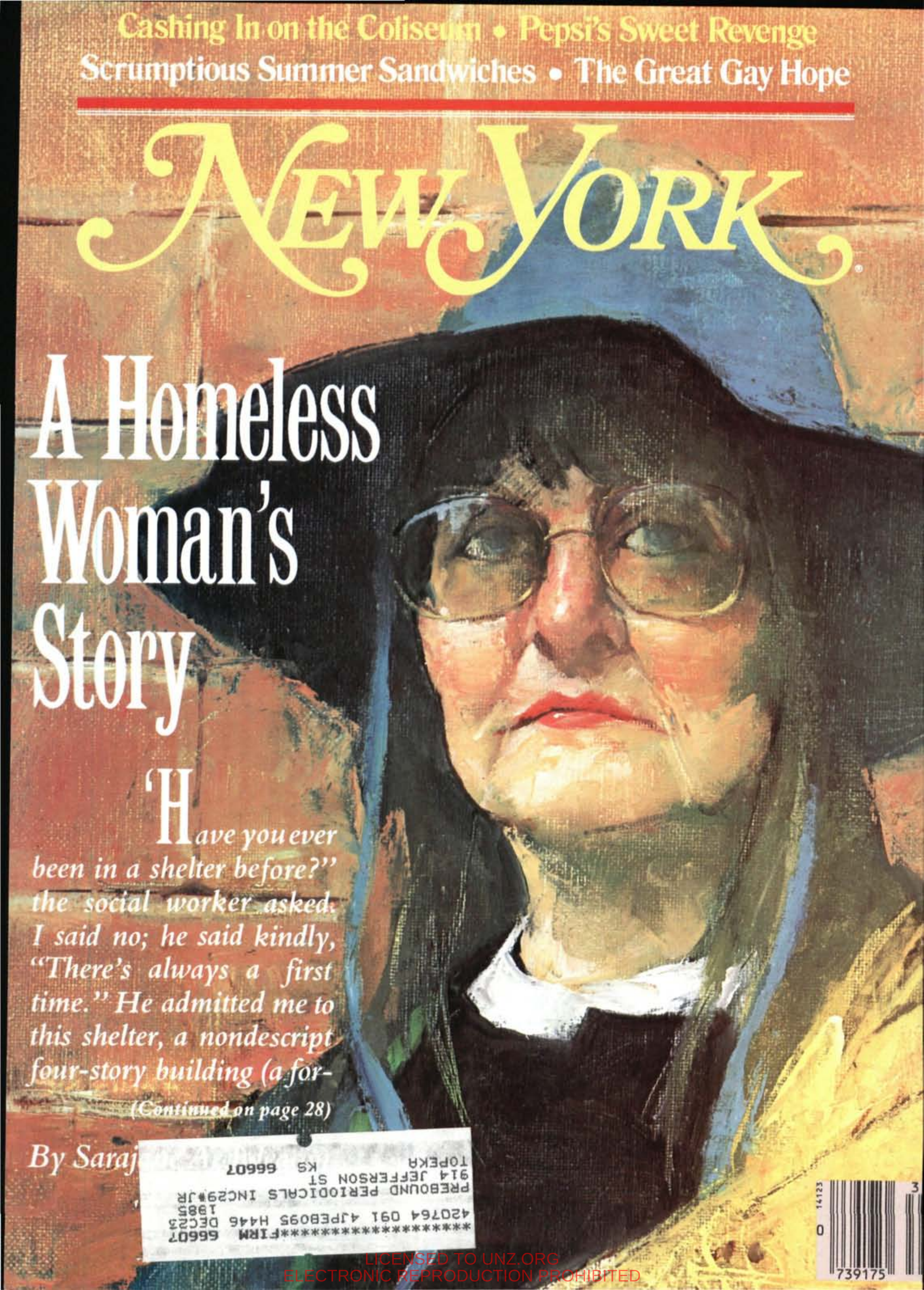
Cashing In on the Coliseum • Pepsi's Sweet Revenge

Scrumptious Summer Sandwiches • The Great Gay Hope

NEW YORK



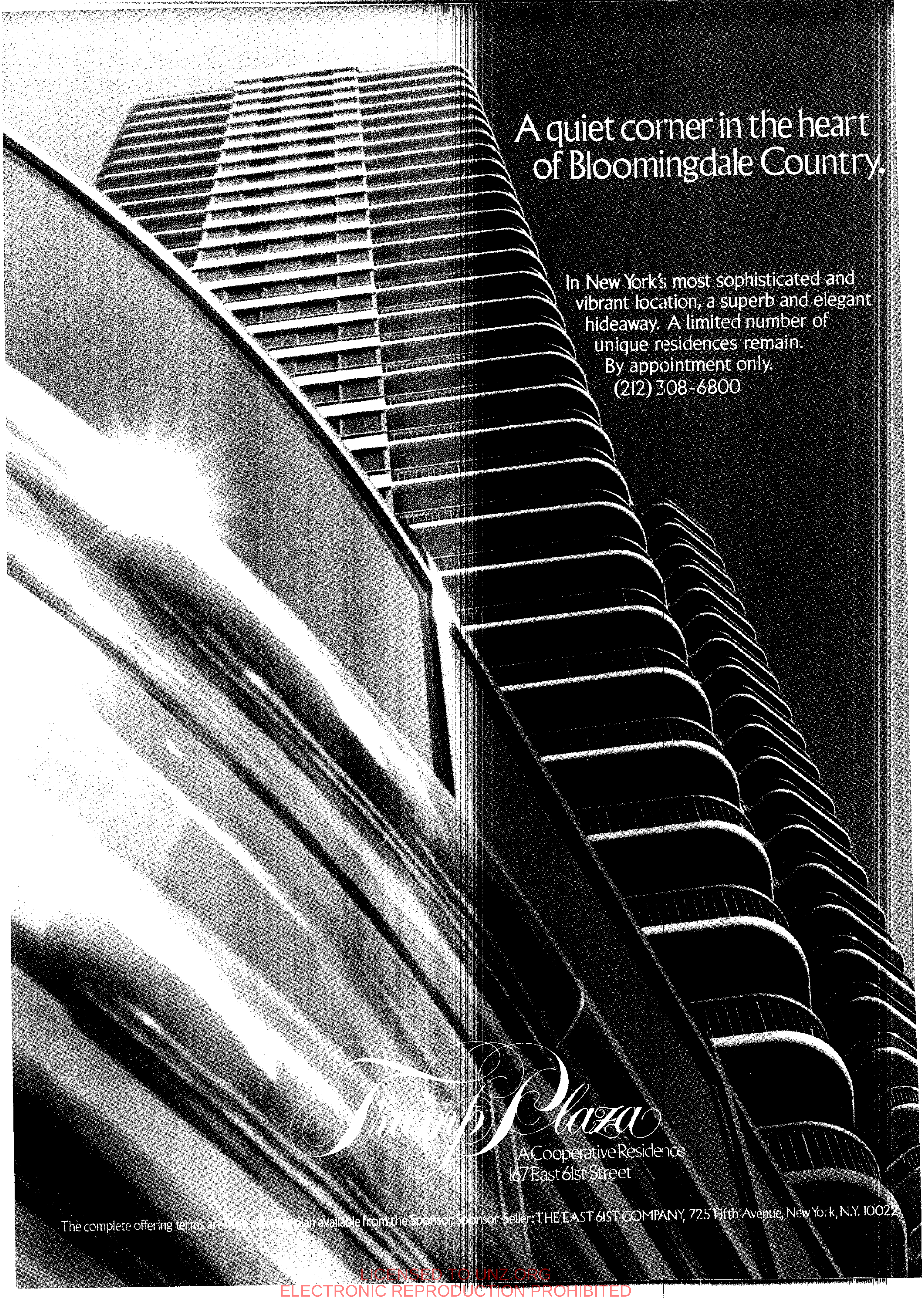
A Homeless Woman's Story

'Have you ever been in a shelter before?" the social worker asked. I said no; he said kindly, "There's always a first time." He admitted me to this shelter, a nondescript four-story building (a for-

(Continued on page 28)

By Saraj

**********FIRM 66607
420764 091 4JPEB095 H446 DEC23
1985
PREBOUND PERIODICALS INC29*JR
914 JEFFERSON ST
TOPEKA KS 66607



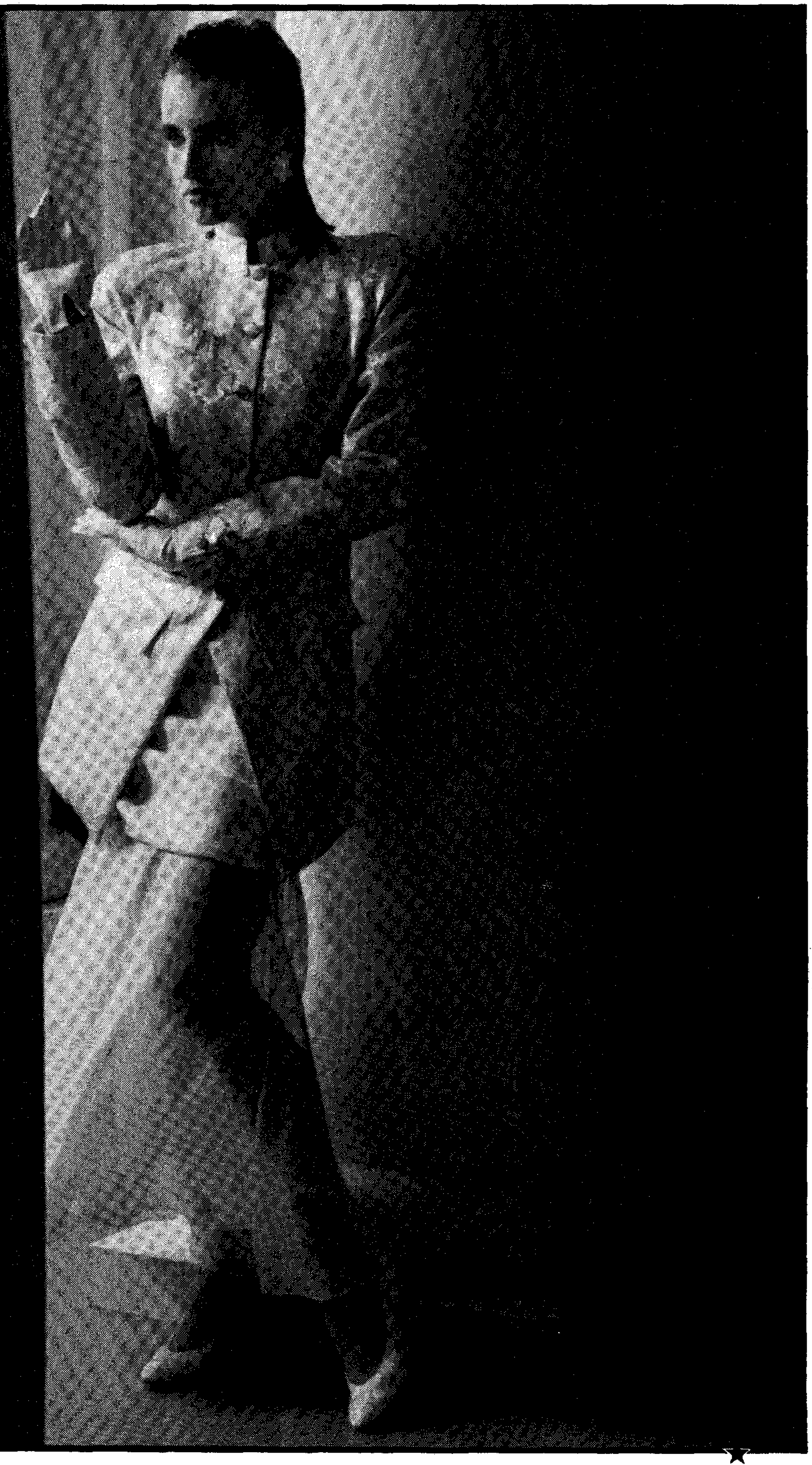
A quiet corner in the heart of Bloomingdale Country.

In New York's most sophisticated and vibrant location, a superb and elegant hideaway. A limited number of unique residences remain. By appointment only. (212) 308-6800

Trump Plaza
A Cooperative Residence
167 East 61st Street

The complete offering terms are in an offering plan available from the Sponsor. Sponsor-Seller: THE EAST 61ST COMPANY, 725 Fifth Avenue, New York, N.Y. 10022

ROBERT MOLNAR



What evening fantasies are made of . . . in the Little Shops.

What creates a most memorable impression: you, in the shaped jacket, body-close and glimmering in silvery silk brocade. Underneath: the slender skirt, a fluid veil of silk chiffon over silk charmeuse, with ruched band gracefully emphasizing the hips. In sizes 4-10.

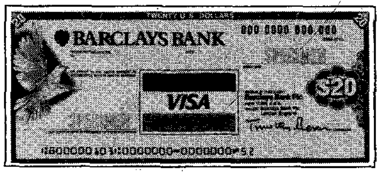
Call Macy's Buy Appointment, your fashion consultants, for details: (212) 560-4181.

macy's

The Little Shops (D.170), Third Floor, Herald Square. No mail or phone. Use your Macy's charge. Or, the American Express® Card.

COMMISSION FREE TRAVELERS CHEQUES FROM BARCLAYS BANK.

PLUS YOU MAY WIN $1,000,000.



OR ONE OF THOUSANDS OF OTHER PRIZES IN BARCLAYS INSTANT MILLIONAIRE SWEEPSTAKES.

Visa Travelers Cheques offer you the security of over 60,000 refund locations in 160 countries. **And now there's more.**

You can play the Barclays "Instant Millionaire" Game, featuring thousands of prizes including Cadillacs, trips to Europe, Panasonic VCR's, & more...plus a grand prize of **one million dollars.**

Come see us for all the details!

No purchase necessary. For a free game card, send a stamped, self-addressed envelope to: Instant Millionaire Game Card, P.O. Box 802, Paramus, NJ 07652-0802. Sorry. Only one game card per request. Sweepstakes ends December 31, 1985 or when game card supply is exhausted, whichever occurs first. Void where prohibited by law. Rules available upon request.

BARCLAYS

BARCLAYS BANK OF NEW YORK, N.A.
Member FDIC

Barclays has 86 branches throughout the area covering Manhattan, Queens, Long Island, Westchester and the Hudson Valley.

VOL. 18, NO. 29 JULY 29, 1985

CONTENTS

28 The Story of a Homeless Woman

BY SARAJANE ARCHDEACON

"If you want to stay alive," the middle-aged woman warned Sarajane Archdeacon, "you don't go out of here at night." With that, Archdeacon, 60, was welcomed into the Bedford-Stuyvesant shelter for homeless women. Since January, when she arrived in New York with no money and few possessions, Archdeacon has lived in three women's shelters. She's traveled in the world of the homeless, a world of "going off" and Medicaid cheating, anger and despair; it has its own rules for survival and its own hierarchy. This is her story.

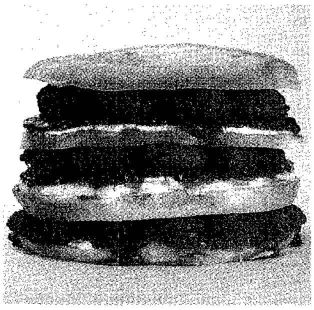
40 Cashing In on the Coliseum

BY CARTER WISEMAN

When the city and the Metropolitan Transit Authority put the Coliseum up for sale, civic and design groups hoped that this choice parcel of land might yield one of the world's best examples of urban design. It didn't. And the city's method of inviting developers' proposals for the site virtually ensured that it wouldn't. The primary considerations were purchase price and economic viability—the design of the building was an afterthought. The winner turned out to be Boston Properties, headed by Mortimer Zuckerman, whose twin towers designed by Moshe Safdie will include the headquarters of Phibro-Salomon, Inc., a hotel, and 270 superluxury condominiums.

47 Summer Pick-me-ups

BY BARBARA COSTIKYAN



From nine restaurants and take-out shops, here are scrumptious summer sandwiches. These are not your average ham-on-rye or tuna salad; they're colorful combinations with fresh garden ingredients. There are new twists to old standards (a lobster club), and some of the old standards themselves (chopped-egg salad), and all of them are perfect for hot-weather dining.

DEPARTMENTS

12
THE CITY POLITIC
By Sharon Churcher
The City Council campaign of avowed homosexual David Rothenberg may sweep away incumbent Carol Greitzer.

14
THE BOTTOM LINE
By Dan Dorfman
Some members of the Rockefeller clan are said to want to break up the family business.

18
ON MADISON AVENUE
By Bernice Kanner
Pepsi's ads have begun to capitalize on the confusion at Coke.

THE ARTS

51
BOOKS
By Rhoda Koenig
Trio has lots of smarmy gossip; *Carpenter's Gothic* is a high-tech, dark, and deep novel.

59

53
ART
By Kay Larson
The Swiss artist Karl Bodmer brought a uniquely fresh eye to the American West.

56
MUSIC
By Peter G. Davis
A Handel operatic trilogy was an impossible dream come true.

22

58
THEATER
By John Simon
Sister and Miss Lexie focuses on the strange, tormented characters of Eudora Welty.

59
DANCE
By Tobi Tobias
The Grand Kabuki brought us Japan's Living National Treasures in all their amazing graces.

60
MOVIES
By David Denby
Silverado has some good characters and scenes but doesn't add up to much; *Pale Rider* looks good in comparison.

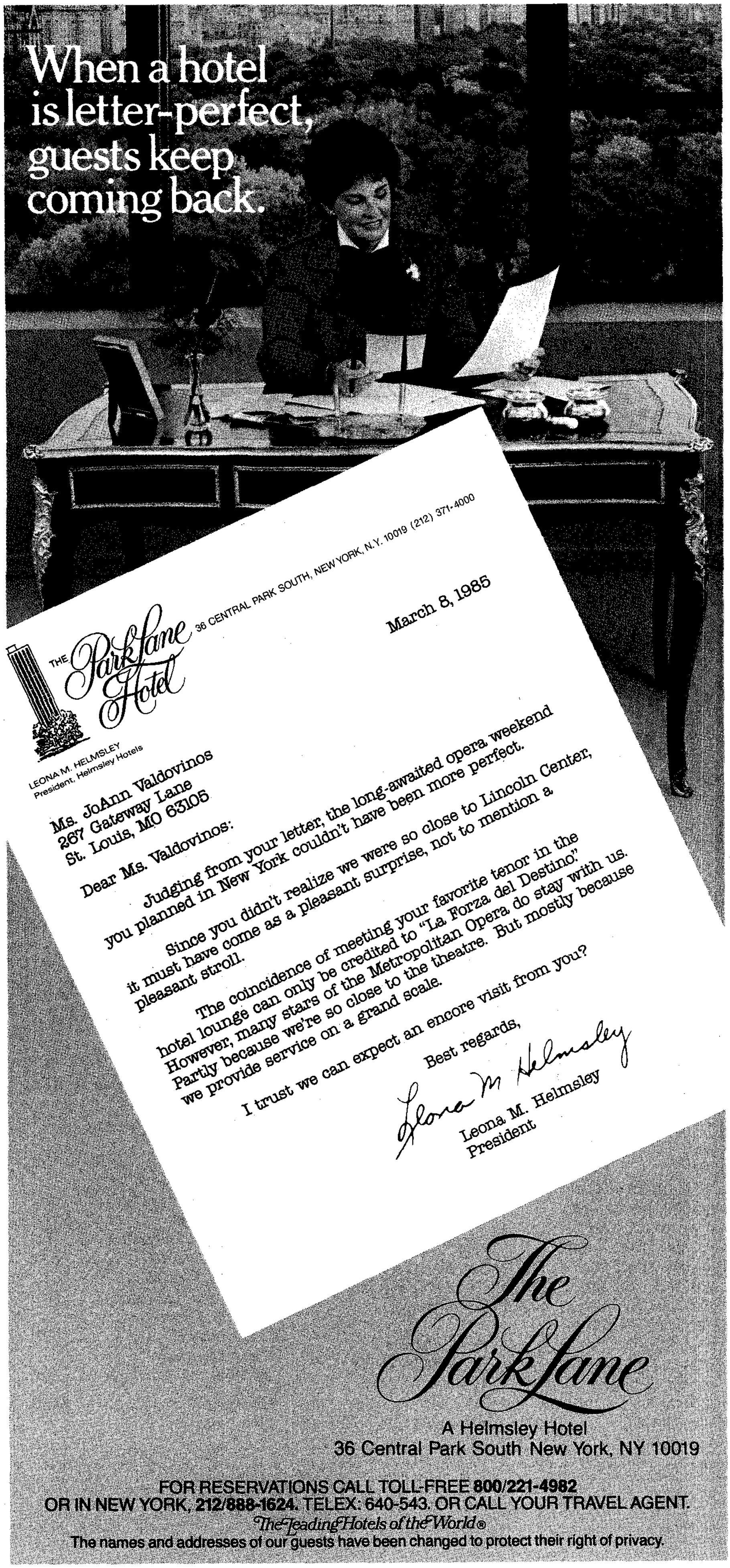
MISCELLANY

Letters 6
Intelligencer, *by Sharon Churcher* 10
Fast Track 22
Ruth Recommends, *by Ruth Gilbert* 27
Best Bets, *by Corky Pollan* 54
Sales & Bargains, *by Leonore Fleischer* 62
***Cue* Listings** 63
***New York* Classified** 97
Strictly Personals 101
Town & Country Properties 106
London *Times* Crossword 108
***Cue* Crossword,** *by Maura B. Jacobson* 108

Cover: Painting by Burt Silverman.

JULY 29, 1985—VOL. 18, NO. 29. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1985 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: K. R. Murdoch, Chairman; Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $33; 100 issues, $60. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322. Printed in Canada.**

Photograph, center right: Beatriz Schiller.


When a hotel is letter-perfect, guests keep coming back.
The Park Lane

THE Park Lane Hotel
36 CENTRAL PARK SOUTH, NEW YORK, N.Y. 10019 (212) 371-4000
LEONA M. HELMSLEY
President, Helmsley Hotels

March 8, 1985

Ms. JoAnn Valdovinos
267 Gateway Lane
St. Louis, MO 63105

Dear Ms. Valdovinos:

Judging from your letter, the long-awaited opera weekend you planned in New York couldn't have been more perfect.

Since you didn't realize we were so close to Lincoln Center, it must have come as a pleasant surprise, not to mention a pleasant stroll.

The coincidence of meeting your favorite tenor in the hotel lounge can only be credited to "La Forza del Destino." However, many stars of the Metropolitan Opera do stay with us. Partly because we're so close to the theatre. But mostly because we provide service on a grand scale.

I trust we can expect an encore visit from you?

Best regards,

Leona M Helmsley

Leona M. Helmsley
President

A Helmsley Hotel
36 Central Park South New York, NY 10019

FOR RESERVATIONS CALL TOLL-FREE 800/221-4982
OR IN NEW YORK, 212/888-1624. TELEX: 640-543. OR CALL YOUR TRAVEL AGENT.
The Leading Hotels of the World®
The names and addresses of our guests have been changed to protect their right of privacy.

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

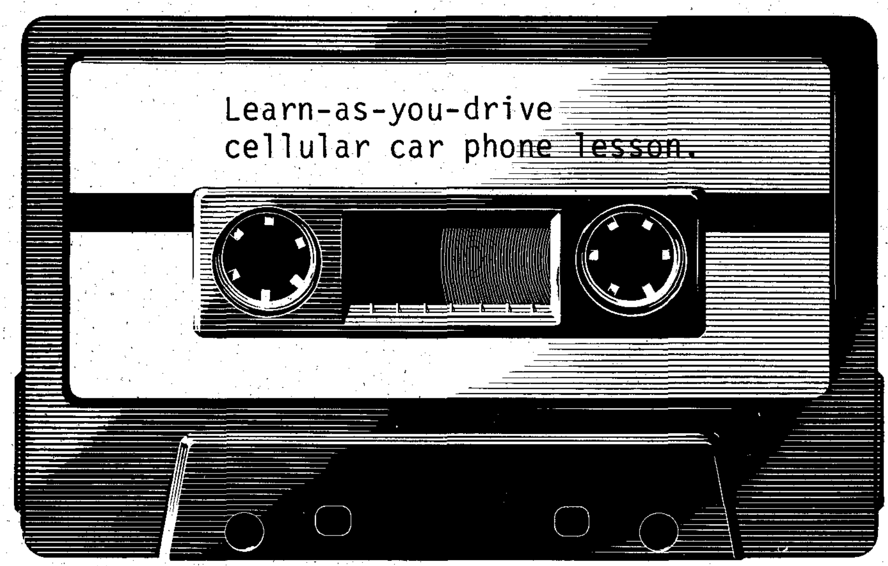
Executive Editors
Richard Babcock, Deborah Harkins, Peter Herbst
Senior Editors
Bernice Kanner, Rhoda Koenig, Nancy McKeon
Quita McMath, Carter Wiseman
Photography Director
Jordan Schaps
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marilyn Bethany
David Blum, Seymour Britchky, Sharon Churcher
Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Edwin Diamond, Dan Dorfman
Wendy Goodman, Gael Greene, Anthony Haden-Guest
Pete Hamill, Phoebe Hoban, Maura B. Jacobson
Jeanie Kasindorf, Joe Klein, Jesse Kornbluth, Michael Krame
Kay Larson, John Leonard, Mary Ann Madden
Patricia Morrisroe, Nicholas Pileggi, Colette Rossant
Tony Schwartz, John Simon, Tobi Tobias
Craig Unger, Lally Weymouth, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Ellen Hopkins**
Tanya Lenkow, Corky Pollan, Eric Pooley
Assistant Editors: **Peter Blauner, Howard Karren**
Mary Anne Ostrom, Amy Virshup, Jeannette Walls
Editorial Assistants
John Clark, Gillian Duffy, Valarie Ebeier
Fran Kessler, Barbara MacAdam, Melissa Morgan
Edith Newhall, Tom Prince, Jennifer Roberts
Debra Schmidt, Jennifer Seabury, Daniel Shaw
Margaret Tyre
Editorial Publicity: **Karen E. Maser**

Art Director
Josh Gosfield
Operations Director: **David White**
Picture Editor: **Susan Vermazen**
Associate Art Director: **David Walters**
Assistant Operations Director: **Oscar Banting**
Art Production Manager: **Sally Blakemore**
Assistant Picture Editor: **Vivette Porges**
Department Manager: **Paula Clark**
Art Staff: **Laura Broaddus, Deane Folsom**
Laura Siskind, Betsy Welsh, Jenise Yentema

Publisher
Carolyn Wall

Circulation Director
Joseph Cece
Circulation Managers: **Susan Ginsberg**
Heather Martin, Marjorie Salzberg
Staff: **Laura Breyer, Thomas Dietz, Nora George**
Brian McKeon, Tara Ricardo, Michael Stoner
Production Director
Frank Sullivan
Production Manager: ***David Byars***
Staff: **Jim Hickey, Dolores Liberto, Lisa Novick**
Controller: **Jeffrey Arbeit**
Staff Accountants: **David Del Gaiso**
Carmin Fusco, Carmine Tiero
Staff: ***Barbara Broughman, Dorothy Heckmann***
Cathryn Palfy, Audrey Scruggs, Patricia Smith
Marketing Director
Elaine Shindler
Promotion Director
Anthony Irving
Promotion Managers: **Susan Breslow, Joseph Heron**
Staff: **Suzanne Ball, Sheila Barr, Julie Doppelt**
Kristen Empie, Mary Beth Kee
Barbara Palczewski, Pat Richards
Research Director: **Ken Meltsner**
National Advertising Manager: **Lawrence C. Burstein**
Associate Advertising Manager: **Betsy Cronen**
Director of Client Relations: **Jack Kaduson**
Sales Representatives
Susan Cappa, Elinore Carmody, Amy Churgin
Deborah Culmer, Patricia Drazan, Ellen Falb
Constance Lennig, Jackie Paschkes, Michele Phillipe
Jacqueline Pierre-Louis, Alan Tigner, Nickelson Wooster
Advertising Coordinator: **Josie McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Miriam Gilbert, Emily Hanft, Judith Quinn**
Robin Spiegelman, Ellen Weinberg, Sheri Weiner
Chicago: **Renay J. Hurwitz,** Manager
Staff: ***Betty Hulsey***
Classified Advertising Manager: **Karen O'Neil**
Staff: **Kathy Kontiles, Ron Schmulewitz**
Diane Woodstock
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Carolyn Loomis**
Rodney Madden, Joseph Markfelder, George Pogue
Anna Preato, Donald Smith
Special Consultant: **Mort Glankoff**

Murdoch Magazines
President: **Marty Singerman**
Executive Vice-President: **John B. Evans**
Vice-President of Finance: **Alan Greene**
Vice-President of Manufacturing: **Eugene J. Klein**
Coordinator: **Ellie Tieni**



Our "learn-as-you-drive" cellular car phone lesson.

Buy direct from Motorola.
A lot of people don't know all the benefits of owning a cellular car phone. How it can increase your productivity. And make better use of valuable time.

Learn how a Motorola car phone puts you in control by keeping you in touch with your business.

Call or send for your free tape.
We have a free, informative cassette tape you can play in your car or at home. So, while you're stuck in traffic, learn how other successful business people turn drive time into work time.

When you buy direct from Motorola, you can choose from nine models—the broadest line in the business. All available through a range of attractive financing plans. Your local Motorola Direct Sales Representative can arrange for expert installation at a nearby service center, obtain your phone number, and ensure you the highest level of customer satisfaction before and after the sale.

Call Motorola now at
1•800•526•7901, Ext. 96. (NY and CT)
1•201•447•7400, Ext. 96. (NJ)

Mail this coupon to: MOTOROLA CELLULAR SALES
266 Harristown Road, Suite 105 Glen Rock, NJ 07452
Attn: Laura Nagan

Please send me a free cassette.

NAME____________________________

COMPANY____________________________

TITLE____________________________

TYPE OF BUSINESS____________________________

PHONE (________)____________________________

ADDRESS____________________________

CITY____________________________

STATE________________ ZIP____________

MOTOROLA

NYM-7-29-96

® and Motorola are registered trademarks of Motorola, Inc.

New York Paris
Chez Vong

Forbes magazine listed in 1983 Chez Vong as one of the leading restaurants in Paris. Now there is exciting news. Chez Vong has arrived in New York.

BEST SPECIALTIES OF CHINESE CUISINES

NINE ELEGANTLY DECORATED PRIVATE DINING ROOMS

220 East 46th St.
(Between 2nd & 3rd Aves.)
Res: 212-867-1111

NEW YORK'S SUMMER PLACE
GUGGENHEIM

PAINTERLY VISIONS,
1940-1984
Through September 3

Solomon R. Guggenheim Museum
Fifth Ave. at 89th St.
Tues. 11am–8pm;
Wed. thru Sun. 11am–5pm

LETTERS

Treasure Island

I APPROACHED JESSE KORNBLUTH'S "WE Happy Few" [July 1–8] with feelings of joy and trepidation. I am one of the "happy few" who has had the pleasure of summering on Fishers Island, having spent seven glorious summers of my childhood there. I can attest to its beauty and to the simplicity and unspoiled quality of the island's life-style. For years, Fishers Island has guarded its treasures, managing to keep out curious reporters, jet-setters, house-sharers, et al. Those of us who know its special charm shudder at the thought of publicity spoiling any of it. It was therefore reassuring to read that everything possible has been done (and continues to be done) to keep Fishers untouched, unspoiled, uncommercialized, and inaccessible. Proust had his madeleine; my most vivid childhood recollections are evoked by the particular sights, smells, and sounds that I will forever associate with Fishers Island. Thanks, *New York*, for the memories.

Marian Skokan
Manhattan

IT APPEARS THAT NEW JERSEY GOVERNOR Tom Kean, who summers on Fishers Island, is more successful in publicizing the charms of New York's seaside vacation spots than those of his own state with the "New Jersey and You" campaign. Talk about truth in advertising, I thought anyone providing a testimonial for a product was supposed to use it. On the other hand, the governor never said, "New Jersey and Me."

Diane Tenenbaum
Brooklyn

JESSE KORNBLUTH QUOTES HISTORIAN Lois de Menil as praising "nonstop physical activity" as a means of building character and cementing friendship. What hypocrisy! How does she explain the island people who condemned the young Edie Sedgwick for doing cartwheels on their precious island?

K. Jennings
Queens

SINCE FREDERICK LAW OLMSTED DIED IN 1903, he could not have devised the master plan for the East End of Fishers Island in 1928. It was presumably his son by the same name who prepared the plan. The younger Olmsted followed in his father's footsteps as a landscape architect, taught Harvard's first course in landscape architecture, and had a busy practice as a city planner. He died in 1957.

Helga Schliesser
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*

The Big Cheese

I ALWAYS ENJOY GAEL GREENE'S WRITing; who doesn't? But I really admired her series on New York's Italian restaurants ["That's Italian," January 28 and April 8], and now her pizza testing ["The Joy of Pizza," July 1–8]. Her stamina is as admirable as her palate and her wit. Brava, Gael!

Hedy Maria Allen
Manhattan

I WAS BORN AND RAISED IN THE METROpolitan area, but when I moved to upstate New York six years ago, I adjusted very nicely to my new life-style. However, two passions will always remain emblazoned in my mind: Broadway and pizza. Several times a year, I return to visit my family. I take in a play if circumstances permit, but I always go for pizza. Never mind the ersatz pies laced with zucchini or mussels. Fie on the eggplant or broccoli toppings. They don't belong on a pizza anyway. Just give me a slice of the real stuff: plain cheese pizza dripping oil and thick mozzarella, divine in its tasty simplicity, . . . the kind shown in your full-page photograph, which, by the way, now hangs in my office. This is a pizza purist's slice of heaven!

Amy Becker
Syracuse, N.Y.

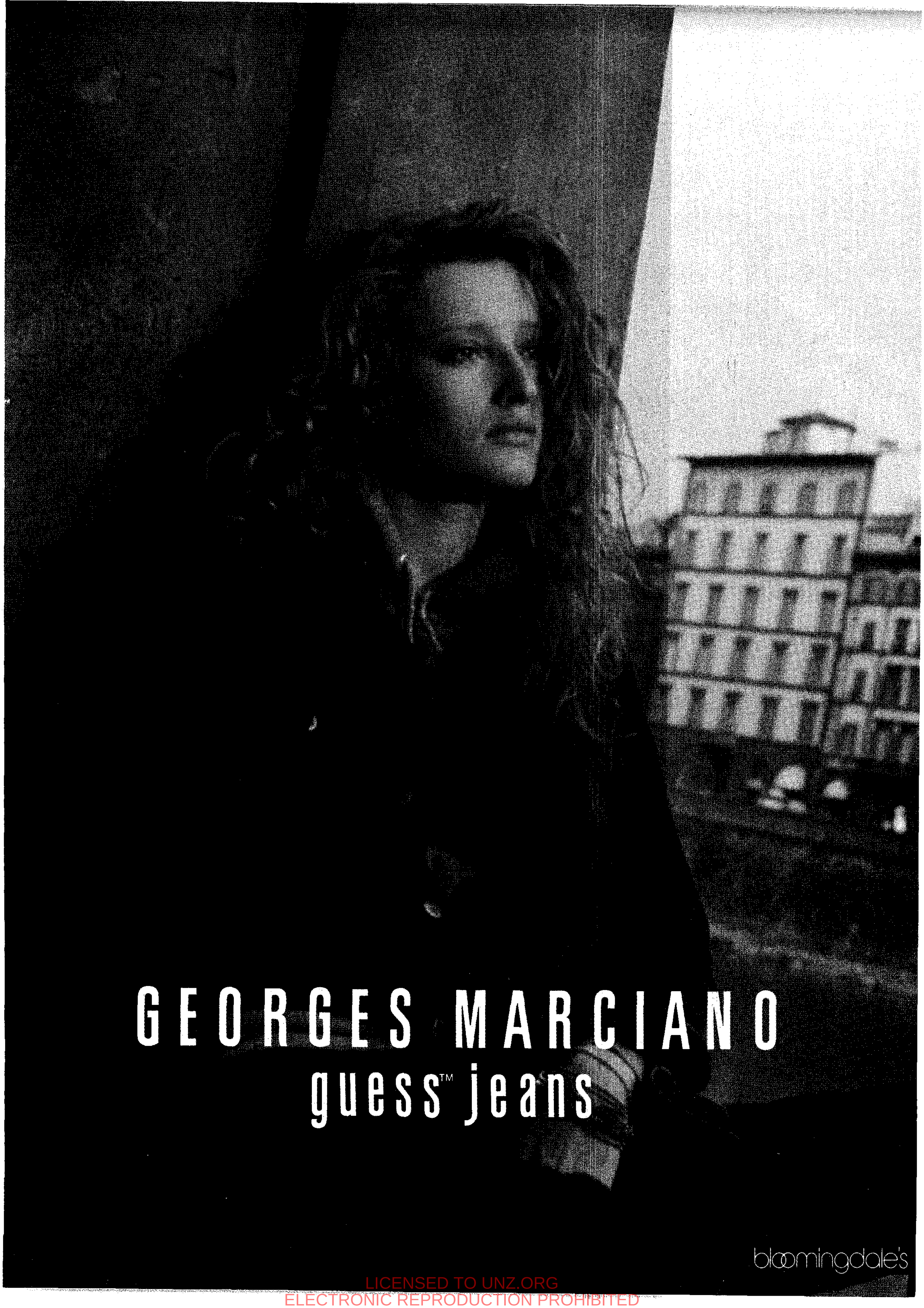
GAEL GREENE DEFINITELY CROSSED THE border of good taste in the first paragraph of "The Joy of Pizza" when she implied that her twelve-year-old friend and self-styled pizza authority knew as much about pizza as about sex. One does wonder, did Joey Goldman's mother approve of the use of his name?

Elizabeth Deland
Manhattan

The Hot Seats

FOOLISHLY, I SMACKED MY LIPS WHILE reading "Summer Theater" [by Amy Virshup, July 1–8], when I should have been reviewing my wardrobe. If capacity crowds are any measure, then you're dishing out popular fare and can't be faulted for emphasizing the *de rigueur* look of the clientele over the quality of the food.

Friends and I were lucky to get a table at one featured place. The ambience could be described only as a mélange of the artistic crosscurrents of our time. The


GEORGES MARCIANO
guess™ jeans
bloomingdale's

GET A DEEP TAN THIS SUMMER.

Our dyed tan cross mink. This rich color can be all yours if you take advantage of our low summer price of just **$1995.** Our deferred payment plans make buying even easier. So come direct to the manufacturer, and save.

Bring this ad and receive $50 off any new purchase.

This offer good until 8/9

Antonovich

NEW YORK: 333 SEVENTH AVENUE ON THE CORNER OF 28TH STREET, SECOND FLOOR (212) 244-3161
LONG ISLAND: 1595 NORTHERN BOULEVARD, MANHASSET • PHONE ORDERS AND MAJOR CREDIT CARDS

STARTS THURS JULY 25

WIM & KAREN PORT CHESTER WAREHOUSE SALE OF SCANDINAVIAN FURNITURE

Thurs, Fri, Sat, Sun. July 25, 26, 27, 28
HOURS: Thurs 10-7:30; Fri, Sat, Sun. 10-5

ALL SALES FINAL
This Sale Does Not Apply To Merchandise In The Wim & Karen Showroom In New York City.

VISA AND MASTER CARD ACCEPTED

PORT CHESTER: 18 S. MAIN ST, NY 10573 (914) 937-0066 OPEN TUESDAY-SATURDAY
MANHATTAN: 319 E. 53 ST, NYC 10022 (212) 758-4207 OPEN MONDAY-SATURDAY

WIM & KAREN scandinavian furniture inc.

décor was nondescript postmodernist, of course. The staff regarded us with an almost Cubist detachment and, upon presentation of a 5 percent gratuity, a flaring of nostrils most Fauve. The portions were minimalist; the black Norwegian salmon Expressionist; and the strawberry shortcake (or was it a bagel?) would have forced a wry smile from Dalí.

I've heard of food for thought, but either the emperor's new clothes strike again or yuppie minds are better educated than yuppie palates.

John McCabe Bell
Manhattan

STUCK IN THE CITY ON JULY 5 WITH NOTHing to do, I decided to tour each of the "scenes" listed in "Summer Theater." My test was to order a spicy Bloody Mary (a tricky drink to make) at each place and pit them against one another. The runaway winner was Bayamo. Not only was theirs the best, it was even better than my own. The bartender, Kim Sykes, explained it by telling me she makes each Bloody Mary fresh and from scratch instead of pre-mixing the ingredients, which allows them to wilt.

The absolute loser was America, where the bartender admitted he hated tomato juice and swore he'd never tasted a Bloody Mary. I could tell. (One word of caution: Sykes usually works only Sundays and Mondays until 7 P.M., so get there early.)

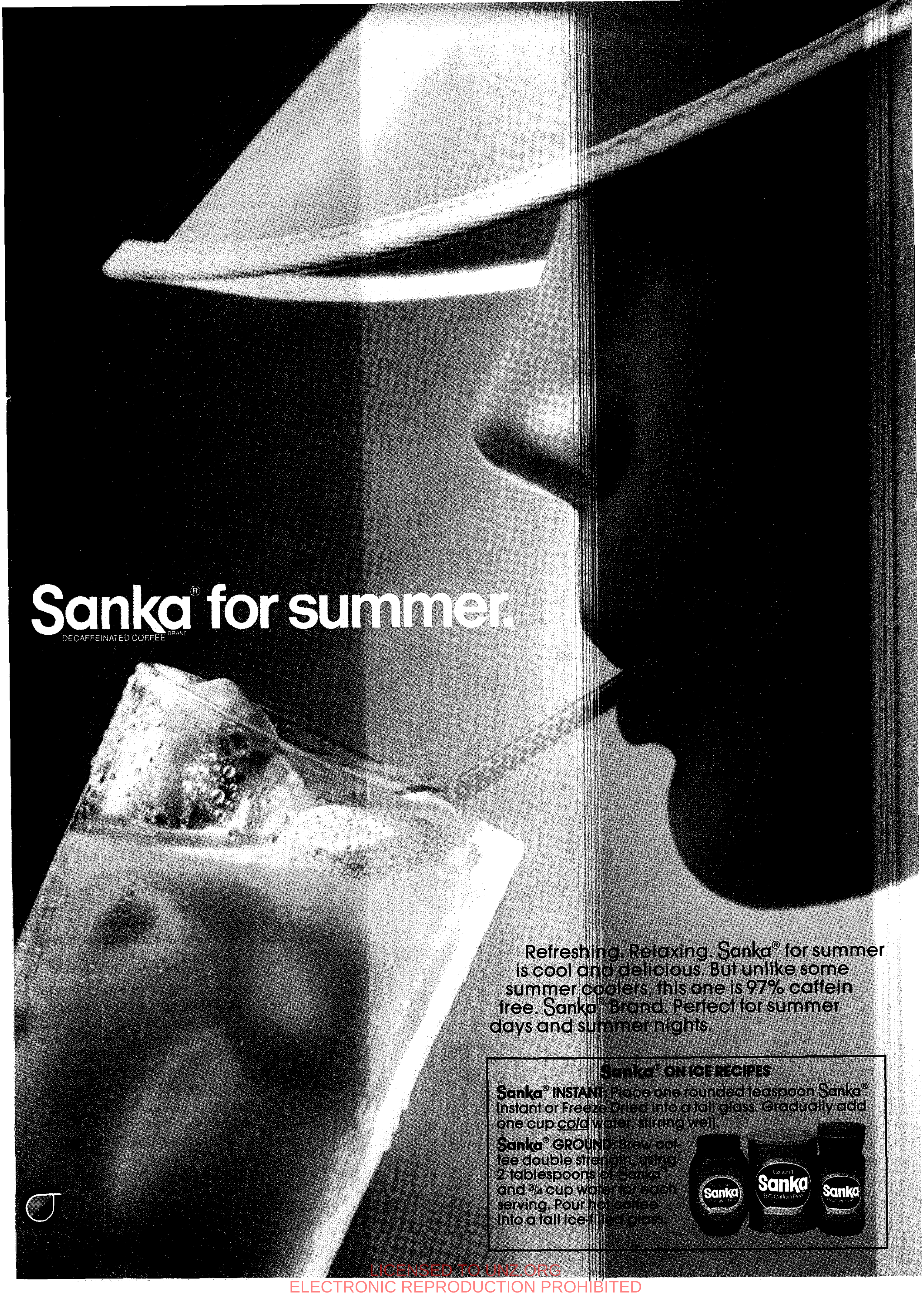
Don Ross
Manhattan

Puppie Love

IN THE "FAST TRACK" SECTION ["DO THEY Wag Their Tails?" by Bernice Kanner, June 17], you smirked at *TeenAge* magazine's use of the phrase "pup," and Lord knows, the excerpt you cited was enough to make a Smurf gag. But *New York* shouldn't smirk. You recently ran a ferociously obnoxious full-page ad for a cable-TV station purportedly favored by the oh-so-discriminating "Yuppie Puppie Generation"—children so loathsome, on the evidence of the ad's "testimonials," that they make one yearn for W. C. Fields to rise from the dead and spike their milk. (One particularly repellent yup pup proudly reports, "My mother earns more than her father ever did." Get outta the way, Gramps—it's 1985.)

If kids like this exist in real life and not just in advertising, the future looks to be pretty creepy. I suppose it's unlikely these days—particularly in New York City—that many kids are going to emulate Tom Sawyer or Huckleberry Finn. But must we push them to the other extreme and encourage them to cultivate yuppie snobbery and smug materialism at such a tender age?

David English
Somerville, Mass.


Sanka® for summer.
DECAFFEINATED COFFEE BRAND
Sanka
Sanka
Sanka

Refreshing. Relaxing. Sanka® for summer is cool and delicious. But unlike some summer coolers, this one is 97% caffein free. Sanka® Brand. Perfect for summer days and summer nights.

Sanka® ON ICE RECIPES

Sanka® INSTANT: Place one rounded teaspoon Sanka® Instant or Freeze Dried into a tall glass. Gradually add one cup *cold* water, stirring well.

Sanka® GROUND: Brew coffee double strength, using 2 tablespoons of Sanka® and 3/4 cup water for each serving. Pour hot coffee into a tall ice-filled glass.

INTELLIGENCER

BY SHARON CHURCHER

Sex and the Sandinistas: An Official Attack on U.S. Reporters?

IN A BIZARRE ATTEMPT TO discredit American reporters covering Nicaragua, a right-wing group and a Reagan-administration official are claiming that some journalists are being seduced by Sandinista prostitutes into supporting the Managua government.

The claim appears in the July newsletter of Accuracy in Media, under the byline of Daniel James, a controversial journalist who was once accused in a New York *Times* story of disseminating CIA "disinformation." "The Sandinista regime goes to great lengths to cultivate these reporters," James writes. "One of the oldest methods is to see that the bachelors among them are suitably accompanied by trusted Sandinista females."

James insists his AIM story is entirely from unofficial sources. Still, *New York* learned that among those interviewed for it was Otto Reich, who, as the administration's media point man for Latin America, has questioned the patriotism of reporters who don't toe the official line. Reich told *New York* he has it from "defectors from the Sandinista government" that "it isn't only women" who are provided. For gay reporters, there are Sandinista men, he said. "This thing is sordid."

It is also untrue, say representatives of leading newspapers and wire services, though they concede that some free-lancers in Nicaragua are pro-Sandinista.

The Washington *Post*'s special correspondent in Nicaragua, John Lantigua, is cited by James as among those having a "Nicaraguan live-in." Lantigua recently married an American Agence France-Presse photographer with whom he has been living for the past six years.

The article also cites a "confidential memo" to a Sandinista comandante that claims Lantigua tried to persuade a Nicaraguan exile to "accept" the Sandinistas. Reich made a similar allegation, without naming Lantigua, at a spring meeting with U.S. newspaper editors.

Washington *Post* assistant managing editor Jim Hoagland said he assumed the memo in question was one read in part to a *Post* editor by a Central America expert who has received favorable mention from James. "It was not supported by the facts," Hoagland said.

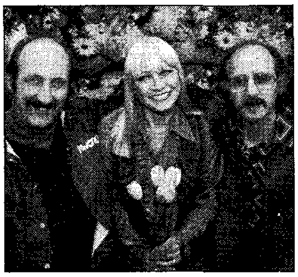
Another journalist the newsletter criticizes for "pro-Sandinista" reporting is the New York *Times*'s Stephen Kinzer. Coincidentally, he's a co-author of a 1982 book, *Bitter Fruit*, that accused James of writing an apologia for a CIA-orchestrated coup, for a publishing house that was a CIA "conduit."

Media Notes

WHAT WOULD LURE *New Yorker* EDITOR William Shawn from his regular lunchtime niche in the booth to the right of the entrance of the Algonquin's Rose Room all the way across town to the Four Seasons? Why, a lunch date with *The New Yorker*'s new proprietor, Si Newhouse. Editor and owner were spotted talking things over last week in Newhouse's regular niche, a booth in the Grill. . . . President Reagan's cancer operation has increased public interest in the First Couple, so Crown Publishers and literary agent Bill Adler are rushing *Ronnie and Nancy: A Very Special Love Story* into stores by early August. Adler, an agent for both Reagans several years ago, wrote the book, and the jacket includes a hospital photo of the couple. . . . A former congressional lobbyist and campaign aide for Robert Kennedy and Alan Cranston says he spent long evenings taking cocaine with two congressmen—one of whom is still in office. Richard Smart tells in his upcoming book, *The Snow Papers* (Atlantic Monthly Press, November), how he and one of the congressmen took the drug in that legislator's office regularly for two years. The congressman has since left office—"the drug destroyed his career, and mine," said Smart, a recovered addict. "I'm doing this book to tell people that cocaine is prevalent in America's leadership class—among people who influence our values."

Shawn: *Crosstown lunch.*

First Couple: *Love story.*



Aid snafu: *Peter, Paul, Mary.*

Gotbaum Goes International

VICTOR GOTBAUM MAY BE THE CITY'S most powerful labor leader, but he has his eye on bigger things. Last week, the District Council 37 executive director was in Sweden, campaigning for the last votes he needs to clinch the presidency of Public Services International, an alliance of public-sector unions, in November. Since 1973, the post has been held by a German, but "even people who are sometimes critical of the U.S. like Vic," said PSI general secretary Hans Engelberts. Gotbaum, who is due to retire from D.C. 37 in 1987, said from Sweden, "I will be going more national and international."

Dylan Rocks the Boat

JUST BEFORE THE FINALE OF THE LIVE AID concert two weeks ago, Bob Dylan sang "Blowin' in the Wind" with Ron Wood and Keith Richards—to the chagrin of those other sixties icons Peter, Paul and Mary. A producer of the famine-relief extravaganza invited the trio, said Mary Travers, explaining *they* would sing with Dylan. But backstage, Dylan demurred: "He said he didn't know what he was going to sing and he wanted to do something with Keith and Ron." A Dylan aide wouldn't speak for the record, but next day, Travers said, "Bob called and apologized. He said he got confused." The trio did appear in the finale—with 50 other acts.

Photographs: top, Pierre Scherman/*WWD*; center, UPI/Bettmann; bottom, Lynn Goldsmith/LGI.

WHEN YOU HAVE A CHASE CAR LOAN IN YOUR POCKET, YOU'RE THE ONE WITH ALL THE OPTIONS.

When it's time to negotiate the price of a car, only one person can be in the driver's seat.

With a Chase car loan, it's you. You get what you want, because you have what every car salesman wants.

Money.

At Chase, once we approve your loan, we'll reserve it for 60 days and guarantee the rate. Which gives you the leverage to bargain for the price of the car. And all the added extras.

Like enough woofers and tweeters to make your heart sing. And upholstery that looks and feels like real leather, because it is.

CHASE CAR LOAN

13.25%

ANNUAL PERCENTAGE RATE

Available for checking account customers. Not available for all terms and amounts.

Of course, you always have the option to walk out of one showroom and into as many as you like.

And you'll like our rates.

If you're a Chase checking customer, all you pay is an Annual Percentage Rate of 13.25%. That's a full 2% lower than our everyday competitive rate for non-checking account customers.

So before you choose a new car, choose a car loan from Chase.

We'll help you apply for the loan that is right for you. Just stop by any Chase branch for details. Or call our Loan-by-Phone team at (718) 423-8600 or (516) 352-3316.

Then, it won't be long before you have a loan in your pocket. And the car salesman exactly where you want him.

CHASE

© 1985 The Chase Manhattan Bank, N.A./Member FDIC

The City Politic/Sharon Churcher

THE GREAT GAY HOPE

Rothenberg's Council Bid

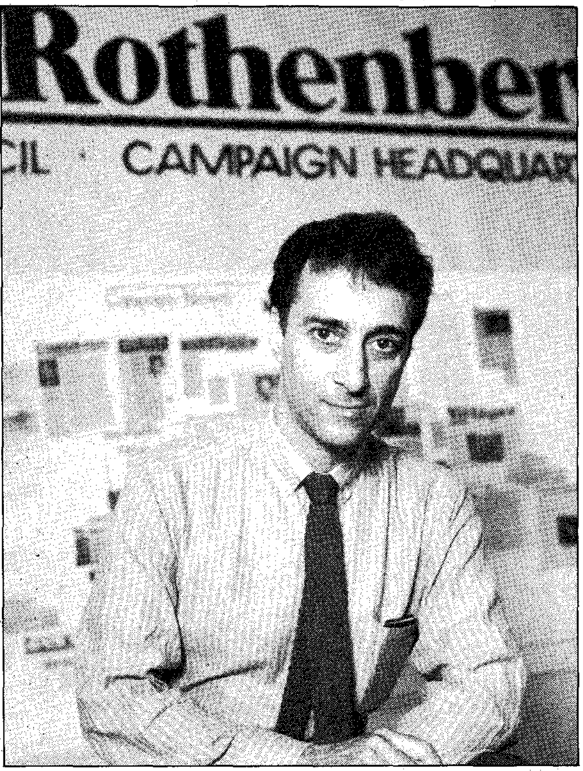
GROWLING ARCHIE BUNKER EPITHETS, A huge man in oily blue coveralls marches up to David Rothenberg as the City Council candidate, an avowed homosexual, campaigns soon after dawn at a Greenwich Village subway stop. "You people!" the man splutters. Leaning his face into the candidate's, he delivers a tirade against politicians but insists that he has nothing against homosexuals.

"None of you are doing anything to keep small businesses in this neighborhood," he concludes, grinning triumphantly at Rothenberg, 51, who seems to be shrinking inside his new campaign outfit—a tweed jacket one size too big for him and a button-down shirt that hasn't been buttoned down.

But the candidate won't be intimidated. "Why don't *you* run for office and change things yourself?" he says, thrusting a leaflet at the man. It reads, "David knows we need commercial rent control to help small businesses survive," and adds that Rothenberg's chief concerns are crime (he founded the Fortune Society, a rehabilitation group for ex-cons) and the high cost of housing. That he would be the city's first openly homosexual elected official is third on the list.

Rothenberg's opponent in the September Democratic primary, four-term incumbent Carol Greitzer, has suggested that Rothenberg's sexuality is his only issue. But if this were so, his candidacy would not amount to much. Though the Third Council District includes the West Village, which has the city's largest homosexual population, it cuts an asymmetric swath through Chelsea and Turtle Bay to East 60th Street, making it overwhelmingly heterosexual. Moreover, though most people in the district classify themselves as "liberal" to "very liberal" in polls, the limits of their tolerance have yet to be tested. One Rothenberg volunteer was recently confronted by a man who asked, "What's a nice girl like you doing working for a faggot?"

If Rothenberg wins in the fall, it will be primarily because he has put together a campaign whose professionalism and financing are exceptional for a City Council race. So far, he has pulled in over $140,000, allowing him to add three full-time staffers to a team that already included P.R. specialist Jonathan Schenker and campaign manager David Fleischer. The campaign headquarters is equipped with a phone bank and an IBM computer to help pinpoint "prime" voters. More than 800 volunteers, ranging from young homosexual men to little old ladies who whisper that the candidate is a "lovely person," manned voter-registration tables and are now flooding the district with literature and calls; three unions, including garment and communications workers, are lending troops.



David Rothenberg: *"We don't have time to waste."*

Greitzer, a handsome black-haired woman who was selected by fellow Democrats in 1969 to replace Ed Koch after he was elected to Congress, swept her three previous primaries with an average 75 percent of the vote, but that was against poorly funded, low-profile opponents, and before the AIDS crisis. Though Rothenberg is not a one-issue candidate, he makes it no secret that dissatisfaction with Greitzer's response to AIDS is what spurred him to his exhausting, and exhaustive, attempt at a mid-life career change. Bleary-eyed from lack of sleep, he pitched the crowd at a fund-raiser in the Pines early last month. "We don't have time to waste anymore," he shouted over the thunder of the surf. The beach-house event was given by two elderly men, both of whom have had distinguished careers and neither of whom is publicly gay. This is perhaps one small confirmation of Rothenberg's prediction that New York homosexuals, who have heretofore not been a political force, will give him their support in record numbers. Some 30,000 live in the district, a key statistic because usually only 20,000 of its 1,000 or so eligible voters bother with primaries.

Rothenberg, however, faces two problems that are hard to quantify: Homophobia and Greitzer's appeal to many of the women who form 58 percent of the district's electorate. Although some feminists complain that she has "burned out" after her early years as a pioneer of abortion-rights and equal-rights legislation, the councilwoman has the endorsement of Gloria Steinem and Joanne Woodward. A high turnout of pro-Koch voters in the district's East Side wards would also hurt Rothenberg, since Greitzer has the mayor's endorsement. Weighing this, most observers say the race is too close to call.

Growing up homosexual in suburban New Jersey, where his father was a salesman, Rothenberg avoided persecution by feigning heterosexuality. "We heard in first grade that boys who threw the ball funny were sissies. I was lucky. I was very well coordinated," he says. "But I knew I had to lie about what I was." It is breakfast time in the Sheridan Square apartment that he shares with a high-school teacher who is his friend and ex-lover. In best bachelor fashion, the candidate offers me coffee without milk. "It went sour," he says. "I wonder if there's a piece of chicken in the icebox?"

A quick foray into his bookshelves reveals a volume entitled *Inside the S.R.O.* and numerous reference works on the theater and Hollywood. Rothenberg's first career was as a Broadway press agent, working with people like John Gielgud, Joan Fontaine, and Richard Burton. "I was doing the *Hamlet* rehearsals in Toronto when he eloped with Elizabeth. All that *sin* in one place," he banters, reappearing from the kitchen. Friends and ex-clients like Emanuel Azenberg, Morton Gottlieb, Karen Akers, and Bobby Short have been helping with his fund drive.

Always politically involved, he produced the play *Viet Rock*, an early protest

Photograph by J. Ross Baughman/Visions.

against the war, and lent his office as a New York base for a southern-civil-rights group. Then he produced *Fortune and Men's Eyes,* a searing prison drama. Ex-cons joined in post-curtain rap sessions—the genesis of the Fortune Society. Rothenberg abandoned the theater in 1970 to work with this new project full-time, campaigning for penal reform. Several years later, he became involved with Gay Men's Health Crisis.

Just to prove that old press agents never die, last month he marshaled a group of ex-cons to endorse him on the steps of City Hall. Pinned up next to his bed is a list with the phone numbers of practically every wire-service, newspaper, radio, and TV-news assignment editor in town. The intensity of Rothenberg's longing for Greitzer's job has been a shock for the councilwoman. She says she'll win easily, but, during an interview at City Hall, she is clearly on the defensive. "They have always wanted a gay person in that seat," she snaps. "He doesn't have any record or background." She adds that many homosexuals *resent* his running against her. By her account, the money he has piled up would be better spent on ousting opponents of the gay-rights bill, which she has always voted for—out of opportunism, some of her opponents claim.

"She was very unenthusiastic about supporting it," one of the measure's first sponsors recalls. And in a 1971 book, the late *Village Voice* columnist Arthur Bell suggested that Greitzer was homophobic.

Greitzer angrily denies these charges. She has issued a fact sheet that claims she is responsible for no fewer than fifteen pro-gay initiatives, among them money in this year's budget for housing for AIDS patients. She blames a "Village Independent Democrats clique" for her loss of the ADA endorsement to Rothenberg (she has a 100 percent ADA rating). Indeed, the Village Reform Democrats, a rival, pro-Koch club, charges that VID has been packed by Rothenberg forces.

A number of homosexuals are aware of Greitzer's record and like it. Several prominent lesbians have banded together to work for her, and at a meeting with a gay-bankers' group, Rothenberg was bombarded with tough, even rude questions. "My observation," drawled one man, "is that the more active gay politicians have tended to be more to the left. Do you think that a more mainstream candidacy would be more *appealing?*" Another said his building had been visited three times by Greitzer during a rent strike: "[She] really pulls the strings."

"What about [liberal congressman] Ted Weiss?" another financier asked.

Rothenberg's lower lip was beginning to jut. "He's endorsed her," he said quietly. The room fell silent. "I wonder," said Rothenberg, "when I get in, will I be that cautious?" ▬

STEINWAY & SONS
PIANOS

Our sales staff only wish they could take their work home with them.

It's not that they don't already own a Steinway piano, but staying after hours to experience the touch and tone of our new arrivals is in their blood.

They're practicing musicians and piano aficionados before they're ever Steinway sales people. And as musicians and experts, they know the best way to help you select your Steinway is through firsthand experience.

Ask them about our payment plans from as little as $137.89* a month, and discover how easy it is to take your Steinway piano home.

Steinway Hall *109 W 57th St., NY, NY 10019. (212) 246-1100. Open weekdays 9-6, except Thurs. 9-9, and Sat. 9-5. Free parking.*

*Based on purchase price of $5,825 including bench, plus applicable sales tax, 20% down, balance over 4 years at 14.5% A.P.R. Price subject to future change.

© 1985 Susan Bennis/Warren Edwards

FINAL REDUCTIONS
NOW, UP TO 50% AND MORE OFF SELECTED ITEMS
FROM OUR WOMEN'S AND MEN'S COLLECTION.
440 PARK AVENUE, NEW YORK, N.Y. 10022 (212) 755-4197

SUSAN**BENNIS**WARREN**EDWARDS**®

The Bottom Line/Dan Dorfman

TRUSTBUSTERS NAMED ROCKEFELLER?

Talk of Selling Assets

DO SOME MEMBERS OF THE ROCKEFELLER clan, heirs to one of the great American fortunes, want to bust up the family business?

That's the word I get in select financial circles. If true, it could mean the sale of a chunk of assets from a fortune estimated at between $3 billion and $4 billion.

The story is that some fourth-generation heirs of John D. Rockefeller are unhappy at the way their trusts are being handled. They want some assets sold off so they can get their hands on the cash. Strange as it sounds, some of the younger heirs reportedly have got less than $100 a week from their trusts.

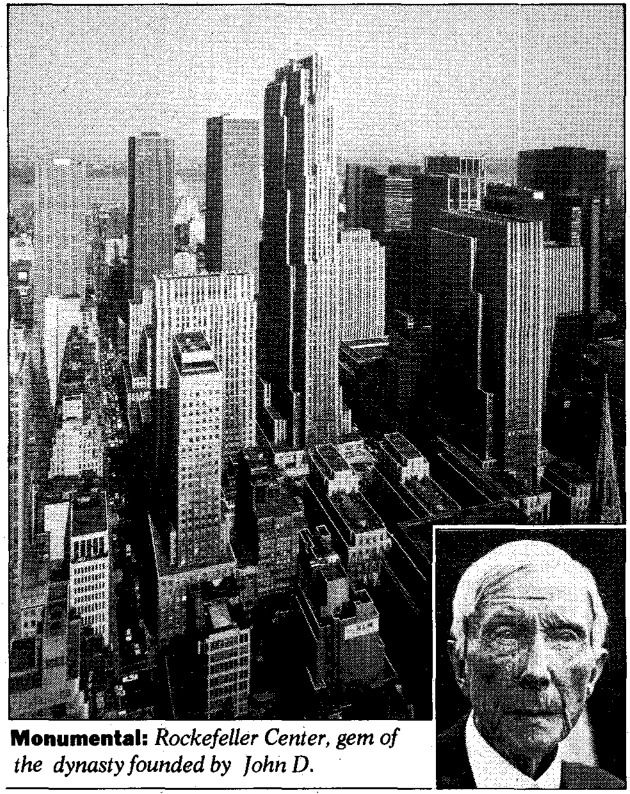
Several investment bankers are said to be evaluating major parts of the Rockefeller family holdings to determine their worth in the marketplace. The name of Rothschild,Inc., has popped up in this regard. Rothschild's president, Robert Pirie, told me his firm, as well as Goldman, Sachs and Lazard Frères, is involved in related activities regarding Rockefeller interests, but he declined to be specific.

The Rockefeller Group, which controls the Rockefeller Center complex and is owned by descendants of John D. Rockefeller, confirmed that three investment bankers had been hired. The purpose: to "analyze the best route of growth for the Rockefeller Group." A spokesman declined to say, however, whether any of the assets might be sold.

The Rockefeller Center complex, embracing 22 acres and nineteen buildings, is the family's largest asset, with an estimated value of between $1.2 billion and $1.3 billion. Included are the RCA Building and Radio City Music Hall.

A spokesman for Rockefeller Family & Associates, another firm that manages various Rockefeller trust funds and other family businesses, declined comment. In the past, some Rockefeller family members are said to have been frustrated about the handling of their assets by this group.

All told, there are 22 fourth-generation heirs of John D. Rockefeller, the founder of the Standard Oil Company (which was later busted up into a host of oil giants). The total assets of these heirs couldn't be determined, but the money is said to be wrapped up in over 100 trusts. In the past, some heirs have tried to get their hands on the money, but were thwarted because most of it had been put in unbreakable trusts for their descendants.



Monumental: *Rockefeller Center, gem of the dynasty founded by John D.*

Several years ago, in *The Rockefellers, An American Dynasty,* authors Peter Collier and David Horowitz reported that the process of getting family money can be painfully slow for a Rockefeller who might want big bucks in a hurry. For example, the heirs of Laurance Rockefeller, one of the grandsons of John D. Rockefeller, receive just $5,000 a year in income from their trust, starting at 21. By 24, the yearly income rises to $10,000. Then it increases $5,000 a year until 30, at which time it jumps to $65,000. After that, or upon marriage, the heir can realize all the income from the trust, generally ranging from $200,000 to $300,000.

David Rockefeller, the former chairman of Chase Manhattan and another grandson of John D. Rockefeller's, is even more strict, reportedly limiting the income an heir can receive and requiring the trustees to reinvest some of it.

As one might imagine, family finances are the last thing any Rockefeller—or Rockefeller associate or employee—is willing to talk about. None of the family members for whom I left messages returned my calls. I did talk to Steven Rockefeller, professor of religion at Middlebury College in Middlebury, Vermont, and a son of the late Nelson Rockefeller's. He was amiable but wouldn't talk about money.

To see what, if anything, could be sold, let's look at some of the family's major holdings.

The gem is Rockefeller Center. Earlier this year, Richard Voell, the president of the Rockefeller Group, said it was unlikely the Rockefeller Group would dispose of the land and buildings. But he didn't rule out either refinancing or recapitalizing—thus opening the possibility of bringing in partners. Whether any of this is in the works now could not be determined. Voell could not be reached for comment.

Another major Rockefeller holding is Cushman & Wakefield, one of the nation's largest real-estate brokerage and management companies. It is part of the Rockefeller Group holdings. Last year, C&W, acquired from RCA in 1976 for about $25 million, was involved in more than 5,000 real-estate transactions valued at over $4.4 billion. Some real-estate experts put C&W's current worth at between $100 million to $125 million.

Outlet Communications, also part of the Rockefeller Group, consists of a number of radio and TV stations. Formerly known as the Outlet Company, the unit was bought by the Rockefeller Group in early 1984 for about $330 million (including assumption of the debt). This proved to be a super buy, given the skyrocketing values of media properties over the past eighteen months. Sources place the current worth of Outlet Communications at between $500 million and $600 million.

The last time Outlet's results were publicly reported was in fiscal 1983, when it showed an $18-million profit on revenues of $87 million. Though the Rockefeller Group gave no specific results for fiscal 1984, it did report that operating profits rose 18 percent for the year.

Another Rockefeller interest is Venrock Associates, a venture-capital group with over $150 million under management. Investments include both public and private companies. Among

Photograph by Ezra Stoller/ESTO. Inset: Bettmann Archive.

MANOLA
MATERNITY
802 Lexington Ave.
2nd Fl. (62 St.)
(212) 421-8470

The chic look in maternity fashion. The finest selection of silk, wool and cotton dresses, specializing in custom-made dresses for special occasions. Large selection on better business clothes and sportswear.

LARRÉ
French Cuisine
R easonable
A tmosphere
V ariety
E legance
S elections
COMPLETE DINNERS $14.95
Seventh Ave. betw. 54th & 55th Sts.
N.Y.C. Tel: 212-586-8096

PANARELLA'S
CONTINENTAL DINING 799-5784
OUTDOOR CAFE • PIANO NIGHTLY
513 COLUMBUS AVE. (84th & 85th St.) AMEX

7 YEARS IN CHELSEA
250 West 27th Street
KASPARS
LUNCH
DINNER
LATE NIGHT SUPPER
OFF 8TH AVE.
(212) 989-3804
MAJOR CREDIT CARDS

Gattopardo
Il Gattopardo
ITALIAN CUISINE
49 W. 56th St. 586-3978
MARIO GATTORNA

RIKYU
Early Bird Dinner Special 5-6:30 p.m.
利久 Japanese Dinner... $8.50 per person
210 COLUMBUS AVENUE 799-7847
(bet. 69th & 70th Sts.) • 2 Blks. Lincoln Center 799-7922

the public firms are Convergent Technologies, Apollo Computer, Mentor Graphics, and Businessland.

Aside from these businesses, the Rockefeller family also holds extensive interests in stocks, bonds, and other real estate.

Among the Rockefeller clan, David is said to be the richest, with a net worth of more than $1 billion. Laurance is said to be the runner-up, with an estimated $700-million fortune. Winthrop Paul, the son of Winthrop, the late governor of Arkansas and one of the five Rockefeller brothers, follows with a reported net worth of at least $550 million. The families of two of the other brothers, Nelson and John, are each said to share an estimated $600 million.

Red-Hot Steel

THE HOTTEST STOCK OF 1984—A STEEL stock, no less—is doing it again. Edgcomb Steel of New England jumped 380 percent last year, from 6⅝ to 32; so far this year, it's up about 73 percent, to 55½.

The company, based in Nashua, New Hampshire, operates 23 metal-service centers in seventeen states. In June 1984, Edgcomb, with sales of $83 million, gobbled up Edgcomb Metals (no connection), with an annual volume of over $400-million. The transaction vaulted Edgcomb Steel to the Fortune 500 list.

With just 1.9 million shares outstanding—430,000 of which are held by Edgcomb chairman Michael Scharf and another 370,000 by other insiders—the stock is highly volatile. It can move up or down a couple of points with the purchase or sale of just a few hundred shares. Starting this week, the stock will be split three for one.

Metal-service centers, essentially "metals supermarkets" that sell steel and aluminum, are a fast-growing, $12-billion industry. They process steel purchased from domestic and foreign mills and ship it to thousands of steel customers. In brief, they're filling the void left by large domestic mills, many of which are saddled with obsolete plants and costly labor contracts and as a result are focusing on fewer products.

Scharf, 42, invested about $3 million in the past few years to accumulate his stock; it now has a paper worth of almost $24 million.

Scharf acknowledges that a recession could hurt the business, but he sees sharply higher earnings this year and next. He wouldn't make any forecasts, but sources tell me that this year—excluding any acquisitions—Edgcomb expects to earn at least $4.50 to $5 a share (on pre-split shares) on sales of $575 million to $600 million. And in 1986, earnings of $6.50 to $7.50 a share are projected on sales of over $700 million. ∎

DVERTISEMENT

Atlantic
CITY
Entertainment
WEEK

AUGUST 2-AUGUST 12

HARRAH'S MARINA
Broadway by the Bay Theater (800) 257-0476
6/27–9/15 Chita Rivera and Harry Guardino
in *Chicago*. Also starring Kirsten Childes.
Show Times: Tues-Sun 8 & 11:30 P.M.
Ticket Price: $12.50

RESORTS INTERNATIONAL
Superstar Theatre (609) 340-6830
7/31–8/6 Liberace
Tickets from $12.50
8/7–8/13 Johnny Mathis
Tickets from $13.50
Call theater for show times

TROPICANA
Tropicana Showroom (609) 340-4020
7/13–9/8 *Uptown... It's Hot!,*
choreographed and directed by Maurice Hines
Show Times: Mon, Wed, Thurs & Sun 8:30 P.M.
Fri & Sat 8:30 & 11:30 P.M.
Ticket Prices: Mon, Wed, Thurs & Sun $15
Fri & Sat $17.50

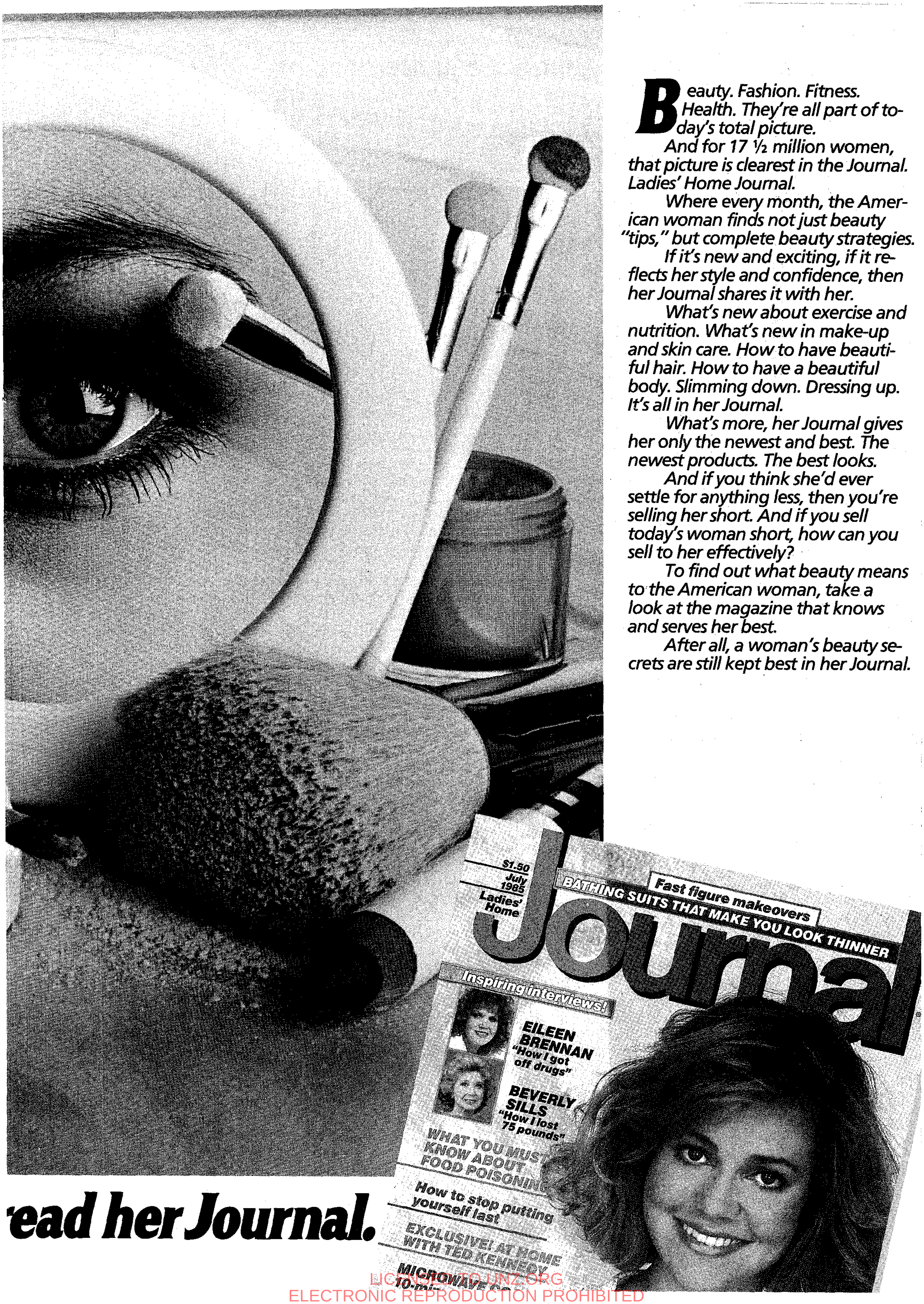
ATLANTIS
Atlantis Cabaret Theatre (800) CABARET
7/30–8/4 David Copperfield with Pudgy
Show Times: 8 & 11:30 P.M.
8/6–8/11 Mitzi Gaynor
Show Times: Tues-Thurs & Sun. 8 P.M.
Fri & Sat 8 & 11:30 P.M.
Ticket Prices: $12.50 - $17.50

BALLY'S
The Spa at Bally's (800)-772-7777 x 4600
Atlantic City's Newest Form
of Entertainment
40,000 Square Feet of Pure Pleasure

All performances subject to change.

The American Woman.
She's painting a new picture.

If you want to know the American woma


$1.50
July
1985
Ladies' Home
Journal
Fast figure makeovers
BATHING SUITS THAT MAKE YOU LOOK THINNER
Inspiring interviews!
EILEEN BRENNAN "How I got off drugs"
BEVERLY SILLS "How I lost 75 pounds"
WHAT YOU MUST KNOW ABOUT FOOD POISONING
How to stop putting yourself last
EXCLUSIVE! AT HOME WITH TED KENNEDY
MICROWAVE
10-mi

Beauty. Fashion. Fitness. Health. They're all part of today's total picture.

And for 17 ½ million women, that picture is clearest in the Journal. Ladies' Home Journal.

Where every month, the American woman finds not just beauty "tips," but complete beauty strategies.

If it's new and exciting, if it reflects her style and confidence, then her Journal shares it with her.

What's new about exercise and nutrition. What's new in make-up and skin care. How to have beautiful hair. How to have a beautiful body. Slimming down. Dressing up. It's all in her Journal.

What's more, her Journal gives her only the newest and best. The newest products. The best looks.

And if you think she'd ever settle for anything less, then you're selling her short. And if you sell today's woman short, how can you sell to her effectively?

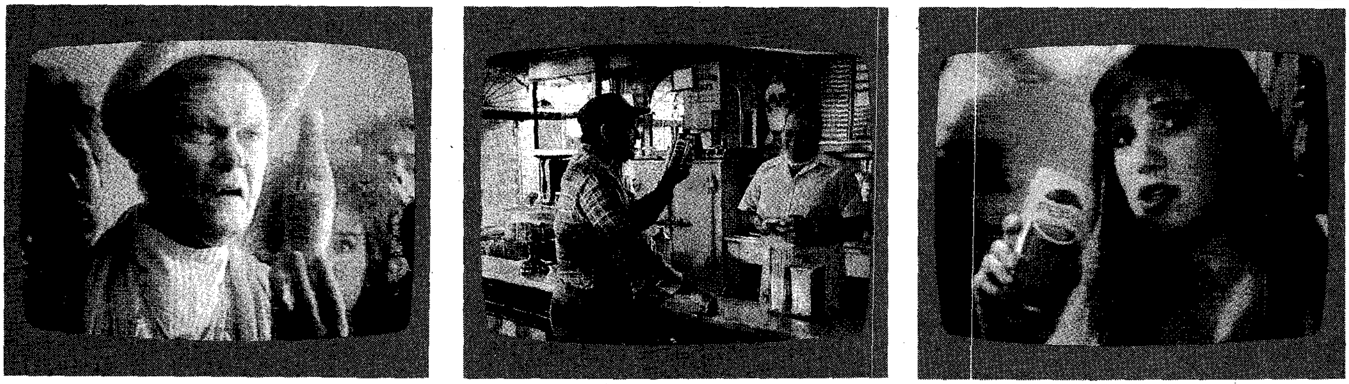
To find out what beauty means to the American woman, take a look at the magazine that knows and serves her best.

After all, a woman's beauty secrets are still kept best in her Journal.

ead her Journal.

On Madison Avenue/Bernice Kanner

PEPSI'S SWEET REVENGE



Rubbing it in: *BBDO's "Archaeology" spot (left) hints at Coke's vulnerability, while Wilbur (center) and the teen find Coke confusing.*

Combative Commercials

IT'S ONE THING TO CREATE THE GREATest marketing fiasco since the Edsel. It's quite another to do it when your chief competitor is savvy Pepsi-Cola.

Faster than an extraterrestrial could choose the Taste King over the Real Thing, Pepsi and BBDO, its ad agency for a quarter of a century, have turned Coke's missteps into the challenger's own triumphal march. Pepsi's snappy, reactive ads have seized the opportunity of a corporate lifetime and have begun tweaking the nose of its Atlanta foe, with commercials that appeal not to young palates but to the older cola lover, now up for grabs, and those who are angry, confused, or simply disenchanted with Coke's shenanigans.

Pepsi's latest retaliatory jab at Coke popped up on TV last Wednesday, only seven days after the Real Thing was reintroduced (and, of course, less than three months after Coke's announcement that the original formula was being retired). In it, "Wilbur," a Coke loyalist and the personification of American values, saunters into a mom-and-pop luncheonette. "I'll have a Coke," he tells the counterman, played by character actor Tommy Quinn. "Sure, stranger, which one?" the counterman asks while the camera catches a COKE-OF-THE-MONTH banner behind him. Wilbur, played by Ray Guth, who left a Los Angeles hospital bed to star in the commercial, answers, "Just a Coke."

Now comes the fun. "Well, there's lotsa them," the counterman counters. "See, the old Coke is the old Coke before it became the new Coke. The new Coke is the one that used to be your old Coke . . . which became your new improved Coke. Except for your Classic Coke, which is really the old Coke, but now that's your new Coke. Know what I mean?" Wilbur doesn't, but asks instead for the one the man behind the counter likes best. "Easy," says the grinning counterman, handing him a Pepsi. Meanwhile, the voice-over proclaims that now more than ever the choice is really simple: It's Pepsi.

Coke's decision to scrap its formula in favor of a sweeter one that critics found dull, watery, and an awful lot like Pepsi, caught BBDO and its client flatfooted. "We were stunned by the silliness of it," says BBDO chairman Allen Rosenshine. Coke's next decision—to resurrect the old formula—was no surprise, but the timing was. "We knew a retreat was in the offing but figured Coke would revive its old brand to coincide with its centennial next year and call it Centennial Coke, Coke 100, or Coke Original."

Caught unawares or not, Pepsi reacted quickly. News of Classic Coke broke on Wednesday, July 10. That night, Pepsi-Cola USA president Roger Enrico asked BBDO to be ready to talk about a responsive strategy at dinner the next evening. On Thursday, while Coke was making it official with a press conference in Atlanta, Phil Dusenberry, BBDO vice-chairman and executive creative director, was scribbling a script in his office. By four o'clock Thursday, Dusenberry had more than come up with a plan; he had created the ad. Enrico heard the script once and asked if it could debut that Monday. Dusenberry chose to wait until then to shoot but still wound up with a hodgepodge of production people who hadn't worked together before. There was no time for a casting director: Enrico suggested that the ad feature the Wilbur character used successfully in an early reactive campaign, using Guth again. Dusenberry decided on Quinn and added as his assistant the chubby batboy from *The Natural,* for which Dusenberry wrote the screenplay (the boy was later edited out of the commercial). The shoot began in a Queens luncheonette at noon on Monday; it ended at 2 A.M. It was punctuated by members of the Pepsi Generation darting inside in the hope of discovering Lionel Richie or Michael Jackson. Enrico saw the finished spot on Tuesday at midnight. It was on the air Wednesday, July 17.

Quick, yes, but right from the start, Pepsi was cashing in on Coke's blunder. On the day of Coca-Cola's press conference announcing the new Coke, Pepsi, forewarned by rumors, took full-page ads in five major newspapers—including the Atlanta *Constitution* ("We couldn't resist that one," admits Alan Pottasch, Pepsi USA senior vice-president of creative services).

In those ads, an open letter to Pepsi people, Enrico declared a one-day holiday because "after 87 years of going at it eyeball to eyeball, the other guy just blinked." Enrico claimed that without question "the long-term market success of Pepsi" had forced Coke's withdrawal and reformulation, that maybe Coke "finally realized what most of us have known for years . . . Pepsi tastes better than Coke. Well, people in trouble tend to do desperate things."

In the first Pepsi commercial after Coke's announcement, on the air in only six days, a teenage girl addresses the camera: "Can somebody out there tell me why they did it? They said they were the Real Thing. They said they were it. And then—kablooey—they changed." The girl then samples Pepsi, emits the purr of pleasure characteristic of so much advertising, and declares, "Now I know why." BBDO began work on that commercial the day after Coke announced its formula change. "It was written on Wednesday, cast on Thursday, shot on Friday, and aired on Monday," recalls Rosenshine.

Photographs by James Hamilton.

The original spot starring Wilbur was broadcast two weeks later. In that one, three old codgers are sunning themselves, one of them clearly in a foul mood. "What's the matter, Wilbur?" one of his cronies asks. "They changed my Coke," he grunts. "I stuck with 'em through three wars and a coupla dust storms, but this is too much." Harmonicas drift in the background as Wilbur theorizes that "something big must have made 'em change." "Right big," says the crony, offering him a can of Pepsi. Wilbur takes his first sip and—eureka—he knows why Coke changed.

Meanwhile, the mood at BBDO was not foul but frenzied. Earlier spots featuring extraterrestrials and robots were doctored. "We were playing a what-if game," says Pepsi's Pottasch. "On top of everything else, we were asking our agency to come up with storyboards pointing out the shortcomings of the new Coke, as told by those surveyed."

But Pepsi also had a lucky break. In March, long before the Coke caper, Pepsi had broadcast its "Archaeology" spot (masterminded by BBDO creative director Ted Sann), which won the Grand Prix at the International Advertising Film Festival.

In the spot, a somewhat eccentric-looking professor leads his Pepsi-drinking students through "the greatest discovery of the twenty-fifth century—a dwelling called the split-level ranch." They quiz him about various relics: a baseball, an electric guitar, and finally a grime-encrusted bottle of Coke—which the professor cannot identify. The continued play of the "Archaeology" spot in the light of Coke's spring frolic gave Pepsi an aura of prescience as well as preeminence.

It was actually the Pepsi Challenge circa 1975—the in-store blind taste tests—and resultant TV ads, in which the people next door discover, to their amazement, a preference for Pepsi over Coke, that started chipping away at Coke's pedestal. The Challenge was first tried in Dallas, a dismal market for the challenger, and Pepsi doubled its market share there.

The Challenge went on to make major inroads in other Coke strongholds, with the result that standard Coke has been losing market share to Pepsi in the $28-billion soft-drink market since 1980. Last year, its share dropped to 21.7 percent, while Pepsi's edged up to 18.8 percent. And in stores, where a customer has a choice (as opposed to vending machines and fast-food outlets), Pepsi has led Coke since 1977.

Coke's total soft-drink sales took off recently, thanks to the phenomenal success of diet Coke, but the old Coke was down nearly four share points in supermarkets since 1981, says Jesse Meyers, publisher of *Beverage Digest*, the industry

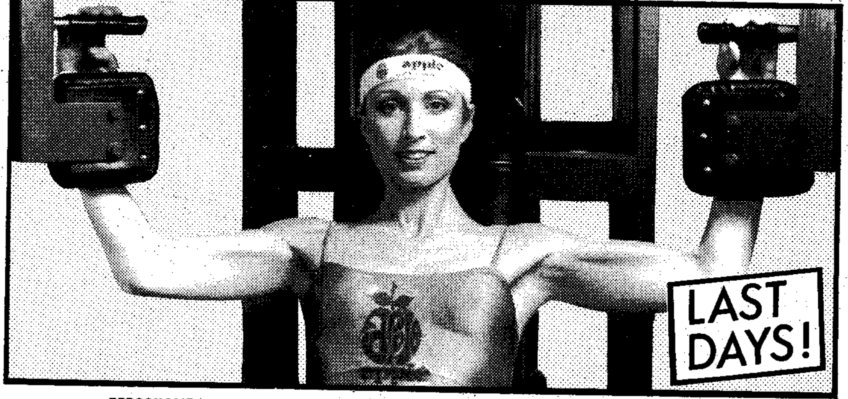
THIS IS GOTHAM

"...the Gotham has found a chef with talent worthy of its prizewinning architecture... Alfred Portale... this week's visible rising star..."
— Gael Greene New York June 24, 1985

THE GOTHAM BAR & GRILL
12 EAST 12 STREET, NEW YORK 620-4020 LUNCH, DINNER, PRIVATE PARTIES

apple
health & sports club

ONE TIME RATE REDUCTION
SUMMER SALE
1985 MEMBERSHIPS AT 1984 PRICES!
INVEST IN THE BEST FOR THE BEST PRICES



PERSONALIZED FITNESS PROGRAMS·NAUTILUS·OLYMPIC FREE WEIGHTS·POOL·HOT WHIRLPOOL STEAM·SAUNA·NEW UV—A TANNING SYSTEMS·EXERCYCLES·TREADMILLS·AEROBIC DANCE CALISTHENICS·ABDOMINALS·YOGA·KARATE·SUNDECK·RACQUETBALL (88 Fulton)

apple a day... a *lifetime*

WALL ST. AREA
88 Fulton Street
(off GOLD St. NYC)
227-7450

EAST SIDE
321 E. 22 St.
(bet. 1st & 2nd Aves.)
673-3730

VILLAGE
211 Thompson St.
(off Bleecker St.)
777-4890

ANDIAMO
MEANS
LET'S GO

Crafted from Dupont's long-lasting Cordura™ nylon, this 16" square duffle from Andiamo has harness leather trim, removable shoulder strap and outside zipper pocket. Comes with five year manufacturer's guarantee.
Available in blue/tan trim; black/grey; green/rust; taupe/tan.

Reg. $44. **Now $19.99**

Introducing the Valoroso. 16" **triple** duffle of bombcloth Cordura™ nylon. Constructed according to military specifications, the bag is fully lined with three compartments. Heavy duty Nyguard™ zipper and removable shoulder strap are featured. Five year manufacturer's guarantee.
Available only in Khaki.

Reg. $145. **Now $59.99**

Altman Luggage Co.
features a full line of name brand luggage always at guaranteed best prices.

Ask for our free catalog.

Both these specially priced duffles are great for:
● *sports club or gym gear* ● *camera equipment*
● the beach ● a picnic in the park
and 101 other uses

ALTMAN LUGGAGE CO.
135 Orchard Street ● New York, NY 10002 ● (212) 254-7275
Major credit cards accepted. Mail and telephone orders welcome. **Call Toll Free, 1-800-372-3377**

Want to get wet?

LEARN TO
SCUBA
IT'S THE BEST YET
*Price May Vary Depending On Location & Time

SCUBA NETWORK
(718) 802-0700

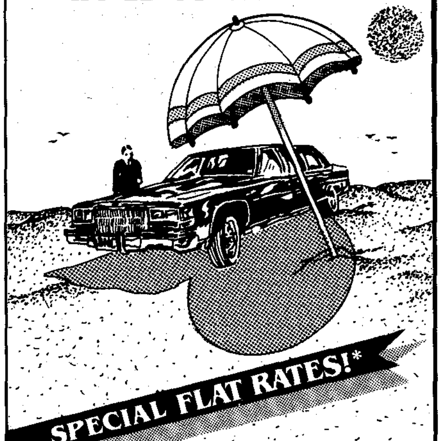
MANHATTAN • BROOKLYN • QUEENS
BERGEN COUNTY • WESTCHESTER

290 Atlantic Ave.
Brooklyn, N.Y. 11201

1 Park Row
New York, N.Y. 10038

WE ACCEPT MOST MAJOR CREDIT CARDS

**BEACH-IT
TO THE HAMPTONS
IN LIMO-LUXURY**



SPECIAL FLAT RATES!*

Whether you're an exclusive duo, a couple of couples, or 5 mingling singles, Bermuda makes getting to the Hamptons stylish fun and affordable.

At flat discounted rates, especially if you're a group of 4 or 5 splitting the fare, you'll all ride in affluence without busting your beach bags.

For rates and reservations call (212) 249-8400 or outside N.Y. 1-800-223-1383. Credit cards accepted.

BERMUDA LIMOUSINE INTERNATIONAL

* Rates are determined by pick up and destination. Tolls and gratuity additional. Over night rates available. Effective 7/1/85–9/9/85

newsletter that was the first to break the story of new Coke. That's a lot less quaffing: Each share point represents around $250 million in sales. This despite the fact that old-fashioned single-brand Coke outspent old-fashioned single-brand Pepsi in 1984, an estimated $59.3 million to $44 million.

Even before the Challenge began converting palates, other Pepsi ads sought to convert mind-set. Those were the lifestyle, image campaigns—"Catch That Pepsi Spirit," "Pepsi's Got Your Taste for Life," and the "Pepsi Generation." Then, last year, Pepsi directed itself at young people, who buy the overwhelming bulk of soda, with its current theme, "The Choice of a New Generation." "Not 'drink' but 'choice,'" says Dusenberry. "Pepsi didn't want the world to forget it had beaten Coke."

The youth spots that attracted the most attention were those featuring Michael Jackson, in the sizzling street-dance scene and in the fiery concert spot that cost Pepsi more than $16,000 a second to film. None of the New Generation spots were pre-tested, though Coke put all its advertising concepts—not to mention the decision to change formulas—through rigorous research and tests before choosing "Coke Is It!"

While Coke hails the return of the original formula with a "We Hear You" advertising slogan and predicts that two Cokes on the shelf will increase its market share in the next year, what does Pepsi hope to get out of its latest push? "Increased sales and to be seen as a scrambler on the leading edge, as someone pleasantly aggressive, though not abrasive, and as a company that's made life a little simpler with one clear-cut choice," says Pottasch.

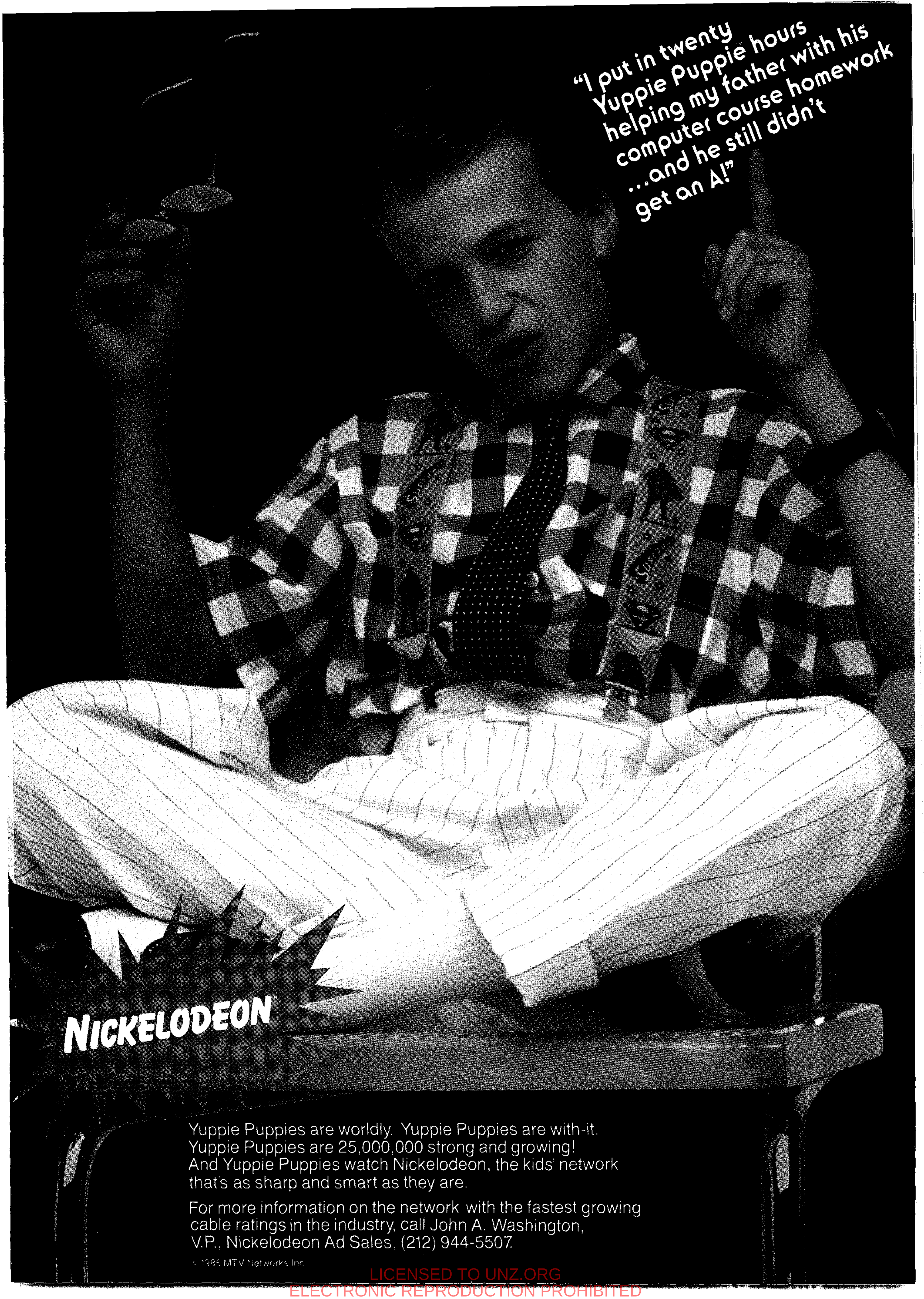
"We want to take the highroad, not keep slugging it out in the trenches," adds Dusenberry. "We want to get away from this reactive mode, but we can't until Coke gets refocused.

"The temptation is to take off the gloves," Dusenberry adds, "but we have to remember there's a danger in tweaking too much. People buy Pepsi because of good feelings for the company and the product. Keep doing rebuttal stuff and you run the risk of appearing smart-alecky."

Does that mean that if its rival withdraws the new Coke, say, by year's end, Pepsi won't rub it in? "We'll try to resist the urge to make mincemeat of them," says Dusenberry, "though it's great fun to take potshots."

And if Coke withdraws the new stuff quietly? "We'll remind the world," says Dusenberry softly.

And if Coke had quietly changed its formula originally, as armchair sages suggest in hindsight? "We'd have reminded the world that Coke had changed quietly," adds Dusenberry. ■

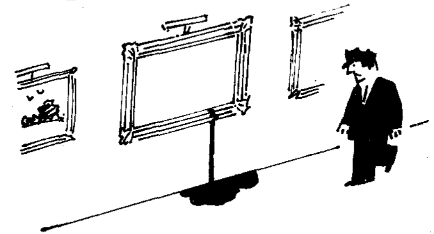

"I put in twenty Yuppie Puppie hours helping my father with his computer course homework ...and he still didn't get an A!"
NICKELODEON

Yuppie Puppies are worldly. Yuppie Puppies are with-it. Yuppie Puppies are 25,000,000 strong and growing! And Yuppie Puppies watch Nickelodeon, the kids' network that's as sharp and smart as they are.

For more information on the network with the fastest growing cable ratings in the industry, call John A. Washington, V.P., Nickelodeon Ad Sales, (212) 944-5507.

© 1985 MTV Networks Inc.

FAST TRACK



TRUE TALES

Low Anxiety

AT THE END OF A RIDE HOME on the IND, I got off at the 86th Street station. It was raining up on the street, so I decided to walk along the platform to the 88th Street exit, which is open at odd hours.

I looked behind me, as I often do—there was nobody following. Ahead was a stocky young black man, casually dressed, who seemed to be walking toward the same exit. As we approached the exit gates, it became obvious that they were locked. "They're locked?" I asked the man rhetorically as he reached in his pocket for keys. He must have been a subway worker or token-booth attendant. "How convenient," I added as he opened the gate.

As the man began to lock the gate behind us, I looked ahead toward the stairwell that led to the street—it, too, had ominous iron bars. I suddenly realized that I was being locked into an isolated corridor with no exit, by a complete stranger.

Letting out a bloodcurdling shriek, I began to assault the man. He quickly unlocked the gates and shoved me back on the other side of the bars. "You crazy motherf-----," he screamed. "Why the hell were you hitting me?" The man had a look on his face that was either disgust or agony at my thoughtlessness. Holding the bars like a prisoner trying to get the attention of the guard, I yelled out as he walked away: "Hey, I'm sorry. It's only human, you know, when you live in Manhattan."

"I hear you," he replied as he disappeared into the darkened corridor.

PETER GUTTMAN

BRIEF LIVES

SOUPY'S ON

ONE DAY THIS PAST WINTER, JOHN HAYES, WNBC Radio's young general manager, took Soupy Sales out for a job interview at a good midtown restaurant. They were making small talk when a dour waiter came up to tell them about the bouillabaisse and the vichyssoise.

"Wait," said Sales, who wore a startling red blazer. "Do you have frogs' legs?"

The waiter told him that they did.

"Well, just keep your pants on, nobody will know the difference," Sales said.

SOUPY SALES

As the waiter walked away scratching his head, the general manager made a decision. "I've got to have this guy," he told himself.

Unfortunately, the waiter was too busy to do radio. Sales, however, was available. So since April, the 58-year-old comedian has been doing his kind of talk show from 10 A.M. to 3 P.M. weekdays on WNBC. A typical broadcast includes songs, skits with partner Ray D'Ariano, traffic reports delivered by a loquacious dog named White Fang, and, most important, phone calls from listeners of a certain age who want to know what Sales is up to. "I grew up with the kids, and now they're adults," says Sales. "It's awfully nice to still be hearing from them."

Sales, born Milton Supman to the only Jewish family in Franklinton, North Carolina, gained a following with his manic, uninhibited kid's television show in the mid-1960s. In a fit of inspiration one New Year's Day, he advised his viewers to sneak into mommy and daddy's bedroom, find the little green pieces of paper, and send them to him in an envelope. In return, Sales said, he'd send the kids a postcard from Puerto Rico.

"I still think it was a great ad lib," says Sales, whose station suspended him a week for the gag. "I got $80,000 in phony money, and one real dollar from a 28-year-old woman who said she'd seen my program and thought I should go to Puerto Rico."

After the show went off the air some eighteen years ago, Sales did a stretch on *What's My Line*, and some other TV shows, but, he says, "I was frustrated. I didn't really have a creative outlet."

That changed earlier this year when Hayes, 35, an old fan, saw an ad for one of Soupy's live shows and decided that he would be ideal for WNBC. Sales himself is living happily in the city with his wife, Trudy, and White Fang. His two grown sons, Hunt and Tony, are rock musicians. He gets up early for work and comes home after each show to write the next day's material. "It's my first regular job in twenty years," he says. "It's good to be back in the nine-to-five world."

PETER BLAUNER

Photograph by Dana Fineman/Sygma. Illustrations: top, Guy Billout; right, Larry Ashton.

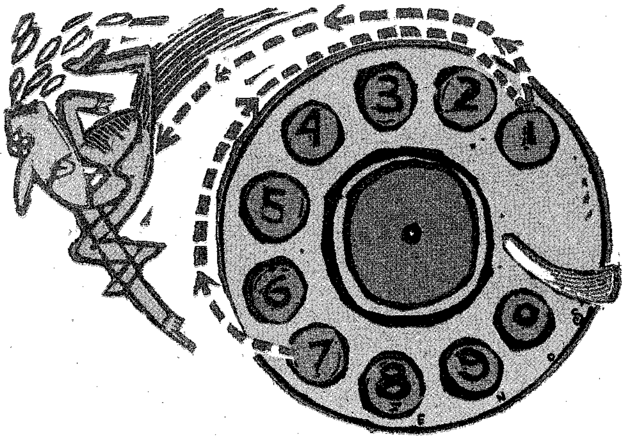
RADICAL THINKING

Cracking the Area Code

As would any sensitive human being, I sympathize with my brethren in Brooklyn, Queens, and Staten Island, who have been stuck with that dreadful new area code, 718. As we all know, the reason the good people of the OB's are outraged is that the low-number area codes were originally dished out to the larger and more sophisticated municipalities. It is no accident that New York City got 212, Los Angeles got 213, and Chicago got 312, while Midland, Texas, got 915 and Thunder Bay, Ontario, 807. Thus, 718 is a palpable insult, "Mickey Mouse" and "rinky-dink," as it was characterized by distressed OB-ers.

But listen up, Brooklyn, Queens, and Staten Island: You can have it every bit as good as Manhattan, as fine as you ever had it. And I'm here to tell you how.

You see, important things have transpired since the area codes first came into existence. Back then, whenever that was, everybody *dialed* phones, and so it was that the least exertion was 212, and the second least 312 or 213. The worst possible dial was 909,



which could wear a finger out, carrying the dial almost clear around its maximum route three times; 909 is such a woeful area code to dial that the phone company hasn't yet assigned it to anybody, anywhere.

But what has happened? Well, since area codes were invented, push-button phones have replaced dial phones. That's what's happened. Now, get out your phone and look at the buttons: 212 is still a dandy area code to have. Just as when you used to dial it, you hardly have to move your fingers to hit the 2 and 1 back and forth. See? But look down the phone: 909, once the most disgraceful area code in creation, is, for *pushing*, not dialing, a terrific area code.

Punch that 9, slide down a hair catty-corner to tap the 0, pop back up to the 9. You can push 909 every bit as fast as you can 212. Go on, try it.

Clearly, a congressional investigation is called for to bring area codes up to date with push-button technology. But, in the meantime, you people in the OB's ought to stop pining for 212 and instead demand 909. It's a plum just waiting to be picked. FRANK DEFORD

PRICES

HERE'S WHAT A CUP OF coffee costs around town these days:

☐ At Prunelle (18 East 54th Street), $2.

☐ At Windows on the World (One World Trade Center), $1.50.

☐ At Christ Cella (160 East 46th Street), $1.50.

☐ At Hard Rock Cafe (221 West 57th Street), 95 cents.

☐ At the Empire Diner (210 Tenth Avenue), 85 cents.

☐ At East 57th Street Coffee Shop (139 East 57th Street), 50 cents.

☐ At Horn & Hardart Automat (200 East 42nd Street), 35 cents.

RX

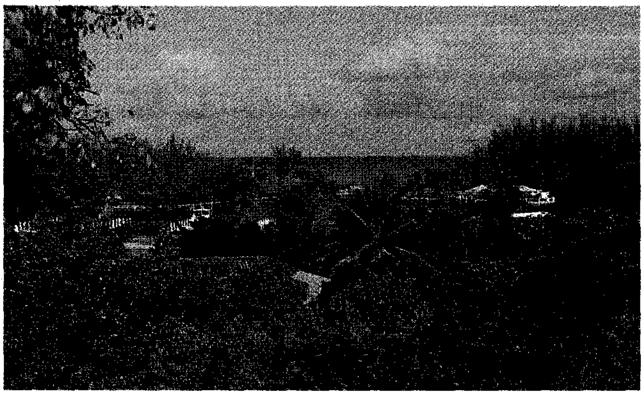
A TUCK AND A TAN

Looking for a package deal to the Bahamas? The Clinic at Lyford Cay, on New Providence Island, offers airfare, room and board, spa atmosphere—and plastic surgery.

The idea came to Don Nicholson, president of the clinic, during a trip to the Lyford Cay Club. Its private, elegant hospital had gone largely unused, and the club had planned to close it. "Here we had a captive audience for this kind of thing—about 1,000 members," said Nicholson. Not to mention New Yorkers who could vacation while recovering from "having something done."

On arrival, patients check into one of seven private rooms with terrace and ocean view, and later meet the board-certified surgeon in residence that month (one is Dr. Yves-Gerard Illouz, developer of suction lipectomy). The following day, surgery is performed—single-operation procedures ranging from complete face-lifts to collagen treatments.

From then on, patients are free to plan their days. Those who've had face work may choose to wade in the special pool—five feet deep at all points. Body-work patients may sun on the beach or patio, sipping tropical drinks, and everyone can enjoy a sauna or massage, physiotherapy, and "visibly appealing" low-cholesterol meals.



When they've healed sufficiently (usually in a week), patients pay their bills—around $10,000 for a face-lift-and-eye package at the clinic, versus about $8,000 for the surgery alone in New York—and head home. "Instead of people saying, 'God, you look awful, were you in an accident?' " says Nicholson, "hopefully, the reaction will be 'Hey, you look great. Where've you been?' And you tell them—the Bahamas!"

JENNIFER ROBERTS

Illustration by Randall Enos.

FAITH

Broadway's Born Again

MURMURING QUIET prayers, a group of born-again Christians, many of them successful actors, musicians, and models, launched a bid earlier this year to acquire a valuable neoclassic building on Eighth Avenue. The current occupant, a gay-porn-film house called the Adonis, has no intention of moving, but the group is convinced that God will deed the so-called "male flagship theatre of the nation" to it for a church. This was revealed to its pastor in a vision in which there was no mention of cash changing hands.

So members of the five-year-old Unbroken Chain Fellowship "marched round and round the block, praying and laying hands on the building, because that's how Joshua took the city of Jericho in the Old Testament," explained Max Vesterhalt, a pretty young singer.

Former *Dreamgirls* star Ben Harney, an elder of the group, helped marshal the effort.

To religiously inclined showfolk, the Unbroken Chain's exuberant services, replete with opportunities for spontaneous song and dance, have an obvious appeal.

Charles Murray (left) and Maria Lites lead the Unbroken Chain

"For our street ministry," said Charles Murray, who was also in *Dreamgirls,* "we can call on members who are illustrators, set designers, *Muppets* puppeteers, Roberta Flack's bass and synthesizer players. . . . The Lord even sent us our own P.R. man."

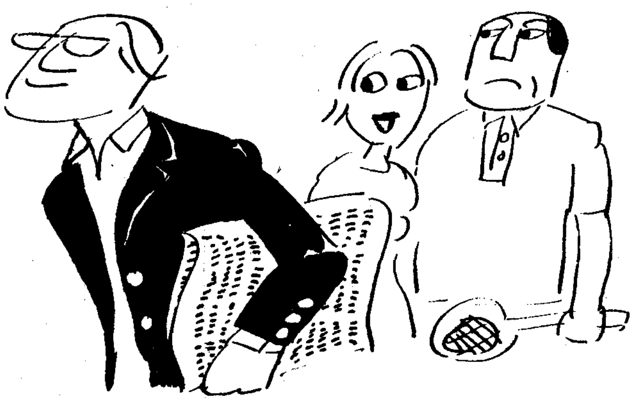
The Unbroken Chain meets, four times a week, in a rehearsal studio near the Port Authority Bus Terminal. Sunday worship, which on occasion includes a faith-healing session, is conducted by the group's pastor, Maria Lites, a diminutive Brooklyn resident who rails against false angels and Satan. On Monday nights, 200 or so souls come for Bible study.

After a Friday-night evangelical service, Ford model Coco Mitchell, who was wearing a Rolex and was dressed in mock leopard, invited me to a meeting of another group to which she belongs, Models for Christ, and said that, since she'd become born again, she had completely lost the desire to drink champagne and go dancing at discos. On the street, some commuters hurrying to catch late buses paused to gape at the familiar faces from Broadway, *Vogue,* and the soaps.

Indeed, the Unbroken Chain Fellowship has acquired such a glamorous congregation that some people now see it as a way to break into show business. Said Charles Murray, "They come up to the pastor and say, 'Here's my picture and résumé.' "

SHARON CHURCHER

PEN & PENCIL



"He's at the cutting edge of something; I forget exactly what."

ANTHONY HADEN-GUEST

PARIS POSTCARD

Uneasy Riders

PARIS CABDRIVERS, often foul-tempered, have been in an even worse mood since May 21, when spanking-new passenger-carrying Vespas went into service as taxi scooters. "The scooters are no faster than we are," one of the city's 14,300 cabbies said the other day. "I can drive up on the sidewalks, too, if I feel like it!"

Insults have been flying, and so have a few tear-gas bombs, but Daniel Poulain, 33, is determined that his Scooter Express is going to make it. "It took me seven months to get permission for a trial period of six months—and only for ten scooters," he said. "What's worse is my scooters are not allowed to be flagged in the street; people have to call us. We're not allowed to go beyond the city limits to the suburbs or to the airports. And we have to stop at eight o'clock at night."

Poulain's scooters are spit-polished white, with two separate seats (the passenger's has a backrest). A chrome bar between driver and passenger prevents any

SCOOTER EXPRESS

possible promiscuity. (All drivers are males in their thirties. So far, there are more women clients than men. "We even had a very pregnant woman last week!" said Poulain.)

How well does it work? A ride the other afternoon in rush-hour traffic from the Arc de Triomphe proved beyond a doubt that scooters get you there faster and for less.

G7, one of the big taxi fleets, now wants a rapprochement with Poulain: "If Scooter Express works, Poulain will be looking for partners," said a G7 spokesman. "Better to be with him than against him."

CHRISTINA DE LIAGRE

Photographs: top, J. Ross Baughman/Visions; right, Claude Vaujany.

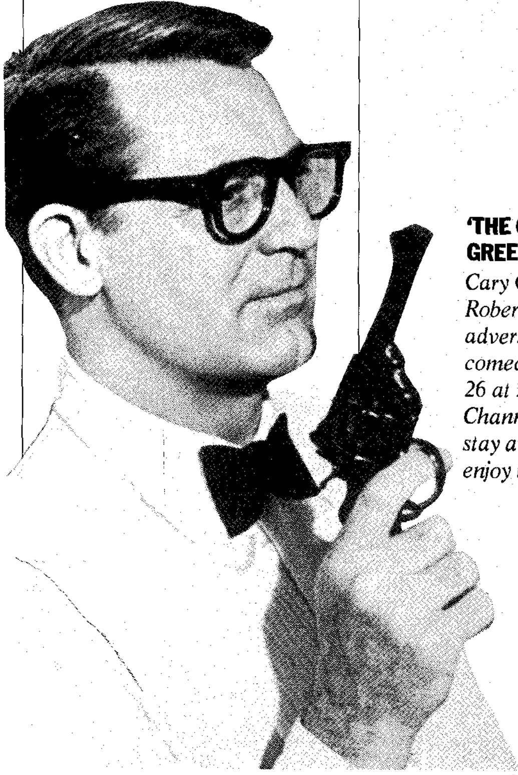
RUTH RECOMMENDS

BY RUTH GILBERT

Kids Just Kids, *a half-hour special made for kids, starring kids, about kids, and hosted by three tri-state area kids, airs July 30 at 7:30 p.m. on Channel 4.*

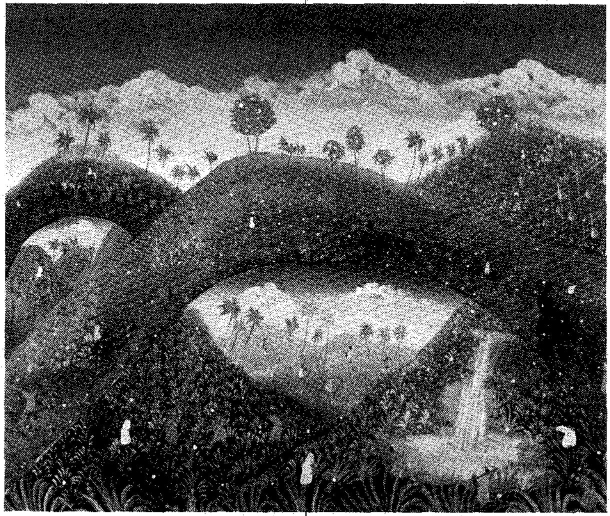
SUMMERGARDEN

Works by composer-conductor Lawrence "Butch" Morris (above) will be performed by members of his ensemble (viola, violin, cello, bass, percussion, English horn, and bassoon) in the sculpture garden of the Museum of Modern Art July 26 at 8 p.m.



'WORLD OF ENCHANTMENT'

An exhibition of folk art by well-known Haitian artists is at the Arsenal Gallery through August 15. Animal kingdoms and landscapes, together with wood and iron sculptures and decorative art objects, are on view.



'THE GRASS IS GREENER'

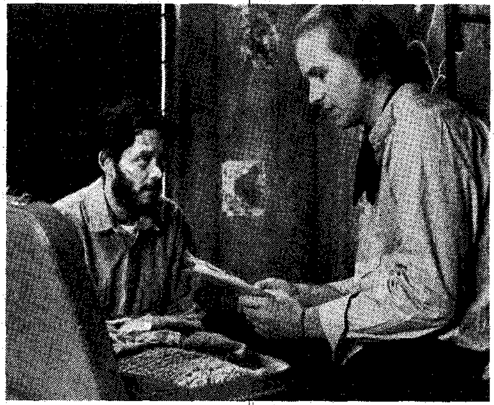
Cary Grant and Robert Mitchum are adversaries in this 1960 comedy airing July 26 at 2:05 a.m. on Channel 5. (If you can't stay awake, tape it and enjoy it the next day.)

A LONG-LIVED 'CHORUS LINE'

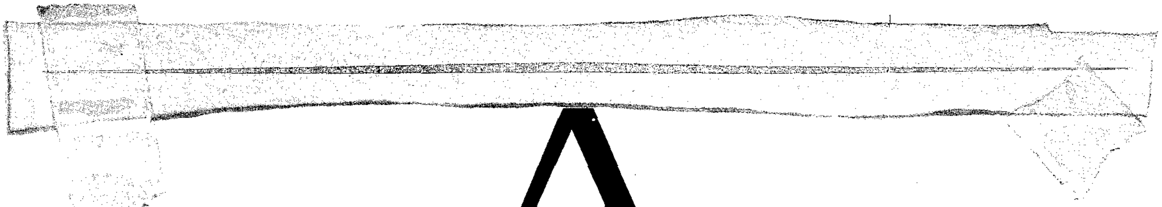
Eivind Harum plays Zack, the director, in Joe Papp's New York Shakespeare Festival production of Michael Bennett's musical, starting its second decade July 25 at the Shubert Theatre.

'KISS OF THE SPIDER WOMAN'

Hector Babenco's film, starring William Hurt and Raul Julia, explores the relationship of two men in jail—one on a morals charge, the other for political activities—and opens July 26 at Cinema I.



Photograph, top right: Martha Swope.



A HOMELESS WOMAN'S STORY

BY SARAJANE ARCHDEACON

On January 25, 1985, six officers from the police precinct in Varanasi, India, knocked on Sarajane Archdeacon's door. Archdeacon, a writer and photographer, had been living abroad for 23 years, the last 9 in India. The police told her they had orders to deport her; they refused to let her make any phone calls or withdraw money from the bank. Having been taken to New Delhi and put on a plane headed for the United States, she landed at Kennedy Airport absolutely penniless. Her relations with her mother, in Florida, and her daughter, in California, were so strained that she did not expect aid from them. But with the help of strangers—a staffer at Travelers Aid, who got her to Manhattan, and policewomen in Times Square, who gave her advice and a subway token—Archdeacon found her way to the women's shelter at 350 Lafayette Street.

‘HAVE YOU EVER BEEN in a shelter before?” the social worker asked. I said no; he said kindly, “There's always a first time.” He admitted me to this shelter, a nondescript four-story building (a former animal hospital) in a pleasant business district in NoHo, on the basis of my age—60—and because I had no money for a hotel. “This one was set up for sick old ladies,” he said, “and it's the best in the city.”

A matronly aide led me to the bathroom on the second floor and gave me a towel, a facecloth, a bar of strong yellow soap, and a toothbrush and toothpaste. She waited outside the shower stall and gave me a sharp look when I came out, to make sure I'd really washed my hair; they don't want anyone to bring lice into the city shelter system. She did not check to see if I'd left the shower the way I'd found it—black hairs stuck here and there over the white tiles and a ball of hair clogging the drain.

I followed the aide across the hall to a room with a bed in each corner; she showed me my locker and my bed, next to a hot radiator strung with clothes. A handsome woman, fortyish, with her leg in a cast, watched sleepily from one bed; a round-faced little West Indian, twenty or so, her hair in pink curlers, observed me silently from another. As I groped around in my plastic bag for a brush, my fingers touched the steel edge of the kitchen knife I'd grabbed in a pang of housewifely anxiety during my last minutes in Varanasi as the police waited at the door. I pulled it out. The woman whistled and the girl gasped.

“Put that thing out of sight before they see it and chuck you out,” the girl said with unmistakable respect.

“It's only a kitchen knife.”

They both smiled. I might need to wear spectacles every waking hour, I might limp a bit because of a callus on my foot, I might be gray-haired, I might talk in a tame schoolteacher idiom, but I carried a knife. I was to be reckoned with.

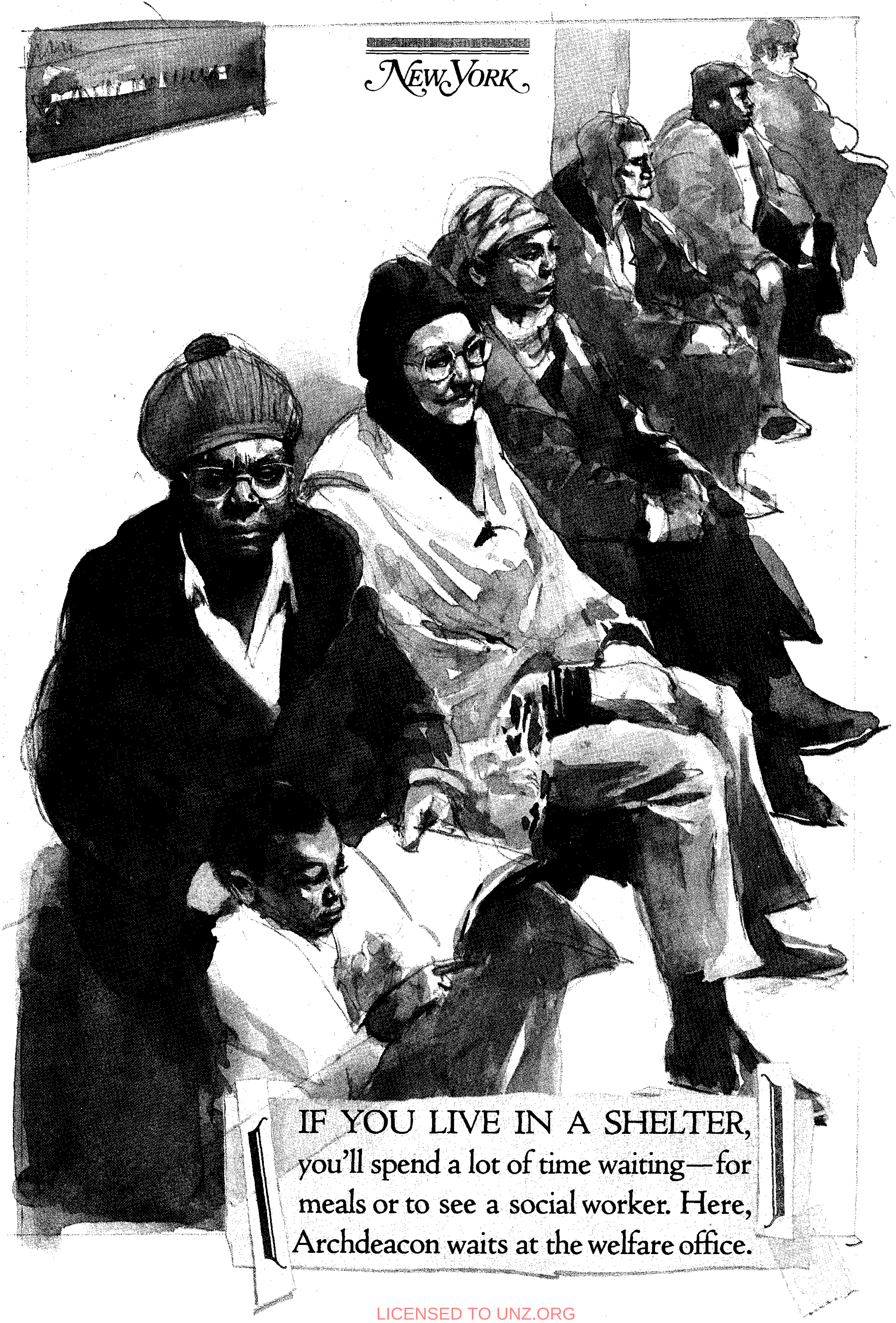
The West Indian crossed the room to offer me a piece of hard candy. “I'm Teena,” she said. “That's Alberta.” (All of the names of the shelter “clients” have been changed, but all other details, and the names of staff members, have not been altered.) Alberta had closed her eyes and was dozing off. Teena whispered, “Drugs. She's out like a light most of the time.” I settled in on my bed.

An hour or so later, I heard scuffling sounds in the bathroom, and then some shouts. Footsteps pounded past the door; it was the guards. Teena went to the bathroom to check out the commotion.

“It's Big Ellie,” she said. “She had the bed before you. She sneaked up the stairs; she thought she'd be able to sleep in the shower.”

Big Ellie had been put out for smoking

ILLUSTRATED BY BURT SILVERMAN



IF YOU LIVE IN A SHELTER, you'll spend a lot of time waiting—for meals or to see a social worker. Here, Archdeacon waits at the welfare office.

in the bedroom. A roommate had snitched on her, Teena said, not because of the cigarettes but because Big Ellie walked around the dorms at night naked except for her spike heels, smoking and carrying on conversations with the devil. The client who complained had finally asked her, "Who is this Lucifer you're always talking to?" And Ellie had said, "He is the one who made *you.*"

"Where will she go?" I asked, feeling guilty because I had her bed.

Teena shrugged. "She'll be all right. She's got a small pension, and anyway, she'll just go to another shelter."

SANCTUARY

'RISE AND SHINE, SLEEPIN' beauties!" a resonant contralto came booming over the loudspeaker at six the next morning. "Come on, all you starvin' ladies! Early risers, first call!" The "early risers"—the sick and the handicapped—got up. The rest of us had to wait for the second call for breakfast, which was served in a basement room that looked like a small school cafeteria. The standard morning meal: hot or cold cereal, milk, coffee, fruit juice, an occasional hard-boiled egg, and hot toast served with margarine and cherry or apricot preserves.

It seemed to me that the black counterman who handed me my Rice Krispies had a critical look in his eye. I was white in a company that was 90 percent black—and a Wasp at that. Did he think no white Anglo-Saxon Protestant woman could really need free breakfast at a city shelter? I didn't feel ashamed; I was in a tough spot.

I was still in shock at my situation. I had lived on the $30,000 insurance settlement I'd received when my house in California burned down, supplemented with the money I later got for selling my land and with what I could earn doing industrial photography, writing occasional technical texts for international companies, publishing fiction and articles in American and foreign magazines, and holding photo exhibitions. I was the perennial student, studying literature, languages, and music all over the world. But I had never expected any government to support me.

Nor had I committed some crime, to be suddenly forced from my home. It's true that for several years I had had visa difficulties—stemming, I assumed, from the false complaints my landlord had made to the visa office at Lucknow. (To get me out of my rent-controlled apartment, he had accused me of being in the CIA.) When, in June 1983, I received a "quit India" notice, I went to Delhi and saw Rani Jethmalani, a civil-rights lawyer who practices before the Supreme Court of India. She took my case without pay, writing letters on my behalf to the authorities in Lucknow and Varanasi.

For one and a half years, the Varanasi police had neither granted my visa nor refused it; they had jollied me along, telling me I had to wait for replies from Delhi to the application that their chief of police had made on my behalf—but assuring me that I should not worry, that everything would be all right. And then . . . the police at my door. Could anyone in that line of homeless women be more needy than I?

We were supposed to finish breakfast and leave at once so that others could take our places. Not an atmosphere conducive to conversation. Still, I was enormously relieved to have found a temporary solution to my problem: This seemed like a good dream, even if the cafeteria was small and the line long.

The aide in the clothing room gave me brand-new underclothes and a pair of gray wool slacks, a white flannel shirt, and a navy sweater, all in excellent condition. She told me to keep checking with her for boots my size.

I was to find out in the shelters that no one in New York City has to go around in rags. A lot of the clothes offered to us had obviously been donated by very well dressed New Yorkers, and any client with a flair for fashion could end up looking every bit as good as the original owner of the garments. (Beggars, of course, prefer rags because it's part of their business to look poor; shelter rules prohibit panhandling, but there's not much the staff can do once the client has turned the nearest corner.)

The city of New York is something like a saint, the way it loves us and keeps on loving us, even if we are drug addicts, thieves, neurotics, prostitutes, or unemployables. It does not matter whether we are New Yorkers or not (the way some girls from stingy states like Florida con the poor city of New York is a caution); it does not matter even whether we are Americans or not. All we've got to be is down-and-out—homeless—and the city of New York will care for us and help us the way we may have been taught only God cares and helps.

Many of the clients I saw, in this shelter and at the other two I've stayed in, were either alcoholics or drug addicts, or both, and needed to be detoxified. The city provides programs to which these clients commuted, sometimes for six weeks, sometimes for a period of months. Some clients dropped out early on and even left the shelter system to escape reformation, while others stuck it out. Some women completed the programs "successfully" three or four times, but as often as not went back to their former vice. But the city of New York never gives up. It is always willing to give a person one more chance.

People do seem ungrateful, at first glance. There are those who shout, "I can't eat this s--- in shelter dining rooms!" They go on and on about how

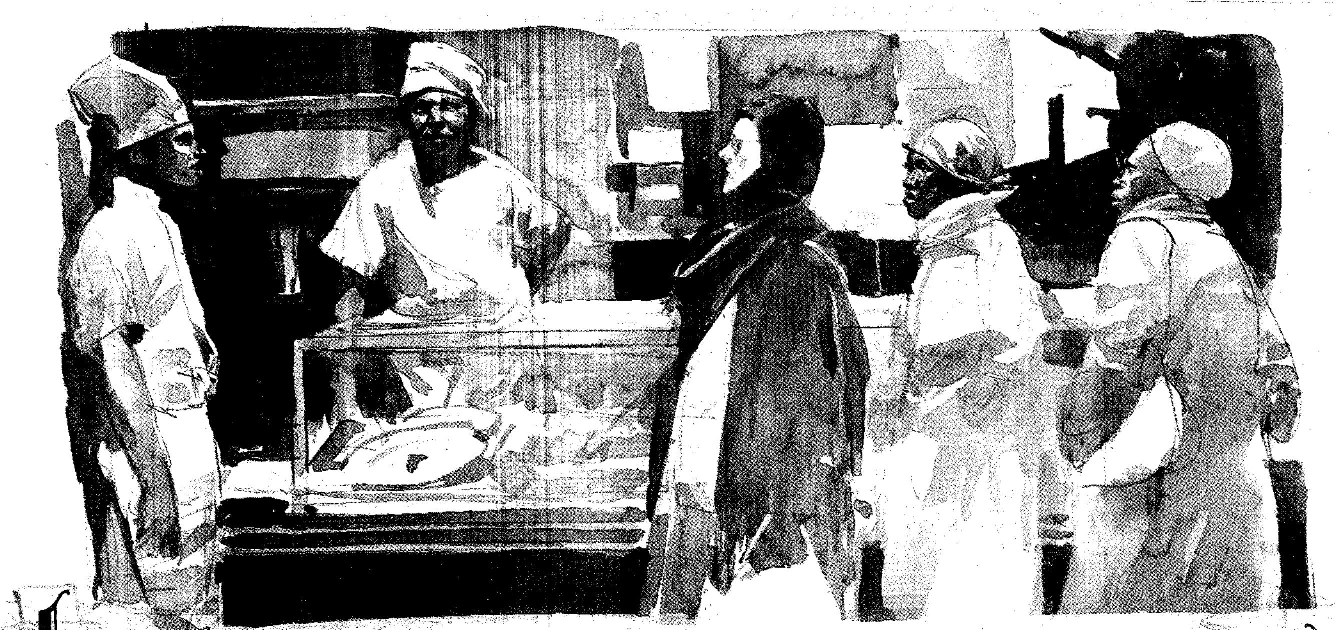
PASSAGE TO INDIA

SARAJANE ARCHDEACON WAS BORN IN Philadelphia in 1925. When she was seventeen, she came to New York to look for work as an actress. She landed a few small parts and did a three-week stint on Broadway in *Oh, Brother!* At eighteen, she married and moved to California, where she had a daughter and entered the University of California at Los Angeles as an English major. She got a divorce in 1956. Six years later, with her fourteen-year-old daughter away at school in the East, Archdeacon felt free to travel. And so she took a cargo ship to Mozambique, then went on to Southern Rhodesia, Uganda, Madagascar, Paris, Syria, Lebanon, Kenya, Ethiopia, and Abu Dhabi. Then she moved on to India. "My father had told me God lived in India, and I wanted to be in a place that interested my father," she says. She studied Indian vocal music and Hindi and was translating a Hindi work for publication in English when she was deported. Archdeacon is now living in the women's shelter at the Sixty-ninth Regiment Armory at Lexington Avenue and 25th Street.

Archdeacon today.

> "THE CITY OF NEW YORK IS something like a saint, the way it shelters the down-and-out—thieves, addicts, prostitutes, unemployables."

Photograph by Don Hamerman. Detail illustrations by Ellen Thompson.



> MIDDLE-CLASS AND NEWLY DESTITUTE, ARCHdeacon was enormously relieved to be in the shelter for "sick old ladies," not left to fend for herself on the streets.

horrible the food is, especially canned ravioli and corned-beef hash (those items are too rich for queasy stomachs, and many users of drugs have queasy stomachs). But I remember my first lunch at 350 Lafayette to this day: veal stroganoff with noodles and tossed green salad, a roll with margarine, and a red apple—a client received an apple every day at this shelter. I always found the food delicious, though the portions *were* small.

The ones who complain loudest about perfectly good food may be those decent enough to feel guilty about getting it free. "I don' want no corn bread 'n' molasses," Leadbelly sang long ago. "It hurts my pride." There you have it. It isn't the starving women's stomachs that are delicate, but their pride. Self-esteem is hard come by when you're down and out, no matter what the city does for you. If the city is powerful and good, that only makes some people feel even more unworthy.

By week's end, I had a goal in life—to stay at the 350 Lafayette shelter forever. I would sit on my bed and read and write all day, the way I had been reading and writing in less congenial places all my life.

Then one afternoon I was called to the office and told I was to be transferred to the shelter at 85 Lexington Avenue in the Bedford-Stuyvesant area of Brooklyn. (Healthy women are routinely transferred out of 350 Lafayette, which has about 50 beds, to bigger city shelters.) Having been a New Yorker some 40 years earlier, I understood immediately that I was about to pay a terrible price for my good health. I put my clothes in a plastic bag and made for the subway station with a heavy heart.

EXILE

I CAME UP OUT OF THE SUBWAY AT Classon Avenue in Bedford-Stuyvesant and glanced around. "What a crashing bore to be stuck out here," I thought. But at least the neighborhood—wide streets, a high-rise housing project, public gardens, some decent-looking three-story buildings—seemed passable.

I asked a traffic officer for directions to the shelter. "That place is full of thieves," she warned me. As soon as I turned off Classon, the neighborhood became sinister: desolate buildings, a few warehouses, empty lots littered with trash. The streets had a dusty look in the bright late-afternoon sun. Clusters of evil-looking young men watched me from their hangouts near the liquor stores. Muggers, I decided, and gave them a wide berth. I never did get used to those streets, where unkempt men let their urine trickle over the sides of the empty buildings. Signs reminding people to clean up after their dogs showed a trend in the opposite direction.

But at least 85 Lexington Avenue, a flat-roofed yellow-brick building, was tidy—in fact, it was one of the few properly maintained buildings on the street. The fat black-and-white cat in the vestibule, curled up with an empty dish beside it, was a comforting sight.

Most of the residents were downstairs in the recreation room watching television. I took the necessary entrance shower and was shown to a twelve-bed dorm. It was a really nice room, with recessed ceiling lights, a stainless-steel double washbasin set in a Formica counter, and a floor of stone tiles. This shelter had been built as a nursery school, and this would have been a fine classroom—up to the standards of the most bourgeois parents. Like the rest of the shelter, it was kept immaculately clean.

A roly-poly middle-aged woman in a shapeless dress, a bandanna around her head, was the only one I found in the dorm.

"I'm Vanessa," she said cordially enough.

I asked her where I could get a cup of coffee in this neighborhood.

"If you want to stay alive, you don't go out of here at night," she said calmly. "Two girls have been murdered right near this shelter in the past week or two. One was pregnant." (This, I found out later, was true.)

"The pregnant one, Joyce Miller, had been a shelter girl," Vanessa went on. "They found her body cut to pieces in a box down the street. I have her Bible. Some people say I stole it, but that's not true—she gave it to me. She was my best friend."

I started to sit down on the nearest bed, but that was a mistake. "Don't sit on my bed!" Vanessa shouted. "Don't never sit on my bed! I don't let nobody sit on my bed!" She turned aside and muttered to herself, "*I am pure. I am a green goddess.*"

Her voice was rich, worthy of a gospel

singer. She certainly did radiate a powerful belief in her own marvelous allure. For the rest of my stay, whenever I'd see her (sweeping the floor, say, or waiting for seconds on spaghetti outside the dining room), I'd think, "That big fat woman is a green goddess," and I'd feel a certain envy of her serene conviction that she was special—set high above the rest of us.

Vanessa wasn't tall, but she *seemed* tall, for she carried her excess pounds like an Oriental potentate. Sometimes—when Michael Jackson moved her to it—she would break into a stately dance. And sometimes she would sing Gershwin's "Summertime" in a powerful, appealing contralto. Her speaking voice was musical even when she was angrily demanding, "Meet me outside so I can fight you Apache-style." (She claimed to be Geronimo's granddaughter.)

For, though Vanessa spoke with beautiful cadence and was devoted to the ideals of Christianity, she was also pugnacious. For one thing, she had a suspicion that vast numbers of the women in the shelter wanted to make love to her. Once, convinced that a fellow client had followed her into the shower room for that purpose, Vanessa wrapped the shower curtain around the unfortunate suspect, who had to call a security guard to rescue her.

And, like most of us, she was childishly possessive about the few things that were hers: her clothes, her bed, and the chair next to it. A few weeks later, a new roommate, Becky, was audacious enough to put her glasses and her pants on Vanessa's chair.

We all watched as Vanessa gently picked up the glasses and placed them on the windowsill. "Your glasses are in place," she said.

Becky bristled. "Your clothes are dead!"

"Don't you say nothin' about my clothes, witch woman."

"I'll say anything I want as long as you keep your mouth goin'. Why don't you take a shower? Wash your ass! You don't own this room, to tell me where to keep my glasses."

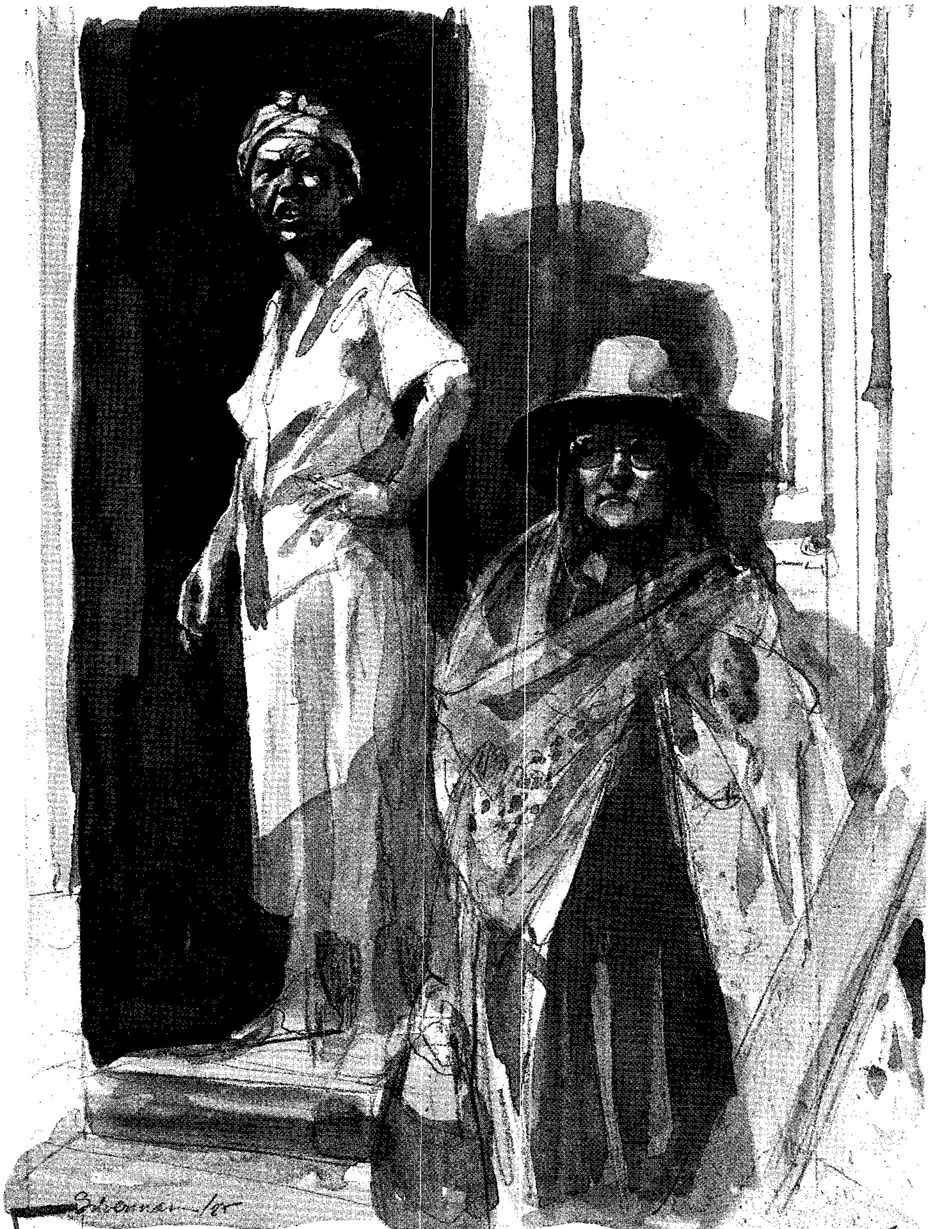
"I only wanted to keep 'em from gettin' smashed to pieces," said Vanessa quietly.

"I'll smash you if you move my pants off the chair where I laid everything," Becky said, raising her voice. "I am a Brooklyn girl. I was born on this street, and I know people who can put you out." (To be put out of a shelter is the one thing residents fear most.)

Vanessa, who always got the last word, retorted, "*I* got friends on the outside that can get you out of here. I can go to the police."

Then Millie, the dorm tyrant, spoke up languidly: "Take it outside or stop it."

And so the argument fizzled out. These little spats, and a few major battles, broke the monotony. We were trapped in the building—not by any rules, but by the dangerous neighborhood. With a few exceptions, only clients who had an appointment somewhere and antisocial types (ex-convicts, drug addicts, and playgirls who had protectors in the area) were not afraid to go out.



"NO VACANCIES!" NO ONE would rent Archdeacon a room; the stigma of being homeless and on welfare followed her everywhere.

The residents' earthy language has been cleaned up for this article; homeless women, like soldiers, speak an obscene argot. But then, life in the streets, like war, is obscene.

The language didn't bother me. I was ruined at an early age by reading James Joyce and going to poetry readings in Los Angeles, where the main attraction was frail, bearded poets who shouted "f---, f---, f---" at the poem's climax. This advice was a harbinger of a world of AIDS and herpes, but we applauded like mad, because no one foresaw these afflictions. When I went to Paris, I learned to say *merde* instead of s--- from people who read *Ubu Roi,* and gradually I came to the conviction that language should not be more obscene than the occasion of its use. *That* would be vulgar.

And let me tell you, the language of women in shelters is never vulgar. It is always right on the mark, and often poetic—like the observation of the girl who, when a male guard passed his electronic scanner just above her lower abdomen, squealed, "Oh, you're doin' my jewels!" I'd just as soon listen to homeless women as read a poem by Allen Ginsberg.

'GOING OFF'

I WAS ASLEEP ONE NIGHT AT about ten o'clock when there was a raucous shout from the hallway: "It's Annie! She's goin' off!" There was a crash. "She's throwin' ashtrays and cussin' everybody out!"

I knew Annie. She was a young, bandy-legged woman with a large brown face that would have seemed amiable if she hadn't had a habit of frowning all the time, deep in her own thoughts. I'd walked past her while she was sweeping the corridor the day before and she suddenly turned and charged, butting me in the shoulder like a goat. I was astonished, and simply moved away from her as fast as I could. I did not relish the idea of being butted again.

"Annie's just homesick," said Vanessa. "Everybody go off sometime."

To "go off" meant to shout and carry on, to wax hysterical or get violent. It was common among clients; in fact, it was considered a sacred right in a building where many occupants were from mental institutions and a few were fresh out of jail. There were drugs to calm them down, a psychiatrist to counsel them; indeed, Columbia University had a special program at 85 Lexington for mentally disturbed clients and for normal residents who had been homeless for two years or more. Most of us wished we could have the special privileges awarded people on the Columbia program. They were occasionally taken to first-run movies and were given a beauty-shop visit and a special dinner once a week.

Ophelia was a "mental." Reed-thin, fashionably dressed from her bouffant wig to her spike heels, she'd pace up and down the gray stone corridor near the rec room, one manicured hand cupped to her rouged lips like a microphone, saying in a childlike soprano, "I tell you, there's been a mistake. We should not have come here. We should have stayed home with our precious children. They are waiting. I'll kill you if you try to keep me from my children. Everything will be all right as soon as we go home."

Most of the mentals were unobtrusive in a group of normal people, though, except when they'd go off. Normal women sometimes went off, too, under stress, and to be homeless is to be forever under pressure.

SURVIVAL SKILLS

I DON'T MIND CONFORMING TO shelter rules—standing in line for meals, taking a shower at the required time, being in bed at a certain hour, turning out the lights when we're told to do so. I hated summer camp, but I don't have difficulty with the regimentation at the shelter, not only because the alternative—sleeping in the streets—is unthinkable, but because the rules that I must obey also protect me.

ARCHDEACON'S recipe for getting along in a shelter: Don't rise to the bait of a deliberate stare, an insolent remark, or an "accidental" nudge.

City shelters are run with almost military discipline, and the police arrive quickly when there's the least disturbance. I'd say there's less scope for violence in the shelters than in the streets, and the taxpayers should be grateful to the brave social workers and caseworkers who are keeping so many disturbed and sometimes dangerous people off the streets.

Not that these disturbed and potentially dangerous people make the shelter a terrifying place. They don't. There is constant bickering, but the staff is a restraining presence, and most of the threats turn out to be just hot air. (In almost six months, I've been nudged and shoved now and then, and smashed in the side by a suitcase wielded by a new client who was obviously a mental. And I've seen a few fights. But only a few.)

My recipe for getting along: Don't rise to the bait of a deliberate stare, an insolent remark, or an "accidental" nudge in the meal line. Just ignore as many little things as you can, and tell yourself that none of this will matter in another hundred years. When you really understand that, you might even be free to relish the drama—the variety, color, and zest—of life in shelters.

For every new roommate is a potential star in the endless drama of the homeless. One night a trim woman of about 35 came into our dorm, went right up to our poster of Michael Jackson, and gave him a kiss; then she jumped into bed without undressing and pulled the covers up. We were all interested to know what kind of nut she might be. We got a few clues from the monologue she began even before the lights went off: "*Don't try your witch work on me. Stop this voodoo. You have kidnapped me, and I'll have you in court for violation of my rights.*" And then, "*Don't you talk to me about love, Christian or otherwise. I'll love* you *with an ice pick.*"

"What's your name?" Vanessa ventured from her bed.

"I am Miss Clayhorn, alias Michael Jackson. I am Michael Jackson. There are three of us."

Everyone exchanged glances and smiled indulgently. Nuts were all right with us as long as they were good entertainment.

There were some roommates, though, who gave me problems. Millie was one of them.

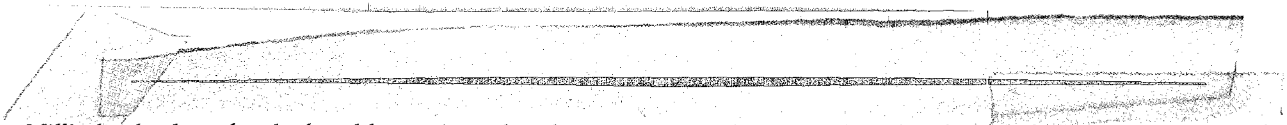
Millie often came in at 11 P.M.—bed-check time—high on reefers, beer, or rum, and carrying a good supply of odorous garlic pickles and potato chips, which she'd offer to us and which we'd usually pretend to want, for who would risk offending Millie?

She was domineering, quick to anger, always ready to threaten violence. She was about 30, muscular, with a potbelly that, when she strutted around getting dressed, always made me think of a 2-year-old. It could take her fifteen minutes to select what to wear from the lavish wardrobe that overflowed from her locker and the room's common closet.

She had hung a map of Africa, illustrated with portraits of its most famous kings and queens, over the stainless-steel sink. Ginga, the queen of Matamba, a pretty woman with a mass of spiral hair, was a dead ringer for Millie.

It troubled me (and several of my roommates, though they didn't dare challenge the dorm princess) when Millie suddenly decided to play her radio—tuned to Kiss-FM and turned up full blast—until daybreak. The second night she did this, I asked her to turn it off. She refused. "If you call a guard," she shouted from her bed across the room, "I'll bash your ass."

I immediately got out of bed and called the security guard. She was a timid little creature, but she did come in and pull the plug out of the wall. Then she left quickly.



Millie lay back on her bed and began ticking off the punishments she would mete out to me because I was a filthy snitch. "I'll bust your glasses. I'll scratch your eyes out. I'll kick your tits. I'll punch you black and blue, and my friends outside will finish you off."

But she did none of those things, because I went to the office of the assistant director, Alfred J. Browne, who handled the situation beautifully (though it took hours). He reprimanded Millie and took away her radio. That really set her off. She began pacing up and down the hall in her leopard dressing gown like a wounded jungle animal. The security guards looked on, awed, and *my* heart was beating pretty fast, because I did not know whether Mr. Browne would be any match for Millie.

> "I'LL PUNCH YOU black and blue," Millie snarled. Soon she began to pace the hall like a wounded animal, while the guards looked on, awed.

Pacing and pacing, Millie complained to everyone that her blood pressure was rising and that it was all my fault. (Like many people in shelters, she got sick every time she could not have her own way.) Finally, she developed a nosebleed, and Mr. Browne calmly called an ambulance and sent her to the hospital. But the radio stayed in his office, and Millie was afraid to do more than glare at me and whisper after that. Mr. Browne had proved stronger than Millie. The people who run the shelters cannot keep a security guard stationed at every bed to see that there are no violations of the rules, but they do see through their clients and control them admirably, all things considered.

PASSING THE TIME

SHELTERS ARE FULL OF ANGER born of despair and hopelessness. The women have very little expectation that anything positive will happen, that anybody will get a job, an apartment, or establish a human relationship that is worthwhile.

But clients are discouraged from taking attitudes of hopelessness and despair into the recreation room. It's an unwritten law that you must not hang your head or flop to one side of your chair as if you were drugged to the gills, even if you are. "And please, miss, don't sprawl on the floor but sit like a lady, with your chin up and your eyes open." (All shelter employees are instructed to address clients as "miss," or, collectively, "ladies"—or by their bed number, if they know it—and generally they are careful to do so. Once in a while, the guards forget themselves and get obscene—"When are you motherf-----s gonna stop puttin' cigarettes all over the floor?"—but they're usually careful.)

People spend most of their time watching television, the channel chosen by vote (cartoons and soap operas always win).

"You'll have to move, miss. I can't see the TV."

"Then *you* move."

"You better move, babe, before I bash your ass."

"Maybe we better take this outside."

At the Bedford-Stuyvesant shelter, clients would gather every afternoon around the table in the recreation room to paint.

"Draw a home," Dianne Waterman-Archer, the rec-room director, would tell us.

And so there were colorful pictures on the walls. A cottage above a crack in the ground. A house on the edge of an abyss. Another cottage that obscured the face of the sun; this house became, in itself, a storm signal. There was no trace of human relationships—just houses menaced by the very earth on which they stood, and by all the clouds of heaven.

I spent mornings in the recreation room along with all the other women who weren't on the work program (twenty hours a week of a client's labor, whether cleaning floors and bathrooms, helping the aides at mealtime, or assisting the rec-room director by teaching sewing or English; the pay was $12.50 a week). I had tried to sign up, but was told there were enough workers for the moment. For ten minutes every morning, the TV had to be turned off; Dianne Waterman-Archer insisted on that. I wouldn't have missed those ten minutes of silence for the world.

The rec room would have been an agreeable social center had it not been for the cigarette smoke and the constant drone of the TV. Dianne came up with an activity for any client who showed a spark of interest. There were nature walks to the campus of Pratt Institute, painting classes (sometimes, when the center ran out of supplies, the women had to paint on newspaper), sing-alongs, needlepoint instruction (ten or fifteen women would follow a design sketched on white cotton squares by one of the residents), exercise classes, tutoring sessions, and on Fridays, prayers.

Everyone who could do so chipped in for birthday parties, and sometimes the city provided us with excellent professional jazz combos. At those times, everybody, even the women in their seventies, got up and danced, and danced very well. I spent most of my time writing letters to my parents and my friends about the vivid life around me.

The friendships of women who meet in shelters tend to come unpasted easily. And there is no love lost between a long-term shelter resident and her caseworker, who has the unenviable duty to urge her out into a world that has no place for her. But some social workers carry on their duties in a spirit of love and graciousness; Beryle C. Hudson, director of the Bedford-Stuyvesant shelter, is one of them. In *her* shelter, senior citizens are allowed to go ahead of the others in the dinner line (a kind and sensible rule), and housekeepers are trained to insist that each woman not only make her bed but make it nicely; and, no matter how busy she is, Ms. Hudson is completely accessible to every woman in her shelter.

BEATING THE SYSTEM

THE CITY'S MAIN PROBLEM, second only to trying to rehabilitate shelter residents, is getting rid of those who stay for years. But where is a destitute woman to go when she's been in a shelter for six or eight months? Her housing emergency still exists.

A shelter client may receive welfare for no more than one month; she gets this money ($301.10) so she may search for an apartment. After I'd been in the Brooklyn shelter about a month, my social worker sent me to the Prospect Center office of the Human Resources Administration at 214 Livingston Street. The object was to get me a month's welfare grant so I could look for a place to live. But the rent had better not be more than $193 a month; that was the maximum welfare would pay.

It's hardly surprising that most women don't find a $193-a-month place to live. Still, after a month, their welfare is cut off if they're still in the shelter.

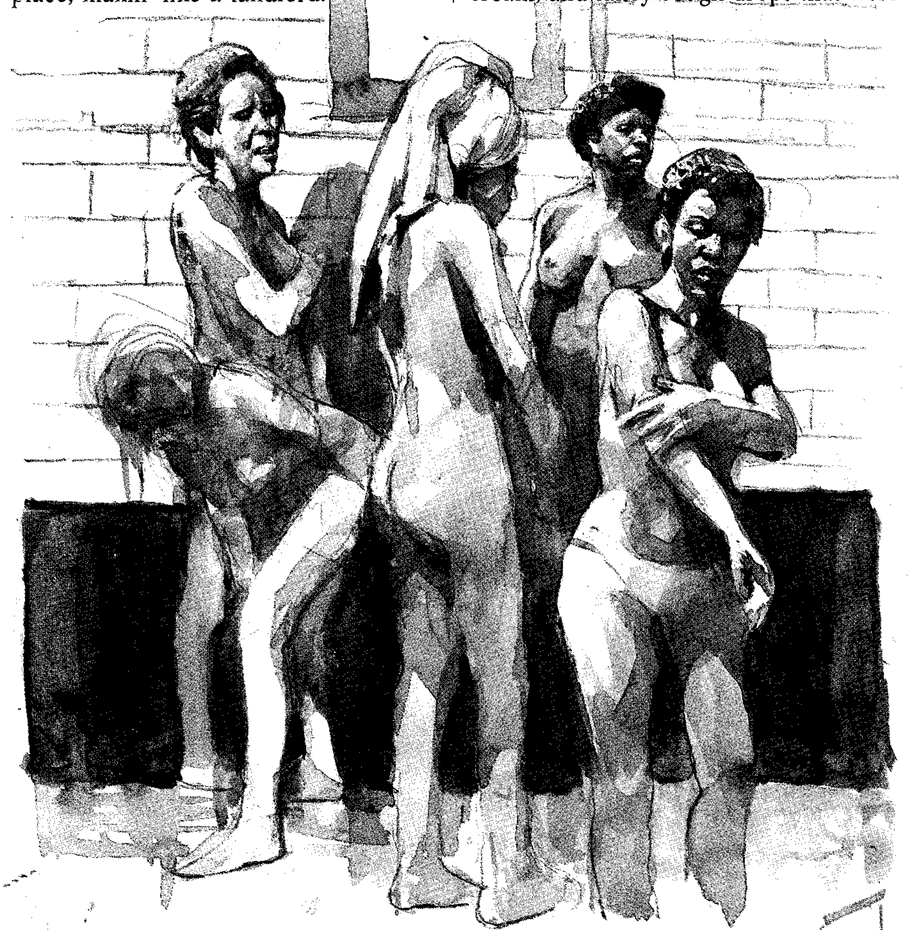
Like everybody else, I found the welfare process a hassle. One reason was the endless waiting, even when I had an appointment to talk to somebody. I sat beside a well-dressed black woman who called sharply to a frisky little boy exploring the edges of the room: "You stop housin' around!"

Finally, I said, "Don't you mean *horsing* around?"

"No, I mean housin'."

I wanted to know exactly what that meant.

"It means actin' like you own the place, makin' like a landlord."



> OVERHEARD IN THE shower room one morning: "I stabbed her seventeen times and she still wasn't dead." Nobody was startled.

My social worker at 214 Livingston Street was Jean Jackson, a pleasant, courteous woman who made me begin to believe I really *would* find my way out.

She told me I was going to be put on Medicaid. Before I got a Medicaid card, I was sent to a city clinic on East 28th Street for exhaustive medical examinations that took two days. God knows how much such a complete checkup would have cost at a private clinic, but I was a shelter client, so I got everything free. My card came through, and the social worker at the shelter told me that I was to use it if I had to go to the hospital.

But my roommates said this card could be used just like a charge card, and the government paid the bills. They said you could use it in any drugstore, shoe shop, or oculist's office that had a MEDICAID sign in the window. One day, Millie came into our dorm room with $40 worth of goodies she said she'd got on her card, including a douche, vitamin-E face cream, and fancy cough drops that were better than candy. She gave us the name of the clinic where she got them.

I had already been to a more conservative clinic to have my teeth X-rayed and cleaned, the calluses taken off my feet, and so forth, and no one had prescribed a thing. Millie said she would never go to a clinic like that but only to clinics that were good to the poor.

One day, having picked up a sneezelet of a cold, I went to Millie's clinic and asked to be treated; I also suggested that I be equipped for a sex life. At the clinic's pharmacy I was given a bottle of Actifed for the cold, as well as a bottle of strongly alcoholic cough syrup, an elaborate douche bag, and a chemical powder to go with it. I asked about the vitamin-E cream and the cough drops; a clerk said those were not given to Medicaid patients and must have been just "gifts" because my roommate was such a good customer. I must have looked crestfallen, because he hastily threw in a package of those scrumptious red cough drops as well as a jar of the vitamin-E cream.

I went home and showed my booty to my roommates. But I couldn't really bask in their approval; my conscience bothered me. I was a product of the American middle class and its Puritan work ethic. I went down to the rec room and confessed all (in a manner calculated to put myself in the best light possible) to Dianne Waterman-Archer. She accepted the cough syrup for use in the shelter in case anyone did develop a bad cold.

I frequently saw shelter residents selling tranquilizers, sleeping pills, and other drugstore items that they had got with their Medicaid cards. One woman begged me to lend her my card, but even my roommates told me not to do that—they said her own card had been confiscated because she'd obtained (and then sold) 3,800 pills in one year.

It is amazing that the state of New York should trust clients in shelters with Medicaid cards. A credit card every taxpayer has to dig into his pockets for! Shouldn't the character of a potential bearer be considered before any credit card is issued?

FEAR OF EMPLOYMENT

TO NUDGE A CLIENT OUT OF the shelter system, the city will show her adult homes where she may stay until she rehabilitates herself. But many women reject adult homes; they may be more comfortable than shelters (only two people to a room, with a phone, closets, and bureaus), but they're not free, the way shelters are: A client will pay much of her welfare stipend, or her Supplemental Security Income (SSI), or her pension, for room and board. But if she's staying in a shelter and collecting welfare, or SSI, or a pension, she has much more money for herself.

If a client gets a good enough job, she will be kicked out to a hotel. "Kicked out" is the right expression, because shelters, with their security guards and provisions for controlling the worst in human nature, are much safer than cheap hotels these days. (Women who have been kicked out often return and hang around the door like kittens, hoping that they will be taken back.) So getting a job—at least the kind of low-paying job that a woman who lives in a shelter can get—loses much of its allure.

Jean Jackson told me that I had passed all medical tests with flying colors and was perfectly able to work. (She reported this somewhat nervously, I thought; she was used to people who *try* to get out of work by insisting that they are physically unfit.) She sent me to a nearby labor office. I told the interviewer that I was a writer and photographer—that I could do anything that required verbal or pictorial aptitude, but batted zero at anything that had to do with figures. I was told the employment service had no jobs for writers, even for those with a pictorial dimension to their talents.

I had been looking and looking for a room, and my welfare grant would soon expire. I didn't want to live in Brooklyn, but . . . any port in a storm. Having telephoned and learned that a room advertised in the New York *Amsterdam News* (for $50 a week) was still available, I went out to look at it. The neighborhood was just as bad as Bedford-Stuyvesant, and the landlord would not even show me the room; he said I had to pay him $10 to get my name on the waiting list.

Though my search took me to many poor neighborhoods, I found nothing. A woman who owned a secondhand-clothes shop in Brooklyn gave me the address of a rooming house near my shelter. It was a row house; an old woman, badly dressed, opened the door. There was a musty smell and a general aura of uncleanliness in the darkened hallway. I said I wanted a room; the woman said, "Where do you work?" I told her I was on welfare, and she said, "I have no room and I ain't never gonna have no room. *No vacancies!*" and she slammed the door in my face.

Near the end of the welfare period, I spoke to a very sweet young student social worker who happened to belong to the prosperous Beulah Church of God in Brooklyn. She told me that several of her fellow parishioners had rooms to rent, and that one of these rooms would soon be available. She offered to ask for the room on my behalf so I would not be cut off from welfare and stuck in the shelter. Though I saw her several times after that, she never spoke to me about the room again; in fact, she could hardly meet my eyes. I understood why: I was sure it meant that none of the parishioners would rent to me, and as an honest, sincere Christian, she could not lie about it. I was devastated. If good Christians with rooms to rent would not accept me as a tenant, who would? I felt the weight of three stigmas—homelessness, being on welfare, and living in a shelter—like an albatross around my neck.

My welfare was cut off. What to do? No job, no place to live. I went to Beryle Hudson and said I thought I'd be more likely to get a job if I were in Manhattan rather than in remote and dangerous Bedford-Stuyvesant. She agreed, and she tried in vain to get me transferred back to 350 Lafayette (I'm too healthy). The shelter in the armory at 68 Lexington Avenue in Manhattan often sent women on to the Brooklyn shelters (especially if they had been difficult clients), but it did not readily accept transfers back. I was in despair until a sympathetic social worker, Marilyn Thompson, suggested that I simply enter 68 Lexington on my own. So I did, on Easter morning.

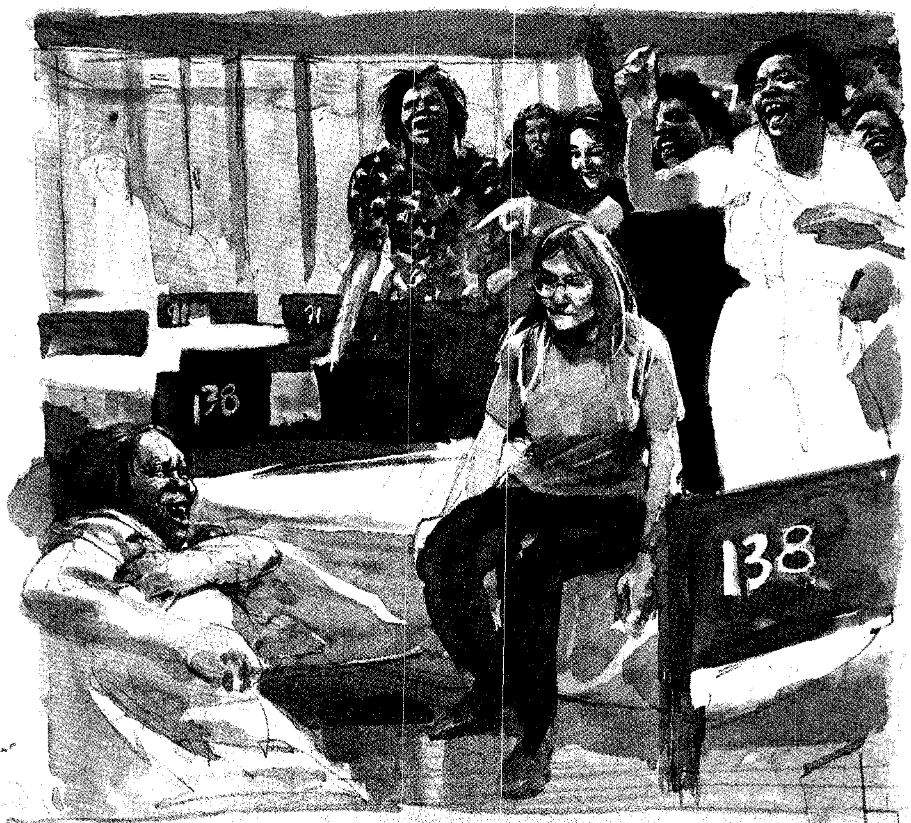
THE ARMORY

THE SIXTY-NINTH REGIMENT Armory at 25th Street and Lexington Avenue is a splendid place. A massive brick-and-cement structure with trim of a unique green, it dominates the neighborhood for blocks around. And its interior (stone-tile floors and a broad, graceful staircase) is a monument to the fine craftsmanship of workmen at the turn of the century.

National Guardsmen go about their duties on the first three floors (there's a community tennis court on the first floor), and we homeless women are lodged on the fourth and fifth floors. This is a big shelter—161 clients—so it's just as well that the TV is placed high in our rec room: Everybody can see the screen. And, even better, we aren't subjected to the constant blare of the TV; a sign proclaims that the set can be turned on only at times determined by the Human Resources Administration.

But life in this rec room is like life in all the others: The majority of clients spend their days watching TV and smoking endlessly (some girls pick up butts from the floor). They quarrel over which channel to watch, who can take someone's seat when she goes to the bathroom, and who is staring at whom. Nothing infuriates a shelter woman more than being stared at. The only thing more provocative is voodoo, but if someone is practicing voodoo on you, you won't even realize it for a while, whereas a stare is quite apparent and is always reacted to at once.

The armory staff gives out clean sheets



SOME ONLOOKERS WERE frank in their enjoyment of the spectacle; nobody wanted to miss seeing how the fight would turn out.

once a week at midnight or later (other shelters expect clients to change their sheets at more ordinary hours). And after bed check, which is quite early—10 P.M.—the lights stay on until midnight so that residents are clearly illuminated and therefore easily identified. Why these rigors? I'd guess these rules are designed to make it impossible for any prostitute to work the nearby areas in the prime hooking hours. Twenty-ninth and Madison—a favorite working area for daughters of joy—is, after all, not far away.

Dealing with the varied vices of shelter clientele takes vigilance. Four or five female guards are always sitting at a big table in the drill room—the main dormitory. Their job is to report any client who misbehaves, to help anyone who falls ill, and to keep the peace.

The shelter director, Sylvia Castaneda, keeps in close touch with what goes on; in fact, she occasionally puts on a blue nylon guard's coat and wanders through the dorms at the most unexpected times. She often catches rule breakers redhanded because they don't recognize her until she's right on top of them and it's too late to hide the evidence—the forbidden drink or cigarette, for instance.

The wrath of Miss C. at discovering a client smoking in bed is marvelous to see. The culprit is sent down to the office to be dealt with, while her roommates speculate as to whether she will be let off or kicked out, either into the street or into a less desirable shelter. Her fate depends on her record.

Miss C. takes a personal interest in clients, usually finding a redeeming trait in even the most unruly, and many of the tough clients are, in turn, loyal to her. Nevertheless, I've heard some street types who'd been told to leave the shelter threaten to murder her or the intrepid caseworker Claudell Gaffney. These two ladies sometimes need to be guarded, but this doesn't seem to perturb either of them greatly.

INTIMATE DETAILS

SHOWERS BEGIN AT 5 A.M. AND continue until around 8:30 seven days a week. Overheard in the shower room one sunny morning: *"I stabbed her seventeen times and she still wasn't dead."* Nobody seemed to find this startling. But then, of the women in the room, several were only recently out of prison themselves.

That day, the sun poured down from the two high windows just above the showers, gilding the unpainted wood bench opposite, with its little piles of clothes. The hot water streamed down over black, brown, and tan bodies—there is no privacy here. There are eight shower heads but no curtains or partitions, and residents bathe together in unabashed nudity (except for a few old-fashioned girls who keep their panties on even in the shower).

We sleep on the fifth floor, on beds with metal legs and a wire support—they aren't quite as comfortable as the beds we had in Brooklyn and at 350 Lafayette; still, they're comfortable enough. There are about a dozen beds in each of the eight side rooms, and the rest are spread over the floor of the drill room, under the breezes of big electric fans.

> "JOYCE LOVES Julieann forever," the graffito said. Sex is forbidden in the shelters, but the guards can't be everywhere; some sapphic romances do go on.

The bathroom next to a rec room on the fourth floor was obviously constructed for use by males: A row of urinals runs along the wall opposite the regular toilets, which have no doors. JOYCE LOVES JULIEANN FOREVER has been inscribed on the wall of one stall. But trysts in the bathroom are not too likely. Lights are kept on all night, and there are at least two security guards and two caseworkers nearby.

There are a noticeable number of lesbians among the clients, here and at the other shelters I've lived in, but they're no problem for the straights. Sex is forbidden in the shelters, but the guards can't be everywhere, and some sapphic romances do go on once in a while. The straight women gossip about the lesbians, especially the exhibitionist ones, with amusement.

Our shelter was visited one day by a medical social worker, Sandy Diaz of the HRA, who gave a fine lecture on sex that included some very good tips on how to find one's G-spot. The clients decided later that this was a great way to satisfy oneself without risk of disease or pregnancy.

SUNDAY SERVICES

EASTER DAY, WHEN I ENTERED the armory, Reverend Thomas Ragin, a member of a fundamentalist denomination called the Born Again Believers, was holding services. The twenty or so clients gathered in the dining hall were wearing Easter hats and their Sunday dresses; I felt okay, too, in the gray slacks and navy sweater the Brooklyn shelter had given me. And even if we hadn't been conventionally dressed, I felt that Brother Thomas (well dressed in black suit, dark shirt, and tie) would not have noticed; he was too engrossed in what he had to say.

Brother Thomas told us he had got his life together only through Christ, and that now he wanted only to help others. (He goes out into the streets, to prostitutes, junkies, and thieves, and he can understand desperation and hopelessness because he has been there himself.) Brother Thomas's co-worker, Sister Lavern Dantzler, who looked like a robust angel in her frilly white dress, got the group in the mood through music appropriate to the sermon of the day. But the singing and clapping were by way of background and preparation, never a replacement for the story or the word or the faith that moves mountains. Brother Thomas worked to give us insight, not mindless ecstasy.

He touched on some key scenes in the life of Jesus before the crucifixion: "Jesus told the servants to take those empty jars and go fill them with water. And they filled them to the brim. Our minds are empty like those jugs, and need to be filled with faith, pure and simple—not half or almost full, but *to the brim.* Then you gotta go beyond that to the Jesus touch that will change plain pure water into wine; then you will be able to find that apartment, find that job."

He told the story of the crucifixion, and then he asked who was for Christ, and we all raised our hands. He asked us to stand up, and we rose, some murmuring "Lord, Lord" and others "Hallelujah." He asked us to love one another, and we just stood there, stunned, not refusing so much as just not knowing how to proceed. He told us gently to take hands and make a circle. And then he began to chant.

As I stood there in that circle of women with tears streaming down their faces, something broke inside of me, and I burst into tears myself. No one noticed. We were swept along in a flood of feeling, holding hands, weeping. And one by one, we went up to receive the embrace of the young street preacher, who looked like a slightly round-shouldered black Christ as he prayed over us.

Brother Thomas made me feel that *he* would have rented me a room if he'd had one, and that feeling was the greatest gift. He had lifted the albatross from my neck.

A few days after that service, I went

out and got a part-time job at the Greenroom Registry, a telephone-answering service for show people. Then I switched to a full-time job as a telephone interviewer for the AHF market-research company. But my caseworker, Charlie Herr, thought I could do better, and he was right, because here I am, writing my shelter story for *New York* Magazine.

BRAWLING

THERE IS AN AGREEABLE sense of discipline at the armory, and therefore clients feel secure even on those rare occasions when a free-for-all breaks out. And one broke out, mid-evening, on June 11. I watched the rowdy spectacle from the door of my room, and then the dispute swirled into my room itself, since one of the girls involved was a glamorous roommate of mine.

Four good-looking girls in their early twenties came back to the shelter in an excited mood and got into a dispute with Sharon, a quiet woman whose only fault was talking to herself. Some of my roommates, Sharon's friends, told me Sharon had accused the four of stealing from her bag a script she had written for Hollywood.

She had been warned to keep a close eye on that beautiful Mexican bag, and people now say she was crazy to approach the four women. She should have complained to the office. But clients often complain that shelter workers don't take effective action when possessions have been stolen, so it is natural that Sharon, who'd been in the shelter a while and knew that, would confront the clients herself.

The four girls flew into a rage; three of them bashed Sharon in the face with their fists and cut her. Suddenly, the drill room was echoing with screams and thuds. Some women tried to pull the assailants off the victim; others tried to stop the do-gooders from meddling. Things escalated, and during the tumultuous hour that followed, I saw perhaps twenty women letting off steam—some fighting, some dancing around, some yelling. Two caseworkers, Bernard Kundin and John Garrison, made a speedy appearance and succeeded in separating some of the girls and taking them to the office, where the staffers called the police.

We considered it good entertainment—so many girls running after one another in various stages of undress, or fully clothed, some even with caps on their heads, pushing and slapping, leaping about like dervishes. Some of the spectators were laughing, others frowned disapproval, and a surprising number tried to run the show, criticizing everything and everybody. Several young Amazons lifted their metal beds high and let them fall with a bang that released ancient dust from the tightly joined floorboards. This dust hung heavy in the noisy drill room. A courageous young security guard with a funky hairdo tried to stop the fighting and got herself hurt.

One participant, Arlene, a beautiful woman whose movie-star wardrobe overflowed into three lockers in my room, left the drill room and went to one of those lockers and rummaged around. I saw a clothes hanger, broken off and shaped into a weapon, on the floor in our doorway at the height of the battle.

> "HAVEN'T WOMEN of modest income the right to a home where they can cook and make love? Or are these simple pleasures now restricted to the rich?"

Arlene looked as if she were out to kill. Two of her friends tried to restrain her. She threw her padlock across the room, fortunately not hitting anybody. Then the three of them fell to the floor, locked together, writhing, panting, spouting obscenities. A female security guard asked the rest of us to leave the room, but everyone stayed to see how this wrestling match would end.

Several tall, laconic police inspectors came to the fifth floor shortly after the incident, and they went downstairs with a few of the girls and the caseworkers.

Miss C. arrived shortly after the police did. She went to visit the injured woman and then made the rounds of the drill room and all eight dorm rooms, reassuring each client—she knew many by name. "These girls just can't hold their liquor," she remarked as she pulled aside the chintz curtains in our room to check the windowsill for forbidden bottles. She promised that she'd stay in the shelter all night and that she would not even sleep. She said we had nothing to fear, and indeed there were no further incidents.

Two of the women were taken to the 13th Precinct for questioning, and they never came back. Sharon did not press charges, although her friends told me she talked about suing the shelter for her severe eye injuries.

GETTING OUT

STAYING AT A SHELTER ISN'T SO bad, despite the regimentation and the occasional violence and the depressing effect of being around many people who are lazy, incompetent, mentally disturbed, or addicted to liquor or some drug.

What's tough is to find your way out of the shelter system, even after you get a job, in a world where the minimum wage is still $3.35 an hour and landlords can charge whatever they want for a mean hovel. What good is $3.40, $3.70, or even $5 an hour when a mere room, if you can find one in a safe neighborhood, costs at least $200 a month and sharing a room in a Salvation Army residence for women ranges from about $300 to $450 a month? Haven't women of modest income the right to a home where they can cook and make love? Or are these simple pleasures, like Manhattan itself, becoming the exclusive preserve of the very rich?

The city asks caseworkers to urge us to leave the shelters—even if we must go to an undesirable place—when it should give much more attention than it does to the restoration of the empty buildings that abound in this crowded city. Caseworkers obviously don't want us to feel too comfortable; we're supposed to leave the shelter as soon as possible. But there is *no place to go!* How can homeless women hope to find affordable housing in a city that is—except, perhaps, for Bombay—the worst place in the world for renters?

Shame, O City, that your caseworkers reproach us, the victims of the housing crisis, for not moving through the shelter system fast enough. If you can't house us, shelter us. If anyone says it's better in the streets than in shelters, let that madman or liar or politican's wimp go there to live out his short and brutal life, but don't send us.

Mayor Koch is proud of what he does for the homeless. But a shelter is not a home, and we're not allowed to stay—even in shelters—forever. Let the mayor spend a week in a welfare hotel if he wants to understand our reality. Until then, he will continue to exude an ineffectual goodwill, but not the dedicated passion he and the rest of the government must feel if they are going to address themselves meaningfully to the problem of homelessness. ■

Friendship®

INTRODUCING THE FRUITS OF OUR LABOR.

Lowfat Cottage Cheese With Apple
Lowfat Cottage Cheese With Strawberry
Friendship 'N FRUIT

When we created new Friendship 'N Fruit® we worked from the bottom up.

First, we started with delicious all-natural fruit preserves. And topped them with our creamy, smooth lowfat cottage cheese. You simply stir and enjoy the best of all possible combinations.

So take your pick of either tangerine, apple, strawberry or apricot. It will be the beginning of a whole new Friendship.

NEW FRIENDSHIP 'N FRUIT.

CASHING IN ON THE COLISEUM

THE BATTLE OVER DOLLARS AND DESIGN • BY CARTER WISEMAN

Ed Koch was clearly in a hurry, and he couldn't resist a little tartness. Halfway through a news conference held to announce the purchase of the Coliseum site, the mayor moved smartly to defuse any trouble. "Before the ideologues get started," the mayor quipped, "let me tell you some things about this project."

Koch proceeded to reel off some very big numbers and then assembled the main players to take questions. At that point, an aide whispered in his ear, and Koch returned to the podium. "I was unaware that the architect had a few points to make," he said. He then stepped aside so the designer could explain just what he planned to do with half a billion dollars' worth of building on the biggest parcel of midtown to come on the market since the 1930s.

That the mayor considered the planning and design of such a critical building an afterthought says much about the way the city has handled what is described as the biggest real-estate deal in its history. From the moment the decision was made seven years ago to build the new convention center, the old Coliseum building was doomed to obsolescence, and speculation began about what would replace it. The joint owners—the city and the Triborough Bridge and Tunnel Authority, an affiliate of the Metropolitan Transportation Authority—decided to put it up for sale. And they let it be known that zoning would allow the world's tallest building. Civic and design groups hoped instead that this choice parcel might yield one of the world's best examples of urban design.

That hope has been all but dashed. In February—with a minimum of prior study and development requirements—the city and the MTA issued what is called a request for proposals, or RFP. They listed as the primary consideration for selling the site "the amount of the purchase price offered." The second criterion was economic viability. Dead last was "the overall benefit of the proposal to the City." The result was the ludicrous spectacle of developers scrambling to produce the highest number of dollars while touting architectural designs that had been declared in advance to be all but irrelevant.

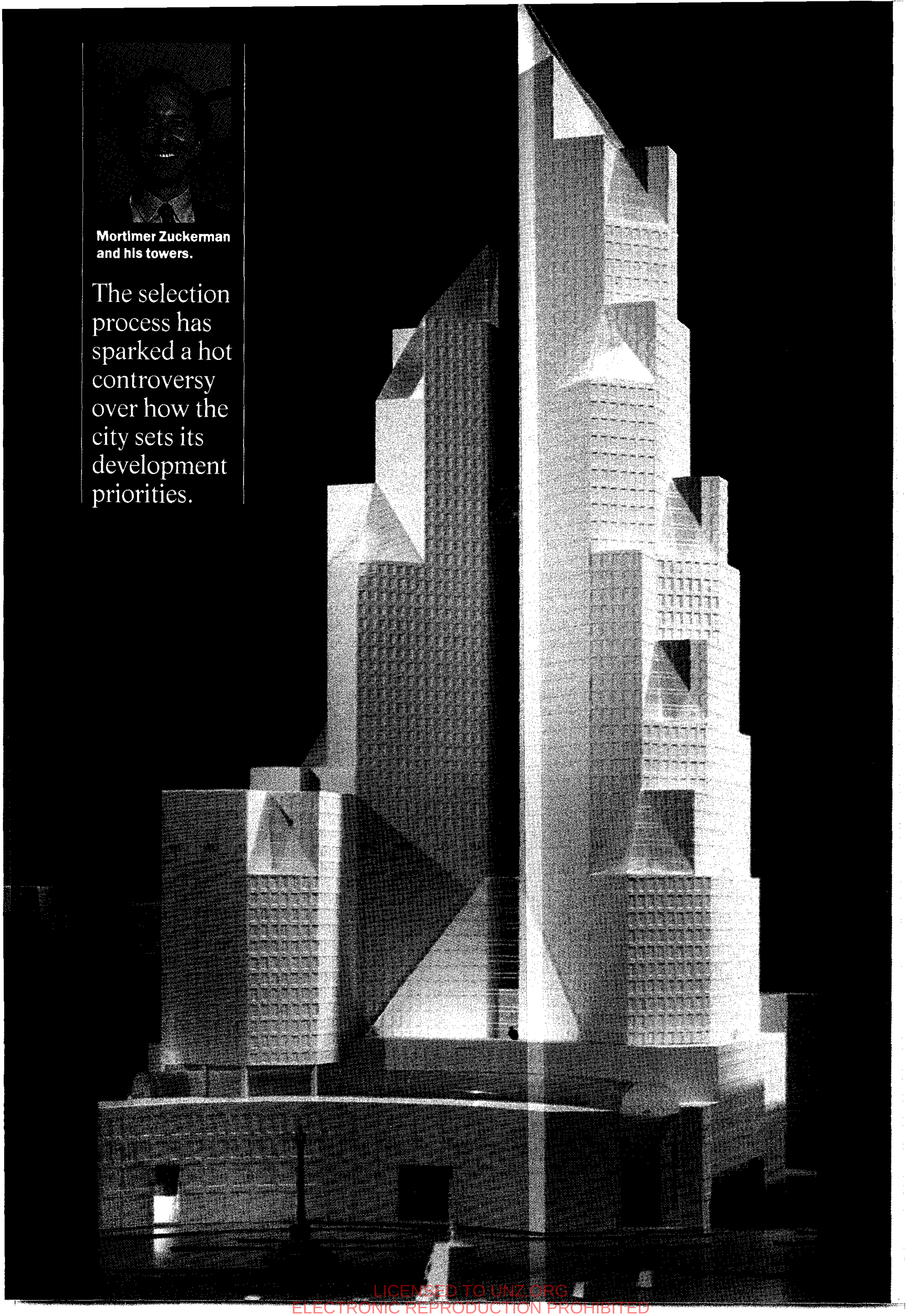
Last month, after sorting through fifteen proposals, the city and the MTA picked two of the less architecturally distinguished as finalists. And two weeks ago, the agencies emerged from an information grayout to announce that they had undercut even their own rules by selecting the lower of the two financial offers. The winning competitor was Boston Properties, headed by publisher (*The Atlantic, U.S. News & World Report*) and real-estate developer Mortimer Zuckerman, 48, who offered $455.1 million. The loser was the New York Coliseum Land Company, which bid $477 million.

There is no question that the sale is a boon to New York. Should all go according to plan, the MTA would get $477 million to improve the mass-transit system (the city is to make up the difference between the high and low offers), and New York would realize an additional $100 million a year in taxes. According to spokesmen for the project, 1.5 million square feet of office space will become the world headquarters for Phibro-Salomon, Inc., a conglomerate that includes Salomon Brothers, the financial-services firm. The enormous complex will also contain shops, a 225-room hotel, and 270 superluxury condominiums. Altogether, the development should generate an estimated 5,500 additional jobs.

All to the good. But in the rush for maximum cash, a unique opportunity has been lost to reassert New York City's primacy as a capital of culture as well as a capital of commerce. If ever confirmation was needed of the city administration's cavalier attitude toward the physical shape of New York and the process by which decisions about it are made, this deal is it. What could have been a design competition of historic significance was reduced to a bidding war that diminished both the designers and New York, and virtually ruled out the first-rate architecture to which this city is entitled.

The runner-up developer's architect was the firm of Swanke Hayden Connell,

Photograph by Peter Vanderwarker. Inset photograph by Robin Moyer/Gamma-Liaison.



Mortimer Zuckerman and his towers.

The selection process has sparked a hot controversy over how the city sets its development priorities.

LAISSEZ-FAIRE: *Here was a site so attractive that the city could have set any conditions it wanted for developers. Instead, it put out a request for proposals that offered virtual carte blanche.*

creator of the Continental-Illinois building on Madison between 54th and 55th Streets. (It is widely known as "the elephant's foot.") The firm produced an 80-story, mock-old-time tower reminiscent of nothing so much as the AT&T building run over by a truck. The winning architects, Moshe Safdie and Associates, Inc., of Boston, have never done a building in New York, and their project—a pair of prismatic towers (one 57 stories and one 72) sprinkled with glassed-in "hanging gardens"—shows it. For all the good intentions, the design has little to do with the city it's to be built in.

The pity is, things didn't have to be this way. "The city is behaving like the developers it is supposed to protect us from," said Kent Barwick, president of the Municipal Art Society. "It's like the chaplain bayoneting the prisoners."

THE FUTURE OF COLUMBUS Circle is well worth such bursts of passion. Although perpetually gummed up by its impossible traffic pattern, the site is one of the grandest in the city. To the east runs the elegant promenade of Central Park South, so favored by out-of-towners renting horse-drawn cabs. To the north run the great boulevards of Central Park West—guarded by its ornate old apartment towers—and the ever-bustling Broadway. Spread out to the northeast are the incomparable riches of Central Park itself.

Despite its virtues as a location, the Circle has, since the 1950s, accumulated some of the worst architecture in the city, including the great white hulk of the Gulf & Western building, the froufrou of Huntington Hartford's Gallery of Modern Art (now the New York City Department of Cultural Affairs), and the faceless heap of the Coliseum itself. That building's impending demise created a priceless opportunity for high-level planning and true civic grandeur. Here was a site so attractive that the city could have set any conditions it wanted for developers. The proof was that the bidders included some of the most influential real-estate people in town (Lefrak, Zeckendorf, Trump) and that both finalists offered roughly twice the amount the city predicted it would get for the site.

Instead, the city put out a request for proposals that, compared with those for such earlier projects as Battery Park City (done with the State Urban Development Corporation), offered virtual carte blanche. Early talk concentrated on a tower of 130 stories or more, although no expertise was needed to see that such a building would cast a devastating shadow across Central Park. While the document called for a mixed-use building, there had been no detailed studies of what uses might be best for the site—theaters, offices, a hotel, housing, stores—or in what combination. Nor had there been any specific investigation of what impact potential uses and densities might have on the surrounding areas. Although Columbus Circle is one of the worst bottlenecks in the city, no current reports on traffic were available; the RFP noted that a study was to be launched March 1, too late to be useful before submitting designs.

Gummed up: *The doomed building overlooks one of the worst traffic bottlenecks in town.*

Just as disturbing was the scant attention paid to the look of whatever might replace the existing building. In contrast to Battery Park City, for which an 80-page book was devoted to design guidelines, the requirements for the Coliseum site consumed a single eleven-line paragraph. One excerpt is sufficient to judge the quality of thinking behind them. In order to "reinforce the civic importance of the Circle," the document states, any new development should "relate to certain elements and features of the Gulf & Western and Huntington Hartford buildings."

It's bad enough that this should be the limit of the aesthetic commitment to the site. But the people appointed by the city and the MTA to oversee the competition were no comfort, either. Although supported by the trained staff of the City Planning Department, the eight-person official review committee did not include a single design professional.

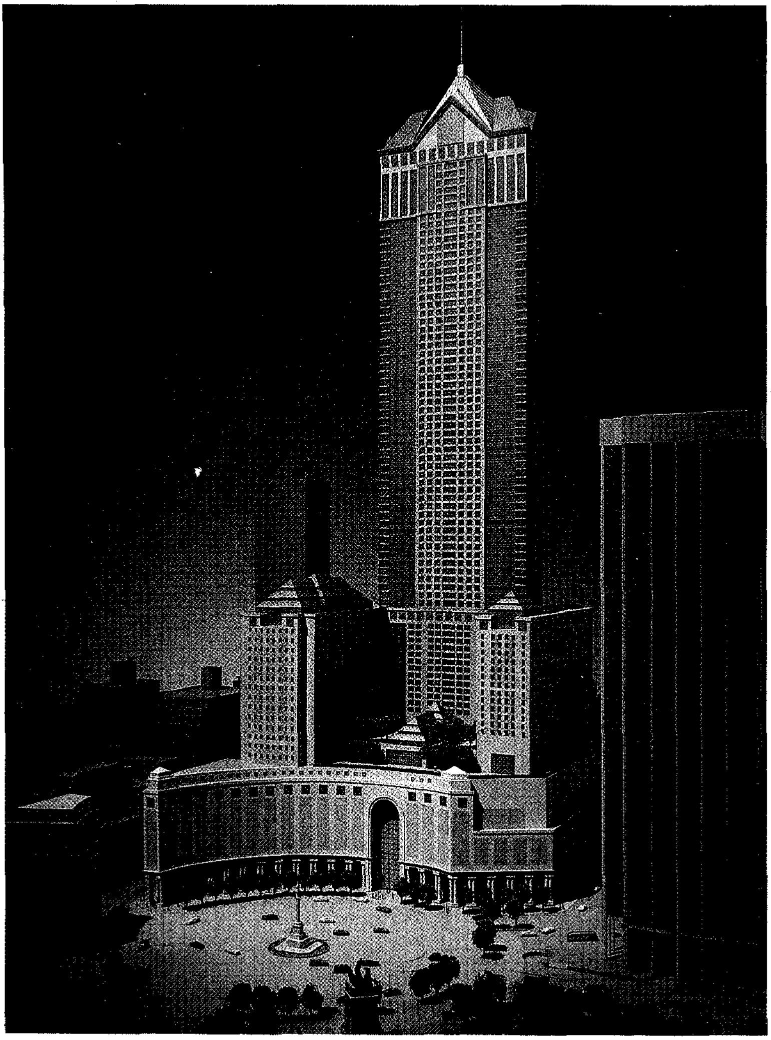
WHY SUCH LAISSEZ-faire? No one who rides the New York City subways doubts that the MTA's problems are enormous. And the winning offer is sure to make a difference. The transaction seems less urgent when one remembers that abandoning Westway could net the city up to $1.5 billion in mass-transit trade-in funds. Nevertheless, although the Boston Properties offer was nearly $22 million less than that of the Coliseum Land Company, the MTA predicts that the low bidder will generate $300 million more in taxes over a fifteen-year period.

The agency also claims that the commitment by Phibro-Salomon to establish its world headquarters in New York "encourages other financial institutions to remain and expand in New York City." According to Con Howe, director of the Manhattan office of the Department of City Planning, if more restrictions had been imposed, "developers

Photographs: left, Dan Cornish/ESTO; right, Wolfgang Hoyt/ESTO.

would not have responded so strongly."

The long list of powerful suitors makes that questionable. But having decided to go easy on terms, the city instantly created a host of problems. First—and worst—it put the fundamental decisions about the future of a key piece of publicly owned land in private hands. Second, by requiring the developer to apply for a bonus of extra floor space in return for a $25-million commitment to fix up the Columbus Circle subway station, the city created a risky precedent by *insisting* on what is an exception to the zoning law.



Pattern book: *The second-place design by architects Swanke Hayden Connell.*

Moreover, whatever the competitors (or their architects) may have thought was appropriate, the decision on the size of the building was inextricably tied to what would go into it—and both were linked to the need to make as high a bid as possible. The world headquarters of a major conglomerate is likely to generate the kind of money that would allow a very competitive offer, and would help recover whatever the final purchase price might be. A hotel would also help. So would superluxury condominiums, which Zuckerman said were not part of his original strategy and were added for financing reasons.

Does the southwest corner of Central Park need that kind of development? A rising chorus of protesters says no, but the Department of City Planning never really asked. "It came down to what the developers perceived the market to be," says Con Howe.

In other words, without ever having studied the site beyond deciding that it could handle more people (the three-year-old midtown zoning study concluded that the area was underdeveloped), the city, by setting price as the major criterion, also set in motion a series of decisions that made a huge building of maximum commercial yield inevitable. That is in no sense planning. It is in every sense exploitation. And since the transit crisis is likely to be with us for a long time, who is to say that other city assets should not be sold off with comparable abandon?

Just as the city has abdicated control over the use of the Coliseum site, it has signed off on the appearance of what will go there. The right way to approach such a design problem is to establish a set of requirements based on thorough research. (This was done with proven success at Battery Park City.) The next step is to invite the best architectural talent to compete, and then put the winner together with the best financial backers. Instead, the architects were selected by the developers. Those architects ranged from the best to the worst. They were given roughly eight weeks to do a scheme for one of the most pivotal and complex sites in New York. They had minimal city guidance. And they knew all the while that price, not design, was to be the deciding factor. "It was debasing," said one of the competitors. "It was rotten," said one architect who turned down an offer to compete. "Two million square feet of office space was being thrown on the market with no reference to the theater district, Clinton, or the Upper West Side. I knew it was going to be a hell of a pissing match."

The worst contenders delivered according to form. (Helmut Jahn did a flashy, 121-story spaceship fantasy.) And many of the best did second-drawer work. (Kevin Roche John Dinkeloo and Associates—who did the Ford Foundation headquarters on East 43rd Street—produced a knock-off of the RCA Building.) Among the better entries was one by the New York office of Skidmore, Owings & Merrill, which proposed three towers of moderate scale designed to invoke the characteristic formality of Upper West Side apartment buildings. It would have been purest chance if even the best of the breed had won. And it didn't.

The second-place design was the sort of building that might be found in a pattern book for post-modern architecture. Determined to avoid those boring old modernist boxes, Swanke Hayden Connell put the obligatory pointy top on their tower and ran two arms out over a semi-classical arcade. There is neither knowing use of the past nor any genuine creativity to this tower. It just proves that a firm that does late-modernist buildings badly has caught up with postmodernism well after this quasi-style has become flabby.

Moshe Safdie's winning building has its positive points. Unlike many of the submissions, which put a single mass on the three-and-a-half-acre site, Safdie divided his project into two assymetrical shafts, leaving a 30-foot slot between them on the 59th Street axis. The slot would no doubt create some spectacular effects when seen as the sun goes down between the towers. More than the other competitors, Safdie has also made creative use of the requirement for a curved retail space at the base by inserting a galleria set back from the street under a long skylight. Shops would open onto both Columbus Circle and the galleria, and the resulting traffic would create a lively pedestrian environment.

Other aspects of the design are far less attractive. The slanted greenhouses are a visually appealing idea (they would be entertaining at night when lighted from inside) but seem designed to camouflage an apparently random stacking of forms. Safdie's fondness for such irregular effects goes back to Habitat, his housing project for the 1967 Montreal world's fair. And this expression of it might

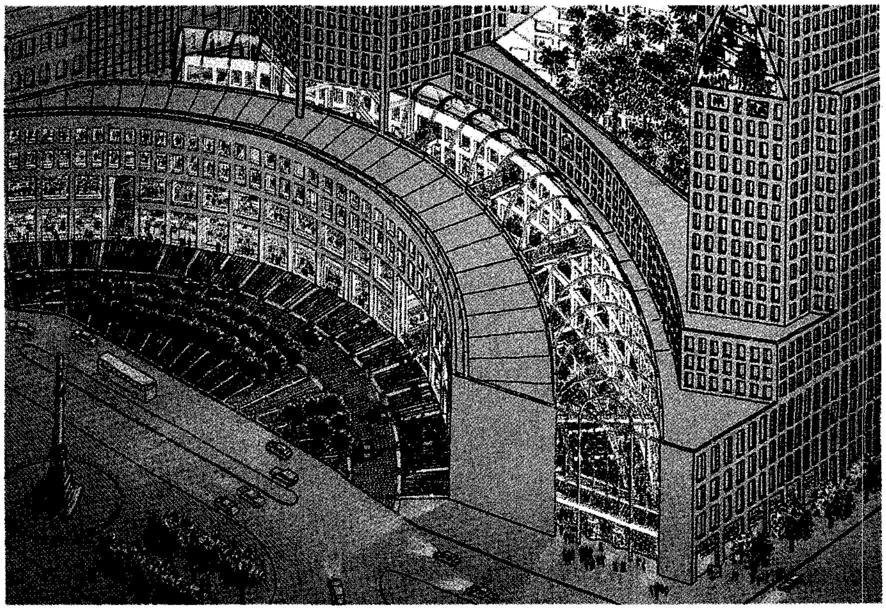
ROMANTIC GESTURE: *The architect's design might be at home in Houston. This site, however, demands something more ordered. His building is an open shirt where collars and ties are called for.*

work happily in a city like Houston, which has no urban traditions to speak of and can accommodate such romantic gestures. This site, however, demands something more ordered and commanding. His building is an open shirt where collars and ties are called for.

To head off any complaints about the appropriateness of the design, the project's backers are quick to describe Safdie (who has done buildings in Canada and Israel and is a former director of Harvard's Urban Design Program) as a "world-renowned" architect. But that is a technique that should by now be familiar. Just over a year ago, the massive redevelopment scheme for the Times Square area was approved amid much official applause for its architects, Philip Johnson and John Burgee. In fact, they and their developer, Park Tower Realty, had emasculated a first-rate set of design guidelines. The abuse of architecture for public-relations purposes proved highly effective in that case and appears to be an increasingly popular device with the city government.

Another lesson driven home by the Times Square project, which ran afoul of many community groups angered by what they rightly saw as an attempt to obscure the goals of the development, is the importance of appearing to communicate. The information sheet released by the city on the Coliseum sale lists in almost litigious detail the meetings held with representatives of the surrounding neighborhoods. City Councilwoman Ruth Messinger, whose district includes the site, and who has been dogging the city on the subject since 1982, concedes that there has been an effort to share information, but insists that it almost always became available "at the last possible minute."

During the final stages of the selection, the City Planning Department refused to comment on the proceedings, referring questions to Abraham Biderman, a certified public accountant and special assistant to the mayor. Asked about public participation in the project, he said, "We did the right thing, but we didn't overdo it." Asked about the goals of the project, he said, "No developer is doing this because he wants to be nice. He's doing it for profit."



Creative use: *Moshe Safdie's proposal includes a ground-level galleria of shops.*

That increasingly familiar kind of talk has angered many of the city's most prominent civic groups. Several of them —including the local chapter of the American Institute of Architects, the Architectural League, the City Club, the Parks Council, and the Regional Plan Association—late last month fired off a letter to, among others, the mayor and Herbert Sturz, the chairman of the City Planning Commission. They demanded that "before the designs are assessed the necessary basic planning work for the entire Columbus Circle area must first be completed and submitted for the public review and discussion that have, so far, been neglected." The decision was delayed by over a week, but no further public review took place.

If the city's streamlining of the public process over the Coliseum sale has upset some, it has delighted the buyer. "The city clearly had a major incentive," said Mortimer Zuckerman the day after his selection. "No competition I've ever been involved in has gone as efficiently as this one."

Much remains to be done. There will be an environmental-impact statement and the so-called uniform-land-use review procedure, under which the project will be submitted to the local community boards. Ultimately, it must be approved by the Board of Estimate. The entire process may take a year, during which the design may undergo changes. It is during this period, the city insists, that the public can have its say. That say, however, will be on the details of a single project—not fifteen—and certainly not on the goals established before the developers and architects arrived.

PERHAPS THE ODDEST ASPECT of the debate over the Coliseum site is the timing. Last month marked the tenth anniversary of New York's fiscal crisis. In those dark days, no sacrifice seemed too great to stanch the financial bleeding. But on the anniversary, it seemed that all the news from downtown was of surpluses and improved city services. Mayor Koch's main message is that the town is not only in the black again but in the pink. It's doin' fine. Meanwhile, San Francisco's Board of Supervisors has just passed new zoning limiting the construction of skyscrapers and cutting in half the number of office jobs projected for its downtown area over the next fifteen years. The aim, say the locals, is to end the process of "Manhattanization."

But Ed Koch and Herbert Sturz may feel they have a tradition to maintain. Back in 1952, Robert Moses, then head of the Triborough Bridge and Tunnel Authority and the most powerful builder in New York history was negotiating the deal for the same Coliseum building that is about to be replaced. Along the way, he ran into what he called in a letter to the *Herald Tribune* "premature, captious criticisms and disputes about matters of taste." He reminded his opponents that what he was after was "not a museum of abstract art or an open prize competition for a civic monument to civic virtue." It was, he wrote, "a business enterprise."

Ideologues, take note. ■

Photograph by Dan Cornish/ESTO.

ANNOUNCING THE FIRST SPACE ADVENTURE FILMED ENTIRELY ON LOCATION.

"The Dream is Alive"—a new film shot by astronauts in space—gives you a window seat aboard the space shuttle. And you can see it now at the Naturemax Theater on New York's biggest movie screen (four stories high). You'll be rocketed into orbit. 200 miles above the earth's surface. It's a spectacular adventure. And it's all real.

But that's not all. If you want to get totally spaced-out, you can catch the star-studded double feature at the American Museum-Hayden Planetarium. "Hayden: The Golden Years," commemorating the Planetarium's 50th anniversary, and "Halley's Comet: Once in a Lifetime." Both are out of this world.

So visit the American Museum of Natural History. And take a fabulous journey into outer space. Without leaving 79th Street.

I'd like to become:

☐ AN ASSOCIATE MEMBER ($20)

I'll get free Museum admission for one; shop, restaurant and Naturemax discounts; and *Natural History* magazine.

☐ A PARTICIPATING MEMBER ($40)

I'll get all the benefits of an Associate Member plus free Museum admission for the family; the *Rotunda* newsletter; education course and Planetarium Sky Show discounts, and members-only programs and previews.

Name____
(Please print)

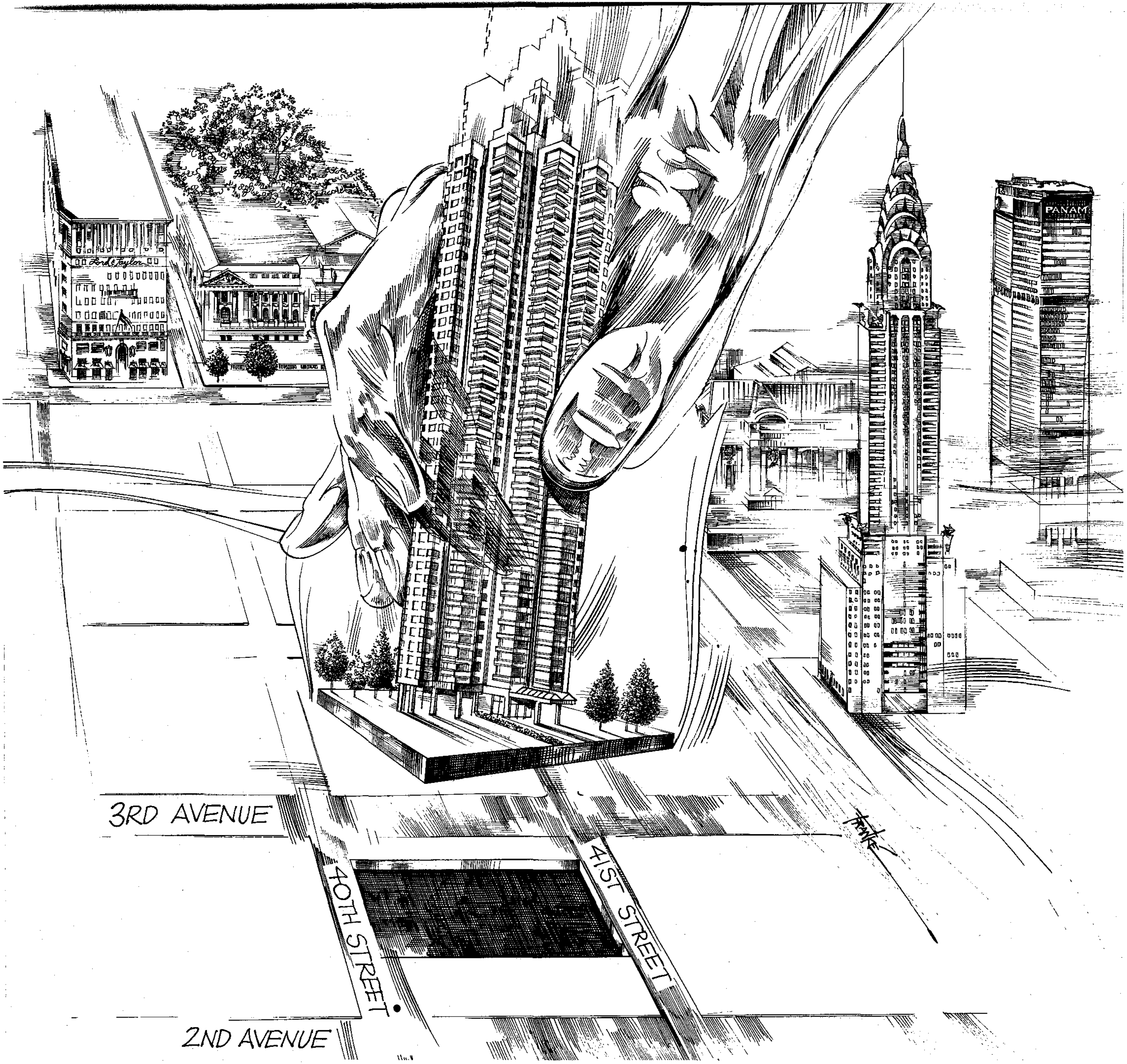
Address______________________________________

City________________State____________Zip________

☐ Enclosed is my check payable to the American Museum of Natural History. ☐ Bill me.

Return to: Membership Office, American Museum of Natural History,
Central Park West at 79th Street, New York, New York 10024 HNT2

AMERICAN MUSEUM OF NATURAL HISTORY



Our Move.

The partnership of the Zeckendorf Company, Colonial Equity of New York, Inc. and World Wide Realty Corporation is proud to continue a tradition that began thirty-six years ago when William Zeckendorf, Sr. helped start the mid-town Manhattan area on its way to becoming the capital of the world with his participation in the construction of the United Nations.

With the coming of The Vanderbilt, a new 41-story condominium at East 41st Street and Second Avenue, that tradition of enhancement continues. Just minutes from everything that makes New York the most exciting city in the world, The Vanderbilt is a brilliant move in the strategy of gracious living. The apartments are studio, one and two bedrooms, some terraced and all replete with the kind of quality and finish you'd expect from the builders of the Park Belvedere.

The Vanderbilt will match this highly acclaimed building with its own unique style. Created as a total living environment, The Vanderbilt features a park-like entrance way; on-site parking; a complete health club, including a 70-foot pool, and, most importantly, a feeling of space and freedom in the heart of busy mid-town Manhattan.

The Vanderbilt is our move in the life improvement game.

The next move is yours.

Call for an appointment to visit our sales office at 222 East 42nd Street, New York, NY, 212-687-0077.

The Vanderbilt
CONDOMINIUM & CLUB

The Partnership of: The Zeckendorf Company, Colonial Equity of New York, Inc. & World Wide Realty Corp.

This advertisement is not an offering. No offering can be made until an offering plan is filed with the Department of Law of the State of New York.
This advertisement is made pursuant to Cooperative Policy Statement No. 1 issued by the Attorney General of the State of New York.

Pick-me-ups

Unlike its winter counterpart, the monumental midnight Dagwood, the summer sandwich is the soul of lightness. It's often loaded with ripe, runny tomatoes and sprinkled with lots of fresh herbs. Cut it in half, and you see bright stripes of filling. Here are nine of New York's most tempting pick-me-ups. The serious sandwich is back.

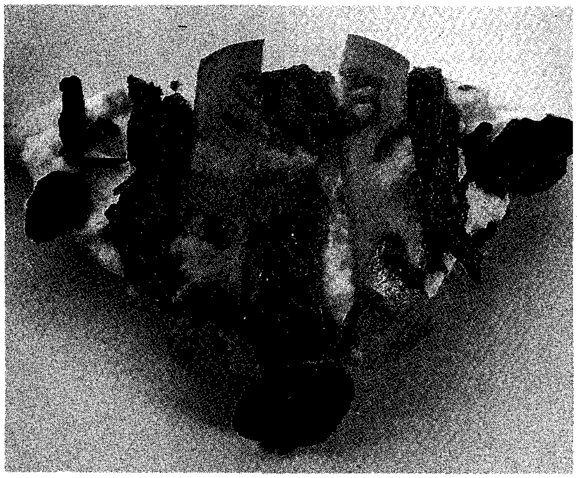
BY BARBARA COSTIKYAN

Arcadia

THE SANDWICH STAR OF THE SUMMER IS ARcadia's triple-decker lobster club ($19.50), an intricate play of light, luxurious textures. Its base is the house brioche bread, toasted and spread with lemon mayonnaise; brioche and mayo are luscious complements to lobster. Very crisp bacon provides another counterpoint to the lobster, while ripe tomato slices and salad greens, warmed slightly by the heat of the toast, add color. Chef-owner Anne Rosenzweig thought her lunch regulars (elegant wheeler-dealers) would object to the informality of a sandwich, but they love it. *(21 East 62nd Street, 223-2900)*

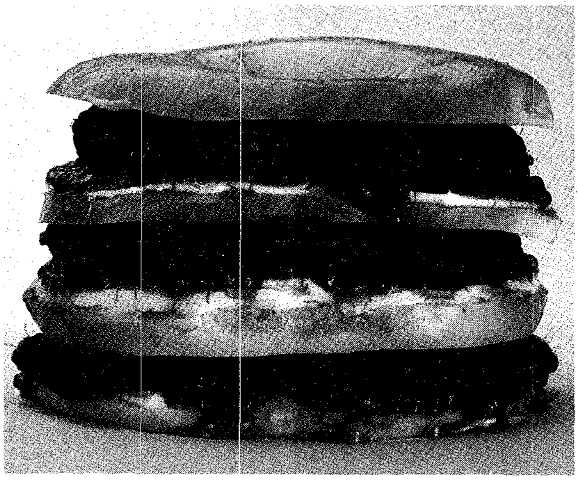
PHOTOGRAPHED BY STEVE LESNICK

Old-Fashioned Mr. Jennings



No. 18—CHOPPED-EGG SALAD WITH ANCHOVY fillets, ripe tomato, and a sprig or two of watercress instead of lettuce on buttered toast ($4.95)—isn't an overstuffed sandwich, but it *is* filling. "I never overwhelm the Fifth Avenue lady with too much food," says Louis Jennings, a sandwich connoisseur since 1938. In fact, he balances everything so artfully, there's still room for an ice-cream soda. With this classic English sandwich, have his café glacé: cooled coffee with coffee ice cream and whipped cream. *(12 West 55th Street, 582-2238)*

E.A.T.

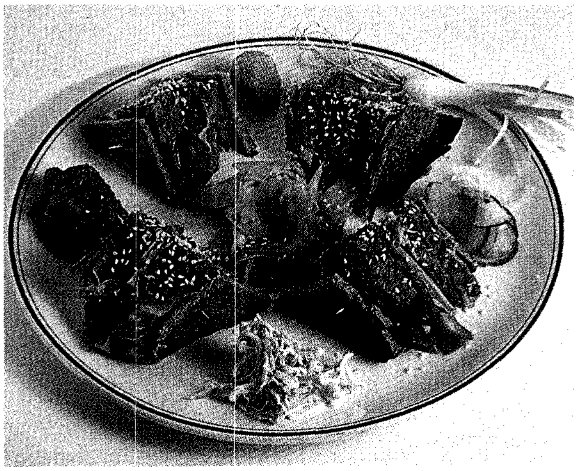


Eli Zabar's "TOWER OF BAGEL" SANDWICH ($5) is a monument to deliciousness. Four extra-thin, untoasted bagel slices are first spread with natural cream cheese, then with E.A.T.'s own raspberry jam. Finally, some overripe fruit is pressed onto the jam and cheese. (Right now, it's raspberries.) The sandwich *is* a bit messy, but its sweet, tart taste is so good you won't mind getting sticky fingers. Two can share one over morning coffee or afternoon tea at E.A.T.'s gleaming new café—or take it home. *(1064 Madison Avenue, near 80th Street, 879-4017)*

Sachs & Horne

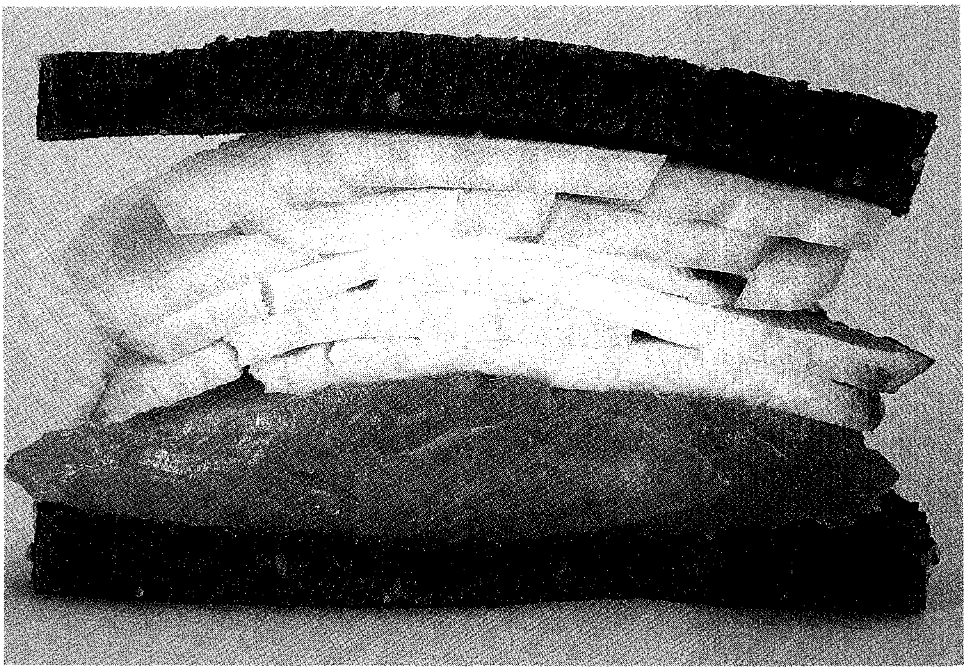
THE MUFFULETTA, A SANDWICH FROM DOWN New Orleans way, looks like an Italian hero and tastes faintly like one, too—except for its sensational olive salad, which gives the concoction a terrific tang. The minced black and green olives, carrots, garlic, and cauliflower, marinated in a red-wine vinaigrette, are pressed into a small hero loaf from Policastro, which is then layered with prosciutto, salami, and provolone. The six-inch muffuletta, which costs $4.50, is made to order for takeout only. *(782 Lexington Avenue, near 61st Street, 319-8030)*

Safari Grill



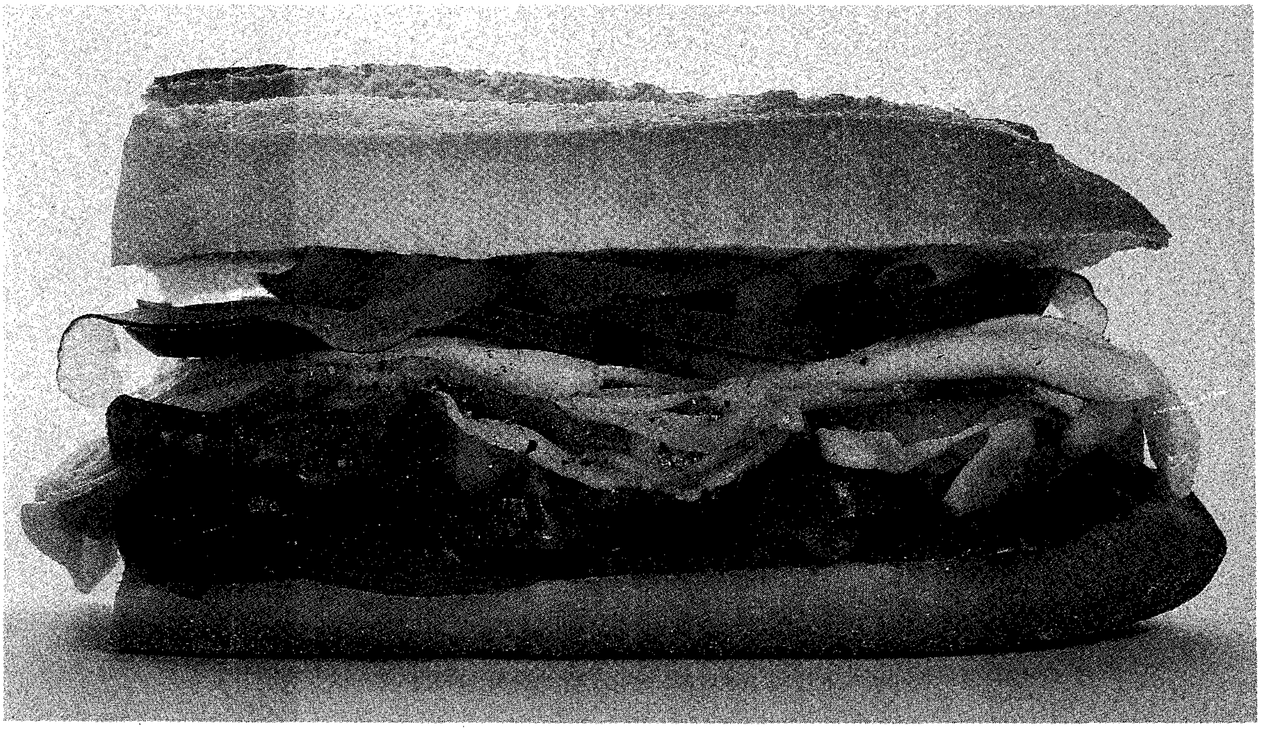
AN AMERICAN SANDWICH WITH AN ORIENTAL touch, chef John Terczak's sashimi club is a new twist on tuna fish. The triple-decker combination of raw ruby tuna, prosciutto, tomato, Boston lettuce, scallions, and sesame seeds on whole-wheat toast ($9) is garnished with three salads, pickled ginger, and wasabi, the searing Japanese horseradish. Add wasabi and ginger to the tuna layer, and feel the fire. The sashimi club is served at lunch all summer, or as long as the tuna are running. *(1115 Third Avenue, near 65th Street, 371-9090)*

Barney Greengrass



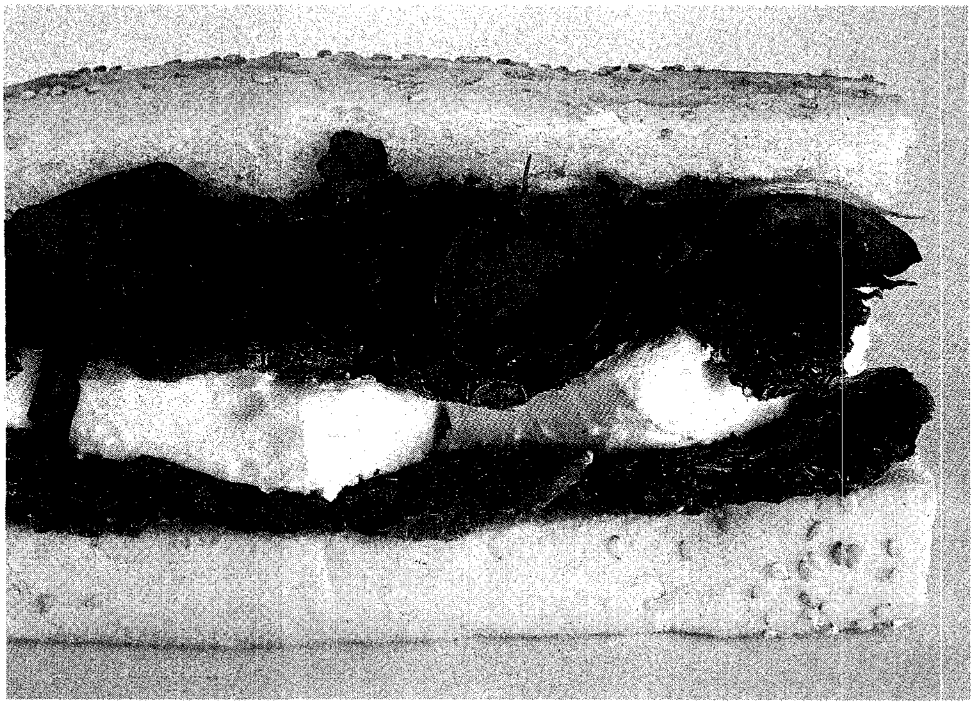
A NOVA SCOTIA-AND-STURGEON sandwich is a late-morning breakfast beloved by New Yorkers, and the best place for it is Barney Greengrass. A bagel is traditional, but have the combo on rye or pumpernickel instead, and ask for an onion slice on top. Its acidity cuts the velvet lushness of the fish, and its crispness adds textural contrast. Some people like a layer of scallion cream cheese, too, but purists call it overkill. Take the Sunday sandwich ($8.50) home, or eat it there. *(541 Amsterdam Avenue, near 86th Street, 724-4707)*

Donald Sacks SoHo



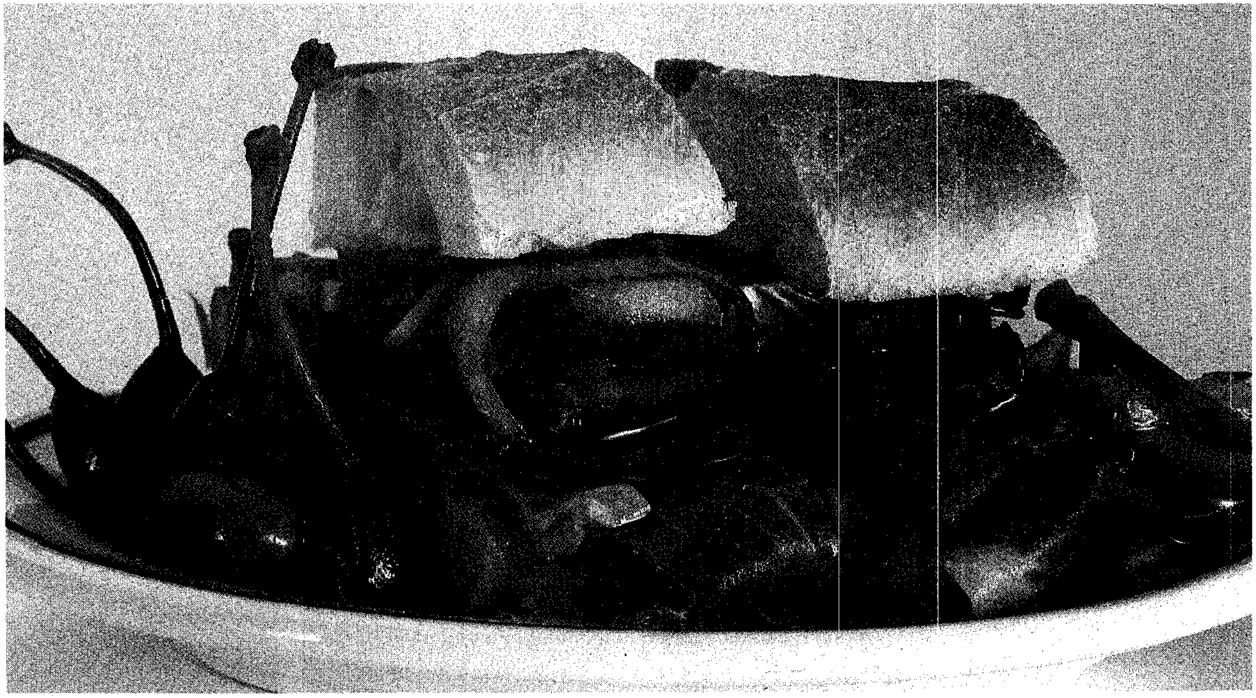
OUR FAVORITE SUMMERTIME SANDWICH AT DONALD Sacks's shop is the prosciutto, mozzarella, red onion, tomato, and marinated sweet peppers on semolina bread ($4.75); the bread sops up the combined juices of the tomato, red peppers, cheese, and onion. The taste is spicy, mellow, superfresh. "People love to watch us construct the sandwiches," says Sacks. "It's theater." Take this combo on a boat, eat it in the park, or munch it in a car, because there are only ten seats at Sacks's place. *(120 Prince Street, 226-0165)*

Mangia



It's just a coincidence that Mangia's marvelous sandwich looks like the Italian flag, because its main ingredient is chèvre d'oc, a tangy goat cheese from south-central France. Combining it with the pungency of Italian sun-dried tomatoes and sprigs of crisp watercress on semolina adds up to a taste that is incredibly fresh. Try this beauty for your next picnic on a windswept hill, along with a bottle of wine and a nice companion. Made to order, it costs $4.95. *(Takeout and delivery: 54 West 56th Street, 582-3061. Delivery only: 37 West 46th Street, 869-0404.)*

The Ballroom



What's unusual about Felipe Rojas-Lombardi's ham sandwich is the ham. It's jamón serrano, which is cured with Spanish paprika and pepper, and is sweeter, moister, and less salty than prosciutto. It's combined with slices of ripe tomato on a loaf from Policastro. Add the fiery red-onion relish—it will make your mouth tingle. This sandwich, here garnished with alcaparrónes (pickled caper fruit), is $3.50 at the tapas bar or in the cabaret; a larger version is $6.50. *(253 West 28th Street, 244-3005)*

Books/Rhoda Koenig

THE LOVE OF THREE GIRLFRIENDS

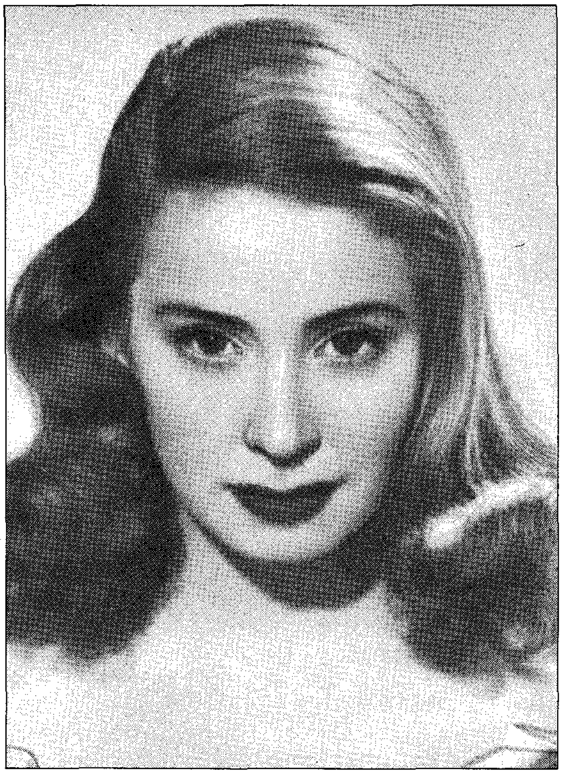
"...*Trio* is a fluffy, woozy, sometimes creepy romance about Oona Chaplin, Gloria Vanderbilt, and Aram Saroyan and his mother..."

Trio: Portrait of an Intimate Friendship, *by Aram Saroyan. Linden Press/Simon & Schuster; 256 pages; $15.95.*

ONLY GOD CAN MAKE A TRIO LIKE THIS one—Gloria Vanderbilt, the much-married millionairess; Oona O'Neill Chaplin, daughter of America's greatest playwright and wife of its greatest filmmaker; and Carol Matthau. Carol *Matthau?* The wife of William Saroyan and Walter Matthau is the least-known member of this act, but being the author's mother means never getting stuck with a walk-on. *Trio* keeps Carol firmly in the foreground as it irises in and out on selected incidents in the lives of three girlfriends who have all had their troubles living with famous old men. (Gloria's second husband, Leopold Stokowski, was old enough to be her grandfather.) It's a fluffy, woozy, sometimes creepy romance, a slumber party in which Aram Saroyan seems to be crawling not just into his mother's mind but between the sheets.

Trio in fact begins with a late-night gabfest between the teenage Carol and Oona, who is scandalized and delighted to learn that Gloria is engaged to a Hollywood talent agent ("A *man,* darling. Not a boy.... With a man, I mean, say, Daddy—well, you know, the Maître d' is right there, and the table is set up and everything. Whereas, with a boy, you know, it's not quite the same *even if it is*"). Oona and the reader also learn that Truman Capote has recently spied on Carol emerging from her bath and announced, "I never saw such white skin in my life. Sweetie, you must have been made on the moon!"

When Truman steps out of the picture, Aram takes over. "Carol, as always, looked radiantly beautiful with that flowerlike freshness that seemed to be hers alone," he writes, in the style of a feminine-deodorant ad; he transmits Gloria's reflections: "Really, Carol was like some sort of strange, beautiful, and comic... divinity almost." (All the women have an awesome ability to recall 30- and 40-year-old thoughts and conversations.) Shining deity though she is, Carol is subjected to Saroyan's terrifying moods and persistent, if incompetent, lovemaking. "Bill apparently wanted to get into her pants the moment he saw her," the author says of his parents, and records that Saroyan *père* would show up after the divorce "and make her whore for any household needs or slight luxuries that provided her mind an occasional, momentary point of focus.... 'A man has a need,' he would intone." At these moments, Carol tried to blank out, because Bill "never really gave much time or thought to any of the so-called finer points." Carol does have a romantic admirer, an Englishman who keeps saying things like "You must marry me so that we can create a destiny that will bridge this life into the next one." Fortunately, though, a *deus ex machina* interrupts them when Carol, after a heroic resistance, has let her suitor disarrange her dress but has not technically committed adultery.



Carol Saroyan Matthau: *Beautiful and strange.*

With men like these, it's no wonder the girls stick together—Carol telephones Gloria for help in the middle of her honeymoon with Stokowski, and Gloria immediately packs up, riding a pony over the mountains to the rescue; Oona and Carol comfort each other during a college weekend when both their dates desert them (an episode that sounds like a sweet, minor Scott Fitzgerald story). There is a certain amount of charm in these anecdotes, but, for the most part, the restraints of art are abandoned to the author's desire to enshrine adolescent gush, middle-aged self-pity, and superannuated girlishness (Gloria, it seems, still wonders whether her furniture goes to sleep at night). When Saroyan writes of his mother's feelings, he comes up with passages like this one: "It was this very powerful idea [Bill] had of her that had ruined his life and had ruined her life.... The idea was that she was nobody, nothing.... It was all right, she supposed, if he himself, out of the crazy generosity of his heart, gave her a place in the larger scheme of things he commanded.... But God forbid anyone else should decide to be generous to her." But who is speaking to us? This does not read like a third-person description of Carol's feelings, but like a first-person tirade with a change of personal pronouns. In becoming his mother's amanuensis and champion, Aram Saroyan has sacrificed the imagination of the novelist and the objectivity of the biographer. His *Trio* is a squashy lapdog of a book, all yaps and whimpers and precious little bite.

Carpenter's Gothic, *by William Gaddis. Elisabeth Sifton Books/Viking; 262 pages; $16.95.*

THE WORLD IS COMING TO AN END FOR William Gaddis's characters—death, betrayal, and very bad publicity lie in store for them as a cold gray rain of talk cascades through the pages of *Carpenter's Gothic.* Set in an old dark house and told almost entirely in dialogue, the novel is a sort of cackling parody of a one-set horror play, with dramatic entrances, menacing phone calls, and sheeted figures (it is Halloween) filling the windows with

Photograph: UPI/Bettmann.

WEEKEND ESCAPE
"ON THE WATER"

Weekend or weekday, check into one of our lavishly redecorated Staterooms directly on Greenwich's charming harbor and "cast off" from the workday pressures. Less than 1 hour from Manhattan by car, RR or airport limo, and within walking distance of everything in charming Greenwich, CT. Free harbor cruise, pool, entertainment and N.E.'s finest seafood & Prime Rib restaurant are just some of the delights of our perfect small resort.

SHOWBOAT HOTEL & RESTAURANT
"Totally unique in the area!"
Greenwich, CT – 661-9800 – CT Tpke. Exit 3
Outside CT., call TOLL FREE 800-243-8511

New York Health & Racquet Club
When you look better,
HRC
NEW YORK HEALTH & RACQUET CLUB
you feel better!

THE GRAND AMERICA RESTAURANT
"SoHo's Meeting-Place for NY's Film Crowd"
FINE REGIONAL AMERICAN FARE
Major Credit Cards
2 Hrs. Free Dinner Parking
AVE. OF AMERICAS
at GRAND ST.
(1 Block North of Canal St.)
431-4995

STEPS FROM MAD.SQ.GARDEN
DINO CASINI'S
CONTINENTAL RESTAURANT
132 WEST 32 St. 695—7995

knickers
223·8821 Lunch Dinner Brunch
928 Second Ave
at 49 Street New York

smoke and fire. The life of Paul and Elizabeth Booth is a shambles at the beginning of the novel, but it is going to get much worse.

The plot of *Carpenter's Gothic* flickers by in swift asides, stray allusions, and cryptic threats. A Vietnam veteran with a mysterious wound, Paul wheedles and diddles as a consultant to the Reverend Ude, whose enthusiastic evangelism has run into some trouble: He has drowned a small boy he was supposed to have baptized, and the Feds claim his mail-order holy water causes typhus ("Nobody told them to drink the Pee Dee water, a lot of God damn ignorant people out there see a bottle they open it and drink it"). Elizabeth stumbles around in a daze of faulty plumbing, bad menus, and medical suspicion (obedient to another of Paul's schemes, she is trying to prove that a recent accident has made her unable to fulfill her, uh, marital obligations). In and out wanders the sinister landlord, Mr. McCandless, who rummages through his papers in a locked room and, unaware of Elizabeth's fraudulent frigidity, takes her to bed.

Carpenter's Gothic is an easier novel to admire than to like—or even to read. The incessant dialogue heaps repetition upon *non sequitur* upon anacoluthon, and McCandless's denunciations of Bible thumpers and imperialists are full of rant and easy sneers. The offstage voices and offstage actions grow wearisome over a long stretch, as do the long, tricky telephone monologues and the crabby confrontations between the petulant Booth and his dizzy wife, between McCandless and an old CIA associate who is furious about his appearance in a *roman à clef* ("Picking his nose in the back seat of the mud spattered Mercedes, Slyke hunched down in the darkness watching them carry the body back to that's me isn't it. . . . You never saw me pick my nose").

Yet once you surrender to the hail of voices (it takes a while), the effect is hypnotic. The sludge of media- and drug-disintegrated language is pierced by elliptical wit ("Helen Keller in the woods when the tree falls") and startling beauty (Paul draws a diagram of his promotional scheme, "and a hail of arrows darkened the page like the skies that day over Crécy"; the lawn has "a graceless Laocoön of a tree whose leaves where it showed them were shot through with bursts neither yellow nor not, whose branches were already careers for bittersweet just paling yellow, for the Virginia creeper in a vermilion haste to be gone"). And the novel concludes with an image of subtle, hushed horror more terrifying than any of the prospects of murder and ruin that have been conjured up before. *Carpenter's Gothic* may seem like a rambling wreck to begin with, but the closer you look, the more it's apparent that Gaddis is a hell of an engineer. ■

27th Year
Nicola Paone
ITALIAN RESTAURANT
A new creation from *Nicola Paone*—
low caloric "Tusiani" salad
(and other specialties)
LUNCHEON: Monday-Friday
DINNER: Monday-Saturday
PRIVATE ROOM AVAILABLE
207 East 34th Street, N.Y.C. • (212) 889-3239
Closed August 17-September 2

Half a Century and still New York's greatest deli restaurant!
THE ORIGINAL STAGE
DELICATESSEN
RESTAURANT & BAR
Seventh Ave. bet. 53 & 54 Sts.
Open 7 Days 6:30A.M. to 2A.M.
245-7850

Mesa De España
"TABLE OF SPAIN"
SPECIALIZING IN
SEAFOOD
Flamenco Guitarist
Thurs., Fri. & Sat.
Evenings
Parking Available After 6:00 PM
45 East 28th Street (Between Park & Madison)
(212) 679-2263 or 684-8721

"Extraordinarily good food" —*Esquire*
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
Res: 582-2166
250 W. 47 St. NYC.
Pierre Au Tunnel

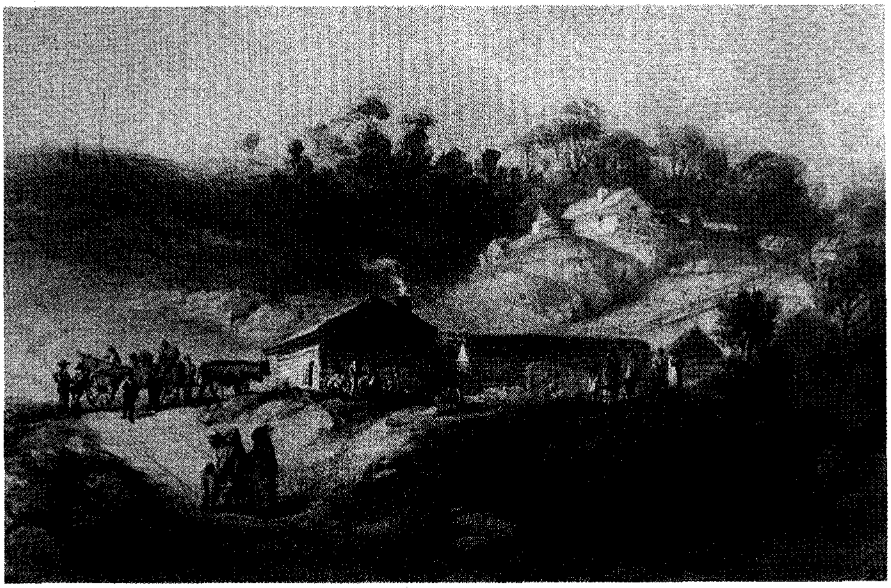
RISTORANTE
PER BACCO!
Classical
North Italian Cuisine
res-LE-2-8699
140 EAST 27th STREET, N.Y.

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St.NYC Tel:737-7130

Art/Kay Larson

INDIAN COUNTRY

"...Traveling in the American wilderness, Karl Bodmer met the world with eyes as fresh as those that first saw Eden..."



Simplicity: *Bodmer's* Bellevue Agency, Post of Major Dougherty.

BETWEEN 1832 AND 1834, THE GERMAN naturalist Prince Maximilian of Wied, his valet, and the Swiss artist Karl Bodmer traveled the Ohio and Missouri Rivers as far as Fort McKenzie, a fur-trading outpost in what is now northern Montana. Their expedition into Indian territory—through lands controlled by Mandans, Sioux, Omaha, Blackfeet, Bloods, and Gros Ventres—was recorded by Bodmer in riveting watercolors of chiefs with their faces and hair covered in vermilion or blue clay, of Mandan women gathering fuel in winter camp, of buffalo and elk on the Missouri's parklike banks.

"Karl Bodmer's America," an exhibition at the Metropolitan Museum of Art of these remarkable field studies is unlike any of the more self-consciously mythic contemporary accounts of the wilderness west of the Mississippi. The inevitable comparison is to George Catlin, who made the same journey only a year earlier but whose studies of Indians have a thoroughly unindigenous dramatic flair designed to sell more prints in the eastern metropolises. Bodmer, who thought Catlin a fraud, was by far the better artist—he had a more exacting eye, and a more fluid touch with watercolor. He was also decidedly more sensitive. American artists seemed to reduce the West to farce (à la Buffalo Bill Cody) or to exaggerate in their own awe (à la Bierstadt). Bodmer, a European with no claims on his allegiances and with few artistic pretensions beyond accuracy, could happily paint what he saw. What he saw was awesome and exotic enough in its real dimensions for the most jaded European. Bodmer's very simplicity conveyed the sense of the land without requiring him to strain for the mythic.

Bodmer's field studies were privately held for most of the last 150 years. Now owned by the nonprofit InterNorth Art Foundation, they are on loan with the Joslyn Art Museum in Omaha, Nebraska. The Joslyn is circulating them, along with a handsomely got-up book it has published jointly with the University of Nebraska Press. The significance of the Met's show lies in the fact that Bodmer's travels in America are more commonly known (if they are known at all) through the aquatints made from his drawings after his return to Europe. But Bodmer's aquatints are sadly in thrall to European pictorial conventions. Their subjects have been rearranged and sentimentalized to resemble other explorers' prints; the American Indians might as well be Hottentots or Eskimo. Only in Bodmer's field studies do you feel the force of truth.

Bodmer's truthfulness may have been a happy accident. Apprenticed at age thirteen to his uncle, an engraver, he got a thorough technical grounding but was never (it seems) much of an intellectual. He came to Maximilian's attention through his quiescent watercolor studies of the Rhine Valley. More forceful artists usually tried to mold the West to fit aesthetic convictions learned somewhere else. Bodmer, exposed to early-nineteenth-century Biedermeier sentimentality (his favorite themes later in life were leaping stags, brooding forests, and towering mountains), forgot it all by the time he left St. Louis. If he had been more of an ideologue, he might have been less able to submit to direct observation. When he returned to Europe, in fact, he began to compete in the Salon and managed to be as silly as he had once been honest. Though of Millet's generation (he spent his waning years in Barbizon), he was immune to those lessons.

Bodmer's American interlude is thus a rare moment. It corresponds to one of our most cherished assumptions—that a traveler in wilderness America would slough old habits like dead skin and would meet the world with eyes as fresh as those that first saw Eden. Two thousand miles of river- and prairiescape interjected itself into Bodmer's consciousness with an immediacy still vivid 150 years later. His portrayal of white cliffs along the Missouri is especially fine. His Indians are resplendently savage—their dangerous "otherness" preserved.

America's indigenous tribes have been subjected to more mythic manipulation, even, than the landscape. One thinks of Edward S. Curtis, a Classicist re-creating Archaic Age nobility in brownface. Bodmer's Indians seem to come from alien prehistory. They wear bear claws and human scalps; they decorate themselves in signs that tally up slaughtered enemies. You understand, viscerally, why their presence was so unsettling.

Smallpox would wipe out the Mandans only two or three years after Bodmer wintered with them. Settlers were already on the way, rumbling along in the path of Lewis and Clark. Maximilian's expedition took place during a privileged lull while the West was still wild, before the wars and the legends. And Bodmer, a minor artist, took it all down as a major artist couldn't have. (Fifth Avenue and 82nd Street; through October 6.) ■

Courtesy of InterNorth Art Foundation/Joslyn Art Museum.

BEST BETS

The best of all possible things to buy, see, and do in the best of all possible cities.

By Corky Pollan

Tot Stuff

It wasn't until *after* she gave birth to her baby that Helen Rosengren Freedman found out all the things she'd needed to know *before*. To help us avoid such frustrations, Freedman assembled all she learned into a remarkably complete guide, *Big Apple Baby*. There's a section on what to expect at the hospital: from the number of birthing rooms to infant-care classes. There are exhaustive sections on where to buy maternity clothes, nursery furniture, and baby clothes, and information on how to find everything from an obstetrician to a baby-sitter. There's even a roundup of restaurants and weekend getaways that welcome tots. This book contains everything you need to know about having—and living with—a baby in the city.

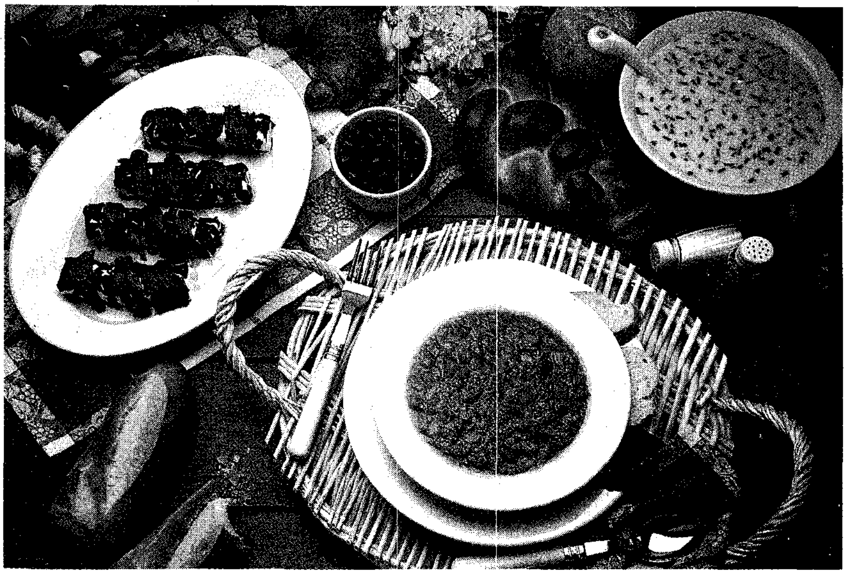
BIG APPLE BABY/$10/Laurel-Howard, Inc./P.O. Box 3716/Grand Central Station/New York, New York 10163

The Thrill of It Small

PAMELA KRAUSMANN'S NOTEBOOKS
Salad Seeds

Couldn't get your garden together this spring? Just settled into a summer rental? Not to worry. There's still time to plant and harvest home-grown salad greens. Pamela Krausmann, who knows all about unusual foods (she worked with Eli Zabar at E.A.T. and was creative director of Bloomingdale's food division), has put together *mesclun*, an assortment of tiny lettuces for you to grow ($18). Although popular in Europe (where farmers market a similar selection of lettuces less than three inches tall), mixed seeds have not been available here. In Krausmann's collection, there's radicchio and arugula, mâche and French romaine, plus six other packets of hard-to-find seeds, all in a drawstring gardening bag (enough seeds for 40 salads serving four). Just mix the seeds together in the bag, then plant them. The tiny greens will be ready to harvest in about three weeks. Best of all, these seeds do just as well in a sunny window box, so you can enjoy tender young lettuce year-round.

PAMELA KRAUSMANN'S NOTEBOOKS/496 La Guardia Place/Department 183/New York, New York 10012/473-8002/Mail order only



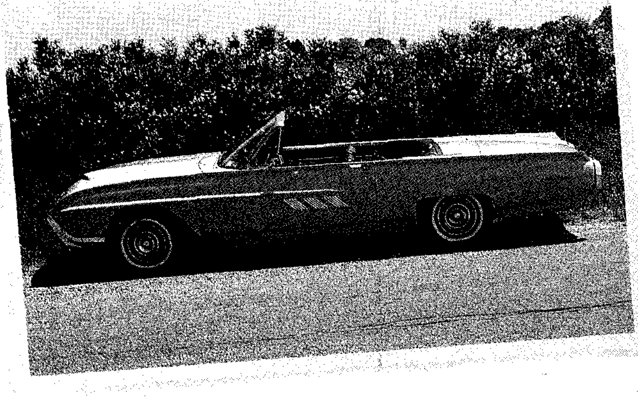
Best Bites

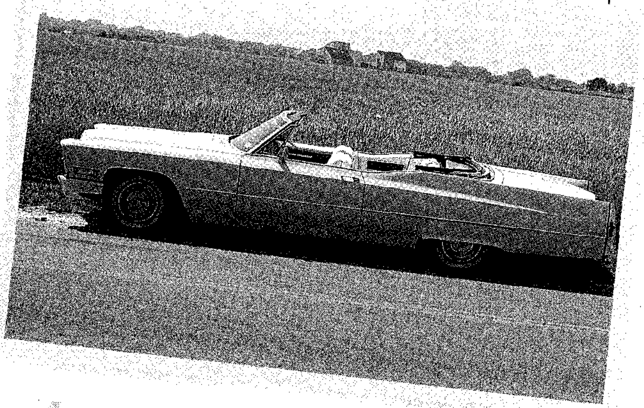
Fresh, light cheese and zesty cold soups make luscious summer eating. These four portions of Pasta & Cheese's caprini-style cow's-milk cheese imported from Italy are bathed in extra-virgin olive oil and garnished with basil and sun-dried tomatoes. Served with a green salad—or eaten with bread for a light lunch—this is the most superb savory you can find. Besides, this cheese looks so pretty on a plate (takeout only; $2.75 for a three-ounce portion). Le Croissant Shop's cold soups—a creamy, chive-flecked vichyssoise and a spicy, chunky gazpacho—cost only $1 for a ten-ounce cup, and they're the best soup bargains in town. The assorted breads are from 30 cents to $1.10, and even if you're not in the market for bread, the aroma outside any Le Croissant Shop will seduce you into buying some. **—Barbara Costikyan**

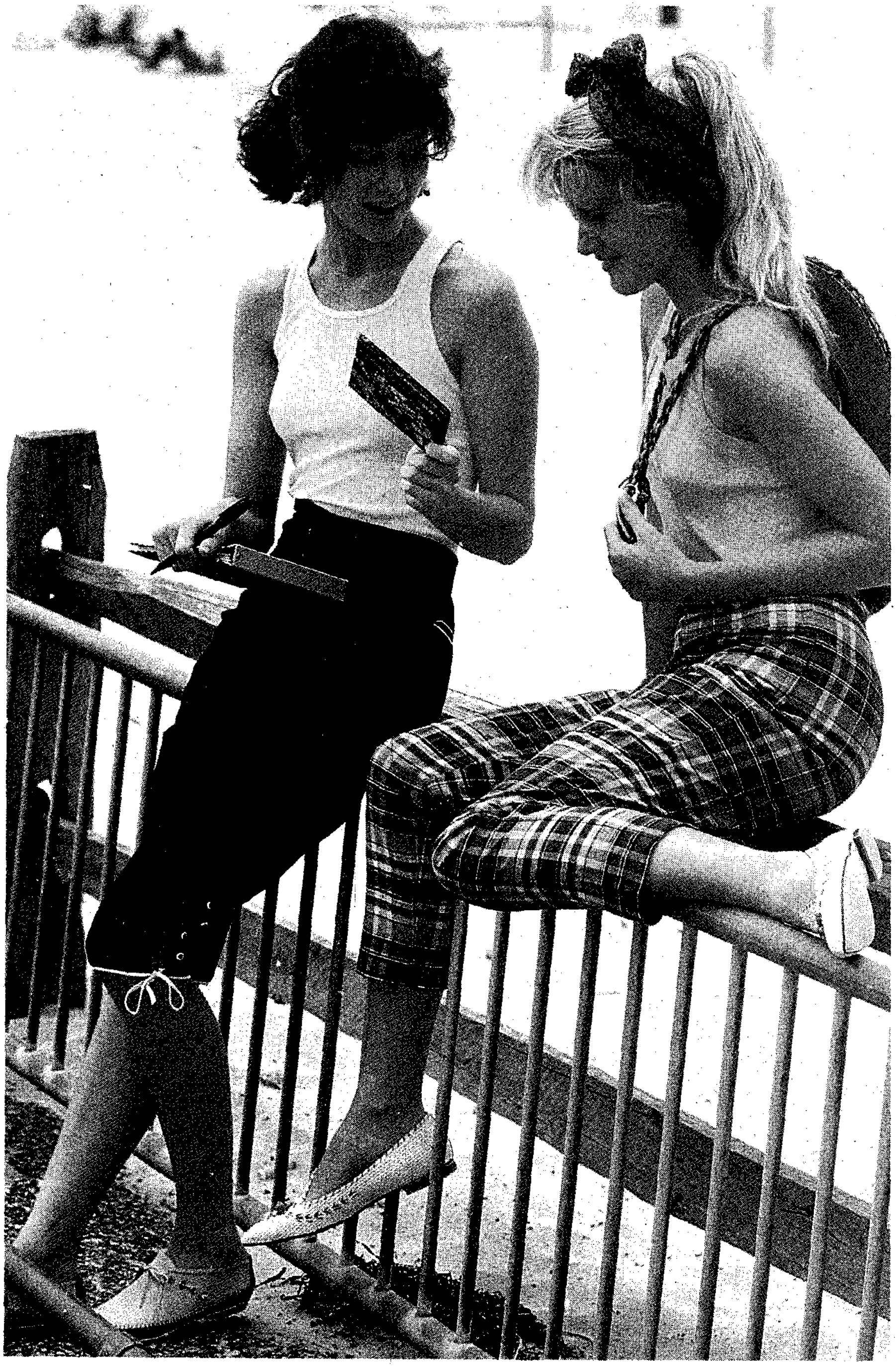
CHEESE/*Pasta & Cheese/All locations*

SOUPS AND BREADS/*Le Croissant Shop/459 Lexington Avenue, at 45th Street (697-5580), and 227 West 40th Street (719-5940)*

Photographs: top, Richard Felber; center, Deborah Denker (china and tabletop accessories from Wolfman-Gold & Good Company).







Wheels Like the First Time

Would Montgomery Clift have mooned over Elizabeth Taylor if she had gone tooling around in a compact car? Certainly not. It was the sleek convertible that did it. It's not surprising that romance has vanished from our modern lives—just look at the dull cars we drive. To right this unfortunate situation, the people at Dreamboats Rent-A-Car have assembled a whole fleet of fifties and sixties Thunderbird, Bonneville, and Cadillac convertibles. With fins out to *there*—in dreamy yellows, pinks, and orangy reds—these relics of a flashier age are available in the Hamptons to rent for a weekend ($199 to $225), a week ($279 to $399), or a month ($749 to $1,149). And let me clue you—when you pilot one of these beauties, everyone will gladly see you later, alligator!

DREAMBOATS RENT-A-CAR
(516) 283-1414

Leader of the Slacks

Capri pants and Bermudas, pedal pushers and clam diggers—those fifties and sixties favorites that went to all lengths to make legs look great—were worn by young things who never got near Capri. (And the closest they ever got to digging for bivalves was the clam bar at Lundy's.) Recently, a splendid collection of originals in solids, checks, and plaids resurfaced ($18 to $24). Just top these pants with a tank or wrestling T-shirt ($4.99 and $5.99), slip your feet into sixties raffia flats ($24), and you'll breeze through the dog days ahead.

PANTS AND FLATS/*Screaming Mimi's*
495 Columbus Avenue, at 84th Street
362-3158
TOPS/*Canal Jean Company/504*
Broadway, near Spring Street/226-1130

Photographs by Lawrence Ivy (models, left to right: Meredith Beaver and Cynthia Ireland of Elite New Faces; earrings from Screaming Mimi's).

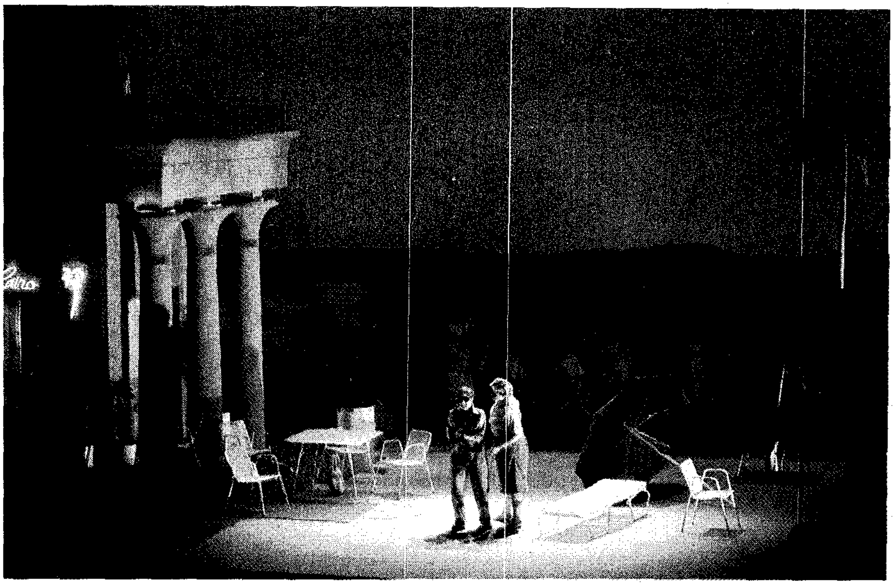
Music/Peter G. Davis

WELL-HANDELED

"...Summerfare's unprecedented Handel orgy—three fully staged operas—was highlighted by Peter Sellars's brilliant direction..."

EVEN AT THE HEIGHT OF HIS FAME AS AN opera composer and impresario, some 260 years ago in London, George Frideric Handel himself could never have engineered it: three of his stage works produced on the same day and under one roof. Today, when opportunities to see any of the composer's 40-odd operas arrive infrequently, the likelihood of such a coup, even under festival conditions, would seem even more remote. So much for impossible dreams. A triple-header of Handel operas actually did take place last Sunday during PepsiCo's Summerfare festival on the SUNY campus at Purchase: *Giulio Cesare, Teseo,* and *Tamerlano,* all three operas presented virtually complete and in provocatively contrasting productions on the university's three intimate proscenium stages.

Fortunately for music critics and Handel addicts, additional performances of the operas made it possible to see each one over the course of the weekend. Not only that, this unprecedented Handel orgy gave anyone who cared an opportunity to assess three radically different methods of interpreting the stylized conventions of Baroque musical theater: by drastically updating the dramatic material (*Giulio Cesare*), by reconstructing eighteenth-century operatic-performance practices as faithfully as possible (*Teseo*), or by taking a middle-of-the-road approach that attempts to strike a balance between scholarship and contemporary theatrical expectations (*Tamerlano*). Amazingly enough, considering how Handel's operas have been misunderstood and mistreated over the years, all three productions were, at the very least, valid and thoughtfully prepared, well worth any operagoer's close attention.



Hail Caesar!: *The 1987 Cairo Hilton, setting for an inspired* Giulio Cesare.

In fact, Peter Sellars's inspired staging of **Giulio Cesare** was a brilliant conception, one that probed the opera's dramatic substance with a psychological insight, musical sensitivity, and histrionic flair that would have astonished and, I suspect, delighted the composer. As usual, the updated surface embellishments enraged traditionalists. In Sellars's version, most of the opera's action takes place on the poolside patio of a gussied-up Middle East hotel, probably the Cairo Hilton, circa 1987. Julius Caesar, the leader of a major Western power, arrives to impose order and discipline on the empire's number-one trouble spot, and in the process of defusing several terrorist intrigues, he becomes romantically entangled with a politically savvy sex kitten named Cleopatra, who intends to rule the country herself.

One could legitimately argue with some of this scenario's more florid details as the long (five hour) evening unfolded—Caesar's teddy bear, perhaps, or a few odd soft-shoe routines—but none of Sellars's inventions seriously misrepresented the basic premises of the libretto. On the contrary, I have never seen a *Giulio Cesare* production that, in its central concerns, so accurately revealed the essence of the piece. Far from being cheap, gimmicky, or self-indulgent, the modern-day action struck me as an ingeniously devised, consistently engaging, and wholly relevant visual entertainment that seductively drew the audience closer to Handel's deeper dramatic purposes. "Now that I have your attention," Sellars seemed to be saying, "let me show you what this opera is really all about."

Exploring human behavior was always Handel's chief preoccupation as an opera composer, and in *Giulio Cesare* he created an especially vivid gallery of personalities. Sellars brilliantly illuminated and animated them all. Cleopatra has eight stupendous arias, and the director devised a stunning dramatic context for each one as he traced her emotional development from a frivolous teenager who gleefully plays with sex (Act I) to a mature, suffering woman genuinely in love with Caesar (Act II), and finally (Act III) a powerful queen who has put aside her silly swimming-pool toys and now commands real battleships. Caesar is accurately portrayed as the consummate smooth-talking politician who literally gets in over his head as he becomes increasingly obsessed with Cleopatra and the notion of his own glory. Handel makes the other characters vibrate just as strongly as the two principals, and so they did in this exciting production: the tragic Cornelia, widow of Caesar's ancient enemy, Pompey; her son, Sesto, tortured by the memory of his father's murder, his mother's sorrow, and his own adolescence; the slimy Ptolemy, Cleopatra's conniving brother, and his brutal general, Achillas. Every moment of this performance—with not one note of the score cut or rearranged—was an absorbing, glorious vindication of Baroque opera. It presented conclusive proof that Handel can still grip and thrill an audience when the singers and director realize, as Sellars does, that they are dealing with one of the greatest theater composers who ever lived.

Photograph by Beatriz Schiller.

The performance was blessed with a superior cast of singing actors, most of them familiar from past Sellars productions. Whom to admire most? Perhaps Jeffrey Gall as Caesar, combining a bravura countertenor-coloratura technique with an explosive dramatic interpretation that could hardly have been bettered by Jack Nicholson, whom Gall vaguely resembled. Or Susan Larson as Cleopatra, a performance so spontaneously musical and visually alluring that one could overlook a few vocal problems. Or Lorraine Hunt, sensational as Sesto—a magnificently secure, throbbingly expressive singer and an actress of extraordinary resource, concentration, and intensity. Best of all was the orchestra, coaxed to play like a band of angels by its superb conductor, Craig Smith. Probably everyone was fired to excellence by a wonderful opera and Sellars's compelling vision of it. There is talk of bringing this *Giulio Cesare* to the Brooklyn Academy next winter, but I wouldn't count on it. Since Sellars's work is invariably dismissed as either sophomoric or worthless by the drama and music critics at the *Times*, it may be that one of the country's most creative and important theatrical talents will never direct an opera in New York City.

The Boston Early Music Festival production of **Teseo** was an enterprising experiment, one that could be respectfully acknowledged if not really enjoyed. Authentic performance practice is unquestionably a pursuable goal in Baroque instrumental music, but the performing traditions of early-eighteenth-century opera, as well as an audience that can appreciate them, may be lost beyond recall. In any case, Nicholas McGegan's alert musical direction of the period-instrument orchestra seemed more pleasing and convincing than his awkward staging, which might be more accurately described as amateurish than as authentic. At least Scott W. Blake's colorful sets, a series of elaborately painted drops and flies, and the intricate stage machinery effectively suggested the opera's potent atmosphere of magic, fantasy, and spectacle.

A stronger cast might have helped. Only Drew Minter (Arcane) and Nancy Armstrong (Medea) coped adequately with the music while executing the stylized stage action with a moderate amount of conviction and grace. The worst offenders were Judith Nelson (Agilea), a pallid, droopy soprano whose high standing in early-music circles continues to be one of life's minor mysteries, and, in the title role, Randall Wong, who bills himself as a "sopranist." Mr. Wong's grotesque, squeaky piping reminded more than one listener of the odd sounds Yma Sumac used to pass off as singing.

Andrew Porter, music critic of *The New Yorker*, staged **Tamerlano,** the only opera of the three to be sung in English (translated by Brian Trowell and Nigel Fortune). I'm afraid the performance turned out to be depressingly stodgy and tedious, primarily because a production motivated by such a modest, retiring, and tastefully restrained aesthetic could have been brought to theatrical life only by singing actors of extraordinary genius. Both Max Röthlisberger's handsome white drapery and Porter's no-frills blocking must have seemed promising in theory, and I expect it would have all looked less prissy had the cast not been totally inadequate. It was refreshing to see for once a directorial team trust the performers, but in this case, such good faith was badly misplaced. To make matters worse, the conductor, Julian Smith, turned nearly every measure of Handel's great tragic score into sludge.

IF **Mostly Mozart** WERE SUDDENLY transferred to a slightly more scenic spot—somewhere in the Rocky Mountains, perhaps—I suppose a large percentage of New Yorkers who flock to Avery Fisher Hall each summer would be lured westward by the prospect of so much musical richness. In a less pressured environment, we might even be able to sharpen our expectations and enjoy the festival more keenly. It may be that audiences are beginning to take Mostly Mozart for granted—after all, the music, the manner in which it is presented, and the musicians themselves do not differ substantially from what Lincoln Center offers year-round.

Fortunately, the organizers of Mostly Mozart are not taking anything for granted. Although a few signs of tired routine could be noted a few summers back, that trend was quickly corrected when Gerard Schwarz became music director three years ago. Judging from the opening week of the 1985 edition, Schwarz continues to keep the orchestra in peak condition, the guest soloists are frequent and mostly major artists, and the smorgasbord programming offers a wide range of musical fare designed to please all tastes. And future prospects look promising. Even the most musically spoiled and overfed among us should find plenty of interest between now and the end of August.

The highlight of the first concert was surely Elly Ameling's singing of two Mozart arias, performances so beguiling that a return visit the next evening to hear her in a group of Schubert songs was essential. By my estimate, Ameling has been charming audiences for 30 years, and, yes, her voice may no longer be in the first blush of youth. Even at that, she can still spin out a silvery line with remarkable intonational purity, while the unaffected warmth and freshness of her musical personality remain, as always, irresistible. ▬

TeeVee Toons Presents
Television's
GREATEST
HITS

65 OF YOUR FAVORITE TV THEMES

Get all the themes from the best loved shows of the 50's and 60's collected now on **TELEVISION'S GREATEST HITS**–Green Acres • Star Trek • Flipper • Flintstones • Mission Impossible • Mr. Ed • Secret Agent • Get Smart • Leave It To Beaver • I Love Lucy • Bonanza • Patty Duke and many more!

2 records or 2 cassettes for only $14.95 + $2 postage and handling to **TeeVee Toons** Box 1142–NN Radio City Station NY NY 10101. Credit card customers call 1-800-343-4300 (operator 11)

"One Of My Favorite New York Restaurants."
Mimi Sheraton, Esquire Magazine

HSF
Announces the opening of its newest restaurant

Ming's HSF
148 East 46th Street
(212) 772-1788

Specialties: Dim Sim Appetizers
Peking Duck

Kips Bay
578 Second Avenue
(32nd Street)
(212) 689-6969

Chinatown
46 Bowery
(212) 374-1319

Bridgehampton
Montauk Hwy., S. Side
(516) 537-0550

Hong Kong Style Cuisine

THE BEST OF BOTH WORLDS

Paris Milano

Experience the Romance of Europe's Finest Cuisine

568 Amsterdam Ave./Between 87 and 88 Sts.

(212) 874-2742

Private Rooms/Major Credit Cards Accepted.

Theater/John Simon

INNER SANCTUMS

"...Eudora Welty's characters, the basis for *Sister and Miss Lexie,* are everyday grotesques, daring on a microscopic scale..."

EUDORA WELTY'S MEMOIR, *One Writer's Beginnings,* concludes: "A sheltered life can be a daring life as well. For all serious daring starts from within." The tiny, sheltered lives of the characters in Miss Welty's works, on which **Sister and Miss Lexie,** Brenda Currin's one-woman show, is based, are daring to the point of desperation, although usually on a microscopic scale. But chronicles can be written in bile and blood for all that they are writ small. In a story such as "Why I Live at the P.O.," which constitutes much the best part of the show, the internecine maneuverings of an extended Mississippi family extend infinitesimal injuries and gains deep into the flesh and souls of the combatants, where they reverberate longer and harder than seems seemly or possible.

But, then, Miss Welty, in *The Optimist's Daughter,* uses the simple phrase (most of her phrases are deceptively simple) "the strangeness of the human mind," a quality she recognizes as keenly as any writer and—this is the hard part—conveys down to its minutest idiosyncrasy with an authoritativeness that brooks no disbelief. These strange, mad, everyday grotesques behave as they do because they do, because once a writer such as Welty has limned their bizarre, sharp-edged silhouettes, there is no way the reader's mind can handle them without cutting itself on their jaggedness, without being scarred by them for life. Note, however, that I say "reader"; there is something about these people, even when they are speaking, that speaks to the inner rather than the outer ear: You need to absorb them at reading, not at hearing, speed.

Nevertheless, Miss Currin, in this stage adaptation by herself and David Kaplan, does very well by the jilted and suavely rancorous Sister of the post-office story, who sustains and torments her kinfolk even as she is sustained and tormented by them—sometimes successively, sometimes simultaneously. Yet "Why I Live at the P.O." is a short story, and so can be transferred to the stage almost *in toto:* "The Battle Between Miss Lexie Renfro and Miss Julia Mortimer" comes from the novel *Losing Battles,* and is ipso facto more of a fragment, an incompleteness that rattles around the stage like a headless chicken.

Even less effective are the two collages that open and close this 80-minute evening under the titles "Adagio" and "Rondo." These bits and pieces are drawn from Miss Welty's *oeuvre* and are supposed to convey a sort of Welty*anschauung* to the accompaniment of parts of a two-piano reduction of Beethoven's Fifth Piano Concerto (well played by Karen Weingort and Katy Zhukov), and they sometimes rhyme and are occasionally chanted to the music. But Welty and Beethoven do not make a Sitwell-Walton *Façade,* and the words and music, truncated and teased, merely get into each other's hair, like embattled members of a Welty family.

Starting from within: *Brenda Currin in her one-woman show.*

Miss Currin looks, moves, and sounds sovereignly right for many of the characters and voices she undertakes and, beyond that, for the sweet, shrewd, omniscient persona of the author. I fervently hope she is not herself southern, for I would like to believe that her perfect accent was achieved by acting rather than by birth. David Kaplan has staged *Sister and Miss Lexie* with an unblinking eye for visual detail and a sharp ear for sonorous effect (except in the above-mentioned cacophonies), Susan Hilferty has provided suitably modest scenery and costuming, and Ken Tabachnick's lighting sagely avoids trickery. To the extent that the show sticks to the possible, it's fine; when it bites off more than it can chew, it gave me stomach cramps.

The question that must—yet again!—be raised is: When is a one-person show of material not intended for the stage justified? In three cases, I think: A very great actor offers himself the chance to do some miracle-working; a nondramatic text proves stageworthy nonetheless because the author had theater in his blood (a show based, say, on the nondramatic writings of Wilde or Shaw); the entire show is the dramatic re-creation of a historic event (e.g., Emlyn Williams impersonating Dickens giving one of his public readings from his fiction). For the rest, one-person shows should not exceed ten or fifteen minutes, and should be part of a cabaret evening involving other actors—i.e., not be one-person shows at all.

But where in America can you find cabaret? Now, that is a good question. It does pop up here and there, only to disappear as quickly as those unlicensed street vendors, always one jump ahead of the cops. Yet a cultured country must have cabaret, which is to say, satire. But where in America can you count on an audience for satire?... Aw, shucks, I give up. ▬

Photograph by Martha Swope/Susan Cook.

Dance/Tobi Tobias

MY OBJECT ALL SUBLIME

"...The romantic team of Takao and Tamasaburo nearly stole the show from Danjuro XII, who is like an imposing monument...

DANCE FANS DESPONDENT OVER THE vanishing of great partnerships like that of Fonteyn and Nureyev should have been cheered by the season of the **Grand Kabuki,** whose actors are all male, at the Metropolitan Opera House. A pair of melodramas of love, intrigue, retribution, and death featured the sympathetically matched team of Kataoka Takao and the *onnagata* Bando Tamasaburo V, Takao appearing in a spectrum of guises as the male foil to Tamasaburo's exquisite rendition of women's roles.

King leer: *Danjuro XII, superman of Japan's Grand Kabuki, and his* nirami, *or "glare."*

The pair's tour de force was a lengthy excerpt from *Sakura-hime Azuma Bunsho* (*The Scarlet Princess of Edo*). In this piece, an account of whose sensational, convoluted plot would usurp this entire column, Takao, with split-second switches of costume, plays a priest eventually degraded by illicit love—first for a male acolyte, then for a princess who is the acolyte's reincarnation—as well as a rough-spoken thug who rapes the princess, much, apparently, to the lady's pleasure. Tamasaburo plays both acolyte and princess. The nuances of interrelationship (to say nothing of sexual identity) are myriad and fascinating.

The two most telling scenes illustrate graphically the play's obsession with eroticism twined with violence. In the first, the princess is reunited with the lover who took her by force, and they perform a stylized, slow-motion ballet of disrobing and intercourse that looks like Japanese erotic prints come to life. In the second, the priest, mortally ill, disfigured, and disoriented to the point of madness, confuses the princess with the dead acolyte and tries to force her to make love to him. Their battle, the priest pursuing her with a drawn dagger as she swoons backward, is a bloody parallel to the earlier scene. Though the material is as lurid as can be, Takao and Tamasaburo play it with such subtlety and elegance, it is transformed into art.

This team, in its spectacular vehicles, nearly stole the show from the intended focal point of the season, Ichikawa Danjuro XII, whose accession to that illustrious stage title was celebrated with repetitions of his naming ceremony. It was moving to see the 39-year-old actor, who impressed audiences on the last American tour as Ebizo X, bowing head to floor before his public, and declaring (in Faubion Bowers's simultaneous translation), "I am still unripe, but I dedicate myself to art, and I ask you to think kindly of me."

A kindly response is not quite the one he evokes. Rather, one is awed and impressed, for Danjuro comes from a line of performers dating back to the 1600s who have perfected the style known as *aragoto* (literally, rough acting). The roles that are his trademark are those of supermen, who storm down the ramp leading from audience to stage in elaborately constructed, brilliantly decorated costumes and headdresses (up to 100 pounds' worth), declaim bombastic speeches, and assume fierce postures. The most famous of these, the *nirami,* or glare, is said to have a beneficent effect on its beholders in the theater, but if it were used on your New York mugger, it would surely dispatch him forthwith.

Despite his commanding presence, this Danjuro is not a showy or a particularly poetic actor; his strength seems to come from a stolid self-containment. Your eye is easily distracted from him when he's surrounded by actors with more febrile temperaments, but gradually, inexorably, it's drawn back to him, as if he were an imposing monument slowly emerging from a fog.

Danjuro's claim of artistic immaturity is no modest metaphor when one considers his colleague Onoe Shoroku II, who, at 72, gives impressive performances as the demon spider in the dance-drama *Tsuchigumo.* Shoroku has a voice that is still musical and authoritative and, like the aging Ulanova dancing the Prelude in *Les Sylphides,* he has reduced all the movement to its essence, so that each gesture is surrounded by a profound stillness and weighted with meaning.

The Japanese, who venerate the accumulated wisdom of age the way Americans worship the vacant extravagances of youth, have fittingly designated Shoroku a Living National Treasure. Onstage he is seen in instructive and touching perspective as he plays on the same program with his own son, Onoe Tatsunosuke—who makes a hilariously wily thief in *Tachi Nusu-Bito*—and side by side with his grandson, the ten-year-old Onoe Sakon, who declaims his lines in an unfaltering, stout treble and displays the self-possession of a seasoned trouper in both motion and repose. Here is graphic evidence of the continuity of tradition in the Kabuki theater. One can understand very well why native fans, shouting out their praise for an artist, cry, not "Bravo," but "Just like your father." ■

Photograph by Beatriz Schiller.

Movies/David Denby

FLASH IN THE PAN

> "...*Silverado* shows off the director's mastery with actors, but it doesn't reinvent the Western; it just returns to clichés..."

THE CLASSIC WESTERN, AS NEARLY EVeryone knows, was not about violence but about honor. Unless guns were drawn and someone got shot, it wouldn't be a Western, but what mattered was the way the killing was done. The hero of a Western acted in a certain style, and that style embodied not only courage and grace but a deeply moral idea of right. Entirely necessary, the Western hero was in the end dispensable. "Civilization" was at stake—it had to be built, protected, extended. Only the man with the gun could do that, but since "civilization," once achieved, rendered him useless, he always had to move on to the next town.

At their best—in the work, say, of John Ford and Anthony Mann—the old Westerns could be extraordinarily moving and beautiful. At their worst, they were just a lot of dumb shoot-outs—bodies falling from flimsy buildings, endless stolid face-offs in bars, streets, hills. In both good and bad movies, the violence of the Western was almost soothing, for it was so ritualized that no one ever seemed to get hurt. John Ford's *The Man Who Shot Liberty Valance* and Sam Peckinpah's *Ride the High Country* (both 1962) were probably the last great examples of these traditional movies.

By the late sixties, no one believed in the classic Western anymore. But before the genre died, it yielded two bitterly original works. Sam Peckinpah, one of the rare savage artists who make us experience life more intensely through a conscious aesthetic of cruelty, filled the screen with torn and bloody flesh in several scenes of *The Wild Bunch* (1969), and suddenly the ritual of death lost its comforting abstractness. For all its violence, Peckinpah's movie was so beautiful—so overwhelmingly sensuous—that it made previous Westerns seem evasive, timid, stiff. In the lyrical and melancholy *McCabe and Mrs. Miller* (1971), Robert Altman took the stiffness out of the Western in a different way. Altman's characters were not hardy, pragmatic types but fantasists and losers gathered together in smoky, low-ceilinged rooms. The Old West was an area of desolating spiritual solitude in which a man might cheer himself up in the arms of a skinny, frizzy-haired prostitute and then die alone in the snow. Both movies had the effect of putting Hollywood directors on notice: Reinvent the Western or don't do it at all.

Lawrence Kasdan's **Silverado** doesn't reinvent the Western; it returns it to its clichés. Here is the ultimate movie about bodies falling down. The picture includes every kind of violent encounter, but most of this violence means nothing at all, and at the end, when all the bodies have been used up, the evil people die while the good ones recover from their wounds and go off to California. Kasdan has said that he and his brother, Mark, who worked with him on the screenplay, loved watching Westerns as boys. Long stretches of *Silverado* have an amiably boyish gleefulness. But the movie also suggests that the Kasdans, for all their sophistication, haven't passed beyond a boy's delight in guns and horses. There are innumerable scenes of two, three, four men galloping across open plains; there are wagon trains, a slick gambler, a hardy frontier woman, two saloons, and a gallant female saloonkeeper (Linda Hunt). There aren't any Indians, but there's a snotty English ruffian (John Cleese) and a dog who is never seen but is still a major character. *Silverado* is a companionable movie, often well acted, but it has no point, and it goes on forever.

Saloon buddies: *Kevin Kline and Linda Hunt.*

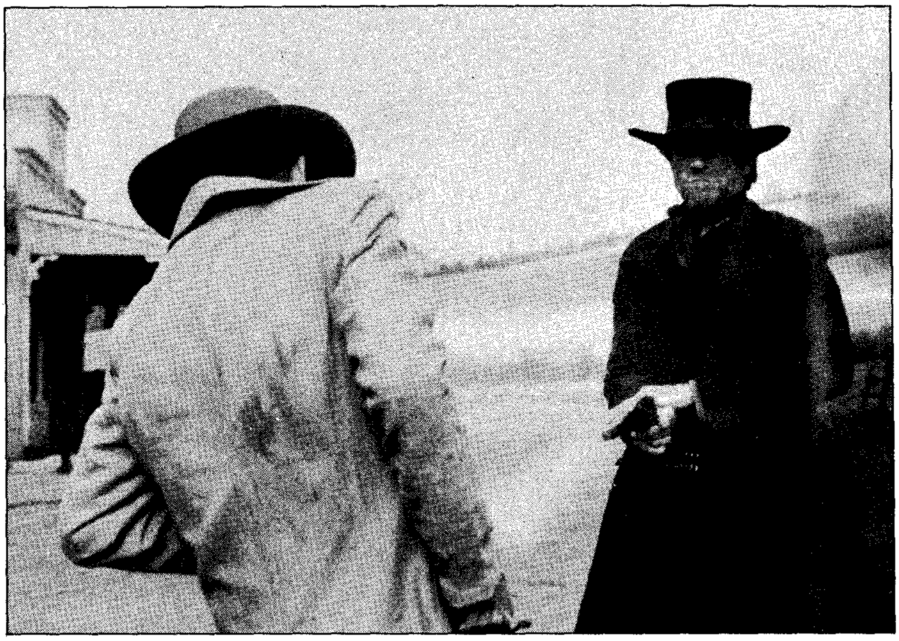
When the string players of the NBC Symphony scrambled their notes, Toscanini would shout at them, "You make pasticcio!" Lawrence Kasdan makes pasticcio, too. *Body Heat* was a pastiche of *noir* themes and visual motifs, *The Big Chill* a fast-lane version of *Return of the Secaucus 7.* In *Silverado,* Kasdan has taken the climactic moments from dozens of Westerns and jumbled them together. In good Westerns, the big shoot-outs were satisfying because they summed up everything that had come before. But the way Kasdan works, adding a bit of this, a bit of that to keep people entertained, the climaxes are no longer organic to anything; they don't sum up anything, they just keep the bodies falling. At one point, Kasdan throws in a mysterious gang of thieves whose only purpose is to get shot up. Who are they? What are they doing there? Don't ask.

Some of this mayhem is supposed to be a goof—a joke on the Western—but Kasdan's point of view isn't consistently satirical. It isn't consistently anything. At the beginning of the movie, both Scott Glenn and Kevin Kline, in separate incidents, are set upon by anonymous gunmen, and Danny Glover, a black cowboy, discovers that his family has been pushed off its land by greedy whites. In other words, Kasdan is setting up a vision of the Old West as a remorseless wasteland in which men act like hungry wolves in the night. Meaningless evil ravages the sagebrush! We prepare ourselves for a new, bleak Western—Tom Mix seen through Samuel Beckett's gunsights. But Kasdan doesn't mean it; he's just being fancy, sending signals to a modern audience. Most of this movie is conventional. The heroes, for instance, are completely virtuous. Mild and generous, they protect the weak and fight the strong. They have no reason to be good; they don't even fight, as did heroes from Hoot Gibson to Randolph Scott, in order to assert some principle of personal style—they are too modest for such a thing. Kasdan has re-created the clichés of old Westerns without their logic.

Yet there's something to respect in *Silverado*—Kasdan's increasing ability with actors, which is now approaching mastery. The first meeting of Scott Glenn and Kevin Kline is charming. Stripped of his clothes, and nearly dead of thirst, Kline, lying in the desert in his long johns, offers a "Glad to meet you" of such perfectly unnecessary politeness that he establishes the whole character with that single line. Kline wears a Gabby Hayes beard, and he squints, and his diffident manner—the caution of an intelligent man who has been pushed around and now wants peace—seems to draw the other actors toward him. He and Linda Hunt, gossiping in the saloon, develop a sentimental boozing friendship that becomes the strongest emotional tie in the movie. Hunt, who represents decency and good sense, like every female saloon manager, doesn't have much to do, but Kasdan moves in close to her, and she builds a major character out of pursed lips and mischievous glances. There are other good performers as well: Kevin Costner as the ultimate young hellion, swinging from the overhead bars in his cell the night before he's supposed to be hanged, and huge Brian Dennehy, enjoying his moments of sadistic cool as a viciously corrupt marshal. Kasdan has put together a good ensemble. If only there were something he wanted to say, he might make a good movie.

AFTER SITTING THROUGH KASDAN'S HOLlow media game, I have begun to think of Clint Eastwood's rigidly dignified **Pale Rider,** which opened last month, with increased admiration. *Pale Rider* is set in the Sierras a few years after the gold rush. A small community of prospectors, holding on to its claim in the face of a ruthless mining operation nearby, struggles to pan a few grains of gold from the mountain streams. The look of the movie is harsh, gnarled, shadowed. Bruce Surtees, the cinematographer, uses natural light for the indoor scenes, most of which are darker than a burned stewpot. The unprepossessing men, blank faces hidden under shapeless hats, mutter to themselves and spit tobacco juice from the corners of their mouths. Living with their families in rickety little shacks on the side of a canyon, the miners are weak, defenseless, unresourceful. They are about to give up when a girl's prayer is answered and a nameless "preacher" (Eastwood) comes down from the ice-capped mountains to protect them.

Eastwood, of course, is remaking *Shane,* one of the most self-consciously "mythic" of all Westerns. Yet even though the material is familiar, the conflicts of good and evil primitive, and Eastwood's direction somewhat starchy, the story has some power. Grizzled, with a flattop hat and a long coat, Eastwood acts with his usual half-serious, half-mocking sense of his own flintlike authority, and he holds the movie together. Yet Eastwood doesn't try to command all our feelings for himself; he's a director as well as a star. He and his screenwriters, Michael Butler and Dennis Shryack, show us how the miners are rooted in their way of life; we don't get the impression that they've been put there just to be saved by Clint. Among the prospectors, Doug McGrath has a glorious virtuoso scene as an embittered panhandler who finds a gigantic nugget, and Michael Moriarty, in the Van Heflin role (the unglamorous provider), gives a mysteriously calm and forceful performance. Moriarty, who has often put audiences into a slavering rage with his weak-chinned, neurotic meanderings, wears a beard and uses that oatmealy voice to suggest a mild-mannered man of deep stubbornness. Hanging around Clint seems to have . . . well . . . made a man out of him. And a better actor too.



The avenger: *Clint Eastwood guns down an evildoer in* Pale Rider.

GLOOM AND SILENT SUFFERING, REpressed emotions and sudden aggressions, a cut hand and a bloody suicide—playwright David Hare, making his debut in movies as both writer and director, has chosen the cold gray style of British anguish. **Wetherby** is both violent and frozen. People reach out and are repelled, or they splutter drunken fragments into the night, not expecting an answer. Hare has used a fancy and complicated fractured-time sequence: Reality is not so much represented as broken down and reassembled in a search for the underlying pattern of misery that governs the tone of an evening, a life, a community.

In Yorkshire, a melancholy young man, John Morgan (John McInnerny), insinuates himself into a dinner party given by Jean Travers (Vanessa Redgrave), a local schoolteacher; he doesn't have an invitation, but he's polite, and everyone assumes that someone else brought him. The next day, Morgan returns, and after drinking a cup of Jean's tea, he takes a revolver out of his pocket and blows his head off. Has he acted out some sort of revenge? Or was he pulling, as a police officer calls it, "the ultimate practical joke"? *Wetherby* is a philosophical mystery story in which the investigation of Morgan's act, moving out from Jean's party to her past and to her relations with her friends, finally asks the question of why *any* of the characters should not commit suicide. But Hare goes so far in his mood of despair that the suicide, rather than bringing out a hidden debility, merely confirms the way everyone feels all the time.

Wetherby, though intelligent, is almost comically morose; Hare, cutting from one intimate moment to another, avoids the boredom of ordinary exposition, but he fills the screen instead with solemn crypts of silence. The audience laughs, not so much because the dialogue is light-years away from common speech, but because the conversational voids—the rudely insinuating pauses—are so recognizable a *convention* of the high-brow British theater. *Wetherby* is like Pinter without the malicious jokes.

Yet it has to be said that Vanessa Redgrave, once again, is brilliant. Jean, it turns out, has more than enough strength to go on, and Redgrave fills her out nobly, making her a very human monument. In the movie's most striking scene, Jean tries and fails to make some sort of connection with an irritatingly distant university student (Suzanna Hamilton), a girl who may have helped drive John Morgan crazy. The scene terrifies because we have begun to feel that a person who couldn't respond to Vanessa Redgrave must be someplace beyond death. ■

SALES & BARGAINS

BY LEONORE FLEISCHER

EASY RIDER

THE INDEPENDENT RIDING CLUB, WHICH provides horseback-riding instruction at various locations, is reducing its rates. For example, at Jamaica Bay Riding Academy: a brunch and beach ride, Saturdays at 9 A.M., includes car service to and from Kauffman's riding store (139 East 24th Street), was $44, now $31; a sunset ride by the seashore and along wooded trails, Tuesdays at 7:30 P.M., was $24, now $19. Lessons and clinics for nonmembers are available now at members' prices and include: four-week beginner's course with one-hour lecture and one-hour ride each week, was $90, now $70; private and group lessons in equitation, dressage, and jumping, now 20–25 percent off. Also, beginning-level indoor polo clinic (riding test required), was $500 for ten sessions, now $350; "equishare" (time-sharing), includes use of horse, unlimited lessons, and club outings, now $155 per month and up. Brochure available; reservations necessary. Checks accepted; no credit cards. *The Independent Riding Club (718-531-4355); through Labor Day.*

CORNY

HERE'S FUN! ORDER FROM AMONG 37 flavors of popcorn, in hand-painted cans with your choice of message or in undecorated cans. Cans are gift-wrapped in cellophane and ribbons. Prices listed are for decorated and undecorated cans, respectively, and include postage and handling. For example: 1-gal. cans with one flavor, were $15 and $11, now $12 and $8; 4-gal. cans with two flavors, were $25 and $21, now $20 and $16; 6½-gal. cans with three flavors, were $33 and $29, now $26 and $23. Flavors include: barbecue, butter (salted or unsalted), Cheddar cheese, pizza, plain, sour cream and chives, and taco; also, amaretto, banana, bubble gum, buttered rum, butterscotch, mocha, and piña colada. For guaranteed one-day delivery, add $15. A.E., M.C., V., checks accepted. Brochure on request. *Popcorn Heaven, Inc., 1923 N. Pine Island Rd., Fort Lauderdale, Fla. 33322 (800-762-CORN); Mon.–Sat. 10 a.m.–9 p.m. and Sun. 9 a.m.–6 p.m.; through 9/15.*

FOOTLOOSE

WOMEN'S POPULAR-BRAND SANDALS, shoes, and boots for summer, fall, and winter are featured in this sale. For example: Bass sandals and shoes (sizes 6–10), were $34–$49.99, now $19–$29.99; Rockport sandals (sizes 5½–10), were $40–$47, now $25.99–$29.99; Rockport shoes, in broken sizes, were $40–$58, now $35.99–$39.99; 9 West sandals and shoes (sizes 5½–10 N–W), were $29–$50, now $19.99; Naturalizer shoes (sizes 5–10 M–W), were $40–$50, now $19.99; Enna Jettick shoes (sizes 5½–10 M–XW), were $39.99–$46.99, now $21.99; Desco sandals and shoes (sizes 5½–10 M–XW), were $35–$45, now $19.99; Jacques Cohen espadrilles (sizes 4–10 N–M), were $34.99, now $14.99; miscellaneous styles, in broken sizes, were $29.99–$65, now $10.99. Also, Desco Revelations boots, in lined or unlined Gore-Tex, were $69–$75.99, now $51.99–$59.99; a group of leather boots, were $79.99, now $63.99; Sporto boots, lined and unlined, were $29.99–$45, now $24.99–$35.99; name-brand boots, were $29.99–$45, now $17.99. A.E., C.B., D.C., M.C., V., checks accepted; all sales final. *Yorkville Shoes, 1602 First Ave., at 83rd St. (744-4122); Mon.–Sat. 9:30 a.m.–6:30 p.m. and Sun. 11 a.m.–5 p.m.; while stock lasts.*

DO NOT PHONE. *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

FABRICS

END-OF-BOLT UPHOLSTERY FABRICS FROM Laura Ashley, Bloomcraft, Cohama, Fabriyaz, Riverdale, Waverly, and others in cotton, cotton chintz, and cotton-and-rayon brocade, many with Scotchgard, are here at $2 a yd. Most come in 3- to 5-yd. lengths, with a few in 7- to 10-yd. lengths. Also, custom-made 6-by-6-ft. shower sheets with twelve grommets, usually $50 plus fabric, now $35 including any sale fabric; made-to-order Roman and balloon shades, now $10 a sq. ft. exclusive of fabric. A.E., M.C., V., checks accepted; all sales final. *S. Beckenstein, Inc., 130 Orchard St. (475-4525); Mon.–Fri. and Sun. 9 a.m.–5:30 p.m.; through 8/10.*

CASUAL WOMAN

THIS BOUTIQUE, WHICH REGULARLY DISCOUNTS women's sportswear (sizes 4–16) by 30–60 percent off retail, is reducing its prices further. For example, Dino Valiano cotton or linen coordinates: belted white pants, were $74.95, now $56.95; cotton-knit-and-linen tops, were $99.95, now $74.95; linen pants, were $69.95, now $52.95; lined linen skirts, were $79.95, now $59.95. Separates by L'Eau Vive: black or red cotton-brocade crop pants, were $49.95, now $37.95; matching long jackets, were $64.95, now $48.95. Dianne B. designs: linen-and-cotton-blend jumpsuits, were $74.95, now $56.95; cotton tropical-print pants, were $64.95, now $48.95; matching or solid-color coordinating tops, were $44.95, now $33.95. Paula Saker cotton Hawaiian-print pull-on pants, were $44.95, now $33.95; matching camp shirts, were $34.95, now $26.95. For fall: Daniel Caron sweaters, were $54.95, now $43.95; a group of Christian Dior separates, now 20 percent off discount prices. A.E., M.C., V., checks accepted; all sales final. *Peta Lewis, 1120 Lexington Ave., at 78th St., second floor (744-7660); Mon.–Sat. 11 a.m.–7 p.m.; while stock lasts.*

TOP THIS

CHOOSE FROM OVER 3,500 LOVELY blouses (sizes 4–14) in handkerchief linen, Egyptian cotton, or silk crêpe de Chine, retail $85–$150, here $15–$40. A group of sleeveless blouses and silk-crêpe camisoles, here $10. Also, fall fashions, including wool blouses and skirts, leather skirts and pants, and silk blouses at wholesale prices. A.E., M.C., V. accepted; no checks; all sales final. *Omanti Warehouse, 293 Seventh Ave., near 27th St., ninth floor (206-7707); daily 8 a.m.–6 p.m.; through 7/28.*

"JEWELS"

THE TRENDY, FLASHY ACCESSORIES ON sale here include: earrings with "jewels," rhinestones set in plastic, and nautical motifs, here $5–$10; fake-pearl jewelry, here $5–$10. Belts include: leather and some chain belts, here $3–$25; a large selection of leather belts, here two for $5; rhinestone-studded-leather belts, here $15–$20. Rhinestone-studded bandannas, here $5–$15; summer straw or fabric hats, here $4–$10; fall felt hats, here $6–$30. Cash only; all sales final. *Two Blondes, Inc., 7 West 36th St., twelfth floor (239-8560); Tues. 11 a.m.–6 p.m., Wed. till 6:30 p.m., and Thurs. till 5 p.m.; 7/23–25 only.*

AFTER FIVE

LOTS OF SHORT AND LONG DRESSES (sizes 10–18, a few larger), most from previous seasons, that originally sold here for $100–$600 are now $25, $40, $50, and $75. Fabrics include mostly synthetics, and a few silks, in georgette, chiffon, brocade, and jacquard. Some have heavy beading. Cash only; all sales final. *Kings Fashion, 499 Seventh Ave., at 37th St., nineteenth floor (564-4670); Mon.–Fri. 9 a.m.–4 p.m.; through 8/2.*

CUE

Movies 63
Theater 73
Music & Dance 75
Art 77
Other Events 80
Restaurants 81
Nightlife 89
Radio 91
Television 92

A Complete Entertainment Guide for the Week Beginning July 24.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

1. **FILM FORUM**—Watts St. at Ave. of the Americas. 431-1590. #1—Opening July 24: *Tosca's Kiss.* #2—Thru July 25: *Dangerous Moves.* Opening July 26: *A Thousand Little Kisses.*

4. **BLEECKER STREET CINEMAS**—At La Guardia Pl. 674-2560. #1—Thru July 25: *The Wizard of Oz; Singin' in the Rain.* #2—*Desperately Seeking Susan.*

5. **WAVERLY**—Ave. of the Americas at W. 3rd St. 929-8037. #1—*Before Stonewall: The Making of a Gay and Lesbian Community.* #2—*Henry IV.*

6. **8TH STREET PLAYHOUSE**—W. of Fifth Ave. 674-6515. *E.T., the Extra-Terrestrial.*

7. **ART**—8th St. E. of University Pl. 473-7014. Thru July 25: *Pale Rider.* Opening July 26: *National Lampoon's European Vacation.*

8. **THEATRE 80**—St. Mark's Pl. E. of Second Ave. 254-7400. July 24: *All Fall Down; Splendor in the Grass.* July 25: *The Lady From Shanghai; Gilda.* July 26–27: *Walkabout; Picnic at Hanging Rock.* July 28: *Now, Voyager; Dark Victory.* July 29: *Hour of the Wolf; The Passion of Anna.* July 30: *I Confess; Dial M for Murder.*

9. **ST. MARKS CINEMA**—Second Ave. nr. St. Mark's Pl. 533-9292. Thru July 25: *Rambo: First Blood Part II; Heaven Help Us.*

11. **CINEMA VILLAGE**—12th St. E. of Fifth Ave. 924-3363. July 24–25: *The Last Metro; Day for Night.* July 26–27: "The Golden Age of Looney Tunes." July 28: *Stormy Weather; Cabin in the Sky.* July 29–30: *The World According to Garp; Being There.*

12. **GREENWICH PLAYHOUSE**—Greenwich Ave. at 12th St. 929-3350. #1—*St. Elmo's Fire.* #2—Thru July 25: *A View to a Kill.*

13. **QUAD CINEMA**—13th St. W. of Fifth Ave. 255-8800. #1—*The Legend of Billie Jean.* #2—*The Home and the World.* #3—*The Shooting Party.* #4—*A Man Like Eva.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX**—Bet. Eighth and Ninth Aves. 989-0060. #1—*The Man With One Red Shoe.* #2—Thru July 25: *Witness.* Opening July 26: *The Heavenly Kid.* #3—*Silverado.*

21. **GRAMERCY**—23rd St. nr. Lexington Ave. 475-1660. *The Emerald Forest.*

22. **BAY CINEMA**—Second Ave. nr. 32nd St. 679-0160. *Cocoon.*

23. **MURRAY HILL**—34th St. nr. Third Ave. 685-7652. *Mad Max Beyond Thunderdome.*

24. **34TH STREET EAST**—Nr. Second Ave. 683-0255. *St. Elmo's Fire.*

25. **LOEWS 34TH STREET SHOWPLACE**—Nr. Second Ave. 532-5544. #1—*Prizzi's Honor.* #2—*Explorers.* #3—*Back to the Future.*

42nd–60th Streets

30. **RKO NATIONAL TWIN**—B'way nr. 44th St. 869-0950. #1—*Prizzi's Honor.* #2—*The Emerald Forest.*

31. **LOEWS ASTOR PLAZA**—44 St. at B'way. 869-8340. *Explorers.*

32. **CRITERION CENTER**—B'way nr. 45th St. 354-0900. #1—Thru July 25: *The Goonies.* Opening July 26: *National Lampoon's European Vacation.* #2—*Cocoon.* #3—*A View to a Kill.* #4—Thru July 25: *Fletch.* Beg. July 26: *Rambo: First Blood Part II.* #5—Thru July 25: *Desperately Seeking Susan.* Beg. July 26: *The Goonies.* #6—Thru July 25: *Brewster's Millions.* Beg. July 26 (tent.): *Pale Rider.*

33. **LOEWS STATE**—B'way nr. 45th St. 575-5060. #1—*Back to the Future.* #2—*E.T., the Extra-Terrestrial.*

34. **EMBASSY 1**—B'way nr. 46th St. 757-2408. *The Man With One Red Shoe.*

35. **MOVIELAND**—B'way nr. 47th St. 757-8320. Thru July 25: *Rambo: First Blood Part II.* Opening July 26: *The Heavenly Kid.*

36. **RKO WARNER TWIN**—B'way nr. 47th St. 315-8425. #1—*Pale Rider.* #2—*Mad Max Beyond Thunderdome.*

37. **EMBASSY 2**—B'way nr. 47th St. 730-7262. *Red Sonja.* **EMBASSY 3**—*Beverly Hills Cop.* **EMBASSY 4**—*Lifeforce.*

38. **HOLLYWOOD TWIN CINEMA**—Eighth Ave. nr. 47th St. 246-0717. #1—July 24–25: *Chinatown; The Day of the Locust.* July 26–27: *Diva; La Balance.* July 29–30: *Barbarella; Flesh Gordon.* #2—July 24–25: *Faster Pussycat! Kill! Kill!; Mud Honeys; Common-Law Cabin.* July 26–27: *Annie Hall; Manhattan; Play It Again, Sam.* July 28–30: *Bananas; Sleeper; Everything You Always Wanted to Know About Sex (But Were Afraid to Ask).*

39. **UNITED ARTISTS TWIN**—B'way nr. 49th St. 247-1633. #1—*Day of the Dead.* #2—*The Legend of Billie Jean.*

40. **EMBASSY 49TH STREET**—Nr. Seventh Ave. 757-7003. *Witness.*

41. **GUILD 50TH STREET**—W. of Fifth Ave. 757-2406. *A View to a Kill.*

42. **RADIO CITY MUSIC HALL**—Ave. of the Americas at 50th St. 757-3100. Thru July 25: *Return to Oz;* "The Magical World of Disney": live stage show. Opening July 26: *The Black Cauldron;* live show continues.

43. **ZIEGFELD**—54th St. nr. Ave. of the Americas. 765-7600. *Silverado.*

44. **EASTSIDE CINEMA**—Third Ave. nr. 55th St. 755-3020. *Day of the Dead.*

45. **SUTTON**—57th St. nr. Third Ave. 759-1411. *Prizzi's Honor.*

46. **FESTIVAL**—57th St. nr. Fifth Ave. 757-2715. *St. Elmo's Fire.*

47. **57TH STREET PLAYHOUSE**—W. of Ave. of the Americas. 581-7360. Program unavailable.

48. **CARNEGIE HALL CINEMA**—Seventh Ave. nr. 57th St. 757-2131. July 24: *Umberto D.; Miracle in Milan.* July 25: *Knife in the Water; Diabolique.* July 26–27: *Smiles of a Summer's Night; The Seventh Seal.* July 28: *The Lavender Hill Mob; The Ladykillers.* July 29: *Ulysses* (1967); *A Portrait of the Artist as a Young Man.* July 30: *M; The Lost One.*

49. **GOTHAM CINEMA**—Third Ave. nr. 58th St. 759-2262. *Cocoon.*

50. **PLAZA**—58th St. nr. Madison Ave. 355-3320. *The Coca-Cola Kid.*

51. **PARIS**—58th St. W. of Fifth Ave. 688-2013. *The Man With One Red Shoe.*

52. **D. W. GRIFFITH**—59th St. nr. Second Ave. 759-4630. *E.T., the Extra-Terrestrial.*

53. **MANHATTAN**—59th St. bet. Second and Third Aves. 935-6420. #1—Thru July 25: *The Goonies.* Opening July 26: *National Lampoon's European Vacation.* #2—*Pale Rider.*

54. **BARONET**—Third Ave. nr. 59th St. 355-1663. *St. Elmo's Fire.* **CORONET**—*Silverado.*

55. **CINEMA 3**—59th St. W. of Fifth Ave. 752-5959. *The Emerald Forest.*

56. **CINEMA I**—Third Ave. nr. 60th St. 753-6022. Opening July 26: *Kiss of the Spider Woman.* **CINEMA II**—753-0774. *The Emerald Forest.*

61st Street and Above
East Side

60. **UA GEMINI TWIN**—Second Ave. nr. 64th St. 832-1670. #1—Thru July 25: *Rambo: First Blood Part II.* Opening July 26: *The Heavenly Kid.* #2—832-2720. *The Legend of Billie Jean.*

61. **BEEKMAN**—Second Ave. nr. 65th St. 737-2622. *Mad Max Beyond Thunderdome.*

62. **LOEWS NEW YORK TWIN**—Second Ave. nr. 66th St. 744-7339. #1—*Back to the Future.* #2—*Explorers.*

63. **68TH STREET PLAYHOUSE**—On Third Ave. 734-0302. *The Gods Must Be Crazy.*

64. **LOEWS TOWER EAST**—Third Ave. nr. 72nd St. 879-1313. *Wetherby.*

65. **UA EAST**—First Ave. at 85th St. 249-5100. Thru July 25: *Day of the Dead.* Opening July 26: *The Heavenly Kid.*

66. **LOEWS ORPHEUM**—86th St. nr. Third Ave. 289-4607. #1—*E.T., the Extra-Terrestrial.* #2—*Cocoon.*

67. **86TH STREET EAST**—Nr. Third Ave. 249-1144. *The Legend of Billie Jean.*

68. **RKO 86TH STREET TWIN**—Nr. Lexington Ave. 289-8900. #1—*The Man With One Red Shoe.* #2—Thru July 25: *Rambo: First Blood Part II.* Opening July 26: *National Lampoon's European Vacation.*

MARIANAS

Excerpts from GOURMET MAGAZINE
by Jay Jacobs

"I'm very fond of the place and admire its owner's valiant efforts to keep prices down. SEAFOOD is given the big play; the rack of baby lamb is first-rate, as is a well aged shell steak."

986 Second Avenue
(Between 52 & 53rd Streets on Second Ave.)
759-4455—Lunch • Dinner • Open Late
Open Mon.-Sat. Entertainment Nightly

IT COULDN'T HAPPEN ANYWHERE ELSE.

Dine alfresco in a secret garden. Creative American Continental cuisine and extensive wine list completes a unique and romantic dining experience.
Dinner nightly till midnight.
Special lunch menu designed to promote good health through nutrition. Mon.-Fri.
Sat. & Sun. Brunch
Private Party
Accomodations.

316 East 77 St.
(Bet. 1-2 Ave.)
988-3610

lion's rock

domani
Neopolitan Cuisine
Lunch & Dinner 12 to 12 • Cocktails
Catering • 7 Days
Fri. & Sat. Piano Entertainment til 4am.
127A MULBERRY ST. (LITTLE ITALY) 431-4081/4080

MARIGOLD
LUNCH • DINNER • BRUNCH
Reservations for dinner. 861-8820
746 Madison Ave. [65th St.] NYC

Fonda La Paloma
(Inn of the Dove)
New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

MOVIES

61st Street and Above
West Side

80. **LOEWS PARAMOUNT—B'way at 61st St. 247-5070.** *Wetherby.*

81. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—*The Home and the World.* #2—*A Flash of Green.* #3—*Amadeus.*

82. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—*St. Elmo's Fire.* #2—*The Purple Rose of Cairo.*

83. **REGENCY—B'way nr. 67th St.** 724-3700. "20th Century-Fox Golden Anniversary 1935–1985." July 23–24: *Boomerang; Viva Zapata!* July 25: *Paddy O'Day; The Bullfighters; The Jones Family in Hollywood.* July 26–27: *Where the Sidewalk Ends; The Dark Corner.* July 28–29: *Planet of the Apes; Fantastic Voyage.* July 30–31: *Reuben, Reuben; The Stunt Man.*

84. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—*The Man With One Red Shoe.* #2—Thru July 25: *Henry IV.* Opening July 26: *La Chevre.*

85. **LOEWS 84TH STREET SIX—On B'way.** 877-3600. #1—*E.T., the Extra-Terrestrial.* #2—*Cocoon.* #3—*Mad Max Beyond Thunderdome.* #4—*Back to the Future.* #5—Thru July 25: *Explorers.* Opening July 26: *National Lampoon's European Vacation.* #6—*Prizzi's Honor.*

86. **THALIA—95th St. W. of B'way.** 222-3370. July 24: *Thunder Road; Pursued.* July 25: *D.O.A.; The Decline of Western Civilization.* July 26: *The Goalie's Anxiety at the Penalty Kick; The Wrong Move.* July 27: *Giant.* July 28: *Scenes From a Marriage.* July 29: "Fleischer Potpourri"; *Hoppity Goes to Town.* July 30: *Five Easy Pieces; The King of Marvin Gardens.*

87. **METRO CINEMA—B'way nr. 99th St.** 222-1200. *The Emerald Forest.*

88. **OLYMPIA QUAD—B'way nr. 107th St.** 865-8128. #1—*E.T., the Extra-Terrestrial.* #2—*The Legend of Billie Jean.* #3—Thru July 25: *The Goonies.* Opening July 26: *The Heavenly Kid.* #4—*Pale Rider.*

Museums, Societies, Etc.

ALDRICH MUSEUM OF CONTEMPORARY ART—258 Main St., Ridgefield, Ct. 203-438-4519. Adm. $3; members $2. July 27 at 8:30: *The Architecture of Frank Lloyd Wright* by Murray Grigor.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. and Central Park West. 496-0900. **Naturemax Theater:** *The Dream Is Alive:* Hourly on the half hour, daily 10:30 a.m.–3:30, Wed., Fri.–Sun. to 4:30: adm. $3; senior citizens and children $1.50. Double features Fri.–Sat. at 6: *The Dream Is Alive* and *Living Planet;* 7:30: *The Dream Is Alive* and *To Fly:* adm. $4.50; senior citizens and children $3.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. $2.50; senior citizens $1. July 24 at 7:30: *Rasputin Road* (1933) by Archie Mayo.

FILMS CHARAS—350 E. 10th St., bet. Aves. B and C. 982-0627. Adm. $2; members $1. July 30 at 8: *When the Mountains Tremble* (1983) by Pamela Yates and Thomas Sigel; Yates present.

FRENCH INSTITUTE—At Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Adm. $2.50; students and senior citizens $2; members free. July 24 at 12:30, 3:15, 6 & 8:45: *Climats* (1962) by Stellio Lorenzi.

GUILD HALL—158 Main St., East Hampton, N.Y. 516-324-4050. Adm. $5; members, senior citizens, and students $4. July 30 at 8:30: *The Last Wave* (Australia, 1978) by Peter Weir.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Free with museum adm. Thru July 28: Tue., 12 noon–8, Wed.–Fri., 12 noon–5, Sat.–Sun., 11 a.m.–6, hourly on the hour: "Video-Feature": *French Performance* (1980) by Scott Rankin, and *Rhea* (1982) by David Askevold.

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1888, -1889. Free with museum adm. National Jewish Archive of Broadcasting: "Jewish Humor on TV." July 28 at 12:30, 1:30 & 2:30: *The Dick Van Dyke Show* (1966). July 30 at 7:30: "That's Funny, You Look Jewish: Jewish Character Types in TV Comedy"; Marvin Kitman, Marilyn Sokol, and Lou Jacobi, guests.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. 879-5500. Adm. $4. "Ernest Hemingway": July 24 at 8: *The Snows of Kilimanjaro* (1952) by Henry King. "Ida Lupino": July 25 at 8: *High Sierra* (1941) by Raoul Walsh, with Lupino and Humphrey Bogart. "The Great Sleuths Return!": July 29 at 8: *The Song of the Thin Man* (1947) by W. S. Van Dyke, with William Powell and Myrna Loy. "Women Filmmakers in Art and Animation" (free): July 30 at 6: Works by Elinor Bunin; filmmaker present. "Fact or Fiction": July 30 at 8: *Rembrandt* (1937) by Alexander Korda, with Charles Laughton.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Tue., 12 noon–8, Wed.–Sat., 12 noon–5. Thru Aug. 10: "Highlights From the Collection." Thru Sept. 26: "Discovery: Rare *Honeymooners.*"

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. Video: Thru Sept. 3: "Spatial Relationships in Video." Films: **Titus Theater 1:** July 25 at 2:30 & 6: "A History of Camera Movement": *Accident, Uberfall* (1928) by Erno Metzer, *Emak-Bakia* (1927) and *Les Mystères du Château du Dé* by Man Ray, and *Un Chien Andalou* (1929) by Luis Buñuel. "British Film": Continues July 26: "The Literary Tradition: Book and Stage." July 26 at 2:30: *Look Back in Anger* (1959) by Tony Richardson; at 6: *The Entertainer* (1960) by Tony Richardson, with Laurence Olivier. July 27 at 2: *The Railway Children* (1970) by Lionel Jeffries; at 5: *The Prime of Miss Jean Brodie* (1969) by Ronald Neame, with Maggie Smith. July 28 at 2: (See July 27 at 5); July 28 at 5: (See July 27 at 2). July 29 at 2:30: (See July 26 at 6); at 6: (See July 26 at 2:30). July 30 at 2:30 & 6: *Adrienne Lecouvreur* (France, 1938) by Marcel L'Herbier. **Titus Theater 2:** "Twenty-Five Years of Independent Narratives 1949–1973." July 25 at 3: *The Savage Eye* (1960) by Ben Maddow, Sidney Meyers, and Joseph Strick; 6:30: *Primary* (1960) by Richard Leacock, D. A. Pennebaker, Albert Maysles, and T. McCartney-Filgate, and *Point of Order* (1964) by Emile de Antonio. July 26 at 3: *The Connection* (1961) by Shirley Clarke; 6:30: *Square Root of Zero* (1963) by William Cannon. July 27 at 12:30: Weston Woods animated films: Program II; 2:30: (See July 25 at 6:30); 5:30: *David Holzman's Diary* (1967) by Jim McBride. July 28 at 12:30: Weston Woods animated films: Program I; 2:30: (See July 26 at 6:30); 5:30: *Wheel of Ashes* (1968) by Peter Goldman. July 29 at 3: (See July 27 at 5:30); 6:30: (See July 28 at 5:30). July 30 at 3: *The Immoral Mr. Teas* (1960) by Russ Meyer; 6:30: *The Running, Jumping and Standing Still Film* (1960) by Richard Lester, and *Hallelujah the Hills* (1963) by Adolfas Mekas.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. July 24 at 8 & 9:45: *The 400 Blows* (France, 1958) by François Truffaut. July 25 & 29 at 8 & 10, July 26–27 at 8 & 10:15, July 28 at 7:30 & 9:30: *French Cancan* (France, 1954) by Jean Renoir. July 30 at 8 & 9:45: *The Kid* (1921) and *The Immigrant* (1917), both with Charlie Chaplin; live piano by Harry Weiss.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. July 30 at 2:30: *The Tramp* (1915) and *City Lights* (1931), by and with Charlie Chaplin.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. $3; members $2. July 25 at 7: *The Best Years of Our Lives* (1946) by William Wyler. Free: July 26 at 2: *David Smith: Steel Into Sculpture.*

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, senior citizens, and students $4. Thru Aug. 8: "Liz: The Films of Elizabeth Taylor." July 23–25 at 7:30: *A Little Night Music* (1977) by Harold Prince, and *The Blue Bird* (1976) by George Cukor. July 26–28 at 4: *The Comedians* (1967) by Peter Glenville; at 8: *Reflections in a Golden Eye* (1967) by John Huston, and *The Only Game in Town* (1970) by George Stevens. July 30–Aug. 1 at 7:30: *X, Y & Zee* (1971) by Brian G. Hutton, and *Ash Wednesday* (1973) by Larry Peerce. Free: Fri.–Sun. at 2: *Jean-Louis Barrault, a Man of the Theatre* (1984) and *The Body Speaks* (1981) by Muriel Balash.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES, 75 Stuyvesant Pl., S.I. 718-727-1135. Adm. $2; members $1. July 26 at 8, July 28 at 2:30: *Light Reflections* (1948), *Analogies #1* (1953), and *Evolution* (1955) by Jim Davis; *Bells of Atlantis* (1953), *Apertura* (1970), and *Ian Hugo: Engraver and Filmmaker* (1972) by Ian Hugo; and *Luminescence* (1977) by Hugo and Arnold Eagle.

WHITNEY MUSEUM—Madison Ave. at 75th St. 570-0537. Free with museum adm. Thru July 28: "Film and Video on Art." July 24–27 at 11:30 a.m., July 28 at 12:30: *Alice Neel: Collector of Souls* (1978) by Nancy Baer, *In Search of Rothko* (1984) by Courtney Sale Ross and Jay Freund, and *Style Wars* (1983) by Tony Silver and Henry Chalfant; July 24–27 at 2:30, July 28 at 3:30: *Georgia O'Keeffe* (1977) by Perry Miller Adato, and *Beyond Utopia: Changing Attitudes in American Architecture* (1983) by Michael Blackwood.

Bronx

100. **ALLERTON**—Allerton Ave. nr. Cruger. 547-2444. #1—*Back to the Future.* #2—*Mad Max Beyond Thunderdome.* #3—*Explorers.*

102. **CIRCLE**—Westchester Ave. at E. 177th St. 863-2100. #1—*The Legend of Billie Jean.* #2—*The Goonies.* #3—*Rambo: First Blood Part II.*

103. **CITY**—2081 Bartow Ave. in Co-op City. 379-4998. #1—*Explorers.* #2—*E.T., the Extra-Terrestrial.*

104. **DALE**—W. 231st St. at B'way. 884-5300. #1—*Explorers.* #2—*E.T., the Extra-Terrestrial.*

106. **INTERBORO**—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—Thru July 25: *Prizzi's Honor.* Beg. July 26: *National Lampoon's European Vacation.* #2—*The Man With One Red Shoe.* #3—*Mad Max Beyond Thunderdome.* #4—Thru July 25: *Silverado.* Beg. July 26: *The Heavenly Kid.*

108. **LOEWS AMERICAN**—East Ave. at Metropolitan. 828-3322. #1—*Explorers.* #2—*Mad Max Beyond Thunderdome.*

111. **PALACE**—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*Back to the Future.* #2—*E.T., the Extra-Terrestrial.* #3—*Silverado.* #4—*The Man With One Red Shoe.*

114. **WHITESTONE**—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*Silverado.* #2—*Mad Max Beyond Thunderdome.* #3—*Explorers.* #4—*Back to the Future.* #5—*Day of the Dead.* #6—*The Man With One Red Shoe.* #7—*Cocoon.* #8—*Rambo: First Blood Part II.* #9—*Pale Rider.* #10—*E.T., the Extra-Terrestrial.* #11—*The Legend of Billie Jean.* #12—*The Goonies.*

Brooklyn

(Area Code 718)

200. **BAY RIDGE—ALPINE**—Fifth Ave. at 69th St. 748-4200. #1—*The Legend of Billie Jean.* #2—*E.T., the Extra-Terrestrial.*

201. **BAY RIDGE—FORTWAY**—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—*Mad Max Beyond Thunderdome.* #2—*Back to the Future.* #3—Thru July 25: *Explorers.* Beg. July 26: *National Lampoon's European Vacation.* #4—*Rambo: First Blood Part II.* #5—Thru July 25: *The Goonies.* Beg. July 26: *The Heavenly Kid.*

202. **BENSONHURST—BENSON**—86th St. at 20th Ave. 372-1617. #1—*The Legend of Billie Jean.* #2—Thru July 25: *Pale Rider.* Beg. July 26: *The Heavenly Kid.*

203. **BENSONHURST—LOEWS ORIENTAL**—86th St. at 18th Ave. 236-5001. #1—*Explorers.* #2—*Back to the Future.* #3—*E.T., the Extra-Terrestrial.*

204. **BENSONHURST—MARBORO**—Bay Pkwy. at 69th St. 232-4000. #1—*Cocoon.* #2—*Mad Max Beyond Thunderdome.* #3—*Rambo: First Blood Part II; St. Elmo's Fire.* #4—*Silverado.*

206. **BRIGHTON BEACH—OCEANA**—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—*E.T., the Extra-Terrestrial.* #2—*Back to the Future.* #3—*Explorers.* #4—*The Legend of Billie Jean.* #5—Thru July 25: *The Emerald Forest.* Beg. July 26: *National Lampoon's European Vacation.* #6—Thru July 25: *Day of the Dead.* Beg. July 26: *The Heavenly Kid.*

207. **BROOKLYN HEIGHTS—CINEMA**—Henry St. at Orange. 596-7070. #1—*Prizzi's Honor.* #2—*The Man With One Red Shoe.*

208. **CANARSIE—TRIPLEX**—Ave. L at E. 93rd St. 251-0700. #1—*Silverado.* #2—*Cocoon.* #3—*E.T., the Extra-Terrestrial.*

209. **COBBLE HILL—TWIN**—Court St. at Butler. 596-9113. #1—*St. Elmo's Fire.* #2—*The Legend of Billie Jean.* #3—Thru July 25: *The Goonies.* Beg. July 26: *National Lampoon's European Vacation.*

213. **FLATLANDS—LOEWS GEORGETOWNE**—Ralph Ave. at Ave. K. 763-3000. #1—*Back to the Future.* #2—*Explorers.*

214. **FLATLANDS—RKO KINGS PLAZA**—Flatbush Ave. at Ave. U. 253-1110. #1—*Prizzi's Honor.* #2—*The Man With One Red Shoe.* #3—*Rambo: First Blood Part II.* #4—*Mad Max Beyond Thunderdome.*

215. **GREENPOINT—CHOPIN**—Manhattan Ave. at Greenpoint Ave. 389-1100. Thru July 25: *Prizzi's Honor.* Beg. July 26: *Pale Rider.*

216. **MIDWOOD—AVENUE U**—At E. 16th St. 336-1234. #1—Thru July 25: *Perfect.* Beg. July 26: *Pale*

Back in the 60's, on a dark deserted highway, Bobby and his '57 Chevy bought it at 90 miles an hour.

Today he's making a comeback.

The HEAVENLY KID

You never know who's looking out for you.

An ENGELBERG/SUMNER/CHEIKES Production
"THE HEAVENLY KID" LEWIS SMITH JANE KACZMAREK JASON GEDRICK and RICHARD MULLIGAN as Rafferty
Executive Producers GABE SUMNER and STEPHEN G. CHEIKES Written by CARY MEDOWAY & MARTIN COPELAND
DOLBY STEREO® IN SELECTED THEATRES Produced by MORT ENGELBERG Directed by CARY MEDOWAY Prints by DeLuxe®
An ORION PICTURES Release
©1985 ORION PICTURES CORPORATION
ALL RIGHTS RESERVED
ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON ELEKTRA RECORDS AND CASSETTES.
PG-13 Parents Are Strongly Cautioned to Give Special Guidance for Attendance of Children Under 13
Some Material May Be Inappropriate for Young Children

STARTS JULY 26 AT A THEATRE NEAR YOU!

Owner FUMIKO HOSODA welcomes you...
"Dining at Shinbashi is spending an evening in Japan"

Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.

Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

Scarlatti

Lunch • Dinner

Your host Lello
34 East 52nd Street
Tel. 753-2444

City Luck
One Minute From CITICORP BLDG.

TONIGHT ENJOY CANTONESE COOKING FOR A CHANGE...OUR CHEFS WILL MAKE THE DIFFERENCE IN THE PREPARATION OF CANTONESE, HUNAN & SICHUAN SPECIALTIES.

OPEN 7 DAYS - (212) 832-2350
2 Hours Free Dinner Parking after 6 PM
127 E. 54th ST. (Park & Lexington)

LA GRANDE CORNICHE

New York's only duplex penthouse restaurant/greenhouse lounge with a spectacular view of the Hudson. If good eating . . . good living is your passion join us.

Dinner 6-11:30 PM Brunch 12:00-4:00 PM Sun.
Supper/Cabaret Entertainment 11:30 PM-2:00 AM
180 CHRISTOPHER STREET • (212) 206-0727
TAXI SUMMONED UPON REQUEST

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

BALDNESS

Widely publicized treatment for any Hair Loss including Male Baldness using lotion from blood pressure medication. Effective! Safe!
A. LEWENBERG, M.D.
290 Fifth Avenue, NYC
212-714-0140/671-6100

TEXARKANA

BECOMING A TRADITION

"A bold masterwork..."
Gael Greene
New York Magazine 1982

"Texarkana is hot—
gastronomically and socially."
James Villas
Town and Country Magazine 1982

"...delivering on its promise...
...high style Gulf Coast specialties."
Mimi Sheraton
The New York Times 1983

"Great culinary embroidery..."
Bob Lape
Bell's Guide to
New York's Finest Restaurants 1984

Open 7 nights and 5 very late nights
64 West 10th Street, New York, New York
(212) 254-5800

SEVILLA
CREDIT CARDS
LUNCHEON PARTIES
FINE
SPANISH CUISINE
- LUNCH
- COCKTAILS
- DINNER
famed Paella a la Valenciana
929-3189, 243-9513
62 CHARLES ST. (W. 4th ST.)

Open 7 Days • LUNCH & DINNER
- No Sugar
- No Chemicals
- No Meat
SOHEN
JAPANESE MACROBIOTIC
210 6th Ave. (Prince St.) 807-7421
2444 BROADWAY(90th St.)787-1110

ISLE of CAPRI
Authentic Northern &
Southern Italian Cuisine
Luncheon • Cocktails • Dinner
61st St. & Third Ave. • PL 8-1828

CAMELBACK
CENTRAL
Camelback & Central
Lunch Brunch Dinner
Cocktails
American Continental
Cuisine
2nd Ave. at
73rd St.
N.Y.C.
249-8380

Best steaks
and prime ribs in town.
Spindletop
Open 7 days for Lunch, Dinner and Supper
Piano entertainment nightly
Theatre groups • Private dining rooms
254 W. 47th St. • 719-2870

Rider. #2—Thru July 25: *Fletch.* Beg. July 26: *Rambo: First Blood Part II.*

217. **MIDWOOD—RKO KINGSWAY—**Kings Hwy. at Coney Island Ave. 645-8588. #1—*Cocoon.* #2—*Silverado.* #3—*The Legend of Billie Jean.* #4—*Mad Max Beyond Thunderdome.* #5—*St. Elmo's Fire.*

218. **MIDWOOD—RKO MIDWOOD—**Ave. J at E. 13th St. 377-1718. *E.T., the Extra-Terrestrial.*

219. **PARK SLOPE—PLAZA—**Flatbush Ave. nr. Eighth Ave. 636-0170. #1—*Silverado.* #2—*Back to the Future.*

220. **RIDGEWOOD—RIDGEWOOD—**Myrtle Ave. at Putnam. 821-5993. #1—Thru July 25: *Rambo: First Blood Part II; Day of the Dead.* #2—*Silverado.* #3—*The Legend of Billie Jean.* #4—*Mad Max Beyond Thunderdome.* #5—*E.T., the Extra-Terrestrial.*

Queens

(Area Code 718)

300. **ASTORIA—UA ASTORIA—**Steinway St. at 30th Ave. 545-9470. #1—*Cocoon.* #2—Thru July 25: *Silverado.* Beg. July 26: *The Heavenly Kid.* #3—*Mad Max Beyond Thunderdome.* #4—Thru July 25: *Day of the Dead.* Beg. July 26: *National Lampoon's European Vacation.*

301. **BAYSIDE—LOEWS BAY TERRACE—**Bell Blvd. at 26th Ave. 428-4040. #1—*E.T., the Extra-Terrestrial.* #2—*Mad Max Beyond Thunderdome.*

302. **BAYSIDE—MOVIES AT BAYSIDE—**Bell Blvd. at 39th Ave. 225-7711. #1—*Back to the Future.* #2—*Cocoon.* #3—Thru July 25: *Silverado.* Beg. July 26: *National Lampoon's European Vacation.* #4—*Prizzi's Honor.*

303. **CORONA—PLAZA—**Roosevelt Ave. nr. 103rd St. 639-7722. Thru July 25: *A View to a Kill.* Beg. July 26: *Rambo: First Blood Part II; The Evil That Men Do.*

304. **DOUGLASTON—MOVIEWORLD—**L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—*Back to the Future.* #2—*Cocoon.* #3—Thru July 25: *Cocoon.* Beg. July 26: *National Lampoon's European Vacation.* #4—*The Gods Must Be Crazy.* #5—*The Man With One Red Shoe.* #6—Thru July 25: *Prizzi's Honor.* Beg. July 26: *The Heavenly Kid.* #7—*The Legend of Billie Jean.*

305. **ELMHURST—LOEWS ELMWOOD—**Hoffman Dr. at Queens Blvd. 429-4770. #1—*Back to the Future.* #2—*Explorers.*

306. **FLUSHING—PARSONS—**Parsons Blvd. nr. Union Tpke. 591-8555. #1—*E.T., the Extra-Terrestrial.* #2—*Prizzi's Honor.* #3—*The Man With One Red Shoe.* #4—*The Legend of Billie Jean.*

307. **FLUSHING—RKO KEITHS—**Northern Blvd. at Main St. 353-4000. #1—*Back to the Future.* #2—*Cocoon.* #3—*Explorers; Rambo: First Blood Part II.*

308. **FLUSHING—RKO PROSPECT—**Main St. nr. 41st Rd. 359-1050. #1—*Silverado.* #2—*E.T., the Extra-Terrestrial.* #3—*Mad Max Beyond Thunderdome.*

309. **FLUSHING—UA QUARTET—**Northern Blvd. at 160th St. 359-6777. #1—*Day of the Dead.* #2—*The Man With One Red Shoe.* #3—Thru July 25: *St. Elmo's Fire.* Beg. July 26: *The Heavenly Kid.* #4—*The Legend of Billie Jean.*

310. **FLUSHING—UTOPIA—**Union Tpke. at 188th St. 454-2323. #1—*Silverado.* #2—*Back to the Future.*

311. **FOREST HILLS—CINEMART—**Metropolitan Ave. at 72nd Rd. 261-2244. #1—*The Gods Must Be Crazy.* #2—Thru July 25: *The Emerald Forest.*

312. **FOREST HILLS—CONTINENTAL—**Austin St. nr. 70th Ave. 544-1020. Program unavailable.

313. **FOREST HILLS—FOREST HILLS—**71st Ave. nr. Queens Blvd. 261-7866. #1—*The Man With One Red Shoe.* #2—*St. Elmo's Fire.*

314. **FOREST HILLS—LOEWS TRYLON—**Queens Blvd. nr. 66th Ave. 459-8944. *E.T., the Extra-Terrestrial.*

315. **FOREST HILLS—MIDWAY—**Queens Blvd. at 71st Rd. 261-8572. #1—*Cocoon.* #2—*Rambo: First Blood Part II.* #3—Thru July 25: *The Goonies; Pale Rider.* Beg. July 26: *National Lampoon's European Vacation.* #4—*Silverado.*

316. **FRESH MEADOWS—CINEMA CITY—**Horace Harding Expwy. at 183rd St. 357-9100. #1—*The Man With One Red Shoe.* #2—Thru July 25: *St. Elmo's Fire.* Beg. July 26: *The Heavenly Kid.* #3—*Silverado.* #4—Thru July 25: *Prizzi's Honor.* Beg. July 26: *National Lampoon's European Vacation.* #5—*Back to the Future.*

317. **FRESH MEADOWS—RKO MEADOWS—**Horace Harding Blvd. at 190th St. 454-6800. #1—*Rambo: First Blood Part II.* #2—*Explorers.*

318. **JACKSON HEIGHTS—BOULEVARD—**Northern Blvd. at 83rd St. 335-0170. #1—Thru July 25: *Explorers; Silverado.* Beg. July 26: *The Heavenly Kid.* #2—*The Man With One Red Shoe.* #3—*Back to the Future.*

319. **JACKSON HEIGHTS—COLONY—**82nd St. nr. Roosevelt Ave. 478-6777. #1—Thru July 25: *Day of the Dead.* Beg. July 26: *National Lampoon's European Vacation.* #2—*The Legend of Billie Jean.*

320. **JACKSON HEIGHTS—JACKSON—**82nd St. at Roosevelt Ave. 335-0242. #1—*Mad Max Beyond Thunderdome.* #2—Thru July 25: *Rambo: First Blood Part II.* #3—*E.T., the Extra-Terrestrial.*

322. **KEW GARDENS HILLS—MAIN STREET—**Nr. 72nd Dr. 268-3636. #1—Thru July 25: *Fletch.* Beg. July 26 (tent.): *The Goonies.* #2—Thru July 25: *A View to a Kill.* Beg. July 26 (tent.): *Prizzi's Honor.*

324. **OZONE PARK—CROSSBAY—**Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*Mad Max Beyond Thunderdome.* #2—*The Man With One Red Shoe.*

325. **REGO PARK—DRAKE—**Woodhaven Blvd. at 63rd Ave. 639-0600. Thru July 25: *A View to a Kill; Gymkata.*

326. **REGO PARK—LOEWS LEFRAK CITY—**99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—*The Emerald Forest.* #2—*Lifeforce.* #3—*Red Sonja.*

328. **ROCKAWAY PARK—SURFSIDE—**Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—*E.T., the Extra-Terrestrial.* #2—*Prizzi's Honor.*

329. **SUNNYSIDE—CENTER—**Queens Blvd. nr. 43rd St. 784-3050. #1—*Silverado.* #2—*Back to the Future.*

330. **WHITESTONE—CROSS ISLAND—**Cross Island Pkwy. at 153rd St. 767-2800. #1—*The Man With One Red Shoe.* #2—Thru July 25: *Explorers.*

331. **WOODHAVEN—HAVEN—**Jamaica Ave. nr. 80th St. 296-2325. Thru July 25: *Enter the Dragon; Return of the Dragon.*

Staten Island

(Area Code 718)

400. **ELTINGVILLE—AMBOY—**356-3800. #1—*The Legend of Billie Jean.* #2—*E.T., the Extra-Terrestrial.*

401. **NEW DORP—HYLAN—**351-6601. #1—Thru July 25: *Explorers.* Beg. July 26: *The Heavenly Kid.* #2—*Silverado.*

402. **NEW DORP—LANE—**351-2110. *St. Elmo's Fire.*

403. **NEW DORP—RAE—**979-0444. #1—*Rambo: First Blood Part II.* #2—*Mad Max Beyond Thunderdome.*

404. **NEW DORP—RKO FOX PLAZA—**987-6800. #1—*The Man With One Red Shoe.* #2—*E.T., the Extra-Terrestrial.*

405. **NEW SPRINGVILLE—ISLAND—**761-6666. #1—*Cocoon.* #2—Thru July 25: *The Goonies.* Beg. July 26: *National Lampoon's European Vacation.*

406. **NEW SPRINGVILLE—RKO RICHMOND—**761-3103. *Back to the Future.*

Long Island

(Area Code 516)
Nassau County

500. **BALDWIN—GRAND AVENUE—**223-2323 #1—Thru July 25: *Silverado.* Beg. July 26: *The Heavenly Kid.* #2—*St. Elmo's Fire.*

501. **BALDWIN—RKO—**223-9230. *The Legend o Billie Jean.*

502. **BELLEROSE—RKO—**775-1351. July 24–30 *Brewster's Millions.*

504. **BELLMORE—THE MOVIES—**783-7200. Thru July 25: *Lifeforce; Runaway.* Beg. July 26: *Pale Ride City Heat.*

506. **EAST MEADOW—FLICK—**794-8008. #1—*The Gods Must Be Crazy.* #2—*The Goonies.* #3—*Day of the Dead.* #4—*The Man With One Red Sho*

507. **EAST MEADOW—MEADOWBROOK—**731 2423. #1—*Cocoon.* #2—*Mad Max Beyond Thunde*

dome. #3—Thru July 25: *St. Elmo's Fire.* Beg. July 26: *National Lampoon's European Vacation.* #4—Thru July 25: *Silverado.* Beg. July 26: *The Heavenly Kid.*

509. **FLORAL PARK—RKO FLORAL**—352-2280. *The Legend of Billie Jean.*

510. **FRANKLIN SQUARE—FRANLKIN**—775-3257. #1—*Cocoon.* #2—*Back to the Future.* #3—*E.T., the Extra-Terrestrial.* #4—*The Man With One Red Shoe.*

511. **GARDEN CITY—RKO ROOSEVELT FIELD**—741-4007. #1—*The Goonies; Explorers.* #2—*Prizzi's Honor.* #3—*Mad Max Beyond Thunderdome.*

512. **GARDEN CITY PARK—RKO PARK EAST**—741-8484. *Silverado.*

513. **GREAT NECK—SQUIRE**—466-2020. #1—*Cocoon.* #2—*Mad Max Beyond Thunderdome.* #3—*The Legend of Billie Jean.*

514. **HEWLETT—RKO**—791-6768. July 24-30: *Brewster's Millions.*

515. **HICKSVILLE—HICKSVILLE**—931-0749. #1—*St. Elmo's Fire.* #2—Thru July 25: *Day of the Dead.* Beg. July 26: *The Heavenly Kid.*

516. **HICKSVILLE—MID-PLAZA**—433-2400. #1—*Back to the Future.* #2—*Silverado.* #3—*The Man With One Red Shoe.* #4—Thru July 25: *Prizzi's Honor.* Beg. July 26 (tent.): *National Lampoon's European Vacation.* #5—*E.T., the Extra-Terrestrial.* #6—*The Legend of Billie Jean.*

517. **LAWRENCE—RKO**—371-0203. #1—*Silverado.* #2—*Explorers; E.T., the Extra-Terrestrial.* #3—*The Man With One Red Shoe.*

518. **LEVITTOWN—LEVITTOWN**—731-0516. #1—Thru July 25: *Witness.* Beg. July 26: *Brewster's Millions.* #2—Thru July 25: *Fletch.*

519. **LEVITTOWN—LOEWS NASSAU**—731-5400. #1—*E.T., the Extra-Terrestrial.* #2—*Explorers.* #3—*The Legend of Billie Jean.* #4—*Back to the Future.* #5—*Rambo: First Blood Part II.* #6—*Prizzi's Honor.*

521. **LYNBROOK—LYNBROOK**—593-1033. #1—*Cocoon.* #2—*Day of the Dead.* #3—*St. Elmo's Fire.* #4—Thru July 25: *Rambo: First Blood Part II.* Beg. July 26: *The Heavenly Kid.*

522. **LYNBROOK—STUDIO ONE**—599-1444. *The Gods Must Be Crazy.*

523. **MALVERNE—TWIN**—599-6966. #1—Thru July 25: *Witness.* #2—*Fletch.*

524. **MANHASSET—MANHASSET**—627-7887. #1—*Prizzi's Honor.* #2—*The Man With One Red Shoe.* #3—*St. Elmo's Fire.*

525. **MANHASSET—RKO CINEMA**—627-1300. *Explorers.*

526. **MASSAPEQUA—PEQUA**—799-6464. Thru July 25: *Silverado.* Beg. July 26: *National Lampoon's European Vacation.*

527. **MASSAPEQUA—THE MOVIES AT SUNRISE MALL**—795-2244. #1—*The Man With One Red Shoe.* #2—*St. Elmo's Fire.* #3—*Day of the Dead.* #4—*Mad Max Beyond Thunderdome.* #5—*The Legend of Billie Jean.* #6—*Back to the Future.* #7—*Rambo: First Blood Part II.* #8—Thru July 25: *The Goonies.* Beg. July 26: *Silverado.* #9—Thru July 25: *Explorers.* Beg. July 26: *The Heavenly Kid.*

529. **MERRICK—TWIN**—546-1271. #1—*E.T., the Extra-Terrestrial.* #2—*Back to the Future.*

530. **NEW HYDE PARK—HERRICKS**—747-0555. #1—Thru July 25: *Fletch.* Beg. July 26: *The Heavenly Kid.* #2—*St. Elmo's Fire.*

531. **OCEANSIDE—OCEANSIDE**—536-7565. #1—*Rambo: First Blood Part II.* #2—*The Man With One Red Shoe.*

532. **OLD BETHPAGE—CINE CAPRI**—752-1610. Thru July 25: *Fletch.* Beg. July 26: *Pale Rider.*

533. **PLAINVIEW—OLD COUNTRY**—931-4242. #1—Thru July 25: *Silverado.* Beg. July 26: *After the Fall of New York.* #2—Thru July 25: *The Emerald Forest.* Beg. July 26: *The Heavenly Kid.*

534. **PLAINVIEW—RKO MORTON VILLAGE**—938-2323. *St. Elmo's Fire.*

535. **PLAINVIEW—RKO TWIN**—931-1333. #1—*Explorers; The Emerald Forest.* #2—*The Man With One Red Shoe.*

536. **PORT WASHINGTON—MOVIES**—944-6200. #1—Thru July 25: *Pale Rider.* Beg. July 26: *National Lampoon's European Vacation.* #2—*The Gods Must Be Crazy.* #3—*Back to the Future.*

538. **ROCKVILLE CENTRE—RKO FANTASY**—764-8000. *Back to the Future.*

539. **ROCKVILLE CENTRE—RKO TWIN**—678-3121. #1—*Mad Max Beyond Thunderdome.* #2—*Prizzi's Honor.*

fall fashion

UPCOMING FASHION ISSUES

Fashion struts the city's streets this fall, and *New York Magazine's* 1.6 million style-conscious readers lead the parade. *New York* readers shop for ideas in these pages—and then buy the best of the season. Lead them straight to what you're selling: Advertise in *New York's* special Women's and Men's Fashion issues.

WOMEN'S FASHION
ISSUE DATE August 26
ON SALE August 19
AD CLOSE August 5

MEN'S FASHION
ISSUE DATE September 9
ON SALE September 2
AD CLOSE August 19

For advertising information
call Larry Burstein at 212.880.0886

NEW YORK MAGAZINE

Source: 1984 MMR

540. ROSLYN—ROSLYN—621-8488. #1—*Silverado.* #2—*E.T., the Extra-Terrestrial.*

541. SYOSSET—SYOSSET—921-5810. #1—Thru July 25: *The Goonies.* Beg. July 26: *Cocoon.* #2—*Rambo: First Blood Part II.* #3—*Mad Max Beyond Thunderdome.*

542. SYOSSET—UA CINEMA 150—364-0700. Thru July 23: *Cocoon.* Beg. July 24: *The Black Cauldron.*

543. VALLEY STREAM—RKO GREEN ACRES—561-2100. #1—*Rambo: First Blood Part II.* #2—*Prizzi's Honor.* #3—*Cocoon.*

544. VALLEY STREAM—SUNRISE—825-5700. #1—*Silverado.* #2—*Mad Max Beyond Thunderdome.* #3—*Explorers.* #4—*Day of the Dead.* #5—*Back to the Future.* #6—*The Emerald Forest.* #7—*E.T., the Extra-Terrestrial.* #8—*Pale Rider.* #9—*The Man With One Red Shoe.* #10—*The Legend of Billie Jean.* #11—*St. Elmo's Fire.* #12—*The Goonies.*

545. WANTAGH—RKO—781-6969. *Cocoon.*

546. WESTBURY—DRIVE-IN—334-3400. #1—*Mad Max Beyond Thunderdome.* #2—*Day of the Dead.* #3—Thru July 25: *Silverado.* Beg. July 26: *Back to the Future.*

547. WESTBURY—WESTBURY—333-1911. #1—Thru July 25: *Witness.* #2—Thru July 25: *Fletch.*

Suffolk County

600. BABYLON—BABYLON—669-3399. #1—Thru July 25: *Pale Rider.* Beg. July 26: *National Lampoon's European Vacation.* #2—*Cocoon.* #3—Thru July 25: *Rambo: First Blood Part II.* Beg. July 26: *The Heavenly Kid.*

601. BABYLON—RKO—669-0700. #1—*The Man With One Red Shoe.* #2—*Silverado.*

602. BABYLON—SOUTH BAY—587-7676. #1—*Back to the Future.* #2—*The Legend of Billie Jean.* #3—*Explorers.*

603. BAY SHORE—CINEMA—665-1722. Thru July 23: *St. Elmo's Fire.* Beg. July 24: *The Black Cauldron.*

604. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—*E.T., the Extra-Terrestrial.* #2—*Mad Max Beyond Thunderdome.*

605. BAY SHORE—SUNRISE DRIVE-IN—665-1111. #1—*Back to the Future.* #2—Thru July 25: *Day of the Dead; Friday the 13th Part V.* Beg. July 26: *National Lampoon's European Vacation.*

606. BRENTWOOD—BRENTWOOD—273-3900. Thru July 25: *Brewster's Millions.* Beg. July 26: *Lifeforce.*

607. CENTER MORICHES—CENTER—878-2100. Thru July 25: *A View to a Kill.*

608. COMMACK—DRIVE-IN—499-2900. *Back to the Future.*

609. COMMACK—MULTIPLEX—462-6953. #1—*Mad Max Beyond Thunderdome.* #2—*Explorers.* #3—*Back to the Future.* #4—*Day of the Dead.* #5—*E.T., the Extra-Terrestrial.* #6—*The Goonies.* #7—*Prizzi's Honor.* #8—*Rambo: First Blood Part II.* #9—*St. Elmo's Fire.* #10—*The Man With One Red Shoe.* #11—*The Legend of Billie Jean.* #12—*Pale Rider.*

610. COMMACK—RKO—499-4545. #1—*Cocoon.* #2—*Silverado.*

611. CORAM—PINE—698-6442. #1—*Cocoon.* #2—*Back to the Future.* #3—*St. Elmo's Fire.* #4—*E.T., the Extra-Terrestrial.*

612. CORAM—THE MOVIES AT CORAM—732-6200. #1—*Cocoon.* #2—*Back to the Future.* #3—*Silverado.* #4—*The Goonies.* #5—Thru July 25: *Explorers.* Beg. July 26: *The Heavenly Kid.* #6—Thru July 25: *Day of the Dead.* Beg. July 26: *National Lampoon's European Vacation.* #7—*The Legend of Billie Jean.* #8—*The Man With One Red Shoe.*

613. EAST HAMPTON—CINEMAS—324-0448. #1—*Mad Max Beyond Thunderdome.* #2—*Cocoon.* #3—*The Man With One Red Shoe.* #4—Thru July 23: *Day of the Dead.* Beg. July 24: *The Black Cauldron.* #5—Thru July 25: *Prizzi's Honor.* Beg. July 26: *National Lampoon's European Vacation.*

615. ELWOOD—ELWOOD—499-7800. #1—*E.T., the Extra-Terrestrial.* #2—*Back to the Future.*

616. FARMINGVILLE—COLLEGE PLAZA—698-2200. #1—*E.T., the Extra-Terrestrial.* #2—*The Legend of Billie Jean.*

617. FIRE ISLAND—COMMUNITY—583-5184. July 25: *D.A.R.Y.L.* July 26–27: *The Killing Fields.* July 29–30: *Paris, Texas; The Last Dragon.*

618. GREENPORT—GREENPORT—477-0500. Thru July 25: *The Goonies.* Beg. July 26: *St. Elmo's Fire.*

619. HUNTINGTON—RKO SHORE—421-5200. #1—*Mad Max Beyond Thunderdome.* #2—*Silverado.* #3—*The Man With One Red Shoe.* #4—*Explorers; The Emerald Forest.*

620. HUNTINGTON—RKO WHITMAN—423-1300. *Back to the Future.*

621. HUNTINGTON—RKO YORK—421-3911. *E.T., the Extra-Terrestrial.*

622. ISLIP—ISLIP—581-5200. #1—*Back to the Future.* #2—Thru July 25: *Silverado.* Beg. July 26: *National Lampoon's European Vacation.* #3—*The Legend of Billie Jean.*

623. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. *Cocoon.*

624. LAKE RONKONKOMA—LAKESIDE—981-7100. Program unavailable.

625. LINDENHURST—LINDENHURST—888-5400. Program unavailable.

626. MATTITUCK—MATTITUCK—298-4405. #1—*Back to the Future.* #2—*The Man With One Red Shoe.* #3—*Mad Max Beyond Thunderdome.* #4—*E.T., the Extra-Terrestrial.* #5—*St. Elmo's Fire.* #6—Thru July 25: *Explorers.*

627. MONTAUK—THE MOVIES—668-2393. Thru July 25: *Rambo: First Blood Part II.* Beg. July 26: *Pale Rider.*

628. NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—265-8118. *The Man With One Red Shoe.* **OUTDOOR**—*Mad Max Beyond Thunderdome.*

629. NORTHPORT—NORTHPORT—261-8600. Thru July 25: *A View to a Kill.* Beg. July 26: *Perfect.*

630. OAKDALE—OAKDALE—589-8118. Thru July 25: *A View to a Kill.*

631. PATCHOGUE—TRIPLEX—475-0601. #1—*Mad Max Beyond Thunderdome.* #2—*Cocoon.* #3—Thru July 25: *Rambo: First Blood Part II.* Beg. July 26: *National Lampoon's European Vacation.*

632. PATCHOGUE—RKO PLAZA—475-5225. #1—*Silverado.* #2—*Back to the Future.*

633. PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—363-7200. *St. Elmo's Fire.* **OUTDOOR**—Thru July 25: *Day of the Dead.* Beg. July 26: *The Goonies.*

634. PATCHOGUE—SUNWAVE—475-7766. #1—*The Man With One Red Shoe.* #2—Thru July 25: *Explorers.* Beg. July 26: *The Heavenly Kid.*

635. PORT JEFFERSON—MINI EAST—928-6555. *Mad Max Beyond Thunderdome.* **WEST**—*Silverado.*

636. PORT JEFFERSON STATION—RKO BROOKHAVEN—473-1200. July 24–30: *Brewster's Millions.*

637. RIVERHEAD—SUFFOLK—727-3133. *Cocoon.*

638. SAG HARBOR—SAG HARBOR—725-0010. Thru July 25: *A Sunday in the Country.* Beg. July 26: *Petit Con.*

639. SAYVILLE—SAYVILLE—589-0232. #1—*E.T., the Extra-Terrestrial.* #2—*Back to the Future.* #3—Thru July 25: *The Goonies.*

640. SHIRLEY—DRIVE-IN—281-5444. Thru July 25: *Mad Max Beyond Thunderdome.* Beg. July 26: *The Man With One Red Shoe.*

641. SHIRLEY—TWIN—281-4466. #1—Thru July 25: *The Emerald Forest.* Beg. July 26: *Pale Rider.* #2—Thru July 25: *Red Sonja.*

642. SMITHTOWN—SMITHTOWN—265-1551. Thru July 25: *Silverado.* Beg. July 26: *National Lampoon's European Vacation.*

643. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—*Back to the Future.* #2—*St. Elmo's Fire.* #3—*E.T., the Extra-Terrestrial.*

644. STONY BROOK—LOEWS—751-2300. #1—*Explorers.* #2—*Back to the Future.* #3—*E.T., the Extra-Terrestrial.*

645. WEST ISLIP—TWIN—669-2626. #1—*Prizzi's Honor.* #2—*Rambo: First Blood Part II.*

646. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—*E.T., the Extra-Terrestrial.* #2—*Silverado.*

647. WESTHAMPTON—WESTHAMPTON—288-1500. *The Heavenly Kid.*

New York State

(Area Code 914)

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—*Back to the Future.* #2—*St. Elmo's Fire.*

701. BEDFORD VILLAGE—CINEMA 22—234-9577. Thru July 25: *Explorers.*

702. BRONXVILLE—BRONXVILLE—961-4030. #1—*Silverado.* #2—Thru July 25: *Pale Rider.* Beg. July 26: *National Lampoon's European Vacation.* #3—*Day of the Dead.*

703. GREENBURGH—CINEMA 100—946-4680. #1—*Rambo: First Blood Part II.* #2—*The Legend of Billie Jean.*

705. HARTSDALE—CINEMA—428-2200. #1—*Back to the Future.* #2—*Explorers; Silverado.* #3—*E.T., the Extra-Terrestrial.* #4—*Mad Max Beyond Thunderdome.*

706. LARCHMONT—PLAYHOUSE—834-3001. *Silverado.*

707. MAMARONECK—PLAYHOUSE—698-2200. #1—*Mad Max Beyond Thunderdome.* #2—*Cocoon.* #3—Thru July 25: *Day of the Dead.* Beg. July 26: *The Heavenly Kid.* #4—Thru July 25: *St. Elmo's Fire.* Beg. July 26: *National Lampoon's European Vacation.*

708. MOUNT KISCO—MOUNT KISCO—666-6900. #1—Thru July 25: *Silverado.* Beg. July 26 (tent.): *National Lampoon's European Vacation.* #2—*Mad Max Beyond Thunderdome.*

709. MOUNT VERNON—PARKWAY—664-3311. Thru July 25: *The Emerald Forest.* Beg. July 26: *The Heavenly Kid.*

710. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—*The Legend of Billie Jean.* #2—*Cocoon.* #3—*The Man With One Red Shoe.* #4—*Explorers; Day of the Dead.* #5—*Silverado.* #6—*Back to the Future.* #7—*Mad Max Beyond Thunderdome.*

711. NEW ROCHELLE—TOWN—632-4000. *E.T., the Extra-Terrestrial.*

712. OSSINING—ARCADIAN—941-5200. #1—*Back to the Future.* #2—*Mad Max Beyond Thunderdome.* #3—Thru July 25: *Cocoon.* Beg. July 26: *National Lampoon's European Vacation.*

713. PEEKSKILL—BEACH—737-6262. #1—*Back to the Future.* #2—*E.T., the Extra-Terrestrial.* #3—*St. Elmo's Fire.* #4—*Cocoon.*

714. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—Thru July 23: *Silverado; Explorers.* Beg. July 24: *The Black Cauldron.* #2—*Mad Max Beyond Thunderdome.* #3—*Prizzi's Honor.* #4—*The Man With One Red Shoe.*

715. PELHAM—PICTURE HOUSE—738-3160. Thru July 25: *Rambo: First Blood Part II.*

716. PLEASANTVILLE—ROME—769-0720. #1—*E.T., the Extra-Terrestrial.* #2—*Prizzi's Honor.*

717. RYE—RYE RIDGE—939-8177. #1—*Back to the Future.* #2—*Explorers.*

718. SCARSDALE—FINE ARTS—723-6699. *The Gods Must Be Crazy.*

719. SCARSDALE—PLAZA—725-0078. Thru July 25: *A View to a Kill.* Beg. July 26: *The Goonies.*

720. WHITE PLAINS—GALLERIA—997-8198. #1—Thru July 25: *Rambo: First Blood Part II.* Beg. July 26: *National Lampoon's European Vacation.* #2—*Cocoon.*

721. WHITE PLAINS—UA CINEMA—946-2820. *The Man With One Red Shoe.*

722. YONKERS—CENTRAL PLAZA—793-3232. #1—*The Legend of Billie Jean.* #2—*Prizzi's Honor.* #3—*The Man With One Red Shoe.* #4—Thru July 23: *St. Elmo's Fire.* Beg. July 24: *The Black Cauldron.*

723. YONKERS—MOVIELAND—793-0002. #1—*Back to the Future.* #2—*Cocoon.* #3—*Mad Max Beyond Thunderdome; Explorers.* #4—*E.T., the Extra-Terrestrial.*

724. YONKERS—PARK HILL—969-4477. #1—*Rambo: First Blood Part II.* #2—*The Legend of Billie Jean.* #3—*The Goonies.*

725. YORKTOWN HEIGHTS—TRIANGLE—245-7555. #1—*Rambo: First Blood Part II.* #2—*The Goonies.* #3—*The Legend of Billie Jean.*

Rockland County

750. BLAUVELT—NYACK DRIVE-IN—358-1844. Program unavailable.

751. MONSEY—ROCKLAND DRIVE-IN—356-4040. Thru July 25: *E.T., the Extra-Terrestrial; All of Me.* Beg. July 26: *The Heavenly Kid.*

752. NANUET—MALL—623-6336. Program unavailable.

753. NANUET—ROUTE 59—623-3355. Thru July 23: *The Man With One Red Shoe.* Beg. July 24: *The Black Cauldron.*

754. NANUET—RKO MOVIES—623-0211. #1—*Silverado.* #2—*Rambo: First Blood Part II.* #3—*St. Elmo's Fire.* #4—*Pale Rider.* #5—*Back to the Future.*

755. NEW CITY—TOWN—634-5100. #1—*Cocoon.* #2—*Silverado.*

756. NEW CITY—UA CINEMA 304—634-8200. #1—Thru July 25: *St. Elmo's Fire.* Beg. July 26: *The Man With One Red Shoe.* #2—*Mad Max Beyond Thunderdome.*

757. NYACK—CINEMA EAST—358-6631. *Prizzi's Honor.*

758. ORANGEBURG—303 DRIVE-IN—359-2021. Thru July 25: *Mad Max Beyond Thunderdome.* Beg. July 26: *National Lampoon's European Vacation.*

759. PEARL RIVER—CENTRAL—735-2530. Thru July 25: *Explorers.* Beg. July 26: *The Heavenly Kid.*

760. PEARL RIVER—PEARL RIVER—735-6500. *Cocoon.*

761. SPRING VALLEY—CINEMA 45—352-1445. *The Gods Must Be Crazy.*

762. SPRING VALLEY—PIX—425-6902. #1—Thru July 25: *Explorers.* #2—*Back to the Future.*

763. STONY POINT—9 W CINEMA—942-0303. Thru July 25: *The Goonies.* Beg. July 26: *Pale Rider.*

764. SUFFERN—LAFAYETTE—357-6030. *E.T., the Extra-Terrestrial.*

765. WEST HAVERSTRAW—PLAZA—947-2220. *Back to the Future.*

Connecticut

(Area Code 203)
Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—*Back to the Future.* #2—*E.T., the Extra-Terrestrial.*

801. DANBURY—CINE—743-2200. #1—*Cocoon.* #2—*St. Elmo's Fire.* #3—Thru July 25: *Prizzi's Honor.* Beg. July 26: *The Gods Must Be Crazy.*

802. DANBURY—CINEMA—748-2923. #1—*Mad Max Beyond Thunderdome.* #2—Thru July 25: *Explorers.* Beg. July 26: *National Lampoon's European Vacation.*

803. DANBURY—PALACE—748-7496. #1—*The Man With One Red Shoe.* #2—*The Legend of Billie Jean.* #3—Thru July 25: *Silverado.* Beg. July 26: *The Heavenly Kid.*

804. DARIEN—PLAYHOUSE—655-0100. *Back to the Future.*

805. FAIRFIELD—COMMUNITY—255-6555. #1—*Back to the Future.* #2—*E.T., the Extra-Terrestrial.*

806. FAIRFIELD—COUNTY—334-1411. *Silverado.*

807. GREENWICH—CINEMA—869-6030. #1—*Back to the Future.* #2—*E.T., the Extra-Terrestrial.*

808. GREENWICH—PLAZA—869-4030. #1—*St. Elmo's Fire.* #2—*Prizzi's Honor.* #3—*The Gods Must Be Crazy.*

809. NEW CANAAN—PLAYHOUSE—966-0600. Thru July 25: *Explorers.* Beg. July 26: *National Lampoon's European Vacation.*

810. NORWALK—CINEMA—838-4504. #1—*The Legend of Billie Jean; Explorers.* #2—*E.T., the Extra-Terrestrial.*

811. NORWALK—NORWALK—866-9202. *Mad Max Beyond Thunderdome.*

812. SOUTH NORWALK—SONO—866-9202. July 24-26: *Black Orpheus; Beauty and the Beast.* July 27-Aug. 2: *Stop Making Sense.*

813. SPRINGDALE—STATE—325-0250. Thru July 25: *Fletch.* Beg. July 26: *Rambo: First Blood Part II.*

814. STAMFORD—AVON—324-9205. #1—*The Legend of Billie Jean.* #2—Thru July 25: *Rambo: First Blood Part II.* Beg. July 26: *The Heavenly Kid.*

815. STAMFORD—CINEMA—324-3100. #1—*The Man With One Red Shoe.* #2—*Silverado.* #3—Thru July 25: *Explorers.* Beg. July 26: *National Lampoon's European Vacation.*

816. STAMFORD—PARK PLACE—323-1600. #1—Thru July 25: *Day of the Dead.* #2—Thru July 25: *The Emerald Forest.*

817. STAMFORD—RIDGEWAY—323-5000. #1—*Cocoon.* #2—*Mad Max Beyond Thunderdome.*

818. TRUMBULL—TRANS-LUX—374-0462. #1—*Cocoon.* #2—*Mad Max Beyond Thunderdome.* #3—Thru July 25: *St. Elmo's Fire.*

819. WESTPORT—FINE ARTS—227-3324. #1—*Prizzi's Honor.* #2—*The Man With One Red Shoe.* #3—227-9619. *Back to the Future.* #4—226-6666. *St. Elmo's Fire.*

820. WESTPORT—POST—227-0500. *Cocoon.*

821. WILTON—CINEMA—762-5678. Thru July 23: *Silverado.* Beg. July 24: *The Black Cauldron.*

New Jersey

(Area Code 201)
Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—Thru July 25: *Explorers.* Beg. July 26: *The Heavenly Kid.* #2—*E.T., the Extra-Terrestrial.* #3—*The Man With One Red Shoe.*

901. HARRISON—WARNER—482-8550. #1—*Mad Max Beyond Thunderdome.* #2—Thru July 25: *Silverado.* Beg. July 26: *National Lampoon's European Vacation.*

902. JERSEY CITY—HUDSON PLAZA—433-1100. #1—*The Man With One Red Shoe.* #2—Thru July 25: *Cocoon.* Beg. July 26: *National Lampoon's European Vacation.*

903. JERSEY CITY—LOEWS—653-4600. #1—*Explorers.* #2—*E.T., the Extra-Terrestrial.* #3—*Back to the Future.*

904. JERSEY CITY—STATE—653-5200. #1—*Rambo: First Blood Part II.* #2—*Day of the Dead.* #3—Thru July 25: *Silverado.* Beg. July 26: *The Heavenly Kid.* #4—*Mad Max Beyond Thunderdome.*

905. SECAUCUS—LOEWS HARMON COVE—866-1000. #1—*E.T., the Extra-Terrestrial.* #2—*St. Elmo's Fire; Explorers.* #3—*The Man With One Red Shoe.* #4—*The Legend of Billie Jean.*

906. SECAUCUS—LOEWS MEADOW—866-6161. #1—*Cocoon.* #2—*Mad Max Beyond Thunderdome.* #3—*Rambo: First Blood Part II.* #4—Thru July 23: *Silverado.* Beg. July 24: *The Black Cauldron.* #5—*Prizzi's Honor.* #6—*Back to the Future.*

908. WEST NEW YORK—MAYFAIR—865-2010. Thru July 25: *St. Elmo's Fire; Heavenly Bodies.* Beg. July 26: *Pale Rider.*

Essex County

910. BLOOMFIELD—CENTER—748-7900. Thru July 25: *Silverado.*

911. BLOOMFIELD—RKO ROYAL—748-3555. #1—*Explorers.* #2—*Mad Max Beyond Thunderdome.*

912. CEDAR GROVE—CINEMA 23—239-1462. Thru July 23: *Cocoon.* Beg. July 24: *The Black Cauldron.*

915. LIVINGSTON—COLONY—992-0800. Thru July 25: *St. Elmo's Fire.* Beg. July 26: *The Heavenly Kid.*

916. MAPLEWOOD—MAPLEWOOD—763-3100. *Silverado.*

917. MILLBURN—RKO—376-0800. #1—*The Man With One Red Shoe.* #2—*Back to the Future.*

918. MONTCLAIR—CLARIDGE—746-5564. #1—*The Gods Must Be Crazy.* #2—*Back to the Future.* #3—*E.T., the Extra-Terrestrial.*

919. MONTCLAIR—WELLMONT—783-9500. #1—*The Goonies.* #2—Thru July 25: *The Legend of Billie Jean.* Beg. July 26: *National Lampoon's European Vacation.* #3—*Day of the Dead.*

920. NUTLEY—FRANKLIN—667-1777. #1—*The Man With One Red Shoe.* #2—*E.T., the Extra-Terrestrial.* #3—*The Goonies.*

921. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*Prizzi's Honor.* #2—Thru July 25: *Silverado.* Beg. July 26: *Cocoon.* #3—*Rambo: First Blood Part II.*

922. VERONA—VERONA—239-0880. *The Man With One Red Shoe.*

923. WEST ORANGE—ESSEX GREEN—731-7755. #1—Thru July 25: *Explorers.* Beg. July 26: *National Lampoon's European Vacation.* #2—*Cocoon.* #3—*Mad Max Beyond Thunderdome.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. Thru July 25: *A View to a Kill.*

931. CRANFORD—RKO—276-9120. #1—*The Man With One Red Shoe.* #2—*Back to the Future.*

932. ELIZABETH—ELMORA—352-3483. *E.T., the Extra-Terrestrial.*

933. LINDEN—TWIN—925-9787. #1—Thru July 25: *The Legend of Billie Jean.* Beg. July 26: *The Heavenly Kid.* #2—*Back to the Future.*

934. ROSELLE PARK—PARK—245-0358. *The Legend of Billie Jean.*

935. SUMMIT—STRAND—273-3900. *Cocoon.*

936. UNION—FIVE POINTS—964-3466. #1—*Mad Max Beyond Thunderdome.* #2—Thru July 25: *Prizzi's Honor.* Beg. July 26: *National Lampoon's European Vacation.*

937. UNION—LOST PICTURE SHOW—964-4497. *The Gods Must Be Crazy.*

938. UNION—RKO—686-4373. #1—*Silverado.* #2—*Explorers; E.T., the Extra-Terrestrial.*

939. WESTFIELD—RIALTO—232-1288. #1—*St. Elmo's Fire.* #2—*Cocoon.* #3—*Rambo: First Blood Part II.*

940. WESTFIELD—TWIN—654-4720. #1—Thru July 25: *The Goonies.* Beg. July 26: *National Lampoon's European Vacation.* #2—Thru July 25: *Fletch.* Beg. July 26: *The Heavenly Kid.*

Bergen County

950. BERGENFIELD—BERGENFIELD—385-1600. *Back to the Future.*

951. CLOSTER—CLOSTER—768-8800. *E.T., the Extra-Terrestrial.*

952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—*The Man With One Red Shoe.* #2—*Cocoon.* #3—*Back to the Future.* #4—*Explorers.*

953. EMERSON—TOWN—261-1000. *Cocoon.*

954. FAIR LAWN—HYWAY—796-1717. #1—*Back to the Future.* #2—*St. Elmo's Fire.*

955. FAIRVIEW—TWIN—941-2424. #1—*E.T., the Extra-Terrestrial.* #2—*The Legend of Billie Jean.*

956. FORT LEE—LINWOOD—944-6900. #1—*St. Elmo's Fire.* #2—*Mad Max Beyond Thunderdome.*

957. FORT LEE—SHARON—224-0202. Thru July 25: *Silverado.*

958. OAKLAND—TWIN—337-4478. #1—*Mad Max Beyond Thunderdome.* #2—Thru July 25: *Silverado.*

959. PALISADES PARK—PARK LANE—944-1086. #1—Thru July 25: *A View to a Kill.* Beg. July 26: *Pale Rider.* #2—Thru July 25: *Fletch.*

960. PARAMUS—BERGEN MALL—845-4449. *St. Elmo's Fire.*

961. PARAMUS—CINEMA 35—845-5070. *Back to the Future.*

962. PARAMUS—DRIVE-IN—368-1440. Thru July 25: *A View to a Kill; Cat's Eye.* Beg. July 26: *After the Fall of New York; Superstition.*

963. PARAMUS—RKO ROUTE 4—487-7909. #1—*Cocoon.* #2—Thru July 25: *Explorers.* Beg. July 26: *The Heavenly Kid.* #3—*Pale Rider.* #4—*Prizzi's Honor.* #5—*The Emerald Forest.* #6—*Silverado.* #7—*Rambo: First Blood Part II.* #8—*The Gods Must Be Crazy.* #9—*The Legend of Billie Jean.* #10—*The Man With One Red Shoe.*

964. PARAMUS—RKO ROUTE 17—843-3830. #1—Thru July 25: *The Goonies; Day of the Dead.* Beg. July 26: *The Black Cauldron.* #2—*E.T., the Extra-Terrestrial.* #3—*Mad Max Beyond Thunderdome.*

965. RAMSEY—CINEMA—825-2090. *E.T., the Extra-Terrestrial.*

966. RAMSEY—INTERSTATE—327-0153. Program unavailable.

967. RIDGEFIELD PARK—RIALTO—641-0617. Program unavailable.

968. RIDGEWOOD—RKO WARNER—444-1234. #1—*Cocoon.* #2—*The Man With One Red Shoe.* #3—*Explorers.* #4—*Silverado.*

969. RIDGEWOOD—ROSEBUD—670-9183. Thru July 25: *Vertigo.* July 26-28: *Grand Hotel.* July 29-Aug. 1: *The Producers.*

970. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—Thru July 25: *A View to a Kill.* #2—Thru July 25: *Fletch.*

971. TEANECK—MOVIE CITY—836-3334. #1—Thru July 25: *St. Elmo's Fire.* #2—Thru July 25: *A View to a Kill.* #3—Thru July 25: *Fletch.*

972. TENAFLY—BERGEN—567-0004. *Prizzi's Honor.*

973. WASHINGTON TOWNSHIP—CINEMA—666-2221. *Back to the Future.*

974. WESTWOOD—PASCACK—664-3200. *Mad Max Beyond Thunderdome.*

Brief Reviews

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer back to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents are strongly cautioned to give special guidance for children under 13. Some material may be inappropriate for young children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

AMADEUS—(2 hr. 38 min., '84) Charming but trashy. Peter Shaffer has adaptated his immensely successful play, in which he first propounded the notion that Antonio Salieri (F. Murray Abraham), composer to the Viennese court, destroyed Wolfgang Amadeus Mozart (Tom Hulce) out of envy and a peculiar quarrel with God. He, Salieri, wants only to serve God with his music, yet God made him a mediocrity and chose instead to speak through Mozart—a bumbling, loutish *boy.* We see Mozart's years in Vienna through the prism of Salieri's envy—the concerts and opera productions, the confrontations with Emperor Joseph II and court officials. Abraham uses his big nose and heavy beard for their full weight of misery; when he expounds the beauties of Mozart's compositions, he seems to be entering paradise and hell at the same time. Director Milos Forman does his best work in re-creating the atmosphere of 18th-century opera—a time when opera was a living art form, not a solemn museum show. But Shaffer's over-explicit dramaturgy keeps pounding away at Salieri's envy and betrayal of Mozart, and the last third of the movie grows so exploitative even Ken Russell might have said, "Enough!" Musical performances by Neville Marriner and the Academy of St. Martin-in-the-Fields. (Sept. 24, 1984) PG. 81

★ **BACK TO THE FUTURE**—(1 hr. 54 min., '85) It's based on the kind of gimmicky idea that would have caused Rod Serling to mash his vowels in ecstasy. But the gimmick has surprising power. Michael J. Fox, a frustrated high-school rocker, is friends with an outcast mad scientist who accidentally propels him backward thirty years in time. There Fox encounters his parents as unmarried teenagers. His dad, Crispin Glover, is a pathetic weakling who laughs at his own ineptitude; his mom, Lea Thompson, a frozen bourgeoise in 1985, is a heavy-breathing bombshell in a low-cut dress. When the hero accidentally interrupts the first meeting between his parents—the meeting he has always heard about—his mom falls in love with *him.* Faced with an Oedipal catastrophe too gruesome for thought, he struggles to bring his prospective parents together. This mind-boggling, teasing premise has been made with quite extraordinary invention, and the '50s "look"—weak solid colors, duck's ass and taffeta—is a hilarious satire of movies from that period. The movie's conclusion is wonderfully satisfying. Written by the team of Bob Gale and Robert Zemeckis. Dir. Zemeckis. (July 15, 1985) PG. 25, 33, 62, 85, 100, 111, 114, 201, 203, 206, 213, 219, 302, 304, 305, 307, 310, 316, 318, 329, 406, 510, 516, 519, 527, 529, 536, 538, 544, 546, 602, 605, 608, 609, 611, 612, 615, 620, 622, 626, 632, 639, 643, 644, 700, 705, 710, 712, 713, 717, 723, 754, 762, 765, 800, 804, 805, 807, 819, 903, 906, 917, 918, 931, 933, 950, 952, 954, 961, 973

BEFORE STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY—(1 hr. 27 min., '85) A documentary chronicling the history of gay people in America and the emergence of the gay pride movement following the rioting which broke out on June 27, 1969, when the police raided the Stonewall Inn, a Greenwich Village gay bar. Narrated by Rita Mae Brown. Dir. Greta Schiller and Robert Rosenberg. 5

THE BLACK CAULDRON—(1 hr. 20 min., '85) The new animated feature from Walt Disney Pictures is an epic fantasy based on *The Chronicles of Prydain,* a series of five books by Lloyd Alexander. With the voice of John Hurt as the Horned King. Prologue narrated by John Huston. Dir. Ted Berman and Richard Rich. PG. 42, 542, 603, 613, 714, 722, 753, 821, 906, 912, 964

BREWSTER'S MILLIONS—(1 hr. 37 min., '85) A loud, obvious, but generally pleasant version of the story that has been made into a movie many times. *Richard Pryor plays the mediocre fellow—an over*-the-hill minor-league ballplayer—who is forced by the terms of an inheritance to squander $30 million in 30 days. But Brewster, a sweet guy, isn't really a good role for Pryor, who is funniest playing cowards and sneaks. He can't seem to find a comfortable speech rhythm for the part. The movie is best in the early, bedraggled baseball scenes, which will touch anyone with fantasies of the sport, and in Brewster's first exhilarations, when he offers to quadruple the salary of people met casually on the street. Lonette McKee, in the loyal-accountant (or Jean Arthur) role, is crisp and glamorous, but John Candy, as Brewster's large-souled buddy, a catcher, is given nothing to do. Trying to avoid the routine cynicism of saying that anyone can be had for a price, the screenwriters (Herschel Weingrod and Timothy Harris) go for "heart" instead, and the picture runs out of gas. Maybe you can't make a truly funny movie about wasting huge quantities of cash without getting good and nasty. Dir. Walter Hill. (June 10, 1985) PG. 32, 502, 514, 518, 606, 636

LA CHEVRE—(1 hr. 31 min., '81) In French, Eng. subtitles. Screenwriter Francis Veber (*The Tall Blond Man With One Black Shoe*) wrote and directed this comedy about a wealthy businessman who hires a private detective to find his daughter. With Gérard Depardieu and Pierre Richard. 84

THE COCA-COLA KID—(1 hr. 34 min., '85) Dusan Makavejev's comedy, shot in Australia, about the confrontation between a zealous troubleshooter from Atlanta and an Australian holdout who bottles his own Coke. With Eric Roberts, Bill Kerr, and Greta Scacchi. Written by Frank Moorhouse, based on his books, *The Electrical Experience* and *The Americans, Baby.* 50

COCOON—(1 hr. 58 min., '85) A group of extraterrestrials lands in the Gulf of Mexico, digs up some pods from the deep, and deposits them in a swimming pool attached to a rented mansion. Meanwhile, Hume Cronyn, Dom Ameche, and Wilford Brimley, elderly inhabitants of the retirement home next door, climb the wall to take a secret swim in the pool. Contact with the cocoons reinvigorates them, and in the morning, their wives and girlfriends (Jessica Tandy, Maureen Stapleton, and Gwen Verdon) smile contentedly. Director Ron Howard may have set out to be generous to the elderly, but this myth of rejuvenation hardly argues for the powers of old people; they aren't shown using their experience or knowledge, only their new physical vitality. And, though it's impossible not to *enjoy the actors' scooting around, one may wince for* them—by turning them into kids, Howard inadvertantly emphasizes their age more than he has to. The premise is remarkably similar to that of Steven Spielberg's "Kick the Can" episode in *Twilight Zone—The Movie,* and some of the visual motifs are borrowed too. At his best, Ron Howard gives a humorously matter-of-fact tone to fantasy; he has his own way of looking at things—so why borrow Spielberg's? With Steve Guttenberg as a young boat captain, Brian Dennehy and Tahnee Welch as polite aliens, and Jack Gilford as an old grouch who doesn't want to be reinvigorated. Written by Tom Benedek from an unpublished *novel by David Saperstein. (June* 24, 1985) PG-13. 22, 32, 49, 66, 85, 114, 204, 208, 217, 300, 302, 304, 307, 315, 405, 507, 510, 513, 521, 541, 542, 543, 545, 600, 610, 611, 612, 613, 623, 631, 637, 707, 710, 712, 713, 720, 723, 755, 760, 801, 817, 818, 820, 902, 906, 912, 921, 923, 935, 939, 952, 953, 963, 968

★ **DANGEROUS MOVES**—(1 hr. 36 min., '84) In French, Eng. subtitles. A world-championship chess match in Geneva between two haughty and combative Russian geniuses—Pavius Fromm (Alexander Arbatt), a flamboyantly nasty young man who has defected to the West, and Akiva Liebskind (Michel Piccoli), a Soviet Jewish patriot and longtime champion who is ill and nearing the end of his career. Even if you don't understand chess, you can enjoy *Dangerous Moves* for its peacocklike displays of intellectual arrogance. The movie is about the two men's style and also the tricks and stratagems employed by each man's entourage—in particular, how the Soviet Union will do anything to guarantee the victory of its loyal son Liebskind and the defeat of the defector Fromm. Michel Piccoli, bearded, goes beyond his usual sinister courtliness; the performance has some of the sublimated grandeur we associate with the late Ralph Richardson. Arbatt, himself a Soviet defector, makes Fromm a very violent young man, and the performance comes off in a broader style than we are used to. Yet Arbatt, a prancing stallion, is marvelous to look at. The Frenchman Richard Dembo wrote and directed, and the picture won the Oscar for best foreign film of 1984. (May 27, 1985) 1

DAY OF THE DEAD—(1 hr. 42 min., '85) The zombies of *Night of the Living Dead* and *Dawn of the Dead* have virtually taken over, but a handful of living humans struggle to survive. With Lori Cardille, Joseph Pilato, Howard Sherman. Written and directed by George A. Romero. 39, 44, 65, 114, 206, 220, 300, 309, 319, 506, 515, 521, 527, 544, 546, 605, 609, 612, 613, 633, 702, 707, 710, 816, 904, 919, 964

DESPERATELY SEEKING SUSAN—(1 hr. 44 min., '85) Susan Seidelman's comedy is a tale of two heroines. Roberta (Rosanna Arquette), a depressed New Jersey housewife, is such a hapless creature that she can't take five steps without tripping over herself. This tiresome pre-liberated dummy, a standard figure in the movies and TV shows of the last fifteen years, has been devised in order to break out of her shell and reject her boorish husband. The other heroine, Susan (Madonna), is somewhat fresher. A downtown con artist, she picks up men at will and discards them when she gets bored. Madonna makes her a considerable comic creation. Fleshy, with heavy shoulders, she's got a long, flat nose and the reddest of red lips, and dresses like a gypsy who went bargain hunting at Frederick's of Hollywood—wherever she goes, she takes possession of the place. The screenplay, an original by Leora Barish, has been laboriously plotted to make the two women exchange roles. There's some charming and casual stuff in this movie, and Aidan Quinn, who plays Roberta's downtown lover, is very appealing, but the premise is irritatingly silly, and Seidelman doesn't direct for the speed and physical jokes that the farce plot seems to require. *Desperately Seeking Susan* is not an authentic expression of downtown sensibility (the way *Stranger Than Paradise* was) but a conventional commercial comedy with an overlay of anti-bourgeois attitudes. (Apr. 22, 1985) PG-13. 4, 32

★ **THE EMERALD FOREST**—(1 hr. 55 min., '85) A little boy, the son of an American engineer (Powers Boothe) building a dam in the Amazon, wanders into the jungle and is kidnapped by a primitive tribe in green paint—the "invisible people." Ten years later, *after many forays, the engineer meets his son again.* The boy, now a strong and lithe teenager (Charley Boorman), has been adopted by the tribe's chief, the amiable shaman Wanadi (Rui Polonah), and doesn't want to return to civilization. Written by Rospo Pallenberg and directed by the talented John Boorman, the movie is a mix of standard narrative (a little bit of *Tarzan,* a little bit of *The Searchers* . . .) and anthropological seriousness. Boorman actually makes us care about the rituals of this tribe, whose very existence is threatened by encroaching civilization and also by a neighboring tribe of savage cannibals. The engineer, of course, gets pulled into helping the tribe defend itself, and the movie works towards an action climax. Boorman, who has a weakness for metaphysical speculation, here wraps the fancy ideas into a forward-moving, melodramatic plot. The movie is exciting, imaginative, and sensuously beautiful. (July 22, 1985) R. 21, 30, 55, 56, 87, 206, 311, 326, 533, 535, 544, 619, 641, 709, 816, 963

EXPLORERS—(1 hr. 55 min., '85) The adventures in outer space of three children who take off in a spaceship they built themselves. With Ethan Hawke, River Phoenix, and Jason Presson. Screenplay by Eric Luke. Dir. Joe Dante. PG. 25, 31, 62, 85, 100, 103, 104, 108, 114, 201, 203, 206, 213, 305, 307, 317, 318, 330, 401, 511, 517, 519, 525, 527, 535, 544, 602, 609, 612, 619, 626, 634, 644, 701, 705, 710, 714, 717, 723, 759, 762, 802, 809, 810, 815, 900, 903, 905, 911, 923, 938, 952, 963, 968

A FLASH OF GREEN—(2 hr. 1 min., '84) In a coastal town in Florida in 1961, a reporter—a supporter of an ambitious government official's plan to develop a coastal bay—falls in love with a leader of the local citizens' effort to stop the development. With Ed Harris, Blair Brown, Richard Jordan, George Coe. Screenplay by Victor Nunez, based on a novel by John D. MacDonald. Dir. Nunez. 81

FLETCH—(1 hr. 38 min., '85) The new movie written by Andrew Bergman (from Gregory McDonald's novel) is clever but irritating, a piece of collegiate smart-ass work. Chevy Chase is Fletch, the Los Angeles investigative reporter who has gone underground and who gets information out of people by assuming some identity and putting them on. He gives himself the first name that comes into his head—Babar, Igor Stravinsky—and then has to make up a character that fits the name. These impromptu "explanations" are the best thing in the picture. *Fletch* could be the funniest, most self-glorifying movie ever devised by a frat-house wit. Chevy Chase totally dominates—no one else is allowed to be funny or even intelligent. And it's one thing when Bergman has him putting on a police chief or corporation head, but when he's doing it to a pathetic junkie or an elderly couple, the joke turns sour. The plot is a movieish thing about a shadowy Mr. Big (Tim Matheson) who tries to hire Fletch to have Fletch kill him—so his family can collect the insurance money, he says. The premise was startling, maybe, in 1946. Michael Ritchie, once a promising satirist, directs uninventively—there is the inevitable car chase, the inevitable scene lifted from Hitchcock. (June 3, 1985) PG. 32, 216, 322, 518, 523, 530, 532, 547, 813, 940, 959, 970, 971

★ **THE GODS MUST BE CRAZY**—(1 hr. 49 min., '84) An amiable, shaggy-dog-story-type comedy, written and directed by Jamie Uys, a South African who makes friendly jokes about the outside absurdities and discontinuities of African life. In the pseudo-documentary opening, we see footage of the Bushmen who live in the Kalahari Desert of Botswana, a gentle people whose peaceful lives are disrupted when a pilot carelessly drops a Coke bottle from his cockpit. The Bushmen think the smooth, hard, useful object is a gift from the gods, and begin squabbling over it. When their leader, Xi, decides to throw it off the end of the world, he moves to the edge of the desert, where he encounters the representatives of "superior" white civilization, including a burly microbiologist who turns into a bumbling fool around women; a beautiful blond schoolteacher heading for a new assignment in the bush; and a bunch of shockingly lazy Communist guerrillas (they play cards a lot). Director Uys mixes anthropological comedy and slapstick; he knows his Harold Lloyd and his Keystone Kops. Some of the gags are not of a very high order, but Uys keeps them coming, and he makes use of everything he's got. With Marius Weyers, Sandra Prinsloo, and the Bushman N!xau. (July 30, 1984) PG. 63, 304, 311, 506, 522, 536, 718, 761, 801, 808, 918, 937, 963

THE GOONIES—(1 hr. 54 min., '85) A group of squabbling kids (ranging in age from twelve to about sixteen) go on a hunt for buried treasure in a small Oregon coast town. Noisy and repetitive, this Steven Spielberg production (he wrote the story, Chris Columbus the screenplay, and Richard Donner directed) is hell to sit through. The Rube Goldberg machines that control gates, drawbridges, and cavern doors are witty; the Ma Barker–type gang that the kids run into have memorably grotesque faces; and one of the jabbering peewees—a Jewish fatty named Chunk who can smell pizza at a hundred paces and who recites "*Baruch atoh Adonai . . .*" when he gets into trouble—is consistently funny. But the rest of the kids deliver their lines with mashed potatoes in their mouths, and for most of the picture we're trapped in a Spielbergian tunnel. Papier-mâché boulders fall down, pits with upraised stakes at the bottom suddenly open up, and skeletons shake their bones at us. With luck, Spielberg will come above ground and stay there; the Temple of Doom has become the dullest theater of the summer season. (June 17, 1985) PG. 32, 53, 88, 102, 114, 201, 209, 315, 322, 405, 506, 511, 527, 541, 544, 609, 612, 618, 633, 639, 719, 724, 725, 763, 919, 920, 940, 964

THE HEAVENLY KID—(1 hr. 31 min., '85) A young man killed in a car crash in the fifties returns to present-day Earth as an angel assigned to help out a shy teenager. With Lewis Smith, Jason Gedrick, Jane Kaczmarek, and Richard Mulligan. Written by Cary Medoway and Martin Copeland. Dir. Medoway. PG-13. 20, 35, 60, 65, 88, 106, 201, 202, 206, 300, 304, 309, 316, 318, 401, 500, 507, 515, 521, 527, 530, 533, 600, 612, 634, 647, 707, 709, 751, 759, 803, 814, 900, 904, 915, 933, 940, 963

HENRY IV—(1 hr. 35 min., '83) In Italian, Eng. subtitles. An adaptation of Luigi Pirandello's novel, the story of a wealthy man who has believed for twenty years—ever since he fell off a horse—that he is the German Emperor Henry IV. With Marcello Mastroianni and Claudia Cardinale. Screenplay by Marco Bellocchio and Tonino Guerra. Dir. Bellocchio. PG-13. 5, 84

★ **THE HOME AND THE WORLD**—(2 hr. 10 min., '84) In Bengali, Eng. subtitles. Satyajit Ray's new movie starts slowly, with long, languorous conversations, but it builds to a shattering climax. In Bengal in the early part of the century, a liberal landowner (Victor Banerjee) induces his wife (Swatilekha Chatterjee) to come out of purdah and embrace modern ways. He introduces her to an old friend, a political radical (Soumitra Chatterjee) who mesmerizes the wife and begins an affair with her. The movie can be enjoyed as both a perverse love triangle and as a definitive portrait of an important modern type—the political agitator who seduces and charms and arouses without much thought for the effect he's having on people. Based on a novel by the Nobel laureate Rabindranath Tagore. (July 22, 1985) 13, 81

KISS OF THE SPIDER WOMAN—(1 hr. 59 min., '85) An adaptation of Argentine author Manuel Puig's novel about the relationship between two men, a revolutionary and a homosexual, who share a cell in a Latin American jail. Shot in São Paolo, Brazil. With William Hurt, Raul Julia, and Sonia Braga. Screenplay by Leonard Schrader. Dir. Hector Babenco. R. 56

THE LEGEND OF BILLIE JEAN—(1 hr. 36 min., '85) The story of an ordinary Texas girl who, through a twist of fate, becomes an outlaw and a national hero. With Helen Slater, Keith Gordon, Christian Slater, and Peter Coyote. Written by Mark Rosenthal and Lawrence Konner. Dir. Matthew Robbins. PG-13. 13, 39, 60, 67, 88, 102, 114, 200, 202, 206, 209, 217, 220, 304, 306, 309, 319, 400, 501, 509, 513, 516, 519, 527, 544, 602, 609, 612, 616, 622, 703, 710, 722, 724, 725, 803, 810, 814, 905, 919, 933, 934, 955, 963

LIFEFORCE—(1 hr. 40 min., '85) Scientists exploring Halley's Comet in 1986 discover frozen creatures in a spacecraft and bring the aliens back to Earth—with terrifying consequences. With Steve Railsback, Peter Firth, Frank Finlay, and Mathilda May. Screenplay by Dan O'Bannon and Don Jakoby, based on the novel *The Space Vampires* by Colin Wilson. Dir. Tobe Hooper. R. 37, 326, 504, 606

MAD MAX BEYOND THUNDERDOME—(1 hr. 46 min., '85) Mel Gibson returns as Max, the hero of the Australian action series (*Mad Max, The Road Warrior*) set in the sinister future and featuring grotesque villains and spectacular chases. Co-starring Tina Turner. Written by Terry Hayes and George Miller. Dir. Miller and George Ogilvie. PG-13. 23, 36, 61, 85, 100, 106, 108, 114, 201, 204, 214, 217, 220, 300, 301, 308, 320, 324, 403, 507, 511, 513, 527, 539, 541, 544, 546, 604, 609, 613, 619, 626, 628, 631, 635, 640, 705, 707, 708, 710, 712, 714, 723, 756, 758, 802, 811, 817, 818, 901, 904, 906, 911, 923, 936, 956, 958, 964, 974

A MAN LIKE EVA—(1 hr. 32 min., '83) In German, Eng. subtitles. Female actress Eva Mattes, in the role of the late director Rainer Werner Fassbinder, heads a film production of *La Dame aux camélias* in a run-down villa. Written by Radu Gabrea and Laurens Straub. Dir. Gabrea. 13

THE MAN WITH ONE RED SHOE—(1 hr. 32 min., '85) A comedy about an innocent bystander who becomes involved in espionage, based on the 1973 French film, *The Tall Blond Man With One Black Shoe*. With Tom Hanks, Dabney Coleman, Lori Singer, Charles Durning, Carrie Fisher, Jim Belushi, and Edward Herrmann. Screenplay by Robert Klane. Dir. Stan Dragoti. PG. 20, 34, 51, 68, 84, 106, 111, 114, 207, 214, 304, 306, 309, 313, 316, 318, 324, 330, 404, 506, 510, 516, 517, 524, 527, 531, 535, 544, 601, 609, 612, 613, 619, 626, 628, 634, 640, 710, 714, 721, 722, 753, 756, 803, 815, 819, 900, 902, 905, 917, 920, 922, 931, 952, 963, 968

NATIONAL LAMPOON'S EUROPEAN VACATION—(1 hr. 35 min., '85) Clark Griswald and family, of *National Lampoon's Vacation* fame, are off on a new comic adventure. With Chevy Chase, Beverly D'Angelo, Dana Hill, Jason Lively, Victor Lanoux, and Eric Idle. Screenplay by John Hughes and Robert Klane. Dir. Amy Heckerling. PG-13. 7, 32, 53, 68, 85, 106, 201, 206, 209, 300, 302, 304, 315, 316, 319, 405, 507, 516, 526, 536, 600, 605, 612, 613, 622, 631, 642, 702, 707, 708, 712, 720, 758, 802, 809, 815, 801, 902, 919, 923, 936, 940

PALE RIDER—(1 hr. 53 min., '85) Reviewed in this issue. R. 7, 32, 36, 53, 88, 114, 202, 215, 216, 315, 504, 532, 536, 544, 600, 609, 627, 641, 702, 754, 763, 908, 959, 963

★ **PRIZZI'S HONOR**—(2 hr. 10 min., '85) A strange and wonderful gangster movie, directed with great gravity and an underlying spirit of mockery by the 78-year-old John Huston. Tucking his lower lip in and raising his eyebrows like semaphores, Jack Nicholson is the stolid enforcer, Charley Partanna, who works for the powerful and dangerous Mafia family, the Prizzis. Charley falls for the gorgeous babe Irene (Kathleen Turner), who turns out to be a hired killer just like him. In their first big scene, Turner and Nicholson turn face to face, and as they drink each other in with their eyes, we register the kidded romantic cliché of immediate infatuation, but also enjoy the rare spectacle of two people talking to each other at length on the screen. Many other scenes have a similar dizzying effect of mixed seriousness and play. Lee Richardson and Robert Loggia, as the Prizzi sons, do a straightforward, powerful job of playing heavies, but William Hickey, as Don Corrado Prizzi, the boss of bosses, is teasing his role. Hickey exudes intellectual enjoyment of evil, pleasure in criminality for its own sake. *Prizzi's Honor* is a send-up of Coppola's masterpiece, *The Godfather,* which regarded criminal activity as a matter scarcely less important than affairs of state. Here, everyone joins in the fun. In an insolent comic performance, the regal Anjelica Huston, as Maerose, the Prizzi's outcast daughter, schemes to win back Charley, who was once her lover. A man of feeling, Charley turns out to be the ultimate victim of the Prizzi's "honor." Written by Richard Condon and Janet Roach, from Condon's 1982 novel. (June 24, 1985) R. 25, 30, 45, 85, 106, 207, 214, 215, 302, 304, 306, 316, 322, 328, 511, 516, 519, 524, 539, 543, 609, 613, 645, 714, 716, 722, 757, 801, 808, 819, 906, 921, 936, 963, 972

THE PURPLE ROSE OF CAIRO—(1 hr. 22 min., '85) Woody Allen's sad-sack comedy about illusion and romance. Cecilia (Mia Farrow), a Depression-era hash-house waitress, is dreamily obsessed with the movies playing at the local theater. One night, while watching "The Purple Rose of Cairo," a swank comedy set in Manhattan, one of the characters, Tom Baxter (Jeff Daniels) steps down off the screen and sweeps Cecilia away. Out in the world he's still a movie character—sappy, limited, completely inexperienced. Daniels makes the perfect, unthreatening bozo, but the movie would have been more exciting if Woody Allen had chosen an actor with the giddy, romantic appeal of, say, Ronald Colman or Leslie Howard. Later, when the self-absorbed Hollywood actor who plays Baxter also shows up, Cecilia falls for him too, and the joke of ordinariness is redoubled. All this drabness gets a little sad. The meaning of the movie's ending is that reality is always a cheat—the only thing that doesn't let one down is fantasy. It's as if the director were saying to the movie audience, "You people may have drab lives, but at least you've got dreams that we talented people have generously given you." It's not the kind of thing a director should ever say, or even imply, out loud. (Mar. 11, 1985) PG. 82

RAMBO: FIRST BLOOD PART II—(1 hr. 33 min., '85) Goofy right-wing fantasy. Bare-chested, and so pumped up his veins appear to have erections, Sylvester Stallone is out in the Vietnamese jungle searching for American POW's and fighting off the Vietnamese and the Russians. The mosquitoes, chiggers, and leeches may not be feasting on him, but the director, George P. Cosmatos, certainly is. *Rambo* is a fascist myth of regeneration—it relies on the furious appeal of the "stab in the back." Rambo is betrayed by the same sort of person—according to this movie—that "prevented" the Americans from winning in Vietnam. But Rambo the super-killer, purifying himself by returning to nature, killing with a knife and bow and arrow, will recover American honor. The longing to go back there and win that damn war is so strong that the right-wing fantasists have co-opted the enemy's strategy—guerrilla warfare. The action rages on, not plausible for a second: In imitation of the Japanese who obligingly ran straight into Robert Taylor's line of fire in *Bataan*, the Russians and Vietnamese forget to take cover and haplessly fall down by the dozen before Stallone's hail of bullets. With Charles Napier and Richard Crenna. Not to be confused with the original *First Blood,* which was beautifully directed by Ted Kotcheff. (June 3, 1985) R. 9, 32, 35, 60, 68, 102, 114, 201, 204, 214, 216, 220, 303, 307, 315, 317, 320, 403, 519, 521, 527, 531, 541, 543, 600, 609, 627, 631, 645, 703, 715, 720, 724, 725, 754, 813, 814, 904, 906, 921, 939, 963

RED SONJA—(1 hr. 29 min., '85) Sword-and-sorcery adventure: A young farm girl with powers granted to her by spirits sets off to avenge the ruthless murder of her family by an evil queen. With Arnold Schwarzenegger, Brigitte Nielsen, and Sandahl Bergman. Written by Clive Exton and George MacDonald Fraser. Dir. Richard Fleischer. PG-13. 37, 326, 641

RETURN TO OZ—(1 hr. 50 min., '85) The further adventures of Dorothy in the land of Oz, the fantasy setting of L. Frank Baum's books and the 1939 M-G-M musical, *The Wizard of Oz*. With Fairuza Balk as Dorothy, and co-starring Nicol Williamson, Jean Marsh, Piper Laurie, and Matt Clark. Screenplay by Walter Murch and Gill Dennis, based on Baum's *The Land of Oz* and *Ozma of Oz*. Dir. Walter Murch. PG. 42

ST. ELMO'S FIRE—(1 hr. 50 min., '85) It isn't even drama, it's gossip. Seven college graduates—close friends—hang out together the year after school in the Georgetown section of Washington. Not only do they have love affairs, they have quarrels, snits, *problems*. If it had jokes, this thing might be a stalking horse for a sitcom. But it doesn't have jokes, and it feels like something designed to be analyzed on the phone by twelve-year-olds. *St. Elmo's Fire* is so depressing a portent of Hollywood's teen sycophancy because it not only devotes itself to narcissistic kids, it accepts their view of the world without any real criticism. With the exception of Ally Sheedy, the allegedly "hot" young cast pretty much disgraces itself. Starring the inexcusably pompous Judd Nelson, husky-voiced Demi Moore, sheepish Andrew McCarthy, drably honest Mare Winningham, petty, slack Rob Lowe, and as a "romantic" who pursues a beautiful doctor, Emilio Estevez, who comes off as a close equivalent to John Hinckley. (July 15, 1985) R. 12, 24, 46, 54, 82, 204, 209, 217, 309, 313, 316, 402, 500, 507, 515, 521, 524, 527, 530, 534, 544, 603, 609, 611, 618, 626, 633, 643, 700, 707, 713, 722, 754, 756, 801, 808, 818, 819, 905, 908, 915, 939, 954, 956, 960, 971

THE SHOOTING PARTY—(1 hr. 37 min., '85) Enjoyable, well-acted, but also derivative and second-rate—the kind of civilized semi-worthiness that the British turn out in their sleep. It's 1913, and a group of English aristocrats have gathered at the vast estate of Sir Randolph Nettleby (James Mason, in his last screen performance) for a weekend of sport. Written by Julian Bond, who adapted Isabel Colegate's 1980 novel, and directed by Alan Bridges, the movie is far too explicit in announcing its end-of-an-era themes. For instance, several people appear to know that the war is coming and offer deluded philosophical explanations of what it will mean; we're meant to understand that these aristocrats, good for nothing but shooting, will be leading not a chivalric confrontation but a mass slaughter. Et cetera. Of the actors, Cheryl Campbell, as a libidinous wit, comes the closest to breaking out of genteel cliché. James Mason is also admirable, and has a great moment with John Gielgud, who plays an old campaigner who fights against hunting as sport. Everything stops as the two great actors suavely support and challenge each other. One wants the scene to go on forever, but it quickly ends, and *The Shooting Party* continues on its self-satisfied way. With Dorothy Tutin, Judi Bowker, Gordon Jackson, and Edward Fox. (June 10, 1985) 13

SILVERADO—(2 hr. 13 min., '85) Reviewed in this issue. PG-13. 20, 43, 54, 106, 111, 114, 204, 208, 217, 219, 220, 300, 302, 308, 310, 315, 316, 318, 329, 401, 500, 507, 512, 516, 517, 526, 527, 533, 540, 544, 546, 601, 610, 612, 619, 622, 632, 635, 642, 646, 702, 705, 706, 708, 710, 714, 754, 755, 803, 806, 815, 821, 901, 904, 906, 910, 916, 921, 938, 957, 958, 963, 968

A THOUSAND LITTLE KISSES—(1 hr. 50 min., '81) In Hebrew, Eng. subtitles. A drama about the relationship between a mother and daughter in Tel Aviv, Israel. With Dina Doronne, Rivka Neuman, and Gad Roll. Written and directed by Mira Recanati. 1

TOSCA'S KISS—(1 hr. 27 min., '84) In Italian, Eng. subtitles. A documentary about Casa Verdi, a palace in Milan that houses elderly Italian opera stars, founded in 1902 by Giuseppe Verdi and subsidized by royalties from the great composer's music. Dir. Daniel Schmid. 1

A VIEW TO A KILL—(2 hr. 12 min., '85) Slack, rather disorganized James Bond movie. It has something to do with a monster created by the Nazis (Christopher Walken) who is trying to achieve (what else?) world domination. He will do this by flooding Silicon Valley. Walken, who giggles and hisses, can't seem to concentrate enough to pull the performance together, and the picture, written by Richard Maibaum and Michael G. Wilson, is a series of disconnected episodes (no one involved with this thing seems to have remembered from scene to scene what it was about). Roger Moore is fine—less oily than usual—but the only thing really worth looking at, apart from the château at Chantilly, is the amazing Grace Jones, who is remarkably stylized. Tall and muscular, she has thin eyebrows, high, pronounced cheekbones, and a plateau of hair that rises straight from her forehead. She's all acute angles, and magnificent. Dir. John Glen. (June 3, 1985) PG. 12, 32, 41, 303, 322, 325, 607, 629, 630, 719, 930, 959, 962, 970, 971

WETHERBY—(1 hr. 37 min., '85) Reviewed in this issue. R. 64, 80

★ **WITNESS**—(1 hr. 54 min., '85) Remarkable. In Peter Weir's new movie (incomparably his best), a hardened Philadelphia homicide detective (Harrison Ford, in a smashing star performance) hides out in an Amish farm deep in Lancaster County, Pennsylvania, where he protects both himself and a young Amish boy who was the unwilling witness to a murder. This specialist in urban corruption is amused by the spotless Amish, who are harsh, narrow, and exhaustingly virtuous, but also amused at himself for liking them so much. Peter Weir, whose portentous style has always been irritating in the past, brings all the bruising speed to the Philadelphia scenes that one could want, and out in the country he achieves the meditative strength—the tension in quiet—of a master director. The detective's violent way of life is criticized, yet such is the pull of violence, and of this particular hero, that the movie only fulfills itself when the hero swings back into action. Still, it's the most beautiful and thoughtful thriller one could imagine—a one-of-a-kind movie. With the talented Kelly McGillis as the young Amish widow the detective falls in love with. Written by Earl W. Wallace and William Kelley. (Feb. 11, 1985) R. 20, 40, 518, 523, 547

Revivals

ANNIE HALL—(1 hr. 33 min., '77) Woody Allen's finest achievement, an almost perfect blending of satire and romance. This was the first movie in which Woody jettisoned his shlump character and turned loose his aggression. At the time, the effect was exhilarating. Co-starring Diane Keaton as the Wisconsin girl who comes to Manhattan. 38

BARBARELLA—(1 hr. 38 min., '68) A very funny, very imaginative, very sexy comic strip of a movie. Jane Fonda is a wonderful heroine in marvelous costumes in the 41st century. John Phillip Law is a handsome, sturdy birdman. Dir. Roger Vadim. 38

BEING THERE—(2 hr. 10 min., '79) Peter Sellers plays a simpleminded man whose only experience of life is watching TV and working in the garden, and is so quiet and self-contained that powerful people are impressed by him and mistake his simplicities for profound metaphors. Derived from Jerzy Kosinski's novella, the film is extremely clever but emotionally neuter. Hal Ashby directs in a style that could only be called deadpan slapstick. 11

CABIN IN THE SKY—(1 hr. 39 min., '43) A silly story about churchgoing versus hell-raising folk, this all-black musical is one of the few that provided a showcase for the tragically wasted talents of black performers. Eddie "Rochester" Anderson is an engagingly comic ne'er-do-well, and a very young Lena Horne an irresistible sinner, but the keystone of the movie is the tremendous Ethel Waters, radiant in numbers such as "Happiness Is Just a Thing Called Joe." The marvelous score also includes "Honey in the Honeycomb" and, in a show-stopping number, the dazzling Bubbles (John William Sublett) doing his specialty, "Shine." Dir. Vincente Minnelli. 11

DARK VICTORY—(1 hr. 46 min., '39) Bette Davis's great performance makes a classic of this soap opera about a spoiled woman dying from a brain tumor who finds true happiness and nobility of spirit. With George Brent, Geraldine Fitzgerald, and Humphrey Bogart. Dir. Edmund Goulding. 8

DIVA—(2 hr. 3 min., '82) In French, Eng. subtitles. A Parisian postman (Frederic Andrei), in love with an American black opera singer (Wilhelmenia Wiggins Fernandez), makes an illegal tape of one of the diva's concerts. He accidentally picks up another tape that incriminates a Paris cop, and people keep trying to kill him in order to take both tapes away. There's a rapturous pop beauty in this audacious, funny, and original romantic chase thriller directed by Jean-Jacques Beineix, a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. 38

E.T., THE EXTRA-TERRESTRIAL—(1 hr. 54 min., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind on Earth, a smallish, green-brown extraterrestrial (E.T., for short) takes refuge in the bedroom of a ten-year-old boy in the California suburbs. In the last three-quarters of an hour Spielberg holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. With Henry Thomas as the boy, and Drew Barrymore as his gravely beautiful little sister. 6, 33, 52, 66, 85, 88, 103, 104, 111, 114, 200, 203, 206, 208, 218, 220, 301, 306, 308, 314, 320, 328, 400, 404, 510, 516, 517, 519, 529, 540, 544, 604, 609, 611, 615, 616, 621, 626, 639, 643, 644, 646, 705, 711, 713, 716, 723, 751, 764, 800, 805, 807, 810, 900, 903, 905, 918, 920, 932, 938, 951, 955, 964, 965

GIANT—(3 hr. 21 min., '56) A sprawling Texas-family saga, a fairly good but not great example of commercial filmmaking. The legendary James Dean had significant roles in only three films, and this is one of them. With Rock Hudson and Elizabeth Taylor. Dir. George Stevens. 86

GILDA—(1 hr. 50 min., '46) An amusing and sinister triangle drama with Glenn Ford and George Macready fighting for the favors of Rita Hayworth as the dazzling heroine, who at one point sings "Put the Blame on Mame" in a self-mocking, sexy way. Some critics think the romance here is really a crypto-homosexual one between the two men, so you may want to watch all the business with the walking stick. Dir. Charles Vidor. 8

KNIFE IN THE WATER—(1 hr. 35 min., '62) In Polish, Eng. subtitles. This was Roman Polanski's first film (made in Poland) and probably his best. A triangle involving an older, almost bourgeois husband, his younger and dissatisfied wife, and the handsome young drifter they pick up as a boat hand for their yachting cruise, the film is full of subtle but disturbing implications—sexual, social, political. Jerzy Skolimowski collaborated on the intelligent script. 48

THE LAST METRO—(2 hr. 13 min., '80) In French, Eng. subtitles. François Truffaut's charming, low-key drama about a Parisian theater troupe during the German Occupation. The troupe's leader, a German-Jewish refugee, has gone into hiding under his own stage, listening to the actors above and trying to control their work through his wife. Truffaut builds his tolerant picture of normal life during the Occupation out of many small vignettes. With Heinz Bennent, Catherine Deneuve, and Gérard Depardieu. 11

THE LAVENDER HILL MOB—(1 hr. 22 min., '51) A marvelous comedy about a mousy little clerk (Alec Guinness) who steals a million pounds from the Bank of England. With Stanley Holloway, Marjorie Fielding, and Audrey Hepburn in a bit part. Dir. Charles Crichton. 48

M—(1 hr. 30 min., '31) In German, Eng. subtitles. Peter Lorre's greatest performance. This story of a child-murderer and the hunt for him has everything—suspense, horror, humor, irony, humanity, and even sympathy for the psychopath. Dir. Fritz Lang. 48

NOW, VOYAGER—(1 hr. 57 min., '42) Bette Davis is the repressed, unhappy spinster, hiding behind her spectacles; Claude Rains is the masterly psychiatrist whose magic begins to transform her; Paul Henreid is the aristocratic, worldly hero who steps in just when the time is ripe. The result is all it should be. Best scene: Henreid lights up for her. Dir. Irving Rapper. 8

SINGIN' IN THE RAIN—(1 hr. 43 min., '52) The classic satire of Hollywood in the early sound period and one of the best movie musicals ever made. With a score of sweet old songs ("You Are My Lucky Star") and snappy new ones ("Make 'Em Laugh"); Gene Kelly, Debbie Reynolds, and Donald O'Connor, who crackle with wholesome energy; and a Comden-Green script with good lines. Dir. Kelly and Stanley Donen. 4

SMILES OF A SUMMER NIGHT—(1 hr. 48 min., '55) In Swedish, Eng. subtitles. Not only one of Ingmar Bergman's masterpieces, but also one of the two or three absolutely great comedies the screen has produced so far. Acting, writing, and direction such as one seldom sees anywhere; only Gunnar Fischer's cinematography, fine as it is, is not quite up to that of Sven Nykvist's in Bergman's later films. With Ulla Jacobsson, Eva Dahlbeck, and Gunnar Björnstrand. 48

THE STUNT MAN—(2 hr. 9 min., '80) A paranoid Vietnam veteran on the lam from the police wanders into the location shoot of a World War I movie. He becomes the replacement for a missing stunt man, and people keep playing movie-magic tricks on him. Featuring a marvelous comic performance by Peter O'Toole as the brilliant son of a bitch who is directing the film-within-the-film, *The Stunt Man* is repetitive and pushy, but also clever and exciting. With Steve Railsback and Barbara Hershey. Dir. Richard Rush. 83

UMBERTO D.—(1 hr. 29 min., '55) In Italian, Eng. subtitles. Vittorio De Sica's masterpiece—the definitive, emotionally overpowering movie about the squalor and dignity of old age. Starring the non-professional actor, Carlo Battisti, as the elderly city gentleman without much money. 48

THE WORLD ACCORDING TO GARP—(2 hr. 16 min., '82) Violent and sentimental, ambitious but muddled adaptation of John Irving's novel about the sex-hating nurse and feminist hero, Jenny Fields (Glenn Close), and her bastard son, T. S. Garp (Robin Williams). The events of the story on film feel arbitrary and jerky, but Glenn Close triumphs, and John Lithgow, as a transsexual, is touching and funny. Dir. George Roy Hill. 11

THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway shows, at Times Square, Theatre Center, Broadway at 47th Street (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Borough Hall Park (718-625-5015).

Performance length is approximate; changes are frequent; phone theater for exact time.

Broadway

Now Playing

ARMS AND THE MAN—Kevin Kline, Raul Julia, and Glenne Headly star in a revival of George Bernard Shaw's 1894 comedy; directed by John Malkovich. With Louis Zorich, Dimitra Arliss, George Morfogen, Guy Paul, Caitlin Clarke. Tues. thru Fri. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m. All prices $30 except Sat. at 8 p.m.which are $33. **Circle in the Square,** Broadway at 51st Street (239-6200). 2 hr., 40 min. All major credit cards. **IRLS**

AS IS—William M. Hoffman's excellent and touching play about a gay couple's attempts to come to terms with the frightening threat to life posed by the AIDS crisis; directed by Marshall W. Mason. With Jonathan Hadary, Jonathan Hogan, Ken Kliban, Lily Knight, Claris Erickson, Lou Liberatore. The acting is remarkable, as are the decor, lighting, & costumes. Mon. thru Sat. at 8 p.m., $25–$35; Wed. and Sat. at 2 p.m., $20–$30. **Lyceum Theatre,** 149 West 45th Street (239-6200). 90 min. All major credit cards. **IRLS**

BIG RIVER—*The Adventures of Huckleberry Finn,* the Tony Awards-winning musical play based on Mark Twain's novel, with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff. Featured in the cast are René Auberjonois, William Youmans, Susan Browning, Karla De Vito, Jennifer Leigh Warren, Bob Gunton, David H. Jenkins, John Short, Ron Richardson, Aramis Estevez, et al. There are enjoyable performances, masterly sets, and rhythmic direction. Tues. thru Thurs. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $32–$40; Fri. and Sat. at 8 p.m., $36–$45; Wed. at 2 p.m., $27–$35. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr., 35 min. All major credit cards.

BILOXI BLUES—Matthew Broderick stars in Neil Simon's sequel to *Brighton Beach Memoirs;* directed by Gene Saks. It takes place in Biloxi, Miss., where Eugene, now in the service, is stationed during the '40s. With Randall Edwards, Matt Mulhern, Barry Miller, Penelope Ann Miller, Brian Tarantina, Geoffrey Sharp, Alan Ruck, Bill Sadler. The whole production is great—the staging, the scenery, the costumes, the lighting, *and* the stunning ensemble acting; Bill Sadler and Barry Miller are standouts! Mon.–Sat. at 8, Sat. at 2, $20–$37.50; Wed. at 2, $20–$35. **Neil Simon,** 250 W. 52 (757-8646). 2 hr., 40 min. **IRLS**

BRIGHTON BEACH MEMOIRS—Jonathan Silverman stars as Eugene in a comedy/drama by Neil Simon that deals with two families and their struggles during the Depression when they are forced to live together in a small house in Brooklyn. With Verna Bloom, Dick Latessa, Dorothy Holland, Olivia Laurel Mates, Wendy Gazelle, Mark Nelson. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Tues.–Sat. at 8, Sat. at 2, Sun. at 3, $25–$35; Wed. at 2, $20–$30. **46th Street Theatre,** 226 W. 46th St. (221-1211). 2 hr., 40 min. ● ● **IRLS**

LA CAGE AUX FOLLES—George Hearn and Van Johnson star in a musical comedy set in the south of France, based on the French stage comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness and a quietly moving love story, with glorious sets and costumes. Mon.–Sat. at 8, Sat. at 2, $37.50–$47.50; Wed. at 2, $32.50–$42.50; some balcony seats $10 at each performance. **Palace,** Bdway & 47th (757-2626). 2 hr., 40 min. ● **IRLS**

CATS—The London musical, with a cast of 23 talented American "cats," based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original charming lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction—almost too much dazzlement. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m., $30–$45; Wed. at 2 p.m., $25–$40. **Winter Garden Theater,** 1634 Broadway and 50th Street (239-6200). 2 hr., 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Every generation needs its own backstage legend, and here's a worthy descendant of the great 1933 classic *42nd Street.* Out of the real-life words of chorus-line aspirants, James Kirkwood & Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's thin score. Tues.–Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $30–$45. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr., 10 min. All major credit cards. ● ●

DOUBLES—Keir Dullea, Ron Liebman, Austin Pendleton, and Tony Roberts are all real pros who can keep the ball flying in David Wiltse's cleverly molded and orchestrated play, described as a comedy about male friendship and male "mid-life crises"; directed by Morton Da Costa. Mon. thru Sat. at 8, Wed. & Sat. at 2; $29.50. **Ritz Theatre,** 225 West 48th Street (582-4022). 2 hr., 10 min. All major credit cards.

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Tues. thru Sat. at 8, Sat. at 2, Sun. at 3, $30–$45; Wed. at 2; $25–$40. **Imperial Theater,** 249 West 45th Street (239-6200). 2 hr., 45 min. All major credit cards. ● ●

42ND STREET—Millicent Martin, Don Chastain, Lisa Brown, and Lee Roy Reams star in a musical based on the novel by Bradford Ropes which was made into the 1933 hugely successful film. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book by Michael Stewart and Mark Bramble; music by Harry Warren; lyrics by Al Dubin. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m; $27.50–$45; Wed. at 2 p.m., $20–$35. **Majestic Theater,** 247 West 44th Street (239-6200). 2 hr., 15 min. All major credit cards. ● ● **IRLS**

LEADER OF THE PACK—Dinah Manoff and Patrick Cassidy star in a musical with book by Anne Beatts, based on an original concept by Melanie Mintz, featuring Ellie Greenwich (herself today) and her songs of the '60s together with new material; directed & choreographed by Michael Peters. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m, Sun. at 3 p.m., $27.50–$37.50; Wed. at 2 p.m.; $22.50–$32.50. **Ambassador Theater,** 219 West 49th Street (239-6200). 1 hr., 45 min. All major credit cards.

CLOSED

THE ODD COUPLE—Rita Moreno plays the untidy one and Sally Struthers the meticulous one in a revision of the Neil Simon comedy about two friends who share an apartment; directed by Gene Saks. Featured in the cast are Mary Louise Wilson, Lewis J. Stadlen, Kathleen Doyle, Tony Shalhoub, Marilyn Cooper, and Jenny O'Hara. Tues. thru Sat. at 8 p.m., $27.50–$37.50; Sat. at 2 p.m., Sun. at 3 p.m., $25–$35; Wed. at 2 p.m.; $20–$30. **Broadhurst Theatre,** 235 West 44th Street (239-6200). 2 hr. All major credit cards. **IRLS**

OH! CALCUTTA!—A long-running erotic musical comedy/satire, with sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen, and others; directed by Jacques Levy; choreographed by Margaret Sappington. Mon. thru Fri. at 8 p.m., Sat. at 7 and 9:30 p.m., Sun. at 7 p.m., Wed. at 2 p.m.; $30–$45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr., 10 min. All major credit cards. ● ●

SINGIN' IN THE RAIN—Don Correia stars, with Mary D'Arcy, Faye Grant, and Peter Slutsker, in an adaptation of the M-G-M film, with book by Betty Comden and Adolph Green, based on their original screenplay; music and lyrics by Nacio Herb Brown and Arthur Freed; directed and choreographed by Twyla Tharp. Mon. thru Sat. at 8 p.m., $37.50–$45; Wed. and Sat. at 2 p.m; $27.50–$35. **Gershwin Theatre,** 51st Street West of Broadway (586-6510). 2 hr., 20 min. All major credit cards. **IRLS**

SUNDAY IN THE PARK WITH GEORGE—Harry Groener and Maryann Plunkett star in the Pulitzer Prize-winning musical by Stephen Sondheim and James Lapine. Suggested by the Georges Seurat painting, *A Sunday Afternoon on the Island of La Grande Jatte,* the story tells of an event in the life of Seurat and his mistress-model. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $35–$45. **Booth Theater,** 222 West 45th Street (239-6200). 2 hr., 30 min. All major credit cards. ● **IRLS**

THE TAP DANCE KID—Musical by Charles Blackwell, Robert Lorick, Henry Krieger; with Eugene Fleming, Savion Glover, Ira Hawkins, Gail Nelson, Barbara Montgomery, Martine Allard; directed by Vivian Matalon; about show-business tradition passed down to a talented ten-year-old; there are winning performances from all. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 3, $30–$45; Wed. at 2, $25–$40. **Minskoff,** 200 W. 45th St. (869-0550). 2 hr., 40 min. ● **IRLS**

Off Broadway

CURSE OF THE STARVING CLASS—Kathy Bates, Eddie Jones, Bill Pullman, Karen Tull, James Gleason, Jude Ciccolella, Stephen Bradbury, Dan Brady in Sam Shepard's play about the dissolution of an American family; directed by Robin Lynn Smith. Mon.–Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $20–$24; from 7/30. **Promenade,** 76th & Bdway (580-1313).

DAMES AT SEA—Revival of the 1968 hit that spoofed the early '30s Hollywood musicals, starting with a sweet kid from middle America who takes a bus to Broadway with a heart full of hopes; music by Jim Wise, book and lyrics by George Haimsohn and Robin Miller; directed and choreographed by Neal Kenyon. Tues.–Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $20–$30. **Lamb's,** 130 W. 44th St. (997-1780).

THE FANTASTICKS—A musical fable in its 26th year. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $18–$22. **Sullivan St.,** 181 Sullivan (674-3838). ● ●

FOOL FOR LOVE—Katherine Cortez and David Andrews in Sam Shepard's play about a man and a woman battling for power in a motel. Tues.–Fri. & Sun. at 8; Thurs. at 3 & 8, Sat. at 7:30 & 10; $22.50–$24.50. **Douglas Fairbanks,** 432 W. 42 (239-4321). ● ●

THE FOREIGNER—Anthony Heald stars in Larry Shue's play about a shy Englishman at a southern resort who hopes to be ignored by pretending not to speak English; directed by Jerry Zaks. Tues.–Fri. at 8, Sun. at 3 & 7; Sat. at 7 & 10; $21–$24.50. **Astor Place Theatre,** 434 Lafayette Street (254-4370).

I'M NOT RAPPAPORT—Judd Hirsch and Cleavon Little star in Herb (*A Thousand Clowns*) Gardner's new comedy, set in and around Central Park, focusing on the life-affirming relationship between two youthful old-timers; directed by Dan Sullivan. Tues. thru Fri. at 8 p.m. Wed. and Sat. at 2 p.m., Sun. at 3 p.m., Sat. at 8 p.m.; $26.50–$30. **American Place Theatre,** 111 West 46th Street (869-4731).

ISN'T IT ROMANTIC—Wendy Wasserstein's comedy about two women struggling with their careers; directed by Gerald Gutierrez. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10, and Sun. at 3 and 7 p.m. **Lucille Lortel Theatre,** 121 Christopher Street (924-8782). ● **IRLS**

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult film classic, this charming and funny play is set in a Skid Row flower shop run by a botanical genius with a flair for experimentation; music by Alan Menken, book and lyrics by Howard Ashman. A man-eating plant is the star, enacted kinetically by Lynn Hippen and vocally by Ira Hawkins. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; $27.50–$35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

MAMMA I WANT TO SING—Desiree Coleman and Doris Troy in a gospel musical, by Vi Higginsen (who narrates) and Kenneth Wydro, about a woman in the church choir who dreams of becoming a pop singer. Thurs. at 8 (all seats for this perf. are $10); Fri. at 8; Sat. at 11 a.m., 2, 5 and 8 p.m.; Sun. at 2 and 5; $15–$20. **Heckscher Theater,** 1230 Fifth Avenue at 104th Street (534-2804). ● ●

MAN ENOUGH—Patty Gideon Sloan's play tells of a working-class family facing the prospect of sending an 18-year-old mentally retarded son off to a state school; directed by Steve McCurdy. With Ron Woods, Courtney Sherman, Bruce Roberts King, Richard Karn, Alissa Alban, David Howard, Marilyn Chris. Wed.–Sat. at 8, Sat. & Sun. at 3, Sun. at 7; $15–$12. **Apple Corps**, 336 West 20th Street. Closed.

THE MARRIAGE OF BETTE & BOO—Christopher Durang's play about a twenty-year marriage that didn't work out (the in-laws weren't much of a help); starring Joan Allen and Graham Beckell, with the author Christopher Durang as narrator; directed by Jerry Zaks. Tues. thru Sun. at 8 p.m., Sat. & Sun. at 3 p.m.; $18–$20; thru 7/28. **Public/Newman Theatre**, 425 Lafayette Street (598-7150). **IRLS**

MAX'S MILLIONS—A sports superstar encounters a seedy theatrical agent in this farce by Jerry Douglas and Raymond Wood. Featured in the cast are Matthew Kwiat, Laurence Schwartz, Paul Malec, Michael Quevli, Adrien Peyroux, and Gerry McCarthy. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 7; $18. **No Smoking Playhouse**, 354 W. 45th St. (279-4200). Closed.

MAYOR—Lenny Wolpe has the title role in a musical based on the book by Mayor Edward I. Koch, with music and lyrics by Charles Strouse, book by Warren Leight; directed by Jeffrey Moss. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $22–$27.50. **Top of the Gate Theatre**, 160 Bleecker Street (475-5120).

THE NORMAL HEART—Larry Kramer's timely play spans the period from 1981–84 during which years the incidence of AIDS in this country had escalated to epidemic proportions; directed by Michael Lindsay-Hogg. With D. W. Moffett, David Allen Brooks, Brad Davis, Michael Santoro, Philip Richard Allen, Concetta Tomei, William DeAcutis, Robert Dorfman, and Lawrence Lott. Tues. thru Sun. at 8, Sat. and Sun. at 3; $18 and $20; thru 9/1. **Public/Anspacher Theatre**, 425 Lafayette Street (598-7150).

ORPHANS—Lyle Kessler's story of two brothers and the stranger who enters their home and subtly takes over their lives; inventively and energetically directed by Gary Sinese. Featured in the cast are Kevin Anderson, Terry Kinney, and John Mahoney; and there is no better ensemble acting anywhere. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3, Wed. at 2; $14–$24. **Westside Arts Upstairs**, 407 W. 43rd (541-8394).

PENN AND TELLER—This pair of talented stand-up artists in an uproarious carnival-sideshow-type entertainment, supervised by Art Wolff, do a few cool things. Tues.–Fri. at 8, Sat. at 7 & 10; matinees Wed. at 2, Sun. at 3. $17.50–$22.50. **Westside Arts Theatre**, 407 West 43rd Street (541-8394).

RABBONI—Musical with book, lyrics, music by Jeremiah Ginsberg, directed and choreographed by Alan Weeks, and set in ancient Israel, presents an interesting version of the life of Yeshua (a.k.a. Jesus). Wed. thru Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $19.50. **Perry Street**, 31 Perry St. (279-4200).

RED-BWAI—Chris Cornibert's play, created especially for the International Youth Exchange Initiative, about a youth of mixed race growing up in southeast London. 7/26 at 8:30, 7/27 at 3; $4. **Judith Anderson Theater**, 422 W. 42nd St. (662-2300).

SISTER AND MISS LEXIE—A play based on the works of Eudora Welty, adapted by David Kaplan and Brenda Currin, directed by David Kaplan and featuring Brenda Currin plus classical pianists Karen Weingort and Kathy Zhukov. Tues. thru Fri. and Sun. at 8 p.m., Sat. at 6 and 9 p.m.; $12; thru 7/28. **The Second Stage Theater**, Broadway at 76th Street (944-9300).

SPRINGTIME FOR HENRY—Peter Evans, Tovah Feldshuh, Peter Evans, Jodi Thelen, and George N. Martin are the stars in a revival of Benn W. Levy's 1931 comedy about a young ne'er-do-well who is infatuated with his puritanical secretary; directed by Tony Tanner. Tues. thru Sat. at 8 p.m., matinees Wed., Sat., and Sun. at 2 p.m.; $18–$24. **Roundabout Theatre**, 100 East 17th Street (420-1883).

VAMPIRE LESBIANS OF SODOM—Charles Busch's horror play, with curtain raiser *Sleeping Beauty or Coma*; directed by Kenneth Elliott; with Andy Halliday, Arnie Kolodner, Meghan Robinson. Tues.–Thurs. at 8, Fri. & Sat. at 8 & 11, Sun. at 7; $17.50–$20. **Provincetown**, 133 Macdougal St. (777-2571).

YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING-Revival of Robert Anderson's comedy depicting life and love relationships; directed by Viktor Allen. With Andrew Bausili, Belle Maria Wheat, Hal Craven, Thomas Reitz, Virginia Dunlap, Alice Palmer. Thurs.–Sat. at 7:30, Sun. at 3; $7; thru 8/4. **Our Studios**, 147 W. 24th St. (807-8464).

WHAT'S A NICE COUNTRY LIKE YOU STILL DOING IN A STATE LIKE THIS?—Political revue by Ira Gasman and Cary Hoffman, directed by Suzanne Hoffman; with Missy Baldino, Jane Brucker, Steve Mulch, Hugh Panaro. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 4 & 8; $12.50–$15. **Actors Playhouse**, 100 7th Ave. So. (691-6226).

Theater Companies

AMERICAN THEATER EXCHANGE—The Alley Theatre's production of British playwright's Alan Ayckbourn's *Season's Greetings*, a dark comedy about a family reunion at Christmas; directed by Pat Brown. With Robert Cornthwaite, Dale Helward, Fredi Olster, Cynthia Lammel, Richard Poe, Rich Hamilton Lawr Means, Lillian Evans, Michael Alan Gregory. Mon.–Fri. at 8, Sat. at 5 & 9, Wed. at 2; $20; thru 7/27. **Joyce**, 175 Eighth Ave. (242-0800).

BACH DOR THEATRE COMPANY— Festival of New Plays: six original plays in repertory, Bruce Dale's *Wanda and Her Dog* and *Memory Olympics*, Randy Matthews's *James Dean* and *Skeletons*, Steve Bellwood's *Indian Burn* and *Rosemary and Gordon*. Mon.–Sat. at 7 & 9:30; $6; thru 8/11. **Vortex Theatre**, 164 Eleventh Ave. (718-499-4193).

CHICAGO CITY LIMITS—*Choice Cuts*, favorites from the past and some new topics by this improvisational company. Wed., Thurs. at 8:30, Fri. & Sat. at 8:30 & 11; $10–$12.50. **Chicago Theater**, 351 East 74th Street (772-8707).

DIRECTORS COMPANY—Shakespeare's *A Midsummer Night's Dream*, set in a 1963 high school, directed by Stephen Zuckerman. Mon. thru Fri. at 8 p.m., $8; thru 8/2. **Musical Theatre Works**, 133 Second Avenue (246-5877).

FIRST AMENDMENT COMEDY THEATRE—Audience-suggestion improvisations and musical comedy revues. Fri. & Sat. at 8:30 & 10:30; $10. **First Amendment Theatre**, 2 Bond Street (473-1472).

JEWISH REPERTORY THEATRE—*Pearls*, a musical with book, music, and lyrics by Nathan Gross, starring Metropolitan Opera mezzo-soprano Rosalind Elias, directed by Ran Avni, tells of a remarkable woman, her son, and his future bride; featuring Stan Rubin, Richard Frisch, Grace Roberts, Gloria Hodes, Daniel Neiden, and Judy Kuhn. Tues.–Thurs. at 8, Sat. at 8:30, Sun. at 2 & 7; $14–$17. **Jewish Repertory Theatre**, 344 East 14th Street (279-4200).

MANHATTAN PUNCH LINE—Richard Dresser's *The Hit Parade*, directed by Don Scardino, with original music by Jim Wann; with George Gerdes, Pamela Blair, Keith Reddin, and Larry Block. Wed.–Sat. at 8, Sun. at 3; $8; thru 8/11. **Tomi Theatre**, 23 West 73rd Street (279-4200).

MEAT AND POTATOES CO.—Euripides' *The Bacchae* tells of Pentheus, the puritanical king of Thebes who finds his land invaded by a religious cult seeking to convert all Greece to the worship of Dionysus; directed by Neal Weaver. With Rick Giolito, Tim Hart, Dorothy Stinnette, and Joel Parsons (plus a chorus of bacchantes). Thurs.thru Sat. at 8 p.m., and Sun. at 3 p.m.; $8; thru 7/27. **Alvina Krause Theatre**, 306 West 38th Street (564-3293).

MERIDIAN GAY THEATRE—A revival of *If This Isn't Love!*, written by Sidney Morris, tells of a pair who become and remain lovers for over twenty years, with scenes taking place during each decade of their relationship; directed by the author. Eric Gutierres and Mitch Starr are the stars. Fri. and Sun. at 8 p.m., Sat. at 7 and 10 p.m.; $10. **Shandol Theatre**, 137 West 22nd Street (279-4200).

NEGRO ENSEMBLE COMPANY—Trevor Rhone's comedy about domestic turmoil and political troubles in Jamaica, directed by Clinton Turner Davis, has reopened for an extended run through Labor Day. Sullivan Walker and Hazel J. Medina have the starring roles. Tues.–Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $12–$17. **Theatre Four**, 424 W. 55th St. (246-8545).

REPERTORIO ESPANOL—Gloria Gonzalez's *Café con Leche*. *Puerto Rico: Encanto y Cancion*, music by composers of past and present times. Jose Ignacio Cabrujas's *Acto Cultural or the Hallucinated Genovese*. Federico Moreno Torroba's *Luisa Fernanda*, a 20th-century Spanish zarzuela; in repertory thru August; $10 for plays and $15 for musicals. Spanish language programs Call theater for details. **Gramercy Arts**, 138 East 27th Street (889-2850).

RIDICULOUS THEATRICAL COMPANY—An erotic tragedy, *Salammbo*, freely adapted from the Flaubert novel; written and directed by Charles Ludlam, plays Tues. and Wed. at 8, $15. **Ridiculous Theatrical Company**, One Sheridan Square (691-2271).

13TH STREET THEATER—Israel Horovitz's *Line*, in repertory with Steven Bellwood's *Dark Horses* and Alan Magill's *A Neurotic's Guide to Manhattan*. $6. **13th Street Theater**, 50 W. 13th St. (675-6677).

WEST SIDE REPERTORY—Revival of George Bernard Shaw's *Candida*, a romantic comedy revolving about an eternal triangle; directed by Andres Castro. Fri.–Sun. at 8, Sun. at 3; $7; thru 9/1. **West Side Repertory**, 252 West 81st Street (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE CAT AND THE CANARY-John Willard's classic 1921 murder mystery, directed by Margo Abbott. Wed. thru Sat. at 8 p.m.; thru 8/10; $6. **Village Performers Theatre**, 98A Third Avenue (496-2533).

GIRLS IN THE KITCHEN-Le Wilhelm's comedy dealing with sixteen women in various walks of life and their adjustments to the role of the modern women. Featured in the cast are Maureen Baskerville, Carol Wall, Gail Bearden, Erica Trantham, Trish Cosgrove, Nancy MacDonale, Laura McLarty, Lissa Watson, Susan Williams, Diane Hoblit, Debra Neel, Carol Wall, Katherine Parks, Erica Evans, Kate Ries, and Daniel Olds in the single male role. 8/5 and 6 at 8 p.m. Free (but reservations are required). **Cubiculo Theater**, 414 West 51st Street (289-6465).

HOME ON THE RANGE—Against the background of the Vietnam War, and based on interviews with wives, girlfriends, and mothers of veterans, the play, written by Karen Golden and Chel Chenier, is directed by Fred Gorman. Thurs. thru Sun. at 8 p.m.; $6; thru 8/4. **Courtyard Playhouse**, 39 Grove Street (279-4200).

THE HUDSON LOCAL—Erik Ehn's play about the end of a small-town love affair between a youth and an older woman. With Meredith Snyder, Bronwen Boyal, Tommy McGloin, Nick Fracaro, John Harnagel, Elly Koslo, Kathi Levitan, and Candace Donnelly. Thurs. thru Sat. at 8, Sun. at 2; $5; from 7/25 thru 8/4. **Theatre 22**, 54 West 22nd Street (947-0463).

JACK!—Musical fantasy about a magical journey, by Chris Mellie & Jill Wess; directed by William Ebron. Thurs. thru Sun. at 7:30 p.m., Sat. and Sun. at 3 p.m.; $12. De Jur Playhouse, **Henry St. Settlement**, 466 Grand Street (598-0400). Closed.

LOVERS—A double bill dealing with gay and lesbian relationships, directed by David McGrath: *The Strategy of Clothes* and *The City That Care Forgot*, both written by Robert Perring. Thurs.–Sat. at 7:30, Sun. at 4; $8; thru 8/4. **18th Street Playhouse**, 145 West 18th Street (695-2484).

LOVERS AND OTHER STRANGERS—Five comedies by Joseph Bologna and Renee Taylor, dealing with the mating habits of Americans, ranging from dating to divorce. 7/25-27, 8/2, 3, at 8; 8/4 at 2; $4. **Collins Auditorium**, Fordham University's Rose Hill Campus, Bronx (367-1789).

ONE-MAN BAND—Musical by James Lescesne, Marc Elliot & Larry Hockman; directed by Jack Hofsiss. With Kay Cole, Judy Gibson, Vanessa Williams. The hero (Lescesne) plays a truck driver looking for his run-away wife. Wed.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $22; thru 7/28. **South Street Theatre**, 424 West 42nd Street (279-4200).

THE SPARE SERAPHIM-Donald Yonker's comedy fantasy wherein a youth visits a family and disrupts a quiet weekend; directed by Sue Wolf. With Erickson Skye, Kate Chamberlain, Janice Goldberg, Ben Jacobs, Michael Crisp, Archie Harrison, and Leslie Dance. Tues.–Thurs. at 8; $5; 8/6–22. **Actors' Factory**, 149 West 29th Street (594-1494).

SUBWAY TO THE MOON—Jerry Koegel's drama about a playwright's confusion between fantasy and reality when nineteen people find themselves on an impossible journey. Thurs.–Sat. at 8, Sun. at 2:30; $6; thru 8/4. **West End**, 302 W. 91st St. (724-2070).

THE TIP OF THE ICEBERG—Nomi Rubel has written and directed a drama about relationships between two modern women and their companions. Mon.–Wed. at 8; $8; 8/19–28. **Shandol Theatre**, 137 West 22nd Street (874-6297 or 722-7067).

TINSELTOWN TATTLETALE—Musical about a Hollywood tattler, by Michael Colby and Paul Katz. Mon.–Fri; $6; 8/8–31. Call theatre for details. **Musical Theatre Works**, 133 Second Ave. (246-5877).

TRIPLE BILL—Kris Slava's *Shopping Spree*, about personal commitment. Jeffrey Hatcher's *Fifteen-Minute Intermission*, about an actor whose career has eluded him. Gina Freschet's *Strange Invention*, about people trying to invent something in order to get rich quick. Wed. thru Sat. at 8 p.m. FREE, thru 7/27. **St. Clement's Church**, 423 W. 46th St. (473-7537).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 noon to 6, Mon., Wed., & Fri.; 10:30-4:30, Tues. & Thurs. *New York* Magazine will be happy to advise you.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7800)

City Center, 131 W. 55th St. (246-8989)

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800)

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St. Y, on Lexington Ave. (427-4410)

Radio City Music Hall, Sixth Ave. and 50th St.(757-3100)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, depending on availabilty, six days a week: Tues., Thurs., Fri., noon–2 and 3–7; Wed. and Sat., 11 a.m.–2 and 3–7; Sun., noon–6. Also full-price tickets for future performances. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Wednesday, July 24

MOSTLY MOZART—Festival Orchestra, David Zinman conductor; pianist Alicia de Larrocha, bassoonist Milan Turkovic. J. C. Bach's Sinfonia in D, Op. 18, No. 3; Mozart's Piano Concerto in B-flat, K.595, and Concerto for Bassoon in B-flat, K. 191; Haydn's Symphony No. 102. Avery Fisher Hall at 8. $8, $13. Pre-concert recital at 7: Mr. Turkovic.

MELBA MOORE/FREDDIE JACKSON—Pop music. Pier 84, 45th St. and the Hudson River (249-8870), at 7:30. $11.50-$14, less in advance.

STRIDE PIANO AND OTHER DELIGHTS—The Last of the Whorehouse Piano Players: Ralph Sutton and Jay McShann; Stridemonster: Dick Wellstood and Dick Hyman; Mike Lipskin; Judy Carmichael, Joe Wilder, Milt Hinton, Butch Miles. 92nd Street Y at 8. $10–$14.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. "Bach for Band," and music by Bolcom, Perle, others. Damrosch Park, Lincoln Center, at 8. Free.

EVA KOKORIS, soprano. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

MICHAEL BROWN, tenor/**EUGENE ROHRER,** piano/**WILLIAM PARKER,** French horn. Music of Schubert, Schumann, Britten. Lobby, Equitable Tower, 120 Broadway near Wall St., at 12:30. Free.

JOHNNY ZAMOT—World Trade Center Fountain Plaza at 12:15; at George Washington Bridge Bus Station, Broadway and 178th St., at 4:30. Free.

JON HENDRICKS & COMPANY—Jazz. McGraw-Hill Park, west of Sixth Ave. between 48th and 49th Sts., at 5. Free.

SIXTY PLUS SWINGERS—Old-style chorus music. "Women in Jazz—Downtown." Chase Manhattan Plaza, Nassau and Liberty Sts., at 12:15. Free.

LARRY GUY—Woodwind music. CUNY mall, 42nd St. west of Fifth Ave., at 12:15. Free.

FRANK CRUZ—Rhythm-and-blues band. Union Square Park, Fourth Ave. and 14th St., at 5. Free.

JULIUS GROSSMAN ORCHESTRA—With soprano Erin Langston. Works by Mozart, Mendelssohn, Warlock. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 8. Free.

SEUFFERT BAND, George F. Seuffert conductor. Beach 19th St., Far Rockaway, Queens, at 7. Free.

SHIHIB LEROY NELSON JAZZ ENSEMBLE—With singer Margery Grace. Pierrepont St. Playground, entrance to Brooklyn Heights Promenade, at 7. Free.

BRONX-PARK MUSIC—Shelly Gordon at Bronx Park East and Waring Ave.; Lenny Cherry at Loreto Park; Richard Piti at Henry Hudson Memorial Park. All at 7:30, all free.

SUMMERFARE—SUNY at Purchase, N.Y. (914-253-5900). Junge Deutsche Philharmonie with violinist Gidon Kremer. Henze's *Trois Pas des Tritons;* Paganini's Violin Concerto No. 4; Schumann's Symphony No. 4. At 8. $18, $22.

Thursday, July 25

MOSTLY MOZART—Peter Serkin, pianist. Works by Stravinsky, Bach, Mozart. Avery Fisher Hall at 8. $8, $13.

CAKE-WALKING BABIES—"Jazz in July." The Lawson-Haggart Jazz Band; Vince Giordano and the Nighthawks. 92nd Street Y at 8. $10–$14.

GOLDMAN MEMORIAL BAND—See 7/24. Tonight, "An Eastern Mediterranean Musical Tour."

BRENDA BUFFALINO, with the N.Y.C. Tapworks, tap dancing. "Women in Jazz—Downtown." Chase Manhattan Plaza, Nassau and Liberty Sts., at noon. Free.

HAMPSHIRE COUNTY YOUTH ORCHESTRA—Edgar Holmes conducts young players ages 11–19. At noon, lobby of the General Assembly Building, U.N.: music by Elgar, Wood, Arnold, Goodwin. At 7:30, St. Bartholomew's Church, Park Ave. and 50th St.: with organist Philip Walsh; music by Panufnik (U.S. premiere), Poulenc, Vaughan Williams. Both free.

RICHARD GOLDSMITH TRIO—Also students of Third Street Music School Settlement. St. Mark's Park, Second Ave. and 10th St., at 12. Free.

MIMI DYE, violist/**GARY GOODMAN,** pianist. Marais, Boccherini, Schubert. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

VLADIMIR ZAITSEV, pianist. Olympic Tower, Fifth Ave. at 51st St., at 5:30. Free.

MARK SOSLIN—Jazz. 1411 Broadway Plaza, at 38th St., at 12:15. Free.

RICHARD IACONA, "Bad Little Big Band." City Hall steps, Park Row–Broadway, at noon. Free.

NEW YORK BRASS QUINTET—Classical music. Equitable Tower lobby, 120 Broadway near Wall St., at 12:30. Free.

GREG WALL—Dixie music. Port Authority Bus Terminal, Eighth Ave. and 41st St., at 4:30. Free.

BROOKLYN PHILHARMONIC, Tania Leon conductor. Zarzuela and steel-band program. Midwood Field, Ave. L and E. 16th St., Brooklyn, at 8. Free.

DIANE WALSH, pianist/**CHRISTIAAN BOR,** violinist/**PETER GORDON,** hornist. Beethoven's Sonata for Horn and Piano; Ravel's *Miroirs;* Brahms's Trio, Op. 40. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $8.

DIXIE PEPPERS/LEE PERRY GROSS—Owl's Head Park, Colonial Rd. and 68th St., Brooklyn, at 7. Free.

SHELLY GORDON—Pop music. Co-op City Section 1, Bronx, at 7:30. Free.

CARAMOOR FESTIVAL, Katonah, N.Y. (914-232-5035). Pianist Russell Sherman and the St. Luke's Chamber Ensemble. Boccherini's String Quintet; Jolivet's *Chant de Linos;* Beethoven's Piano Trio in B-flat, Op. 97, "Archduke." Spanish Courtyard at 4:15. $10.

SUMMERFARE, SUNY Purchase, N.Y. (914-253-5900). At 8:30: Peter Sellars's production of "Bach-Weill: Little Mahagonny/Cantata 60." $18.

Friday, July 26

MOSTLY MOZART—Festival Orchestra, David Zinman conductor; cellist Janos Starker, pianist Mitsuko Uchida. Haydn's Symphony No. 57; Mozart's Piano Concerto No. 21, K. 467; Haydn's Cello Concerto in D; Bizet's Symphony in C. Avery Fisher Hall at 8. $8, $13. Pre-concert recital at 7: Uchida and Starker. Also at 7 (Fri.) on the Plaza, a Mozart Serenade by the Sylvan Winds.

GOLDMAN MEMORIAL BAND—See 7/24. Tonight, "Eastern European Heritages."

UB 40/MIDNIGHT OIL—Music on the Pier, Pier 84, 45th St. and the Hudson River (249-8870), at 7:30. $12.50.

SUMMERGARDEN—Lawrence "Butch" Morris, composer, leading ensemble of 14 in four new works. Sculpture Garden, Museum of Modern Art, at 8. Entrance at 14 W. 54th St. opens at 6. Free. Rain date, 7/27, when the Garden is also open.

SUMMERPIER—Houston Person/Etta Jones Quartet. "Straight-ahead" traditionally based jazz. South Street Seaport Museum Pier 16, Fulton St. and the East River (669-9424), at 8. Rain date 7/29. Free.

MUSIC AGAINST APARTHEID II—Jazz violinist Noel Pointer, vibraphonist Roy Ayers, Abdullah Ibrahim (Dollar Brand) and Sathima. A benefit, at Hunter College, Park Ave. and 68th St. (234-1334), at 7. $15; in advance, $10, $12.

ROY CAMPBELL QUARTET—Jazz. Royal Court Theater, 301 W. 55th St. (997-9582), at 9 and 11. $10.

IRENE REID, with trio. "Women in Jazz—Downtown." Chase Manhattan Plaza, Nassau and Liberty Sts., at noon. Free.

NEW YORK VIRTUOSI, Kenneth Klein conductor; flutist Doriot Anthony Dwyer. Lincoln Center, Damrosch Park, at noon. Free.

JILL JAFFE, violist/**EDMUND NIEMAN,** pianist. Milhaud, Vaughan Williams, Schumann. Equitable Tower, 120 Broadway near Wall St., at 12:30. Free.

JUNE BISANTZ AND MISTER SPATS—Jazz. Bryant Park, off Sixth Ave. and 40th-42nd Sts., at 12:30. Free.

BREUCKELEN BRASS QUINTET—Exxon Park, west of Sixth Ave. and 49th–50th Sts., at 12:30. Free.

SUMMER SYMPHONY CONCERT BAND—Queens College Rathaus Hall, L.I.E. and Kissena Blvd., Flushing, at 8. Free.

JULIUS GROSSMAN ORCHESTRA—Erin Langston, soprano. Works by Mozart, Mendelssohn, Warlock. Kissena Park, Oak Ave. and 164th St., Flushing, at 8. Free.

MINDY J. AND THE CYCLONE RANGERS—Celebrate Brooklyn, Prospect Park Bandshell, P.P.W. and 9th St., Brooklyn, at 8. Free.

CECIL PAYNE QUINTET—Jazz, at Prospect Park Boathouse, Brooklyn, at 6:30. Free.

LIZA MINNELLI—Music at Jones Beach, Wantagh, L.I. (516-221-1000), at 8. $17.50–$25.

ASTON MAGNA—Music of 17th-century France and England. Bard College, Annandale, N.Y. (914-758-6822), at 8. A talk at 7:30. $8.

SUMMERFARE—SUNY Purchase, N.Y. (914-253-5900). At 8:30: "Bach/Weill"—see 7/25.

CARAMOOR—Katonah, N.Y. (914-232-5035). St. Luke's Chamber Ensemble. Mozart program: Adagio and Rondo, K. 617; Divertimento, K. 251; *Eine Kleine Nachtmusik;* Octet for Winds on *The Marriage of Figaro.* Spanish Courtyard at 9. $17.50.

Saturday, July 27

MOSTLY MOZART—See 7/26.

ASHFORD AND SIMPSON—Music on the Pier, Pier 84, 45th St. and the Hudson River (249-8870), at 7:30. $12.50.

SUMMERPIER—Tonight, the Adam Makowicz Super Trio. See 7/26 for other details.

WESTMINSTER CHOIR COLLEGE CHOIR AND ORCHESTRA, Robert Shaw conductor, with Penelope Johnson, Rosa Lamareaux, Gretchen Greenfield, Gene Tucker, William Stone. Bach's B-minor Mass. Riverside Church, the Drive at 122nd St. (222-5900), at 7. $8, $13. Preceded at 6:30 by a recital by carillonneur James R. Lawson; free.

ROY CAMPBELL QUARTET—See 7/26.

SEUFFERT BAND, George F. Seuffert conductor. Crocheron Park, Bayside, Queens, at 8. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. See 7/26 for program. Tonight, at Seaside Park, Sea Breeze Ave. and Ocean Pkwy., Brooklyn, at 8. Free.

BONNIE KOLOC/LYDIA ADAMS DAVIS, WITH

JOE HEUKEROTT—Celebrate Brooklyn, at Prospect Park Bandshell, P.P.W. and 9th St., at 8. Free.

THE NATIONAL CHORALE, Martin Josman conductor. Broadway music. Bensonhurst Park, Cropsey Ave. at Bay Pkwy., Brooklyn, at 7:30. Free.

DIXIE PEPPERS/CAB LUCKY AND THE TORNADOES—Barbershop and doo-wop/R & B rock. Canarsie Pier, Rockaway Pkwy. at Belt Pkwy. Overpass, at 12:30. Free.

CARAMOOR FESTIVAL—Katonah, N.Y. (914-232-5035). Orchestra of St. Luke's, Alexander Schneider conductor; pianist Peter Serkin. Haydn's Symphony No. 45; Mozart's Piano Concerto No. 11; Schubert's German Dances; Mozart's Piano Concerto No. 19. Venetian Theater at 8:30. $10–$22.

WATERLOO FESTIVAL—Waterloo Village, Stanhope, N.J. (201-347-4700). Festival Orchestra, Sixten Ehrling conductor; violinist Nadja Salerno-Sonnenberg. Bruch's Violin Concerto No. 1; Strauss's *Don Juan*; Sibelius's Symphony No. 1. At 8:30; $12.50–$17.50; lawn, $7.50.

SUMMERFARE—SUNY Purchase, N.Y. (914-253-5900). At 8:30 "Bach/Weill"; see 7/25.

SUMMER OF MUSIC ON THE HUDSON—Festival Orchestra, Stephen Simon conductor. Brahms's *Academic Festival* Overture; Bach's Passacaglia, Fugue in c; Beethoven's Symphony No. 5. Lyndhurst, Tarrytown, N.Y. (914-631-7766), at 8:30. $8; lawn, $5.

Sunday, July 28

MOSTLY MOZART—Festival Orchestra, David Zinman conductor; cellist Janos Starker, pianists Marielle and Katia LaBeque. J.C. Bach's Sinfonia in D, Op. 18, No. 3; Mozart's Concerto No. 10 for Two Pianos, K. 365; Haydn's Cello Concerto in D; Bizet's Symphony in C. Avery Fisher Hall at 2. $8, $13.

SUPERFEST—Patti LaBelle, Kool & the Gang, Teena Marie, Jesse Johnson, others. Madison Square Garden at 6. $19.50, $21.50.

CONCERT FOR WORLD SANITY—Music by Richie Havens, the Janet Lawson Quintet, six ethnic bands; works by Harold Seletsky, Schubert, Mozart. Benefit for the A-Bomb Hospital and the Committee of Atomic Bomb Survivors. St. Peter's Church, Lexington Ave. and 54th St., at 7. $12.

GOLDMAN MEMORIAL BAND—See 7/24. Tonight, with soprano Alpha Floyd: Bach and Handel Tricentennial program. Damrosch Park, Lincoln Center, at 8. Free.

ROY CAMPBELL—See 7/26. Tonight at 7 and 9.

ROBIN GREENSTEIN, guitarist-vocalist. The Dairy, Central Park west of the Zoo at 65th St., at 1. Free.

BRONX ARTS ENSEMBLE, Manuel Gonzalez conductor. Music by Duschek, Mozart, Gonzalez, Dvorak. Van Cortlandt Mansion, Broadway at 242nd St., Bronx, at 2. Keating Hall, Fordham U., Bronx Rose Hill Campus at Southern Blvd., at 4. Both free.

JOHN ORE JAZZ QUINTET—Brooklyn Botanic Garden, 1000 Washington Ave. (718-622-4433), at 3:15. Free.

THE PERSUASIONS/BABY WASHINGTON—Celebrate Brooklyn, at Propsect Park bandshell, P.P.W. and 9th St., at 8. Free.

SEUFFERT BAND, George F. Seuffert conductor. Seuffert Bandshell, Forest Park, Queens, at 3. Free.

DIANE WALSH, others. See 7/25. Today at 4.

LEHMAN COLLEGE COMMUNITY BAND, Jerome Sala conductor; soprano Donna Jeanne Schutz. "Mostly Operetta." Friml, Strauss, Saint-Saens, others. Lehman College courtyard, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8248), at 6. Free.

NEW SONG QUINTET—U.S. and world music. Empire-Fulton Ferry State Park, New Dock St., Brooklyn, at 2. Free. Rain date 8/3.

CARAMOOR FESTIVAL—At Katonah, N.Y. (914-232-5035). Baritone Hakan Hagegard, with pianist Warren Jones. Songs by Schumann, Duparc, Stenhammar, Grieg, Sibelius, Brahms. Spanish Courtyard at 5:30. $17.50.

WATERLOO FESTIVAL—Waterloo Village, Stanhope, N.J. (201-347-0900). Gerard Schwarz conducts a young people's concert. At 3; all-day grounds admission $7.50, seniors $5, 6-12 $3.

SUMMERFARE—SUNY, Purchase, N.Y. (914-253-5900). At 3 and 7: "Bach/Weill"; see 7/25.

Monday, July 29

MOSTLY MOZART—Festival Orchestra, George Cleve conductor; pianist Peter Serkin. Voricek's Symphony in D; Mozart's Piano Concerto No. 19, K. 459, and No. 11, K. 413; Beethoven's Symphony No. 2. Avery Fisher Hall at 8. $8, $13. Pre-concert recital at 7: Mr. Serkin. Program repeated 7/31.

DAKOTA STATON & TRIO—"Women in Jazz Downtown," at Chase Manhattan Plaza, Nassau and Liberty Sts., at noon. Free.

CHARLES ROBERT STEPHENS, baritone/**PETER LURYE,** pianist. Handel, Brahms, Quilter, Beach, others. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

AN OPERA EVENING—Gazebo Concert, with Doreen Dixson, Joy Hermalyn, John Daniecki, Jean-Pierre Pellaton soloists; pianist Herbert Mayer. Washington Market Park, Greenwich and Chambers Sts., at 6:30. Rain date, 7/31. Free.

THE LINDEN TRIO—Music by Haydn, Mozart, Brahms, for violin, cello, and piano. Equitable Tower lobby, 120 Broadway near Wall St., at 12:30. Free.

JOHN ZAMOT—Latin music. Bryant Park, Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

WEST VILLAGE CHORALE SUMMER SING—Clara Longstreth conducts open readings of Haydn's "Lord Nelson" Mass and the Mozart *Requiem*. St. John's in the Village, 224 Waverly Pl. at W. 11th St., at 7:30. $4 includes use of a score.

ON THE LAM STREET BAND—Jazz. Bush Park, Queens Blvd. and 61st–63rd Sts., Woodside, at 7. Free.

REV. JAMES CLEVELAND AND THE STAPLE SINGERS—Old Boys High field, Albany Ave. and Rutland Rd., Brooklyn, 7:30. Free.

Tuesday, July 30

MOSTLY MOZART—On Original Instuments: II. Instrumental ensemble, with Christopher Hogwood conductor; fortepianist Malcolm Bilson, violinist Stanley Ritchie, and the Amadeus Winds. Mozart's Serenade, K. 203; Divertimento, K.213; and Piano Concerto No. 23, K. 488. Avery Fisher Hall at 8. $8, $13. Pre-concert recital at 7: Classical String Quartet.

SWINGIN' THE BLUES—Jazz in July, with Jay McShann, Carrie Smith, Toots Thielemans, Al Grey, Butch Miles, others. 92nd Street Y at 8. $10–$14.

WASHINGTON SQUARE MUSIC FESTIVAL—Thomas Michalak conducts the Festival Orchestra; mezzo-soprano Frances Schopick. Bizet's *Jeux d'Enfants*, arias from his *Carmen*, and Symphony in C. Washington Square Park, foot of Fifth Ave., below 8th St., at 8. Rain space, NYU Loeb Student Center, 566 LaGuardia Pl. Free.

JAZZ BABIES—A vocal trio. Women in Jazz—Downtown. Chase Manhattan Plaza, Nassau and Liberty Sts., at noon. Free.

ROY KOGAN, pianist. Chopin program. Trinity Church, Broadway at Wall St., at 12:45. Free.

BOB BROOKMEYER, jazz trombonist-composer/**JIM HALL,** guitarist. Improvisational and other music. Cooper-Hewitt Museum Carnegie Garden, 2 E. 91st St. (860-6868), at 6:30. Free.

FREDERICK SWANN, organist. Works by Tournemire, Eben, Langlais, Bach, others. At 7, preceded at 6:30 by a recital by James R. Lawson, carillonneur. Riverside Church, the Drive at 122nd St. Offering.

RAY RIVERA QUINTET—Jazz. Exxon Park, west of Sixth Ave. at 49th–50th Sts., at 12:30. Free.

ANASTAS HACKETT: JETTE BLACK—Bell Plaza, 42nd St. and Sixth Ave., at noon. Free.

RICHARD FRANK—Country-western music. Grace Plaza, Sixth Ave. and 43rd St., at 12:15. Free.

BONES VIVANT, a trombone quartet. Music by Debussy, Corelli, Bach, Mendelssohn. Equitable Tower lobby, 120 Broadway near Wall St., at 12:30. Free.

JOE TEMPERLY—Jazz. 1411 Broadway Plaza at 38th St., at 12:15. Free.

VLAD WEST—Jazz. City Hall steps, between Park Row and Broadway, at noon. Free.

COMMUNITY JAM—Truck and Warehouse, 79 E. 4th St. (254-5060), at 7:30. $3.

NEW YORK CHORAL SOCIETY SUMMER SING—Joseph Flummerfelt conducts open readings of Haydn's *Te Deum* and Brahms's *German Requiem*. CAMI Hall, 165 W. 57th St., at 7:30. $5.

THE DIXIE PEPPERS—Nostalgic tunes of the '20s and '30s. With Spoke the Hub Dance Co. Bensonhurst Park, Cropsey Ave. at Bay Pkwy., Brooklyn, at 7. Free.

TAHUANTINSUYO—Music and dance of the Andes. Windmuller Park, 52nd St. and 39th Dr., Woodside, Queens, at 7. Free.

BRONX-PARK CONCERTS—Bill Spilka, Poe Park at 7:30. Peggy Lawrence, Ciccorone Park at 7:30. Both free.

Opera

New York City Opera
At the New York State Theater

THROUGH NOVEMBER 17. $6–$29. Note: all foreign-language operas are subtitled in English. 7/23, 24: no performances. Thurs., 7/25, at 8: Puccini's *La Rondine*, Siciliani conducting; with Knighton, Peterson, Garrison, Eisler. 7/26 at 8: Donizetti's *Lucia di Lammermoor*, Keene conducting; with Rolandi, McCauley, Eisler, Clark, Burchinal, Dworchak. 7/27 at 2: Bizet's *Carmen*, Keene conducting; with Vergara, Hynes, Theyard, Dansby. 7/27 at 8: Rossini's *La Cenerentola*, Siciliani conducting; with Forst, Munro, Castle, Cousins, Titus, Wexler, Pauley. 7/28 at 1: Donizetti's *The Daughter of the Regiment*, Rescigno conducting; with Mills, Costa-Greenspon, Shaulis, Tate, J. McKee. 7/28 at 7: Verdi's *Attila*, Keene conducting; with Linda Roark-Strummer (debut), Ramey, West, Clark. 7/29, 30: no performances.

Other

NEW YORK GRAND OPERA, Vincent La Selva conductor. Bizet's *Carmen*. Staged production, at Central Park Naumburg bandshell, on the Mall, off E. 72nd St. 7/24 at 7:30. Free.

LIGHT OPERA OF MANHATTAN—Thru 7/28: Friml's *The Vagabond King*. 7/31–8/25: Romberg's *The New Moon*. Norman Thomas H. S., 111 E. 33rd St. (718-383-5541). Wed.–Sat. at 8; matinees Wed. at 2, Sat. and Sun. at 3:30. $17.50, $20.

LUISA FERNANDA—A 20th-century zarzuela, sung in Spanish. Repertorio Espanol, 138 E. 27th St. (889-2850). 7/27, 31 at 8; 7/28 at 3. $15.

Dance

"The Blue Angel"
At the Metropolitan Opera House

JULY 23–AUG. 3. $10–$40. American premiere. Natalia Makarova and Roland Petit co-star in Petit's full-length ballet, with the Berlin Ballet. Music by Marius Constant, scenery by Josef Svoboda, costumes by Franca Squarciapano. Preview 7/23 at 8. 7/24 at 7; otherwise, evenings at 8, Sat. matinees at 2; no performance 7/28.

Other

ACANTHUS BALLET COMPANY—Bell Plaza, Sixth Ave. and 42nd St. 7/30 at noon. Free.

GERSHWIN: A CELEBRATION OF MUSIC & DANCE: FESTIVAL—Bell Plaza, Sixth Ave. and 42nd St. 7/23 at noon. Free.

IMPULSE DANCE COMPANY—Nadia Creamer, choreographer. Bryant Park, Sixth Ave. and 40th–42nd Sts., 7/30 at 12:30. Free.

KALEIDOSCOPE DANCERS—Dances based on natural themes. Clay Pit Ponds State Park, Charleston, S.I. 7/28 at 3. Free.

PEPATIAN—"Blueprint," combining dance, sculpture, and music. Outdoors, at 511 E. 11th St. 7/26, 27 at 8:30. Free; suggested contribution, $3.

SCHOOL OF AMERICAN BALLET—New Choreographer Workshop: dances by Daniel Duell, David McNaughton, Janis Pforsich. Juilliard Theater, Lincoln Center (877-0600). 7/25 at 12:30. Free.

SPOKE THE HUB DANCE CO.—With the Dixie Peppers. Bensonhurst Park, Cropsey Ave. and Bay Pkwy., Brooklyn. 7/30 at 7. Free.

SUMMERFARE—SUNY Purhase, N.Y. (914-253-5900). Lucinda Childs: 7/25 at 8, 7/26 at 10:30. Pauline Daniels of Holland's Dansproduktie, in solo works: 7/26, 7/27 at 10:30, 7/28 at 3. Lewitsky Dance Co.: 7/26, 27 (a world premiere), 28 at 8. Mark Morris Dance Group: 7/27 at 7:15, 7/28 at 7. Marleen Pennison, 7/27 at 3:30. Each performance, $15.

TENDER RHYTHMS/LITTLE SCREAMS—Liz Inglis, RoseAnne Spradlin choreographers, composer Don Salmon. Cunningham Studio, 55 Bethune St. (206-1870). 7/26, 27, 28 at 9. $6.

TESTWORKS—"The Big Bounce Back." Pineapple Center, 599 Broadway, entrance on Houston (219-8860). 7/27, 8/3 at 8:30; 7/28, 8/4 at 7:30. $8.

ART

Galleries

Please phone galleries for summer hours.

SOLOS

Madison Avenue and Vicinity

MARC CHAGALL—Drawings and graphics from 1922–1984, thru 8/30. Sindin, 1035 Madison (288-7902).

MICHAEL HEIZER—Paintings, sculpture, drawings and photographs, thru 9/14. Fourcade, 36 E. 75th (535-3980).

ALEXANDER RUTSCH—Sculpture, paintings and graphics by a Yugoslavian artist, thru 8/17. Austrian Institute, 11 E. 52nd (759-5165).

ALBERT STRAUSMAN—Wood-and-metal sculptures that resemble clocks, thru 9/7. Marymount Manhattan College, 221 E. 71st (472-3800).

57th Street Area

YOLANDE ARDISSONE—Paintings of France and Holland in an Impressionist style, thru 8/10. Findlay, 17 E. 57th (421-5390).

PETER BRIGGS/PASCAL KERN/JEAN-LUC POIVRET—Iron, copper and ceramic sculptures/Photographs of installations of abandoned industrial objects/Paintings of airplanes. Thru 7/26. Zabriskie, 724 Fifth (307-7430).

BRUNO CECCOBELLI/JEFF GOMPERTZ/JOSE MARIA SICILIA—Paintings by all three. Thru 7/31. BlumHelman, 20 W. 57th (245-2888).

OLIVER JOHNSON—Paintings, pastels, and drawings of cats, thru 9/15. Felicie, 141 E. 56th (752-7567).

East Village

ROBERTO BARNI/LORENZO BONECHI/CHERYL LAEMMLE — One large-scale painting by each. Thru 7/31. Sharpe, 175 Ave. B (777-4622).

SoHo and TriBeCa

GAIL BRUCE—Portraits and landscape paintings, thru 7/31. Ettinger, 155 Ave. of the Americas (807-7607).

PAUL FRY—An installation of works on paper entitled, "In the Backyard,"thru 7/31. Windows on White, 55 White (269-0320).

JASPER JOHNS—"The Screenprints"—an exhibition of all of his work in the silkscreen medium, thru 8/24. Lorence-Monk, 568 Broadway (431-3555).

KRISTIN JONES/ANDREW GINZEL—An installation of layers of weather superimposed in a seemingly limitless depth, to be viewed from outside the gallery. Thru 7/31. Art Galaxy, 262 Mott (966-0426).

ROBERT NEFFSON—Recent still-life paintings, thru 7/27. Henoch, 80 Wooster (966-0303).

GEORGE PETTY—Drawings of the "Petty Girl," from 1927–1973, thru 7/26. Feldman, 31 Mercer (226-3232).

STUART SHERMAN—Sculptures and performance sets, thru 8/9. Carpenter + Hochman, 420 W. Broadway (219-0110).

Other

ILYA BOLOTOWSKY—Biomorphic paintings from the '30s, including the reconstruction of his WPA Williamsburg Mural, thru 9/15. Fine Arts Center, SUNY, Stony Brook, N.Y. (516-246-6846).

GUY GLADWELL—Figurative and still-life oil paintings, thru 7/31. Lafayette, 430 Lafayette (420-8880).

BALCOMB GREENE/ROBERT GWATHMEY—Paintings by both. 7/27-8/15. Vered, 68 Park Place, East Hampton (516-324-3303).

RAFAEL COLON MORALES—Paintings that reflect this artist's Caribbean heritage, thru 9/3. Otto Rene Castillo Center, 7 E. 20th (505-0170).

ROBERT QUIJADA—Painted and textured constructions, thru 9/30. St. Peter's Church, 54th and Lexington (935-2200).

DAN RICE—Paintings of urban landscapes as visionary scenes of apocalypse, thru 8/8. BACA Downtown, 111 Willoughby, Brooklyn (718-598-2222).

STOW WEGENROTH—Rare prints and drybrush drawings from the 30s' thru the 70s', of New York City and the New England caostline, thru 8/11. Ryan, 452 Columbus (799-2304).

GROUP SHOWS

Madison Avenue and Vicinity

A.C.A.—21 E. 67th (628-2440). Works by American artists, including Benton, Burchfield, Hassam, O'Keefe;, thru 8/3.

ARADER—23 E. 74th (628-3668). Drawings, watercolors and prints by artists who traveled through the American West in the 1830's, including Bodmer, Catlin, Miller; thru 8/31.

CASTELLI UPTOWN—4 E. 77th (288-3202). Paintings, drawings, sculptures, prints and photographs by Ahearn, Carey, Clough, DeWoody, Hitch, Hall, Mock, others; thru 7/26.

CECIL—16 E. 72nd (517-3605). Paintings and sculpture by gallery artists, including Augenblick, Cairns, Seaver, Wiley, others; thru 7/31.

CHILDS—956 Madison (772-6606). Watercolors and other works on paper celebrating the summer, by Lewis, Luce, Meissner, Simon, Woodbury; thru 9/7.

DAVIS & LANGDALE—746 Madison (861-2811). Works on paper by 19th- and 20th-century British and American artists, including Anderson, Haseltine, Herder, Lear, Prendergast; thru 8/30.

EINSTEIN—1018 Madison (628-8782). Recent work by gallery artists, including Cornell, Faden, Pekarsky, Sleigh, others; thru 8/23.

FORUM—1018 Madison (772-7666). 20th-century paintings and sculpture, by Archipenko, Gillespie, Gwathmey, Laurent, Levine, Nadelman, others; thru 8/9.

GALDY—19 E. 71st (517-8576). Roman old master drawings, by Romano, del Vaga, Zuccaro, others; thru 7/30.

GRAHAM—1014 Madison (535-5767). Contemporary British pottery by Feibleman, Gaunce, Johns, Swindell, Ward, others; thru 7/31.

GRAHAM MODERN—1014 Madison (535-5767). Paintings and sculpture by gallery artists; thru 8/23.

GROLIER CLUB—47 E. 60th (838-6690). Selections from The Rutgers Archives for Printmaking Studios; thru 7/31.

HAMILTON—19 E. 71st (744-8976). Paintings by Goldberg, Lorentzen, Thiebaud, Wizon; thru 7/26.

HEDGEPETH—519 Madison (223-0077). Drawings, paintings and photographs about nature, by Hannappel, Kelton, Richard, Stanton, Williamson; thru 7/30.

HERSTAND—24 W. 57th (664-1379). Paintings and sculpture by Fonseca, Miro, Noguchi, Schumacher, Tapies, Vedova; thru 8/10.

HOFFELD—1020 Madison (734-5505). 20th-century American and European works, by Baselitz, Huszar, Newman, Wilson, Winters, others; thru 8/2.

KOUROS—831 Madison (879-5454). Summer group show, with works by Barrett, Gleizes, Kandinsky, Lindner, Picasso, Rivers, Stamos, others; thru 7/26.

KREN—22 E. 65th (861-9933). A major print survey tracing Tachism in European prints, with works by Baumeister, Fontana, Giacometti, Roth, Woersel, others; thru 7/27.

MATHES—851 Madison (249-3600). Paintings and works on paper by Anthony, Bower, Mazur, Roseman, others; thru 8/31.

MCCARRON—1014 Madison (772-1181). Prints and drawings by Old Masters; thru 9/2.

MC COY—19 E. 71st (570-2131). Works on paper by Hurson, Muller, Turner; thru 7/31.

MARBELLA—28 E. 72nd (288-7809). Paintings of nature from the 19th and early 20th centuries, by Bierstadt, Cropsey, Hallowell, Marsh, Sloan, others; thru 10/5.

RONIN—605 Madison (688-0188). Woodblock prints by Kawasi Hasui; works by Kuniyoshi; thru 7/31.

SACHS—980 Madison (734-7795). Prints and works on paper by gallery artists and others; thru 8/16.

SOLOMON—959 Madison (737-8200). Paintings and sculpture by Calder, Rothko, Smith, others; thru 8/30.

VANDERWOUDE TANANBAUM—24 E. 81st (879-8200). "Notions of Contemporary Surrealism," with works by Berg, Ghiz, Gilmour, Laemmle, Mentor, Sisto, Wood; thru 7/31.

WENDER—3 E. 80th (734-3460). Modern and contemporary Chinese paintings; thru 9/2.

YORK—21 E. 65th (772-9155). 19th- and 20th-century American paintings depicting summer, by Burchfield, Durrie, O'Keefe, Stella, Weber, others; thru 7/31.

57th Street Area

ALEXANDER—20 W. 57th (757-3721). Classic prints by Beal, Clarke, Cornell, Diebenkorn, Grooms, Jacquette, others; thru 8/23.

APPLIED ARTS—24 W. 57th (765-3560). Works by Fischer, Graham, Kushner, Smyth, Zakanitch; thru 7/31.

DE NAGY—41 W. 57th (421-3780). Paintings by gallery artists; thru 7/29.

DEL RE—41 E. 57th (688-1843). Tables, lamps, chairs and objects by Diego and Alberto Giacometti; thru 7/26.

DEUTSCH—20 W. 57th (765-4722). American 20th-century works, by Avery, Baziotes, Dove, Graves, Hartley, Henri, Marsh, others; works by Aptekar, Daniel, Kelley, Mayer, Schultz; thru 9/30.

FISCHBACH—24 W. 57th (759-2345). Paintings by gallery artists; thru 8/31.

FITCH-FEBVREL—5 E. 57th (688-8522). Works on paper by French turn-of-the-century artists, including Helleu, Legrand, Riviere; thru 7/31.

FRUMKIN—50 W. 57th (757-6655). Works based on an outline, a cutout and/or a silhouette, by Arneson, Azaceta, Brown, Colescott, others; thru 8/15.

GRAND CENTRAL—24 W. 57th (867-3344). Realist paintings, drawings and prints by finalists in the *American Artist* National Art Competition; thru 7/31.

GRUENEBAUM—38 E. 57th (687-5760). Works by gallery artists, including Brooks, Cavallon, Hare, Hartigan, de Kooning, others; thru 7/31.

HEESY—50 W. 57th (245-1420). Works by gallery artists, including Brown, Cohen, Heizer, Mazur, Stayton, others; thru 8/30.

KENNEDY—40 W. 57th (541-9600). "The Legacy of Napoleon"—etchings, lithographs and engravings from that period, thru 8/30.

MC KEE—41 E. 57th (688-5951). Paintings, drawings and sculpture by gallery artists; thru 8/2.

MERRIN—724 Fifth (757-2884). PreColumbian masterpieces; thru 8/30.

MILLER—724 Fifth (246-1625). Works on paper by Amenoff, Bachardy, Chase, Held, Kent, Kline, Morley, Neel, Zakanitch; plus "found" paintings from the collections of various artists; thru 7/31.

OSCARSSON HOOD—41 W. 57th (750-8640). "Review/Preview '84–'85" with works by Chaissac, Couch, DuBasky, Lobdell, others; thru 7/31.

PACE—32 E. 57th (421-3292). Paintings by Close, Dine, Dubuffet, Jensen, Picasso, Schnabel; sculpture by Calder, Flanagan, Nevelson, Samaras, Steinberg; thru 8/31.

PROTETCH—37 W. 57th (838-7436). Architectural drawings by Ambasz, Bofill, Ferri, Graves, Hejduk, Krier, Mack, Rudolph, Vinciarelli; thru 8/30.

ROSENBERG—20 W. 57th (757-2700). Paintings, drawings, sculpture, prints and tapestries by Calder, Chagall, Dali, Marini, Matta, Miro, others; thru 9/14.

ART

ST. ETIENNE—24 W. 57th (245-6734). European and American landscapes by Corinth, Gerstl, van Gogh, Klimt, Mihaesco, Moses, others; thru 9/13.

SAMUELS—11 E. 57th (355-6444). Old Master paintings and drawings from the 15th–18th centuries; thru 7/30.

SHIPPEE—41 E. 57th (319-2044). Works on paper by Blair, Corrigan, Grajales, Kellner, Kleiman, Kresge, Paul, Rodriguez, Seelbach; thru 7/31.

TATISTCHEFF—50 W. 57th (664-0907). Figure paintings by Clutz, Cook, Freeman, Geiger, Harris, Perry; thru 8/15.

WASHBURN—42 E. 57th (753-0546). "The Park Avenue Cubists"—paintings by Frelinghuysen, Gallatin, Morris, Shaw, others; thru 8/31.

WUNDERLICH—41 E. 57th (838-2555). Paintings and bronzes of the American West by Bierstadt, Borein, Farny, Moran, Remington, Russell, Seltzer, Sharp; thru 9/7.

East Village

A & P—215 E. 4th (254-7060). Photography, painting and sculpture by Castrucci, McGlynn, Sipser, Sokov, Ulrich, others; thru 8/4.

AREA X—200 E. 10th (477-1177). Paintings by Huddleston, O'Neal, Philp, Wolfe, Wulff; thru 8/2.

DAVID—436 E. 9th (533-2050). Works by dealers and critics; thru 7/28.

EASTMAN-WAHMENDORF—216 E. 10th (420-9109). "Visions"—works by Augeri, Byron, Cutrone, Gifford, Prol, others; thru 8/4.

KATZ—8 Ave. A (475-5831). Works by Ben-Aretz, Carey, Dillon, Freeman, Jaffee, others; thru 7/28.

M-13—440 E. 9th (505-9016). Works by artists born under the astrological sign Leo, including Byron, Chalfin, Davis, Hewitt, Prol, others; 7/25-8/18.

NATURE MORTE—204 E. 10th (420-9544). Works by Albert, Bender, Larmon, Levine, Milani, Otterson, others; thru 7/31.

NOW—430 E. 9th (674-3211). "Micro Wave"—works by Anthony, Buggiani, Keever, Sharp, Wall, others; thru 9/1.

POSTMASTERS—66 Ave. A (477-5630). Works by gallery artists, including Banovich, Buchmuller, Etkin, Robbiani, others; thru 7/28.

P.P.O.W.—216 E. 10th (477-4084). Paintings and drawings by children under age 17, who have grown up on the Lower East Side; thru 7/28.

SALVADOR—216 E. 10th (228-3165). Works in concrete by Bleier, Bundarin, Cooper, MacLeod, Olgins, Travanti; thru 7/28.

VOX POPULI—511 E. 6th (477-2279). Works by Cannon, Ethe, Friedman, Hill, Mahady, Pomilio, Pavlow, Plunkett; thru 8/4.

SoHo and TriBeCa

ADLER—578 Broadway (925-3336). Works by gallery artists, including Canright, Clough, Santlofer, Solomon, Zucker, others; thru 8/31.

ART PALACE—611 Broadway (473-3178). Works by gallery artists, including Aitchison, McLean, Smith, Winters, others; thru 7/27.

BAUM—109 Hudson (219-9854). "Independent Visions"—works by Lower, Mindich, Schwartz, Siboney, Smith, Vasquez; thru 8/31.

BOND—30 Bond (477-4912). "Stigmata"—works by Apfelschnit, Burden, Keever, Milow, Scanga, Wool, others; thru 8/10.

BROMM—90 W. Broadway (732-6196). Works that explore urban areas, by Castoro, Kostabi, Prol, Scarpulla, Wodiczko, others; thru 8/2.

CONDESO/LAWLER—76 Greene (219-1283). Invitational show, with works by Berthot, Dunn, Fishman, Longo, Marden, Reed, Scully, others; thru 7/27.

CUTLER—164 Mercer (219-1577). Works by Colarusso, Cvijanovic, Faust, Flechemuller, Gorni, Nalls; thru 8/9.

CUTLER—164 Mercer (219-1577). New works by six painters, thru 8/9.

ESMAN—121 Spring (219-3044). Paintings and sculpture by gallery artists; thru 7/31.

55 MERCER—(226-8513). Sculpture Invitational, with works by Brockley, Childress, Currie, Goldner, Gunther, Higgins, Red Spot, Titzer; thru 8/3.

49TH PARALLEL—420 W. Broadway (925-8349). Works by Billy, Dorion, Grossman, Mackenzie; thru 7/27.

FRANKLIN FURNACE—112 Franklin (925-4671). Third annual "Recent Acquisitions" show of over 200 national and international artists' books, periodicals, catalogues/"Soundworks"—audio environmental installations by Florian, Green, Rowden; thru 7/27.

GERMANS VAN EYCK—420 W. Broadway (219-0717). An overview of current trends in European art, with works by Alberola, Blais, Schindler, Tannert, others; thru 7/31.

GLADSTONE—152 Wooster (505-8690). Works about social issues in America, by Coe, Fischl, Golub, Holzer, Rollins, K.O.S., Woodrow; thru 7/26.

HIRONDELLE—476 Broome (925-1538). Works by Derrickson, MacLean, Schafer; thru 7/31.

HOFFMAN—429 W. Broadway (966-6676). Arneson, Bower, Deem, Ferrer, Grooms, Morley, others; thru 8/2.

JACK—138 Prince (966-4235). Paintings, sculpture, works on paper by Coignard, Fortune, Lage, McCormick, Pleet, Villa, others; thru 8/31.

JAY—13 Jay (925-9424). "The Animal Within"—works by Bonk, Brown, Chia, Cucci, DuBasky, Hansell, Juarez, others; thru 8/31 (gallery closed 8/6–19).

LITTLEJOHN-SMITH—133 Greene (420-6090). Paintings and drawings by Fels, Kane, Morales, Ponemone ; thru 7/28.

MANHATTAN—81 Greene (219-2007). Works by Botts, Flechemuller, Gompertz, Oppenheim; thru 7/31.

MUNROE—415 W. Broadway (226-0040). Works by gallery artists; thru 7/31.

NEO PERSONA—51 Hudson (406-9835). Works by Bates, Coyer, Cutler, Kladis, others; thru 8/30.

PIETRASANTA—81 Franklin (219-3128). Painting and sculpture by Florsheim, Kretschmer, Nettles, Saito; thru 8/16.

ROSENBERG—115 Wooster (431-4838). Abstract oil paintings by Besemer, Heeks, Maffei, Seidl; thru 7/30.

SANDER—51 Greene (219-2200). Works by Cohen, Kohlhofer, Lambertin, Runge, others; thru 7/26.

SEGAL—568 Broadway (431-0010). Paintings of the American West, by Audubon, Bodmer, Catlin, Miller; thru 9/16.

SEMAPHORE—462 W. Broadway (228-7990). Summer show of gallery artists, including Berkenblit, Bidlo, Cockrill/Judge Hughes, Lady Pink, others; thru 8/3.

Other

ARSENAL—Central Park at Fifth Ave. & 64th St. (360-8173). Paintings by Haitian artists, including Auguste, Casimir, Normil, Valcin, others; thru 8/15.

BENSON—Bridgehampton, N.Y. (516-537-3233). "The Nature Conservancy Show," with works by Andrews, Bowden, Dash, Elmaleh, Zilka, others; 7/27-8/14.

CITY—2 Columbus Circle (974-1150). Maritime history and architectural renovation of Snug Harbor; thru 8/10.

HENRY STREET SETTLEMENT—466 Grand (598-0400). Works by Brown, Griffith, Holmes, Kisseloff, Neals, Price, Straw; thru 8/3.

JAMAICA ARTS CENTER—161-04 Jamaica Ave., Jamaica (718-658-7400). "The Artist Celebrates New York"—31 paintings from the Metropolitan Museum of Art's American Wing; thru 7/27.

TOWER—45 W. 18th (620-0505). Recent works by Anthony, Bloom, Lerner, Scorselo, Wright; thru 8/16.

WAVE HILL—675 W. 252nd, Bronx (549-3200). "The Lotus are Blooming"—contemporary Chinese paintings; thru 9/18.

Photography

ART CITY—439 E. 9th (420-0867). Photographs by Aljian, Brafman, Carey, Gasoi, Hawthorne, others; thru 8/11.

SANDI FELLMAN—20" x 24" Polaroid photographs showing compositions of materials, flowers and female figures, thru 8/23. Witkin, 415 W. Broadway (925-5510).

FRENCH CULTURAL SERVICES— 972 Fifth (570-4400). "Fresson Photographs: A Unity of Vision"—works by Batho, Faucon, Fresson, Horvat, Plossu, Stewart, others; thru 8/31.

EIKOH HOSOE—Portraits of the Japanese writer, Yukio Mishima, thru 7/27. Burden, 20 E. 23rd (505-5555).

I.C.P.—1130 Fifth (860-1777) Tues. 12–8, Wed.–Fri. 12–5, Sat.–Sun. 11–6. "Julia Margaret Cameron in Context"—19th-century portraits and tableaux depicting the Victorian age; mixed-media works by Michael Levine, thru 7/28.

SUSAN LEONARD—Underwater photographs of fish, invertebrates, wrecks, and reefs, thru 9/2. Burgundy, 467 Amsterdam (787-8300).

MILLER—38 E. 57th (319-1800). Recent photographic self-portraits by Berg, Friedlander, Kertesz, Samaras, Sherman, others; thru 8/30.

OVERSEAS PRESS CLUB—52 E. 41st (679-9650). Four decades of photographs by Harvey Fondiller, taken on assignment in Alaska, Mexico, Surinam; thru 8/30.

PACE/MACGILL—11 E. 57th (759-7999). "Swimmers"—photographs by Cartier-Bresson, Dahl-Wolf, Erwitt, Frank, Meyerowitz, Stieglitz, others; thru 8/31.

PFEIFER—568 Broadway (226-2251). A national juried exhibition of photographs sponsored by the Catskill Center for Photography; thru 7/31.

PHOTOCOLLECT—740 West End (222-7381). 19th- and 20th-century photographs of flowers and trees by Atget, Coburn, Cunningham, Steichen; thru 7/31.

STALEY-WISE—177 Prince (777-1590). Large-scale photographs by Horst, Piel, Turbeville, others; thru 7/31.

303 PARK SOUTH—(533-0777). Photographs by Belcher, Carey, Hoberman, Levine, Lemieux, Prince; thru 8/9.

URDANG—23 E. 74th (288-7004). Works that stimulate visual thinking, by ten photographers; thru 7/27.

WOLF—30 W. 57th (586-8432). 19th- and 20th-century photographs about life in the summer, by Bartholomew, Devine, Sternfeld, Weston, others; thru 8/23.

Performance

ART ON THE BEACH—Battery Park Landfill, Gate 18, Chambers and West Sts. (571-2206). 7/24 at 6:30: Tom Finkelpearl, John Bernd and Dancers, Gary Monheit; 7/28 at 6:30: Dennis Adams, Nicholas Goldsmith, Ann Magnuson. $6. Casual attire, sneakers and blankets are advised.

MEDICINE SHOW—6 W. 18th (255-4991). 7/24-27 at 9:"Subway Out"—a multi-media work by Soli Pierce, music by John Aschenbrenner and David Merrill, directed by Barbara Vann. 7/28, 29 at 9:"Polaire: By Herself" by Eve Packer, and "Not a Door, Not a Window" by Amy Guggenheim. 7/30 at 9:"Bharatanatyam"—South Indian dance with J. E. Daly. $5.

P.S. 122—150 First Ave. (477-5288). "Forest of Women"—a humorous performance with sound sculptures, masks and puppets, produced by the Marquis Studios. 7/25, 26, 27, at 9. $6.

PERFORMING GARAGE—33 Wooster (966-3651). Stuart Sherman's "Chekhov" and other performance works. 7/25, 26, 27, at 8. $8.

Museums

AMERICAN CRAFT MUSEUM II, International Paper Plaza, 77 W. 45th St. Mon.–Sat. 10–5. $1.50, seniors and children 75 ¢. Architectural Ceramics: Eight Concepts; thru 8/24.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10–5:45; Wed., Fri.–Sat. 10–9. Contribution $3; children $1.50. (Free Fri.–Sat. 5–9). Gardner D. Stout Hall of Asian Peoples, 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . Titian Ramsay Peale, 1799–1885; thru July . . . Mountain of the Mist; thru 9/2 . . . Maya: Treasures of an Ancient Civilization; thru 7/28 . . . Moving a Museum: The Rothschild Collection of Birds; thru Aug. . . Collector's Choice: Sea Shells of Nathan L. Halpern; thru Summer...The Art of Cameroon; thru 10/15.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.–Sat. 11–6, Sun. 12–5. Closed Mon. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan . . . Japanese Ghosts and Demons: Art of the Supernatural; thru 9/1 . . . Tibet: Images from the Remote Himalayas—photographs by Sara Jacobson; thru 9/1.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thurs. 10–

4:30, Sun. 11–4:30. $1.50, students and seniors $1 . . . Emerging Expressions: The Artist and the Computer; thru 9/22 . . . Curator's Choice; thru 8/11 . . . The Bronx: A Celebration; thru '86 . . . Miriam Cruz: Painting Constructions; 7/25–9/5 . . . Cari Rosmarin: Recent Works; 7/31–9/5.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10–5, Sat. 11–6, Sun. 1–6. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . Pyramid: A Wall Drawing by Sol Lewitt; thru 9/2 . . . Park Slope Artists; thru 9/9 . . . Mingei: Japanese Folk Art from the Brooklyn Museum Collection; thru 9/30.

THE CENTER FOR AFRICAN ART, 54 E. 68th St. (861-1200). Tues.–Sat. 10–5, Sun. 11–6. $2, seniors and students $1. Sites, Series and Ensembles in African Art; thru 10/27.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10–9, Wed.–Sat. 10–5, Sun. 12–5, $2; seniors and students $1, free Tues. after 5 . . . Wine: Celebration and Ceremony; thru 10/13 . . . Rare Illustrated Design Books; thru 10/6 . . . Chicago Furniture: Art, Craft and Industry, 1833–1983; thru 8/25 . . . Carnegie Libraries: Sesquicentennial Celebration; thru 9/1.

DOG MUSEUM—51 Madison Ave., at 27th St. (696-8350). Tues.–Sat. 10–5, Wed. 10–7. $2 donation. The Era of the Pet; thru 8/31.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.–Sat. 10–6; $1 students and seniors 50¢. Sun. 1–6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave., at 89th St (360-3500). Tues. 11–8, Wed.–Sun. 11–5. $3, students and seniors $1.75. (Free Tues. 5–8). Modern Masters . . . Painterly Visions: 1940–1984: From the Guggenheim Museum Collection; thru 9/3...Collection Gallery: Recent Acquisitions; thru 9/15.

GUILD HALL MUSEUM, Main St., East Hampton. (516-324-0806). Mon.–Fri. 10–5, Sat.–Sun. 1–5. Free. Jimmy Ernst: A Survey, works created between the years of 1942-1983; thru 9/15.

THE HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-4963-4550). Wed.–Fri. 10–5:30, Thurs. til 9, Sat.–Sun. noon–7. Domestic Rituals: Photography of Mary Frey; thru 10/21...Calder Creatures Great and Small; thru 9/15...Judith Huf; thru 9/1...Marcia Dalby: Sculpture; thru 9/22.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue (245-0072). Wed.–Sun. 10–5 (last admission 4). $4.75, children $2.50, seniors $4. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. Newly on exhibit. The Hall of Honor, living memorial to American heroes. . . A full-size replica of World War I S.E.5 fighter plane.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11–6, Mon., Wed., Thurs. noon–5, Tues. to 8, Fri. 11–3. Closed Sat., major Jewish holidays. $2.50, seniors and students $1.50 . . . The Jewish Patrons of Venice—Part I; thru 9/29 . . . Art and Exile: Felix Nussbaum (1904–1944); thru 8/4 . . . Recent Acquisitions: Contemporary American Art; thru 9/3 . . .Personal Visions: The Batkin Collection of Israeli Art; The Furman Collection of Jewish Ceremonial Art; The Schulman Collection of 20th-Century American Art; thru 10/6.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 9:30–8:45, Wed.–Sun. 9:30–5:15. Suggested contribution $4:50; children and seniors $2:25 . . . Greek and Roman Treasury . . . Roman Portraits and Reliefs From the First Century B.C., Through the Third Century A.D . . . New Galleries for Ancient Near Eastern Art . . . The Camera and the Photograph: Images in Light; thru 1/5 . . .Man and the Horse; thru 9/1 . . . The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor; thru 9/1 . . . Revivals and Explorations: tgv Decorative Arts in England and France, 1850–1900; thru 9/8 . . . The Art of Pre-Columbian Gold: The Jan Mitchell Collection; thru 8/11 . . . Keynotes: Two Centuries of Piano Design; thru 11/29 . . . Renaissance Revival Sitting Room, Meriden, Conn. (1868–70) . . . Taino Art of the Dominican Republic; thru 10/13 . . . The Engravings of Giorgio Ghisi (1520–1582); thru 10/3 . . . Selection Two in the new Esther Annenberg Simon Gallery, thru 9/2. . .Karl Bodmer's America: Watercolors and Drawings; thru 10/6...American Stoneware: Selections from the Collection of Arthur and Esther Goldberg; thru 9/8...Marie Zimmermann: Art and Craft in Metal; thru 9/8. **The Cloisters**, Fort Tryon Park (923-3700). Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.–Sat. 10:30–5, Sun. 1–5,(closed Sun. during July). $3 suggested donation . . . Mediaeval Secular Manuscripts; thru 7/31 . . . The Mikado: A Centenary Celebration; thru 7/31 . . . Illustrated Letters; thru 7/31. Closed 8/1-9/3.

EL MUSEO DEL BARRIO—1230 Fifth Ave., (831-7272). Tues.–Fri. 10:30–4:30, Sat.–Sun. 11–4. Puerto Rican Abstract Artist Tony Bechara: Five-Year Retrospective; thru 8/31.

MUSEUM OF AMERICAN FOLK ART—125 W. 55th St. (581-2474). Tues. 10:30–8; Wed.–Sun. 10:30–5:30. $2; seniors and students $l; free Tues. eve. Southern Folk Art; thru 8/25.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.–Sat. 10–5; Sun. 1–5, $2; seniors and students $1. Art and artifacts from North and South America, ancient to modern . . .Lady from Anadarko; thru 12/29.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.–Sun. 12–6. $3; children and seniors $1.75. In Perspective, permanent exhibition on the history and development of holography . . . Light Years . . . Setsuko Ishii: New Experiences in Perception; thru 9/15.

MUSEUM OF MODERN ART, 11 W. 53rd St. (708-9400). Daily 11–6, Thurs. till 9. Closed Wed. $4.50; students $3; seniors $2. (Thurs. 5–9 pay as you wish). New West Wing . . . A Personal View: Photography in the Collection of Paul F. Walter; thru 8/13 . . . Kurt Schwitters; thru 10/1 . . . Ricardo Bofill and Leon Krier: Architecture, Urbanism, and History; thru 9/3 . . . New Work on Paper 3; thru 9/3.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.–Sat. 10–5; Sun. 1–5. Free. New Toy Gallery . . . Rooms from the Home of John D. Rockefeller Sr . . . Fine Figure of a Woman; thru 9/15 . . . Broadway's Best: Tony Award Designs 1973–1983; thru 9/15 . . . Collecting New York.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.–Fri. 10–4:30; Sat., Sun. 1–5. Closed Mon. Free . . . American Artists Abroad: The European Experience in the 19th Century; thru 9/2.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12–8, Wed.–Sun. 12–5. (Free Tues. 5–8). $2, seniors and students $1.50. Selections from the Permanent Collection . . . Luis , Melendez: Spanish Still Life Painter of the 18th Century; thru 9/1 . . .The Figure in 20th-Century American Art: Selections From The Metropolitan Museum of Art; thru 9/1.

NEW YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.–Fri. 11–5, Sat. 10–5, Sun. 1–5, $2; children 75¢. The World of Tiffany: The Neustadt Collection of Tiffany Lamps . . . Firefighting on Parade: 1700–1865 . . . Centuries of Childhood in New York; thru 8/25 . . . Karol Kozlowski: 1885–1969; thru 8/10 . . . Audubon's Birds of North America: The Original Watercolors; thru 9/14 . . . The Statue of Liberty: America's Symbol of Freedom in Souvenirs and Ephemera; thru 1/5 . . . Chicago and New York: Architectural Interactions; thru 10/26 . . . Metropolis in Mourning: Ulysses S. Grant, 1822–1855; thru 9/1.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily ex. Sun. 10–6; some collections to 9 . . . Landmarks in English Literature; thru 12/31 . . . New York by George Forss; thru 8/31 . . . New World Voyages; thru 8/20. **Lincoln Center.** Made in America: Modern Dance Then and Now; thru 9/14.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow Park (718-592-5555). Tues.,Thurs., Fri. 10–5; Wed. 10–8; Sat.–Sun. 1–6. Contribution suggested. Paintings by Marilyn Perlman; thru 8/18 . . .Ponce de Leon: In Search of the Fountain of Youth—paintings by Joe Zucker; thru 9/22 . . . Material Pleasures: Furniture for a Postmodern Age; thru 10/20 . . . The Wool Print: Architect-Designed Fabrics for Chairs.

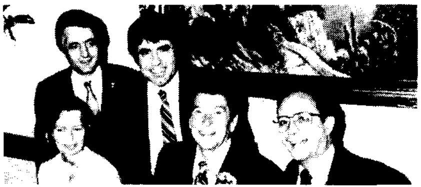
WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 1–8, Wed.–Sat. 11–5, Sun. 12–6. $3, seniors $1.50. (Free Tues. 6–8). 20th-Century American Art: Highlights of the Permanent Collection . . . Calder's Circus . . . Drawing Acquisitions: 1981–1985; thru 9/22 . . . Figures from the 1950s; thru 8/25 . . . Michael Heizer Dragged Mass Geometric; thru 9/1. **Whitney Museum** at Philip Morris, 42nd at Park (878-2550). Art for the Masses 1911–1917, A Radical Magazine and Its Graphics; 7/19-10/3.

Auctions

DOYLE—175 E. 87th St. (427-2730). 7/24 at 10: Furniture and Decorations. On view from 7/20.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 7/30 at 9:30 & 2: Sotheby's Arcade Auctions. On view from 7/24.

JOHN CLANCY'S RESTAURANT
(A SEAFOOD RESTAURANT)
Perfect for Before and After Theater Dinner
• New York Times ** TWO STARS
"DESSERTS: EXTRAORDINARY
• Gourmet Magazine
"MESQUITE GRILLED FISH....
UNBELIEVABLY DELICIOUS"
• Vogue Magazine
"LOBSTER AMERICAN: SPECTACULAR
• Food and Wine Magazine
"HONOR ROLL Of AMERICAN
CHEFS: JOHN CLANCY"
• Zagat N.Y. City Restaurant Survey
CITY'S BEST GRILLED FISH
...AN ALL AROUND WINNER"
181 West 10th Street, N.Y.C.
(corner 7th) 212-242-7350
Open For Dinner 7 Nights
Please Call For Reservations
PRIVATE PARTY FACILITIES



President Reagan and U.S. Senator D'Amato lunching at Angelo's, attended to by owners Gino and Giovanni.
The best Italian Restaurant in New York City is in Little Italy.
Angelo's
146 Mulberry Street
Reservations: WO 6-1277

Les Tuileries
Open Seven Days Lunch & Dinner
Weekend Brunch • Private Parties
Late Dining • Piano Bar
40 Central Park South • 832-3833

Keens
since 1885
72 WEST 36 ST. NEW YORK RESERVATIONS 947 3636

MESON TOLEDO
EXQUISITE SPANISH CUISINE
Lunch • Dinner • Cocktails • 7 Days
1¼ lb. Lobster 9.95 Complete Dinner 12.95
Daily Double Lobster 14.95
Includes Salad or Soup. Rice or Vegetable
318 W. 23rd St. Tel. (212)691-0529

OTHER EVENTS

Happenings

STREET FESTIVALS WITH A FOREIGN FLAVOR—Everybody's favorites are on the calendar this week, the accents Italian and Hispanic. Festa Italiana continues thru the 28th, on Carmine St. in the Village, with most of the activity centered around Our Lady of Pompeii Church, at Bleecker St. Music, lights, food vendors, and plenty of street entertainers . . . And, also in the Village, on W. 14th St. between Seventh and Eighth Aves., the Little Spain Merchants' Association hosts the annual Fiesta de Santiago Apostol 7/25–28. The block party features a flamenco show every night, and Fri. at 6, El Trio Azabaches will perform. Music, dance, and all kinds of foods from neighborhood restaurants and shops, and some operated by Our Lady of Guadalupe Church, will be in evidence 6–11 Thu. and Fri., noon–11 Sat. and Sun.

THE MAGICAL WORLD OF DISNEY—At Radio City Music Hall, thru 8/29. A stage show that features Mickey Mouse and Donald Duck along with the Rockettes and other non-cartoon characters in "an enchanted journey of the magical moments inspired by Disney's classic films." A Disney feature movie accompanies each performance (see Movie listings): Tue., Wed., Thu. at 12:30, 4, 7:30; Fri., Sat., Sun. at 10:30, 1:30, 4:30, 7:30. $12, $14; 757-3100.

LATE-JULY CALENDAR HIGHLIGHTS—The Riverside Shakespeare Co. opens its summer season of free park entertainment with *The Taming of the Shrew*, 7/26 in Riverside Park, 74th St. and Riverside Dr., at 6. Thru 8/18, the troupe will be at other al fresco sites, and to find out when they'll alight near you, phone 877-6810 . . . Everybody's favorite British-TV superman, Dr. Who, is having his very own convention 7/27, 28 at the Roosevelt Hotel, 45th St. and Madison Ave. Tickets are $10 (516-747-2033), $13 at *the door, and for this you'll get to meet Adric and see* some of your favorite old "Who" episodes, as well as take part in contests, browse/buy lots of memorabilia and trivia . . . 7/29 will be Native American Day up at Inwood Hill Park. There'll be Indian-cave explorations, tours, hourly noon–4, nature activities, and walks along old trails. All from the flagpole, at Isham and Seaman Aves. . . . Speaking of Native Americans, the Thunderbird American Indian Dancers will hold their annual Pow Wow, 7/27, 28 at the Queens County Farm Museum, 73-50 Little Neck Pkwy., Floral Park, Queens. Sat. 2–5 and 7–10; Sun. 1–4. $3.50; ages 6–12, $2.50. Dancing, singing, crafts, foods, and contests.

NEW YORK EXPERIENCE—Multi-screen spectacle of the city's past and present. Shown on the hour, Mon.–Thu. 11 a.m.–7; Fri. and Sat. 11–8; Sun. noon–8. McGraw-Hill Building, Sixth Ave. near 48th St. (869-0345). $4.50; children under 12, $2.75.

THE SEAPORT EXPERIENCE—The story of the South Street Seaport area, from past to present, told in a multi-screen format, with special effects. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Sun.–Thu. 11 a.m.–6 p.m.; Fri. and Sat. to 8. $3.75; to 12, $2.50.

Tours

THE FIRST AMERICAN BOHEMIA—Greenwich Village, in all its artistic glory, before W. W. I. Visit the sites of cafés, newspapers, and theaters. Meet at Washington Square Arch on 7/28 at 2:30; $3 (255-3991).

NEW YORK WALK-ABOUT—"The past preserved, from Fulton to South Street Seaport." Meet on Broadway and Fulton St. (fronting St. Paul's Chapel), 7/28 at 11 a.m. and 2 (582-2015 weekdays, 914-834-5388 weekends, evenings); $5.

MARKET TO MARKET IN THE WEST VILLAGE—A weekly walk in the Village area close to the Hudson River, tracing its history and its progressive transformations, from marketplace to country residence to warehouse and back again to prime residential real estate. Sat. at 11 a.m., meet at Christopher and West Sts. Guide, Michael Levin (924-7187). $5.

TOURS WITH THE MUNICIPAL ART SOCIETY—(935-3960). Phone to reserve and for directions."Watery Delights": 7/30 at 6, "East River Esplanade"; $8 . . . "Waterfront Communities": Visit Greenpoint on 7/27 at 1 and view some of the city's finest wood-frame and brick architecture, as well as the center of NYC's Polish community; $8.

TOURS WITH THE 92ND STREET Y—Pre-registration required for all (427-6000, ext. 179). Tour newly-restored Gracie Mansion on 7/24 at 10:45 a.m. . . . Transport yourself to a fantasy land of late 19th-century architecture, in Park Slope, Brooklyn; 7/28 at 11 a.m. . . . Jamaica, Queens is being revived—see how and why on 7/28 at 11 a.m. Phone about out-of-town trips and "activity tours."

HISTORIC EAST HAMPTON—Walk the Village Green, learn about the L.I. town's history. Thu., Fri., Sat. thru Aug., from the Clinton Academy Porch, 151 Main St. (516-324-6850), at 10 a.m. $4, $2.50 seniors.

URBAN PARK RANGERS—Tours and workshops; free unless otherwise noted. **Bronx** (589-0096): 7/27: "How Native Americans Brought Color to Their World"; meet at Crotona Boathouse (pre-register by phone). "Wetland Wonders," with snapping turtles, redwing blackbirds; 11 a.m. at the Van Cortlandt Park Visitors' Center, Broadway at 242nd St. "Orienteering on Hunter Island," where you will learn how to find your way around with map and compass; 11 a.m. at the Urban Environmental Center, Section 1, on boardwalk just off the beach across from Hunter Island. 7/28: "Nature Photography," a through-the-lens look at Van Corlandt Park; 11 a.m. at the Van Cortlandt Park Visitors' Center (see above). "Sand Castles in the Sun," an exploration of the sandy components of Pelham Bay Park; 11 a.m. at the Urban Environmental Center (see above) . . . **Brooklyn** (718-856-4210): 7/27: "Early Morning Beach Walk," a stroll through Coney Island and its glittering past; 7:30 a.m. at the 25th St. Parkhouse on the boardwalk . . . **Manhattan** (379-3091): 7/26: "Central Park South End Lunchtime Program," a lunch-hour reminder that NYC's last ice age awaits you; 12:15 p.m. at Grand Army Plaza, 59th St. and Fifth Ave. 7/27: "Inwood Hill Nature Trail," past 200-year-old beech and tulip trees, a mountain range, and one of Manhattan's early garbage dumps; 2 p.m. at Seaman and Isham Aves. "Columbus Park," a look at the history of the land from pre-Colonial fresh water pond through the development of Chinatown; 2 p.m. at Baxter and Bayard Sts. 7/28: "Central Park and Riverside Park Bike Tour"; 2 p.m. (pre-register). "Fort Tryon Park," a look at the Revolutionary War era and some pleasant views in our era; 2 p.m. at the Unicorn Cafe, on Margaret Corbin Dr. between the park entrance and the Cloisters . . . **Queens** (718-699-4204): 7/26: "At the Water's Edge"; 7:30 p.m. at Cloverdale Blvd. and 46th Ave. 7/27: "What's Happening at the Zoo?" Big Daddy and Angelo await your arrival; 1 p.m. at the zoo gate across from the carousel in Flushing Meadows–Corona Park. "A Child's World"—Like to float like a butterfly? Jump like a frog? Children between the ages of five and twelve are invited; 1 p.m. at George U. Harvey Park, corner of 20th Ave. and the Whitestone Expressway . . . **Staten Island** (718-442-1304): 7/27: "Walks in the Greenbelt: High Rock Park Conservation Center," a preserve of woodlands, swamps, and ponds; 10 a.m. at the High Rock Park Visitors' Center. 7/28: "Beginner's Photography Workshop," in which you learn the basics of taking good pictures; 1 p.m. at the Alice Austen House, corner of Hylan Blvd. and Edgewater St. (718-816-4508 for pre-registration).

NATURE WALKS—New York Botanical Garden, Bronx (220-8700): guided tours of the natural areas. *Clay Pit Ponds State Park Preserve, S.I.* (718-967-1976): summer nature walk, 7/21 at 11 a.m. . . . Alley Pond Environmental Center, 228-06 Northern Blvd., Queens (718-229-4000): A walk along the trails, Wed. and Sat. at 10 a.m.; $1. Snail discovery walk, 7/27 at 10 a.m.; $2 . . . Wave Hill, 249th St. and Independence Ave., Bronx (549-2055): A greenhouse-and-garden walk, every Sun. at 2:15. Free with weekend admission, $2 . . . Old Westbury Gardens, Westbury, L.I. (516-333-0048): Twilight lecture/tours: 7/25 at 7, "The Enchantment of Water Lily, Lotus, and Other Aquatic Plantings"; $5.

GOURMET BICYCLE TOUR, with the Hungry Pedalers (222-2243, 473-6829). 7/27 at 8:45 a.m. (rain date: 8/3), "Little Italy of the Bronx," visiting bakeries, cheese shops, espresso bars in this Italian neighborhood. Meet at N.E. corner of Columbus Circle, 59th St. and C.P.W. $8 by mail, $15 for two people (771 West End Ave., No. 12-J, New York 10025 for brochure); $10 and $19, day of trip (food is extra).

Sports

BASEBALL—**Mets:** Shea Stadium, Flushing (718-507-6387). $7.50–$9. 7/25 at 7:35, 7/26 at 8:05, 7/27 at 7:35, 7/28 at 1:35 vs. Houston; 7/29, 30 at 7:35, 7/31 at 1:35 vs. Montreal . . . **Yankees:** Yankee Stadium, Bronx (293-6013). $1.50–$9.75. Next home games: *8/2–5 vs. Chicago.*

HORSE RACING—The thoroughbreds are at Belmont Park, through 7/29 (718-641-4700, ext. 306, 421). Daily except Tue., post time at 1. $2, $5. Featured races: 7/24, the Mount Vernon; 7/27, the Sword Dancer; 7/28, the Evan Shipman; 7/31, the Schuylerville.

STROKES—The Fourth Annual Manhattan Island Marathon Swim, 7/28 at 7:30 a.m. 96th St. at the East River, proceeding north up the Harlem River, west through Spuyten Duyvil, south under the George Washington Bridge, around Battery Park, and north up the East River to the start (28.5 miles).

ALL-STAR BOXING—7/25 at 7:30, featuring Mark Medal vs. Bruce Jackson, Robert "Peewee" Rucker vs. Milton Guest. Madison Square Garden's Felt Forum (563-8000); $15, $10.

VOLVO TENNIS/NEW JERSEY—In addition to the men's Grand Prix event, featuring such ranked players as John Lloyd, Tim Mayotte, and Brian Teacher, there will be the Cassini Cup (hall-of-fame tournament) and the Women's Invitation (sponsored by the state of New Jersey). 7/21–28 at the Newark Academy, Livingston, New Jersey; weekdays at noon and 7, weekends at 1; courtside boxes, $750–$1000, daily tickets, $7–$25 (696-4884).

Children

CHILDREN'S VARIETY SERIES—7/24 at 1, "Mime X Two," solo and duo material that blends humor and drama; Murphy Center at Asphalt Green, 555 E. 90th St. . . . 7/25 at 1, "Dr. Pretty Poppi Purwinkle," a clown; Martin Luther King Community Center, 2 W. 115th St. . . . Also on 7/25, "Tanya," who will bring a Russian accent to the language of magic; Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx . . . 7/27 at 1:30 and 3, "Philip Jennings, Magician," presenting a program of African-based magic and dance. Brooklyn Children's Museum, 145 Brooklyn Ave. All programs free except Philip Jennings, which is free with museum admission; tickets for Jennings must also be picked up a half hour in advance (977-8240).

STORIES IN SPANISH come to the Brooklyn Public Library's Sunset Park branch, Fourth Ave. at 51st St. 7/24 at 3:30; free (718-438-8846).

PENNY BRIDGE PLAYERS—"Cinderella," musically, 7/24, 25, at 10:30 and 1:30; 7/26 at 10:30. "Puss in Boots," about a brave and brainy cat who wore magical boots and won the princess and a fortune for his master, 7/30, 31 at 10:30 and 1:30. 59 Cranberry St., Brooklyn Heights (718-522-0255), $3.75.

STORYTELLING—Terry Miller reads "The Red Lion," by Diane Wolkstein; Peninnah Schram, "The Golden Mountain," by Howard Schwartz. 7/27 at 11 a.m.; Hans Christian Andersen statue by the Model Boat Pond, Central Park off Fifth Ave. and 72nd St.; free.

BELVEDERE CASTLE—Exhibits on weather, geology, etc., at the Central Park Learning Center, 79th St. south of the Great Lawn (772-0210). "Boats Afloat," build toy boats and outrigger canoes and sail them on Belvedere Lake with the Royal Yachtsman; 7/27 at 1 (reservations required) . . . "The Silent Clown," 7/28 at 2 and 3. Both events free.

CHILDREN'S MUSUEM OF MANHATTAN—Formerly "G.A.M.E.," at the Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.–Sun. 1–5; weekends, $3, adults $2; weekdays, $2 and $1. Exhibits: "Color and Light"—prisms, shadow wall, performance area . . . "Comics Come Alive," comic-strip art through the centuries . . . 7/27, 28, visit the Zoetrope Zoo and see your cartoon characters come to life. Also on 7/28, at 2, "Kitty, City, Fitty," comics fleshed out by Payton Wilkinson and Timothy Siciliano. Free with museum admission.

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

*Average cost for dinner per person ordered à la carte.

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reade Sts., 349-5566. Casual. American. Spcls: fresh fettuccine with smoked salmon and sour cream, leg of lamb with scallions and basil, baby flounder with tomato coulis. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 6–11:30, Sat. 6:30–12:30. Available for private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

A DISCOVERY OF SOHO—451 Broome St., at Mercer St., 334-1222. Casual. Continental. Spcls: chicken ambassador, pasta primavera, red snapper. Res. sug. L Mon.–Fri. 11:30-4. Br Sat.–Sun. 11:30-4. D Mon.–Sat. 5–midnight. Private parties for 200. **(M)** AE, DC.

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thurs. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** AE, CB, DC.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: angel hair alla sasi, boneless chicken scarpariello, cannelloni amalfitani. Open Tues.–Thurs. noon–11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. **(M)** AE, DC, MC, V.

CINCO DE MAYO—349 W. Broadway, bet. Broome & Grand Sts., 226-5255. Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–4. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. nightly. **(M)** AE, DC, MC, V.

THE COHO—11 Fulton St., 608-0507. Dress opt. American/seafood. Spcls: market platter incl. lobster, shrimp, filet mignon, & clams; fresh seafood pasta Marsala; prime ribs, cold marinated white star shrimp. Res. sug. L Mon.–Sat. 11:30–5. D Mon.–Fri. 5–11, Sat. to midnight, Sun. 11:30 a.m.–11 p.m. Private parties for 30–100. Ent. nightly from 6. **(M)** AE, CB, DC, MC, V.

DELMONICO'S—56 Beaver St., at South William St., 422-4747. Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.–Fri. 7:15–10. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–10. Private parties for 12–250. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

EL CORTIJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. & Sun. noon–midnight. **(M)** AE, DC, MC, V.

FERRARA'S CAFE—195 Grand St., 226-6150. Casual. Italian pastries only. Spcls: gelati, cannoli. Open daily 7:30 a.m.–midnight. **(I)** No Credit Cards.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.–Fri. 8–10. L & D Mon.–Fri. 11:45–9. Closed Sat.–Sun. **(M)** AE, CB, DC, MC, V.

GEORGINE CARMELLA—165 Mulberry St., bet. Grand & Broome Sts., 226-3999. Dress opt. Regional Italian. Spcls: pollo novello arrosto, mozzarella fritta, ravioli al burro fuso e salvia. Res. sug. D only Tues.–Sat. 6–11, Sun. 2–10. Closed Mon. **(M-E) AE.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman/Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.–Fri. 11:30–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** AE, CB, DC, MC, V.

GRAND AMERICA—11 Grand St., at Ave. of the Americas, 431-4995. Dress opt. Regional American. Spcls: San Francisco cioppino, L.I. duckling, Cajun shrimp. Res. sug. L Mon.–Fri. noon–3. D Tues.–Sat. 5–11. Br Sun. noon–5. Private parties for 30. Free 2-hr. D parking. **(M)** AE, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American/classic. Spcls: salmon sausage with cucumber, tomatoes, and herb sauce; scallop ravioli with leek and fennel in a tomato butter sauce, salmon fillet with three caviars in a lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Sun.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. noon–4. Prix fixe D. Ent. Private parking. **(M)** AE, CB, DC, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.–Fri. 6:30–10:30, Sat.–Sun. from 7:30. L Mon.–Fri. 11:30–3:30, Sat. noon–3:30. Br Sun. 11–3. D Sun.–Thurs. 5–11:30, Fri.–Sat. 6–10:30. **(M)** AE, CB, DC, MC, V.

LA BARCA—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: homemade fettuccine primavera, pollo Capri, seafood alla Barca. Res. sug. L Mon.–Sat. noon–4. D Mon.–Fri. 4–9, Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE ST. JEAN DES PRES—112-114 Duane St., bet. Broadway & Church St., 608-2332. Casual. Belgian. Spcls: tomates "cerise" farcies aux crevettes grises, feuillete d'escargots aux tomates fraiches, escalope de veau Roquefort, homard farci a la brunoise de legumes. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–4. D Mon.–Sat. 6–11. Prix fixe for L & D. Private parties for 50–150. Free D parking after 6. **(M)** AE, DC, MC. V.

MANHATTAN BREWERY—40-42 Thompson St., at Broome St., 219-9250. **Tap Room:** Casual. Pub serving beer brewed on premises. Spcls: shepherds pie, Irish lamb stew, oysters. Open daily 11:30 a.m.–midnight. **(I)** **Ocean Grill:** Casual. Seafood. Spcls: Piccadilly fish & chips, Jamaican style swordfish steak, cold seafood feast. Res. sug. Open daily 11:30 a.m.–midnight. **(I-M)** AE,MC,V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. (M) AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. California/French. Spcls: veal with morels, sole with ginger & lobster, rack of lamb. Res. sug. L Tues.–Fri. 11–4. Br Sat.–Sun. 11–4. D Tues.–Sun. 5–midnight. Private parties for 100. Ent. Wed–Sat. Closed Mon. **(M)** AE, CB, DC, MC, V.

OCEAN CLUB—107 Reade St., 513-0610. Casual. Continental/Seafood. Spcls: seafood mixed-grill, bouillabaisse, medaillons of veal a la creme. Res. sug. L Mon.–Fri. 11:30-4. D Mon.–Thurs. 4–11:30, Fri.–Sat. to midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

OMEN—113 Thompson St., 925-8923. Casual. Provincial Japanese. Spcls: seafood, sashimi, tempure, suppon-soft-shell-turtle, pasta of the house. Res. nec. D Tues.–Sun. 5:30–11:30. Br Sat.–Sun. 11:30–4:30. Closed Mon. **(M)** AE.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** AE, MC.

ROEBLING'S BAR AND GRILL—11 Fulton St., 608-3980. Casual. American/seafood. Spcls: fresh Norwegian salmon in mustard sauce, Roebling's fish stew, grilled sirloin steak. Res. sug. L Mon.–Sat. 11:30–5. Br Sun. 11:30–4:30. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Bar open till 2 a.m. **(M)** AE, CB, DC, MC, V.

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.–Sun. 7–midnight. Ent. Closed Mon. **(M)** AE, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight., Fri. to 1, Sat. 1–1, Sun. 1–11. Private room for banquets. Valet parking for D. Ent. **(M)** AE, CB, DC, MC, V.

SPRING STREET—162 Spring St., at W. Broadway, 219-0157. Casual. Continental/nouvelle. Spcls: stuffed shrimp with chive butter, cornish hen pepperonate, veal scallops with wild mushrooms & fresh herbs. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11:30–5. D daily 6–midnight. Ent. Thurs.–Sat. eves., & Br Sun. Private parties for 30–150. **(M)** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili, and muffins. Res. sug. Open Sun.–Wed. 11:30 a.m.–11 p.m., Thurs.–Sat. to midnight. Br Sat.–Sun. 11:30–4:30. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E).** **Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thurs. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** AE, CB, DC, MC, V.

Greenwich Village

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D daily 5–1. Complete D. Ent. by opera and popular singers. **(M)** AE, CB, DC, MC, V.

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon–5. D daily 5–3 a.m. Outdoor café. **(I)** MC, V.

CHARLIE MOM—47-49 Seventh Ave. South., bet. Bleecker & Morton Sts., 255-2848. Casual. Szechuan. Spcls: tangerine beef, di-chromatic chicken, fruits of the sea, mixed chinese vegetables, fried ice cream. Res. sug. L Mon.–Fri. noon–3. Dim Sum Br Sat.–Sun. noon–4. D Sun.–Thurs. 3–midnight, Fri.–Sat. to 2 a.m. Private parties for 60. Also **464 Sixth Ave., bet. 11th-12th Sts.,** 807-8585. **(I) AE, MC, V.**

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.–Sat. 5:30–10:30, Sun. 4:30–10. Closed Mon. **(M)** AE, CB, DC, MC, V.

CORNELIA STREET CAFE—29 Cornelia St., 989-9319. Casual. French country. Spcls: homemade country pate, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest & lemon, fresh pasta with broccoli and chevre. Res. sug. B Mon.–Fri. 9–11. Br Sat.–Sun. 9–5. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. Ent. **(I-M)** AE, MC, V.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, *chili rellenos, enchiladas* & chicken mole.Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to midnight. **(I)** AE, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American/Continental. Spcls: baby Coho salmon, rack of lamb, boneless roast duckling Valencia. Res. sug. L Mon.–Fri. 11:30–3:30. D Sun.–Tues. 5–11, Wed.–Thurs. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. 11–4. Pre-theater D 5–7. **(M)** AE, CB, DC, MC, V.

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. American. Spcls: goat cheese ravioli, duck breast carpaccio, warm raspberry gratin. Res. nec. L Mon.–Fri. noon–3. Br Sun. 11:30–4. D daily 5:30–midnight. Late night S. **(M)** AE, CB, DC, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican/Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.–11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** AE, CB, DC, MC, V.

KIKUSUI—7 W. 8th St., 674-2718. Casual. Japanese. Spcl: sushi. D daily 5–midnight. **(M)** AE.

LA GAULOISE—502 Sixth Ave., *at 13th St.*, 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.–Fri. noon–3. D and after theater S daily 5:45–11:30. Br Sat. & Sun. noon–4. **(M)** AE, CB, DC, MC,V.

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American/nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6–11:30. S 11:30–2 a.m. Br Sat.–Sun. noon–4. Ent. nightly. **(M) AE, DC, MC, V.**

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon–midnight daily. **(I-M)** AE, DC, MC, V.

MONTE'S—97 MacDougal St., 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish daily. Res. sug. Open Mon., Wed.–Sun. noon–11 p.m. Closed Tues. **(M)** AE, CB, DC, MC, V.

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: baked crabmeat Creole, pan-fried whole bass with scallions & ginger, grilled sliced sirloin with cracked pepper, olive oil & lemon, fresh & smoked salmon salad. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–4, Sun. 11–4:30. D Sun.–Thurs. 6–11:30, Fri. to 12:30, Sat. 6:30–12:30. Ent. nightly from 9:30. **(M)** AE, CB, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M) AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: *paella à la Valenciana, mariscada Sevilla.* L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W.10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. **(M)** AE,DC.

TIO PEPE—168 W. 4th St., 242-9338. Casual. Spanish/Mexican. Spcls: zarzuela mariscos, merluza cantabrica, paella Valenciana, chimichangas. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Sun.–Thurs. 4–1 a.m., Fri.–Sat. to 2 a.m. Private parties for 10–75. Ent. nightly. **(I)** AE, CB, DC, MC, V.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of *escargot, ravioli with sweetbreads,* white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. **(M)** AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT—132 Second Ave., at 8th St., 533-6765. Casual. Ukrainian. Spcls: blintzes, paeroge, stuffed cabbage. Open Mon.–Thurs. 11 a.m.–midnight, Fri.–Sun. to 1 a.m. Br Sat.–Sun. 11–5. Private parties for 100. **(I)** No Credit Cards.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I-M)** AE, DC, V.

VILLAGE GREEN—531 Hudson St., 255-1650. Dress opt. American. Spcls: summper special 1½-lb. lobster, swordfish, salmon, steak, banana Foster, frozen souffle. Res. sug. D Tues.–Sat. 5:30–11:30. Private parties for 50. Pianist Tues.–Sat. from 5 p.m. Closed Sun. & Mon. **(M)** AE, MC, V.

ZINNO—126 W. 13th St., 924-5182. Casual. Italian. Spcls: chicken contadina, veal chop Milanese, *linguine frutti di mare. Res. sug. L Mon.–Fri. noon–2:30.* D Mon.–Thurs. 5:30–11:15, Fri.–Sat. to 11:45. Ent. nightly. Closed Sun. during July & Aug. **(M) AE, V.**

14th-42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: involtini di pollo, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.–Fri. noon–5. D daily 5–11. Br Sun. noon–4. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(I-M)** AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. *Continental. Res. sug. Open 6:30 a.m.–midnight* daily. Spcl. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** AE, CB, DC, MC, V.

DA VINCI—116 E. 39th St., 686-4666. Jacket required. Italian/Continental. Spcls: chicken primavera, duck Calvados, scaloppine of veal with two pepper puree. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–10:30. Pianist Mon.–Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

DUBROVNIK—88 Madison Ave., at 29th St., 689-7565. Dress opt. Yugoslav/Continental. Spcl: ambassador à la Ziggy (chicken, veal, & filet mignon in a wine sauce). L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to 4 a.m. Disco Fri.–Sat. Pianist Mon.–Thurs. 6:30–10:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: *chicken* Parador, shrimp Malaguena. D only Mon.–Sat. 5–11. Closed Sun. **(I-M)** AE.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.–Thurs. 11:30 a.m.–midnight, Fri.–Sat. 3–1, Sun. 3–midnight. Free parking. **(I)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 5–10:30, Sat. 4–11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to 12:30. Private parties for 50. **(I-M)** AE, CB, DC, MC, V.

IBIZA—369 Lexington Ave., at 41st St., 953-0342. Casual. Spanish/Continental. Spcls: paella Valenciana, veal extremena, mariscada diablo. Res. sug. Open daily 11:30 a.m.–midnight. Br Sat.–Sun. noon–4. **(M)** AE, CB, DC, MC, V.

IL GALLETTO—120 E. 34th St., 889-1990. Casual. Northern Italian. Spcls: angel hair primavera, pollo Galletto, vitello Quo Vadis. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–10:30, Fri.–Sat. to 11. Private parties for 25. Closed Sun. during July & Aug. **(M)** AE, CB, DC, MC, V.

IL GIARDINO—233 E. 34th St., 689-0497. Dress opt. Northern Italian. Spcls: venison Il Giardino with polenta, stuffed veal chop, medaglioni di vitello alla champagne. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** AE, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L & D Mon.–Sat. noon–2 a.m., Sun. noon–midnight. Spcl. pre-theater D. **(M)** AE, MC, V.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** AE, DC, MC, V.

LA TRIESTINA—241 Lexington Ave., bet. 34th-35th Sts., 532-9256. Dress opt. Northern Italian. Spcls: capellini primavera, veal alla casa, chicken Triestina. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** AE, V.

LIMERICK'S—573 Second Ave., bet. 31st & 32nd Sts., 683-4686. Casual. Irish. Spcls: steak, seafood. Res. *sug.* L Mon.–*Fri. noon–4. D daily 4–1. Br* Sat.–Sun. noon–4. Complete L & D. Ent. nightly. **(I-M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served between meals. Ent. **(M)** AE, CB, DC, MC, V.

NICOLA PAONE—207 E. 34th St., 889-3239. Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(E)** AE, CB, DC.

OLE—434 Second Ave., bet. 24th & 25th Sts., 725-1953. Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** AE, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30–9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PER BACCO!—140 E. 27th St., 532-8699. Jacket required. Northern Italian. Spcls: osso bucco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ROMA NOVA—166 E. 33rd St., 683-8027. Dress opt. Northern Italian. Spcls: baked clams verdi, tortellini al pane, fettuccine bolognese. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. Regional American. Spcls: seafood salad with fresh dill, marinated & grilled baby chicken with herbed butter, spaghettini with shrimp, clams, scallops & mussels in marinara sauce, hamburger. L Mon.–Fri. 11:30–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30–4:30. Bar open till 4 a.m. Outdoor cafe. **(I)** AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle/Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and Dijon mustard, thru 8/3, summer salad festival. L Mon.–Fri. noon–2:30. D daily 6–11. Pre-theater D 5:30–7:30. Ent. nightly 5:30–1. **(M)** AE, CB, DC, MC,V.

14th-42nd Streets, West Side

CAFE SEIYOKEN—18 W. 18th St., 620-9010. Dress opt. Japanese/Continental. Spcls: emince of duck & mousse, chicken roulade with basil, spinach & carrots laced with mozzarella sauce, supreme of fish with ginger teriyaki. Res. nec. L Mon.–Fri. noon–3. D Sun.–Thurs. 6–midnight, Fri.–Sat. till 1 a.m. **(M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American/Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.–Fri. 11:30–4. D Mon.–Sat. 4:30–9. Pianist Mon.–Fri. eves. Reduced D rate parking 5–11. Closed Sun. **(I-M)** AE, MC, V.

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Pianist nightly. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Fri. 11:45–3:30. D Mon.–Fri. 3:30–9. Complete L & D. Closed Sat.–Sun. thru Aug., except for private parties. **(I)** AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

GIORDANO—409 W. 39th St., 947-9811. Dress opt. Northern Italian. Spcls: osso bucco, veal tonnato, homemade pasta, gnocchi. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

JOLSONS—400 W. 42nd St., 564-0004. Casual. Continental/American. Spcls: steak au poivre, stuffed pork chop, fresh pasta. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Ent. nightly. Private parties for 50–75. **(M)** AE, CB, DC, MC, V.

LA COLONNA—17 W. 19th St., 206-8660. Casual. Northern Italian. Spcls: vitello Colonna, gnocchi with gorgonzola, risotto pescatore. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–midnight. **(M)** AE, DC, MC, V.

LAVIN'S—23 W. 39th St., 921-1288. Dress opt. American. Spcls: roast pheasant, grilled rabbit, Coho salmon in sauces of American wines. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10. Private parties for 100. Closed Sat.–Sun. **(M)** AE, CB, DC, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11–4:30. D daily 4:30–10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 & all day Sat.–Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Formal. International/Continental. Spcls: breast of chicken Marbella, coulibiac of Norwegian salmon, N.Y. shell steak. Res. nec. L cruise boards at 11:30. D cruise boards at 5:30. Private parties for 15–700. Dancing. **(E)** AE, MC, V.

SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon–midnight. Private parties. Pianist Tues.–Sat. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30–11:30. Br Sun. noon–4. **(I-M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7–10:30. L Mon.–Sat. 11:30–3. D daily 5:30–11:30. Br Sun. 11:30–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 & Sun. Br. AE, CB, DC, MC, V.

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–midnight. Private parties for 20–60. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAPTAIN'S TABLE—860 Second Ave., at 46th St., 697-9538. Dress opt. Seafood Mediterranean. Spcls: red snapper en papillote, grilled whole fish with Provencale herbs, soft shell crabs. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–11:30, Sat. 5–midnight. Closed Sun. **(M)** AE, MC, V.

CASTILIAN—303 E. 56th St., 688-6435. Casual. Spanish. Spcls: mariscada diablo, chicken villarroy, paella Valenciana. Same menu daily noon–midnight. **(I)** AE, CB, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thurs. 11:30 a.m.–11, Fri. to midnight, Sat. from 5. Br Sun. 11:30–3. **(I)** AE, CB, DC, MC, V.

CHEZ VONG—220 E. 46th St., 867-1111. Dress opt. Cantonese/hunan/szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir fried with chinese vegetables, Peking style pork loin. Res. sug. L daily 11:30–3. D daily 6–11:30. Private rooms for 8-60. **(E)** AE, CB, DC.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30–3, Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. **La Piazzetta:** Casual. Continental/Swiss. Spcls: sauteed veal chop with morels and spinach spatzle, breast of duckling with blueberries. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. to 11. L daily noon–3. D daily 6–midnight. **(M)** **Drake Bar:** L daily 11:30–2. Cocktails 11:30 a.m.–2 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.–Thurs. noon–midnight, Fri. to 1 a.m., Sat.–Sun. 4–1. **(E)** AE, CB DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Jacket required. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E)**. **Bar Room:** L Mon.–Sat. noon–2. D Mon.–Fri. 7:30–11:30, desserts & cheese tray 10:30–midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.–Thurs. 11:30 a.m.–11 p.m., Fri.–Sat. to 1 a.m. **(M)** AE, CB, DC.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

JAVA HOUSE—201 E. 45th St., 286-1872. Casual. Indonesian. Spcls: Indonesian rijsttafel, satay, nasi goreng. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–5. D Sun.–Fri. 5–11, Sat. to midnight. **(M)** CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 4–midnight. Banquets for 10–150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. Closed Sat.–Sun. during July & August.**(E)** AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave., & 51st St., 753-1515. Casual. American/Continental. Spcls: angel's hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp Pernod. B daily 7–9:30. Buffet L Mon.–Sat. 11:30–2:30. D daily 5–midnight. Snack menu daily 11:30 a.m.–midnight. Champagne buffet Br Sun. 11–3. **Lobby Bar:** Daily noon–midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.–Fri. noon–3 a.m., Sat. from 1 p.m., Sun. 5–midnight. Bar open 1 hr. later. Ent. Mon.–Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PRUNELLE—18 E. 54th St., 759-6410. Formal. Classical French. Spcls: canette confite, saumon à la moutarde, noisette de veau princesse. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.–Fri. 6–10. Private parties. Closed Sat.–Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)** AE, CB, DC, MC, V.

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SERYNA—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: beef sashimi, Ishiyaki steak, crab shabu-shabu, tofu steak. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Private tatami rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** AE, CB, DC, MC, V.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4-to 5-lb. lobster. Res. sug. Open Mon.–Thurs. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)** AE, CB, DC, MC, V.

TAI PEI—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan/Hunan/Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon–3. D daily 3–10. Private parties for 10. **(I-M)** AE, DC, MC, V.

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** AE, CB, DC, MC, V.

TSE YANG—34 E. 51st St., 688-5447. Dress opt. Peking/Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast duck Peking style. Res. sug. L daily noon–3. D daily 6–midnight. Private parties for 10–60. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M) Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11–2:45. Ent. Cole Porter's own piano Tues.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E) The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30 p.m.–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7–11:30, Sun to noon. L Mon.–Sat. 11:30–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45 p.m. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.–3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L & D. Banquet room 20–100. **(M)** **AE, CB, DC, MC, V.**

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Tues.–Sat. noon–3. D Tues.–Sat. 5–11. Closed Sun. & Mon. **(M)** AE, CB, DC.

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30. Br Sun. noon–2:15. Late S buffet 9:30–12:30. Free D parking 5:30–1 a.m. **(M)** AE, CB, DC, MC, V.

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: California radicchio with baked goat cheese, marinated swordfish & salmon with barbecue butter, key lime pie. Res. sug. B Mon.–Fri. 7:30–11. Br Sat.–Sun. 9–4. L Mon.–Fri. 11–4. D daily 4–10. S daily 10–midnight. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 4:30–10. Pre-theater D. Closed Sat.–Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** AE.

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Casual. Continental. Spcls: smoked duck, sparkling shrimp, orange chicken, fettuccine, flounder en papillote, rack of lamb, sushi bar. Res. nec. L Mon.–Sat. noon–4. D Mon.–Sat. 5–2 a.m., Sun. 4–8. Bar till 4 a.m. Spcl. prix fixe D 8–midnight. Parties for 300. Pianist nightly. **(M)** AE, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Formal. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Summer garden. Closed Sun. **(E)** AE, CB, DC, MC, V.

BEANSTALK—1221 Sixth Ave., bet. 48th–49th Sts., 997-1005. Casual. Nouvelle/American. Spcls: chicken & lobster Americana, fresh poached salmon in mustard dill sauce, artichoke linguine with shrimps & scallops in herbal butter sauce. Res. sug. L Mon.–Sat. 11–4. Br Sun 11–4. D Mon. 4–9, Tues.–Thurs. to 11, Fri.–Sat. to 11:30, Sun. to 8. Private parties for 180. **(I)** AE, CB, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.–Fri. noon–4. D Mon.–Thurs. 4–11, Fri.–Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

BENIHANA OF TOKYO—47 W. 56th St., 581-0930. Casual. Japanese steakhouse. Dishes prepared on hibachi tables, Rocky's choice, Benihana surf & turf. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight, Sun. 5–11. Also 120 E. 56th St., 593-1627. **(M)** **AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St.,(7th floor) 315-0100. Casual. Continental. Spcls: assorted smoked meats, boneless breast of chicken in white peppercorn sauce, pasta & fish du jour. Res. sug. B daily 6:30–11. L daily 11:30–3. D daily 5:30–midnight. Private parties for 15–60. **(M)** AE, MC, V.

CAFE 43—147 W. 43rd St., 869-4200. Casual. French/International. Spcls: wild rice and crabmeat fritters, striped bass wrapped in cabbage with pink butter, sauteed lamb chop with thyme flower, chocolate cake Cafe 43. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11:30. S 11:30–1:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.–Sat. 7–10:30. Br Sun. 10–3. L Mon.–Sat. 11:30–2:30. Piano bar ent. nightly 5–1. **(I-M)** AE, CB, DC, MC, V.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, grilled salmon with mustard buerre blanc, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11–3, Sun. from noon. S Mon.–Sat. from 10 p.m. **(M)** AE, CB, DC, MC, V.

EL JEREZ—234 W. 56th St., 765-4535/245-9817. Casual. Spanish/Mexican. Spcls: paella Valenciana, chicken with garlic sauce, chicken Mexican style. Res. sug. Open Mon.–Fri. noon–11 p.m., Sat.–Sun. 1–11. **(I-M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–9. Pre-theater D 5–6:30. Discount parking after 5:30. Closed Sun. **(I-M)** AE, V.

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Sat. 5:30–10:15. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30–4. D Sun.–Thurs. 4–midnight, Fri.–Sat. to 1 a.m. Complete L & D. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11:30 a.m.–1 a.m. Br Sun. 11:30–3. Prix fixe L daily noon–3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** AE.

LA CREPE CAFE—57 W. 56th St., 247-1136. Casual. French. Spcls: crêpes, veal marengo, boeuf bourguignonne. Res. sug. Open Sun.–Thurs. 11:30 a.m.–11:30 p.m., Fri.–Sat. to midnight. Br Sat.–Sun. 11:30–4:30. **(I)** AE, CB, DC, MC, V.

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L & D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts., 586-8096. Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provencale. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LA VERANDA—163 W. 47th St., 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10. Private parties for 10–200. Free parking from 6–midnight. Closed Sun. Also **La Veranda—60 E. 54th St.**, 758-5560. **(M)** AE, CB, DC, MC, V.

LE RIVAGE—340 W. 46th St., 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** AE, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 5:30–11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

NICOLE—870 Seventh Ave., at 56th St., in the Omni Park Central Hotel, 484-3360. Casual. French. Spcls: bouillabaisse, steak au poivre, steak tartare. Res. sug. B daily 7–10:30. L daily 11:30–5. D daily 5–1:30 a.m. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.–Thurs., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon.**(M)** **AE, DC, V.**

PEARL'S—38 W. 48th St., 586-1060. Dress opt. Chinese. Spcls: seafood supreme, lemon chicken, orange beef. Res. sug. Open Mon.–Fri. 11:30–11 p.m., Sat.–Sun. 5:30–11. **(M)** AE.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French/Italian. Res. sug. Cocktails Mon.–Fri. from 4, Sat. from 3, Sun. from noon. D Sun.–Mon. 5–10 (open till midnight), Tues.–Sat. to 11:30 (open till 1 a.m., Fri.–Sat. till 2.) Pre-theater D 5–7. Br Sun. 11:30–3. Live orchestra Tues.–Thurs. 7–1 a.m., Fri.–Sat. 8–2 a.m., Sun. 6–midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Nightclub offering French/Italian menu. Res. sug. D Mon.–Thurs. 7–midnight, Fri.–Sat. to 12:30. Shows Mon.–Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6–11:30. Cocktails from 5. Complete D. Pianist Mon.–Sat. 7–11:30. **(M)** AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L & D. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American/seafood. Spcls: whole gingered fish, swordfish broiled over mesquite & hickory, fried soft shell crabs. Res. nec. L Mon.–Sat. 11:45–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(M)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30–3. D Mon.– Sat. 5–11. Ent. Tues.–Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.–Sat. noon–midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 11 a.m.–1 a.m. Ent. nightly. Private parties. Also **Victor's Cafe—240 Columbus Ave. at 71st St.**, 595-8599. **(M)** AE, CB, DC, MC, V.

57th-60th Streets

BRUCE HO'S FOUR SEAS—116 E. 57th St., 753-2610/421-4292. Casual. Cantonese. Res. sug. Open Mon.–Fri. noon–midnight, Sat. to 1, Sun. 3–midnight. **(M)** AE, DC, V.

CONTRAPUNTO—200 E. 60th St., 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria picante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** AE, CB, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed thru 8/11. **(M)** AE, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.–Fri. noon–3. D Tues.–Fri. 3–midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: chateaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7–11:30. L daily 11:30–3. D daily 5:30–11. Br Sat.–Sun. 11–3. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.–Sat. 8 a.m.–11 p.m., Sun. 9 a.m.–9 p.m. Br Sun. noon–4. **(I)** AE, DC.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7–11, Sun. from 7:30. Buffet L daily noon–2:30. Cocktails daily 3 p.m.–2 a.m. **(M)** AE, CB, DC, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse. L Mon.–Fri. noon–2:30. D daily 5:30–11. Complete D. **(M)** AE, DC, MC, V.

LES TUILERIES—40 Central Park S., 832-3833. Casual. French. Spcls: filet of bass with ginger, fresh pasta with lobster and basil, lamb chops old French style. Res. sug. L Mon.–Fri. 11:30–3. Br Sat.–Sun. noon–5. D daily 5:30–midnight. Pianist nightly from 9:30. Private parties. **(M)** AE, MC, V.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.–Sat. 11–3. D Mon., Thurs. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** AE.

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required, French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30–9:45. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7–11:45. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30. Ent. Tues.–Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.–Sun. 7–11. L Mon.–Sat. noon–3. Br Sun. noon–3. D Sun.–Thurs. 5:30–11, Fri.–Sat. to 11:30. S daily till 12:30 a.m. **(M-E) Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Sat. 7:30–noon. L Mon.–Sat. noon–2:30. Br Sun 11–2:45. Tea Mon.–Fri. 3:30–8, Sat.–Sun. from 4. "After 8": Mon.–Fri. 8–1 a.m., Sat. to 2 a.m., Sun. to midnight. **(E) Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Thurs. 5–11, Fri.–Sat. to 11:30, Sun. 4–11. Bar: Mon.–Thurs. 11:30 a.m.–12:30 a.m., Fri. 11:30–1:30, Sat. 3–1:30, Sun. 4–11:30. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.–Sat. 8–midnight. Disco dancing from 10:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, tartare de saumon, angel's hair primavera. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5:30–midnight. Pre-theater D 5:30–7. Closed Sun. **(M)** AE, DC, MC, V.

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. 11:45–3:30. Prix fixe buffet Br Sun. 11:45-3:30. D daily 5–midnight. **(M)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open Sun.–Fri. 11:30 a.m.–12:30 a.m., Sat. to 1:30 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

SANDRO'S—420 E. 59th St., 355-5150. Casual. Italian. Spcls: grilled vegetables, ravioli stuffed with sea urchin roe, zampone with polenta, lamb chops with balsamic vinegar. Res. sug. D daily 5–midnight. **(M)** AE, CB, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

ZONA ROSA—211 E. 59th St., 759-4444. Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. **(I-M)** AE, CB, DC, MC, V.

Above 60th Street, East Side

ABE'S STEAKHOUSE—1290 Third Ave., at 74th St., 861-6600. Dress opt. American. Spcls: USDA prime steak, chops, fresh seafood. Res. sug. D Mon.–Thurs. 5–10:30, Fri.–Sat. to 11, Sun. to 10. Pianist Tues.–Sat.**(M)** AE,DC.

ALO ALO—1030 Third Ave., at 61st St., 838-4343. Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L & D daily 11 a.m.–2 a.m. Br Sat. & Sun. 11–6. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Middle Eastern/-French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.–Sat. 6–9:30. Closed thru July. **(M)** No Credit Cards.

BORDER CAFE—244 E. 79th St., 535-4347. Casual. Southwestern American. Spcls: blue corn enchiladas stuffed with chicken and topped with red salsa, pork chops ancho adobo with sweet potatoes soaked in tequila, barbecued brisket with potato salad. Res. sug. D daily 5–midnight. Br Sat.–Sun. 11:30–3:30. **(M)** AE, DC, MC, V.

CAFE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, cote de veau aux morilles. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental/American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, medaillons of veal with julienne of leek. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30–3:30, Sun. to 4. Outdoor cafe. **(I-M)** AE, CB, DC, MC, V.

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. D daily 6–1 a.m. **Carlyle Restaurant:** French cuisine. B daily 7–10:30 a.m. Buffet L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11.**(M-E)** AE, CB, DC, MC, V.

FERRANTE—1294 Third Ave., bet. 74th–75th Sts., 535-3416. Dress opt. Italian. Spcls: chicken Savoy, homemade pasta, veal cardinale. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 5–midnight, Sat. to 1 a.m. Private parties for 35. Pianist nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, CB, DC, MC, V.**

GRAND CRU—1160 First Ave., bet. 63rd-64th Sts., 759-8009/8010. Casual. French. Spcls: escargots a la facon de chef, steak aux escargots, paupiette de sole chartreuse, le saumon aux poivres grille beurre blanc. Champagne bar. Res. sug. D only Mon.–Sat. 4:30–midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

HENRY'S 90TH STREET CAFE—1733 First Ave., at 90th St., 831-6615. Casual. American. Spcls: buffalo chicken wings, veal Valdostano, grilled pork

REGINE'S
"Paris on Park Avenue"
Prix-fixe Dinner 7:30, Dancing 10:30
502 Park Avenue, New York City
(212) 826-0990

Patsy's
Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

LES PYRENEES

Delightful Specialties
Of The South of France
Lunch-Cocktails-Dinner
SUMPTUOUS $18.00
PRE-THEATER DINNER
Private Party Facilities
251 West 51 St. NYC
Opp. Gershwin Theatre
246-0044 * 246-0373
Jean Claude Pujol, Owner * Closed Sun.

pearl's
CHINESE CUISINE
"Without question one of the neatest & best Chinese Restaurants in all New York"
...Craig Claiborne. N.Y. Times
38 West 48 St. 586-1060

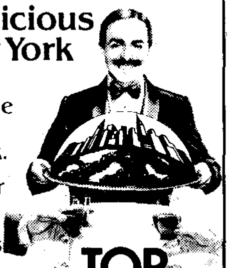
MALAGA
SPANISH CUISINE
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605
CREDIT CARDS

CAFE San Martin
Continental Cuisine
Sunday Brunch • Piano Nightly
1458 First Ave. (at 76th St.) 288-0470

"One colorful pasta after another, twenty in all, classical, whimsical, improvisational..."
GAEL GREENE,
N.Y. Mag. 4/85

CONTRAPUNTO®
fine pasta, wine & gelati
200 East 60th Street @ 3rd Avenue
one flight above Yellow Fingers
opposite Bloomingdales
751-8616

The most delicious view of New York
Renowned international cuisine served 43 stories above Central Park.
Cocktails & Dinner Monday-Saturday
Major Credit Cards
Near Theaters
333-3800
Central Park W. at 60th St.
Atop the Gulf+Western Building
TOP OF THE PARK RESTAURANT



KIKUSUI
JAPANESE RESTAURANT & SUSHI BAR
Exquisite Classic Cuisine
7 Days — 5 to Midnite
The Largest Japanese Restaurant in the Village
7 W. 8TH ST. BET. 5TH & 6TH — 674-2718-9

Laurent
When it's first in season, it's first at Laurent.
Lunch & Dinner Mon Fri
Dinner Sat Sun from 5 PM
111 East 56th St • Reservations 212 753-2729
Bar Lounge • Private Rooms • Credit Cards

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

VILLAGE GREEN
531 Hudson Street
New York, N.Y. 10014
(212)255-1650

chops rosemary, barbecued ribs & chicken. Br Sat.–Sun. noon–4. D Mon.–Fri. 5–midnight, Sat.–Sun. 4–1 a.m. Pianist Wed.–Sun. from 9 p.m. (I) AE, DC, MC, V.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E) AE, CB, DC.**

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** No Credit Cards.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: roast duckling, veal piccata, woodburning grilled swordfish, lemon chicken with noodles, chocolate pecan passion. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:20 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, lobster, chops, ribs, fresh fish daily. D Mon.–Sat. 5–midnight, Sun. 4–11. 2 hr. free parking after 5. **(I-M)** AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Casual. *American. Spcls: steak, chops, seafood.* Res. sug. D daily 5–11. Bar Mon.–Sat. till 1 a.m. Pianist Mon.–Sat. **(M)** AE, CB, DC, MC, V.

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12:30. **(M)** AE.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Café Pierre:** Formal. Continental/French. Spcls: duckling ravioli with broccoli sauce, striped bass with two caviars, noisettes of veal with ginger sauce. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30, Sun. to 3:30. D daily 6–10:30. S from 10:30. Pianist daily 8–1. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** AE, CB, DC, MC, V.

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American/Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.–Sat. 5:30–midnight, *Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist nightly &* Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 11:30–4, *Sun. from 11. Ent. Private parties.* **(M)** AE, DC, MC, V.

SALA THAI—1718 Second Ave., bet. 89th-90th Sts., 410-5557. Casual. Thai. Spcls: Bangkok duck, salmon with green curry sauce, deep fried whole fish with chili and garlic sauce. Res. sug. D only Mon.–Sat. 4:30–11:45, Sun. to 11. **(I-M)** AE, CB, DC.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** AE, MC, V.

TRUFFLES—696 Madison Ave., bet. 62nd-63rd Sts., *838-3725. Dress opt. Continental. Spcls: linguini* with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30–5. D daily 5–midnight. **(M)** AE, CB, DC, MC, V.

Above 60th Street, West Side

ARPEGGIO—35 W. 64th St., 724-0103. Dress opt. Continental/seafood. Spcls: veal Oscar, chicken champagne, seafood francese. Res. sug. L Mon.–Fri. 11:30–3:30. Br Sat.–Sun. 11:30–3:30. D daily 3:30–12:30. Private parties for 10–100. **(M)** AE, CB, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4.D Mon.–Sat. 5:30–12:30, Sun. 5–11. **(M-E) AE, CB, DC, MC, V.**

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.–Sat. 11:30–5. D daily 5–midnight. Br Sun. 11:30–4. **(M)** AE, CB, DC, MC, V.

CONSERVATORY—15 Central Park West, bet. 61st-62nd Sts., in the Mayflower Hotel, 581-0896. Casual. Continental. Spcls: chicken cordon bleu, baked salmon steak, chicken brazilian, hamburgers. B daily 7–11:30. L daily 11:30–4. D daily 4–midnight. **(M)** AE, CB, DC, MC, V.

HISAE'S WEST—20 W. 72nd St., 787-5656. Casual. Japanese/Continental. Spcls: steamed mussels with garlic and tomato, brown rice sushi, mixed vegetables topped with melted cheese, roast L.I. duckling with Grande Marnier sauce, flourless chocolate hazelnut cake. Res. sug. D only Mon.–Sat. 5–midnight, Sun. 4–11. Private parties for 35. **(M)** AE, CB, DC, MC, V.

LA TABLITA—65 W. 73rd St., 724-9595. Casual. Argentine/Italian. Spcls: parrillada (mixed-grill), shrimp La Tablita, fettuccine blanco & verde with langostinos. Res. sug. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4. Private parties for 50. **(M) Also La Tablita II—1 Herald Sq.,** 244-4488, and **Empanadas Etc., 11 Fulton St.,** 608-7420. AE, CB, DC, MC, V.

MAESTRO CAFE—58 W. 65th St., 787-5990. Casual. American/Continental. Spcls: poached red snapper with cucumbers and chive beurre blanc, roast duckling with black currant sauce, veal scaloppini with morels. Res. sug. L Mon.–Sat. 11:30–3:30. D daily 5–11. Br Sun. noon–4. S from 11 p.m. Pianist Tues.–Sun. **(M)** AE, DC, MC, V.

SIDEWALKERS'—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Maryland spiced hard-crabs, mesquite grilled fresh fish, fresh crab-cake, oysters, mussels, clams. Res. sug. D Mon.–Thurs. 6–11:30, Fri.–Sat. to midnight, Sun. 5–11. Private parties for 15–125. **(M)** AE, CB, DC, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30–5. Ent. Tues.–Sun. **(M)** AE, CB, DC, MC, V.

Brooklyn

JUNIOR'S—386 Flatbush Ave. Extension, 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30–11. L daily 11–4:30. D daily 4:30–10. S Sun.–Thurs. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I) AE, DC.**

MICHAEL'S—2929 Ave. R., 718-998-7851/718-339-9288. Casual. Italian/American. Spcls: seafood, steaks, variety of veal dishes. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–11. Piano. **(I-M)** AE, CB, DC, MC, V.

MONTE'S VENETIAN ROOM—451 Carroll St., 718-624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.–Thurs. 11 a.m.–midnight, Fri.–Sat. to 3 a.m. Free valet parking. **(M)** AE, CB, DC, MC, V.

ROSSINI'S OF BAYRIDGE—8712 Fourth Ave., 718-748-4545. Casual. Northern Italian. Spcls: hot antipasto, veal Valdostana, lobster Luchiana. Res. sug. L daily noon–3. D daily 3–midnight. Private parties for 20–75. **(M)** AE, CB, DC, MC, V.

SENIOR'S—3752 Nostrand Ave., at Ave. Y, 718-743-5700. Casual. American. Spcls: fresh fish, mushk steak, roast duck with orange sauce. L Mon.–Fri. 11–4. Br Sat.–Sun. 10–3. D daily 4–10. Private parties for 25–200. **(I-M)** AE, MC, V.

Queens

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. **Also Villa Bianca East Little Neck, 251-17 Northern Blvd.,** 631-5666. L Wed.–Fri. noon–3. D Mon.–Fri. 5–10, Sat. to midnight, Sun. noon–10. Buffet D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

WATERS EDGE—44th Drive & the East River, L.I.C., 212-936-7110. Dress opt. Seafood. Spcls: lobster, centre cut swordfish, Norwegian salmon. Res. sug. L Mon.–Fri. noon–3. D Sun.–Thurs. 6–11, Fri.–Sat. to midnight, Sun. 5–11. Br Sun. noon–3. Ent. nightly. **(M)** AE, DC, MC, V.

NIGHTLIFE

KEY TO ABBREVIATIONS	
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil, nightly 6:30–11:30. Mon.–Tues., Hortencio & Co. Wed.–Thurs., Ronaldo & Co. Fri.–Sat., Raquel Lima. Sun., Velma Richter. AE, CB, DC.

BLUE NOTE—131 W. 3rd St., 475-8592. Thru 7/28, Horace Silver Quintet. 7/29-30, Scott Hamilton All Stars. 7/31-8/5, Jeane Carne. Shows at 9 and 11 with an extra show Fri.–Sat. at 1 a.m. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. 7/24,25, Buddy Rich & His Big Band. 7/26,27, The Mamas & The Papas featuring John Phillips, Denny Doherty, Spanky McFarlane and MacKenzie Phillips. 7/28, Tom Paxton, Bonnie Koloc. 7/29,30, Gregory Hines & Band; Allan Havey. No credit cards.

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Thru 7/27, pianist Steve Kuhn and Steve Swallow on bass. Sets from 9:45. AE, CB, DC, MC, V.

BURGUNDY—467 Amsterdam Ave., bet. 82nd & 83rd Sts., 787-8300. Cafe/bar/gallery. 7/24, Adam Rogers with Ed Schueller. 7/25-27, Chuck Wayne and Mario Andreola. 7/29, Victor Lesser with Frank Canino. 7/30, Carla White and Jeremy Kahn. 7/31, Steve Adelson. Music from 9:30. AE, MC, V.

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Wed., The Bourbon St. Jazz Band. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz, Blues & Dixieland Band. Music Wed.–Thurs. 8–11, Fri. 9–11, Sat. 8:30–midnight. AE, DC, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Sessions. 7/27, Bubba-Jubilo's Chicken Agents Dance Party. Shows at 9. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Wed.–Sat., Balaban & Cats. 7/28, The Duke's Men. Mon.–Tues., Ed Polcer's Midtown North. Music from 8:30. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 7/25-28, 8/1-4, 'The Girl from Ipanema' Astrud Gilberto. 7/29, The Les Paul Trio. Nightly at 9 & 11 with extra shows on Fri.–Sat. at 1 a.m. AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 7/24, Tetes-Noire; Ben Vaughn Combo. 7/25, New York Songwriters Showcase. 7/26, Eric Bogle. 7/27, Cliff Eberhardt; Tamara; John Codi; John Carey; Todd Gilmore. No credit cards.

GREENE STREET CAFE—101 Greene St., 925-2415. Multi-level floors for entertainment. 7/24,25, Vladimir Horunzghe. 7/26,27, Armen Donelian with Harvie Swartz. 7/28, closed. 7/29-31, Hal Schaefer. **Upstairs:** 7/27 at 8, La Juan Carter, followed by Andre De Shields at 2 a.m. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Wed.–Sun. 10–3 a.m., singer Kitt Moran with pianist Mike Moran and John Arbo on bass. Mon. 10–3, singer pianist Baba Motta with John Belzaguy on bass. Tues. 10–3, Chuck Wayne Trio. Sun., 5–10, Stan Edwards Duo, followed by The Sorrow Astrasa Duo, 10–3 a.m. AE, CB, DC, MC, V.

HORN OF PLENTY—91 Charles St., at Bleecker St., 242-0636. 7/24 at 8:30, Barbara Louis. 7/25,26, at 8:30, Lynn Lobban with John Wallowitch at the piano. 7/26 at 11, Leon Summers, Jr. (from *Dreamgirls*). 7/27 at 8, Ike McDonald followed by David Jennings at 11. 7/29 at 8, David Shuman in 'The Stand-up Passion Play.' 7/30,31 at 9, P.J. Reilly. AE,DC,MC,V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.–Sat. from 7:30–12:30 a.m., in addition from 4–9, Don Friedman plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Tony Cabot Trio takes over Sun. from 4–9, and Mon. 7:30–12:30. AE, DC, MC, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz, Tues.–Sat from 9:30 p.m., Sun.–Mon from 9. Thru 7/27,30–8/3, pianist Hilton Ruiz with Major Holley on bass. 7/28,29,8/4,5, pianist Bill Charlap. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Tues.–Sat at 9:30 & 11:30, *The Roots of American Jazz,* with Eddy Davis and the Turn of the Century Minstrels (six of them) performing on banjos, mandolins, guitars, xylophones, flutes, clarinets, saxophones, cornets, trombones, euphoniums, tubas, string basses, violins, and percussion, and they'll feature cakewalks, saloon ballads, ragtime, tangos, and habaneras. Mon., The New Orleans Funeral & Ragtime Band. Closed Sundays. AE, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Art deco room. The Andy Tuck Duo play every Wed.–Sat. from 9–2 a.m. AE, CB, DC, MC, V.

ONE FIFTH AVENUE—1 Fifth Ave., at 8th St., 260-3434. Bar/Continental restaurant. 7/24,30, Nina Sheldon. 7/25,31, Nina Menge. 7/26,27, Phoebe Legere. 7/28,29, John Weiss. Music from 9:30. AE, CB, DC, MC, V.

PIZZAPIAZZA— 785 Broadway, at 10th St., 505-0977. Pianist Terry Waldo plays ragtime and hot jazz of the '20s, every Thurs., 8:30–12:30, Fri.–Sat. 9:30–1:30 a.m. AE, MC, V.

THE RED BLAZER—1571 Second Ave., at 82nd St., 535-0847. Every Wed. at 8:30, singer Cathy Chamberlain with Howie Wyeth on piano. Fri. at 9, pianist Howie Wyeth with Danny Kane on guitar. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrelhouse. AE.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 7/26, Men Without Hats! 8/1, Robin Trower with special guest Johnny Copeland. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat., 2–6. Legendary trumpeter Doc Cheatham, Sun 3–7. Thru 7/28, Hamiett Bluiet. 7/29, Gil Evans' Orchestra. 7/30-8/4, Ron Carter Quartet. AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln Center eatery with excellent entertainment. Thru 7/27, singer Julia McGirt-Nixon together with her group, 'Julia & Co.' Tues.–Thurs. at 9 & 11, Fri.–Sat. at 10 & midnight.' 7/30-8/3, jazz singer Sasha Dalton. AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. 7/24, Feetwarmers. 7/25, Elliott Murphy. 7/26,27, Buster Poindexter a.k.a David Johansen. 7/29, Loup Gurou Zydeco. 7/30, The Bullies. 7/31, The Scouts. Shows from 9 p.m. No credit cards.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 7/29, Tito Puente and his 16 piece concert orchestra plus Ray Mantilla and Space Station with guest jazz soloist Paquito D'Rivera. Music from 9 p.m. **Terrace:** Stanley Cowell and Reggie Workman nightly, except Mon, from 9:30 p.m. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Thru 7/26, Wynton Marsalis Quintet. 7/27,28, Clifford Jordan-Barry Harris Quartet featuring Walter Booker and Vernel Fournier. Shows at 10, 11:30, & 1 a.m. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 7/24-28, Lou Donaldson and Company. 7/29-31, singer Maria Maxwell. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music Mon.–Sat. at 8. Thru 7/27, 29-8/3, pianist Ray Bryant with Jimmy Rowser on bass. AE.

Country/Western

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. From 7/24, for two weeks, Summer New Orleans Music Festival. 7/24,25, The Radiators; The Flying Pickets. 7/26,27, Atchafalaya; Bud Moffett Band. 7/29,30, Clifton Chenier & Katie Webster. 7/31, Buddy Guy & Jr. Wells; Ramsey McLain & Survivors with Charmaine Neville. Mon.–Thurs. 11:30 a.m.–3 a.m., Fri. 11:30–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. AE, CB, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hang-out. AE, DC, MC, V.

Comedy/Magic

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. Thru 7/28, comedians Emo Philips and Bill Keller, Tues.–Thurs., Sun. at 9, Fri.–Sat. at 9 & 11:30. AE, MC, V.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, J. J. Wall and Bill Scheft. AE.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, showcase for stand-up comics and singers. Sun.–Thurs. the fun starts at 9, Fri.–Sat. 8:30 & midnight. AE, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 7/27, comedian Richie Gold with Gary DeLena, Nancy Redman, Danny Curtis, Mon.-Thurs. at 9 & 11:15, Fri. at 9 & 11:30, Sat. at 9 & midnight. 7/27-8/17, Richie Gold, Chance Langton, Danny Curtis, J.J. Ramirez. AE, CB, DC, MC, V.

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists. AE, MC, V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week, with regulars Ron Darian, John Mendoza, King & Mende, Sun.–Thurs. 8–4 a.m., Fri. & Sat. two shows at 8 & midnight. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.–Sat. from 8 p.m. No credit cards.

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel). 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Tues., Danny Curtis. Wed.–Sat., Marian Paige and Mel Martin. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. Tues., Showcase. Wed. & Thurs., magician Imam and comedian Terry Day. Fri.–Sat., magician Count de Mattiazzi and Imam. Shows Tues.–Thurs. at 9:30, Fri. & Sat. at 9 & 11:30. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4–4 a.m. AE, CB, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, Mon.–Fri. 4:30–3 a.m., Sat. 9–4 a.m., Sun. 9–3 a.m. AE.

BRASIL BRASIL—50 W. 72nd St., 873-0437. Restaurant with music for dancing. Fri. & Sat. from 10–4 a.m., Latin Revue. AE, MC, V.

DOWNSTAIRS AT JOANNA—18 E. 18th St., 675-7900. Intimate nightclub with disco dancing Thurs.–Sat. from 10 p.m.–4 a.m. AE, MC, V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 8/31, The Hey Jackson Trio, with Hey on drums, Nick Palma on bass and Larry Intorella on piano, alternating with singer-pianist Tommy Furtado. Nightly except Sun., at 10 p.m., midnight and 2 a.m. AE, CB, DC.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz, Tues.–Sat. 10–4 a.m. No credit cards.

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.–Sat. 6–midnight with a lively disco from 10:30 p.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing, Thurs.–Sun. from 2:30. AE, V.

S.O.B.'S—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil.

THE BEST RIBS IN TOWN
"Best tasting Barbeque Sauce in town, and the Beef Ribs are delicious."
Mimi Sheraton, N.Y. Times
★★ Marion Burros
N.Y. TIMES
FEB. 1984
Lunch, Brunch, & Dinner. Private Parties from 10 to 50 people.
TENNESSEE MOUNTAIN
143 SPRING ST (CORNER WOOSTER)
Reservations recommended. 431-3993

★★★ Rating
Am Ex Visa
Le Steak
UNIQUE FRENCH STEAK HOUSE
Top Rated by Forbes Magazine
LUNCH & DINNER • 7 DAYS
1089 2nd Ave. (57 St.) NYC•421-9072

"An elegant restaurant offering delicious French cuisine"
CUE MAGAZINE
Les Pleiades
Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

SINCE 1959
Giordano
Restaurant
Northern Italian Cuisine
Entertainment/Valet Parking
Your Hosts Bruno and Lucio Creglia
Open Monday thru Saturday•Lunch, Dinner & Late Supper
409 West 39 Street bet. 9th & 10th Ave. NYC
947-3883

30 years of Classic French Cuisine
CAFE ARGENTEUIL
Lunch/Dinner
253 E. 52nd St.(2nd Ave.) NYC (212)753-9273

★★★ recommended by Fabricant. N.Y. Times
Tam JAiYA
THAI & ORIENTAL RESTAURANT
Fine & Exotic Siamese Food • Cocktail Lounge
81-11 BROADWAY, ELMHURST, QUEENS
Private Room All major credit cards. (718)
open 7 days 11:30 AM-midnite 651-1330

7/24,25, The Prince of Salsa - Willie Colon. 7/26,27, Pe De Boi - Power Samba Band. 7/28, Aloisio Aguiar. 7/31,8/1, Big Youth - The Hottest Reggae Act. AE, V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Thurs. 6–midnight, Fri.–Sat. 6–1 a.m. AE, CB, DC, MC, V.

VISAGE—610 W. 56th St., 247-0612. New York's newest disco club with live entertainment including pool and ice shows. Open Tues.–Sat. 10 p.m.–4 a.m. AE, DC, MC, V.

Floor Shows/Cabaret

THE BALLROOM—253 W. 28th St., 244-3005. Thru 8/3, the inimitable Peggy Lee returns to cabaret for the first time in a decade, Tues. at 8:30, Wed.–Sat. at 8:30 & 11. AE, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret/restaurant with a richly spiced revue *Panache,* produced by Georges Reich featuring gorgeous showgirls, French female impersonators, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist Ingrid Neilson plays Mon.–Fri. 5–8. AE, CB, DC, MC, V.

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.–Sat. at 8:30. AE.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Middle Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1985,* a musical comedy revue by Gerard Alessandrini starring Fred Barton, Susan J. Jacks, Herndon Lackey, Nora Mae Lyng and Craig Wells, Sun., Tues.–Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. AE, CB, DC, MC, V.

PANACHE—149 E. 57th St., 935-0244. 7/24,31, Leigh Clarkgranville. 7/25, Deede Darnell. 7/26, Michael Donahue. 7/27, Scott Conners. 7/30, Fred Lind. AE, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th *floor, way up in the sky.* 757-8970. *Legs!* a new Parisian-style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** *Right across the hall, with the same stupendous view,* thru 7/28, the Glenn Zottola Orchestra, play for dancing, nightly except Mon. AE, CB, DC, MC, V.

Hotel Rooms

DORAL TUSCANY—120 E. 39th St., 686-1600. **Da Vinci:** Restaurant with entertainment featuring pianist Martin Berns, Mon.–Fri. 7–11 p.m. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with trio Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken Mon.–Sat. from 5–8, followed by Paul Roth, Tues.–Sat. 8–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m. AE, CB, DC, MC, V.

HELMSLEY PALACE—Madison Ave., at 50th St., 888-7000. **Harry's New York Bar:** Pianist-singer Dick Haddy, Tues.–Sat. 6–1 a.m., Thomas Lebrun plays Sun.–Mon. **Gold Room:** Afternoon tea daily 2:30–6:30 p.m. with harpist Maritza Bolanos. **Madison Room:** Cocktail lounge, pianist Ray Hartley, Tues.–Sat. 6–1 a.m. Herb Strizik, Sun.–Mon. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.–Fri., 5–midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.–Sun. 6–11:30, with James Jordan alternating Mon. & Tues. **The Promenade:** Pianist / singer April Chestner every Tues.–Sat. from 7–midnight, Bryan Summers alternates on Sun.–Mon. from 7 p.m. AE, CB, DC, MC, V.

INTER-CONTINENTAL—111 E. 48th St., 421-0836. **Barclay Terrace:** Pianist Richard Siegel plays, Mon.–Fri. 5:30–10:30. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Pianist Ruth Andrews plays Mon.–Fri., 6–11 p.m. Sat. and Sun., pianist Nancy Winston, 6–11 p.m. Supper dancing to the Bucky Pizzarelli Trio every Fri. & Sat. from 10:30–1:30 a.m. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Rene Martel Tues.–Sat. 6–10 p.m. Lynn Richards entertains from 10–2 a.m. Norm Kubrin plays Sun.–Mon., 8–1 a.m. **Cocktail Terrace:** Laura Taylor Trio play Tues.–Sat. 9–2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento Sun. & Mon. 9–2 a.m., Tues.–Thurs. 5:30–8:30. Singer-pianist Julie Heberlein, Fri.–Mon. 5:30–8:30. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Wed.–Sat. from 7:30. Marcy Stein sings & plays Mon.–Tues. AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Continental restaurant featuring David Sherman at the piano Mon.–Sat. from 8. AE, CB, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Pianist-singer Wayne Lanchester Mon.–Wed. from 6 p.m. Sammy Goldstein plays Thurs.–Sat. from 7:30. AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo, Mon.–Sat., 6:30–10. AE, CB, DC, MC, V.

WATER'S EDGE—44th Drive & the East River, LIC, 718-392-4055. Restaurant with international fare. Singer Millie Kaiserman and pianist Bill Halsey, Tues.–Sun. from 9:30 p.m. AE, CB, DC, MC, V.

Piano Rooms

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Continental restaurant. Pianist Donald Corren every Tues.–Sat. from 8–1 a.m. AE, MC, V.

DON'T TELL MAMA—343 W. 46th St., 757-0788. 7/24, Michael Scacco; Yvette Johnson. 7/25, Michael Scacco; Valerie Charles. 7/26,27, Eileen Valentino; Valerie Charles. 7/28, Encores; Nan Mason. 7/29, Shiffman & Vance; Judith Walton. 7/30, Judith Walton; Todd Stockman. Shows at 8:30 & 11. No credit cards.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 7/24, Crimes of Fashion; Darryl Jones. 7/25–27, *Denice Karamardian; S.A. Soccer Riot.* 7/28, *Second* Banana; Vicious Boys. 7/29, Janyse Singleton; Vicious Boys. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. Thru 7/27, Judy Carmichael. 7/28, Keith MacDonald. 7/29, Dick Hyman. 7/30-8/3, Dick Wellstood. Sun.–Thurs. at 8:30 & 10:30, Fri.–Sat. at 9 & 11. AE.

JOES PIER 52—163 W. 52nd St., 245-6652. Jazz singer-pianist Teddy Robinson, Mon.–Sat. 8–1 a.m. AE, CB, DC, MC, V.

JOLSONS—400 W. 42nd St., 564-0004. Continental / American restaurant featuring Scott Berry Thurs.–Sat. 8–1 a.m. AE, CB, DC, MC, V.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant. Singer-pianist Daniel Nye, Mon.–Sat. 10–2 a.m. AE, MC, V.

LES TUILERIES—40 Central Park South, 832-3835. Art Deco restaurant/piano bar with singer-pianist-composer Ann Hampton Callaway performing every Tues.–Sat. from 9:30–1:30 a.m. AE, CB, DC, MC, V.

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with singer-pianist Larry Woodard playing everything from jazz to classical music, and Porter to Puccini, Tues.–Sat. from 8:30 p.m. AE, MC, V.

MORTIMER'S—75th & Lexington Ave., 861-2481. Good-looking room, with pianist Frank Owens, Tues.–Sat. 11:30 to closing. AE, DC.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with Tom Booth playing Tues.–Sat. from 8 p.m. AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Continental restaurant. Singer-composer-pianist Charles DeForest, Tues.–Sat. from 8 onwards. AE, DC, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Rebecca Koborie. Wed. & Sat., Bobbi Miller. Thurs., Bucky Bucholtz. Fri., Charlene Bryant. Music from 8. AE, DC, MC, V.

RADIO HIGHLIGHTS

Wed., July 24

3:00/WNCN—Bach: Orchestral Suite #2 in b; **J. Strauss Jr.:** Auf der Jagd Polka, Op. 373; **Mozart:** Idomeneo: Ballet Music.

WNYC—Bartok: Contrasts; **Lutoslawski:** Cto for Orch.

4:04/WQXR-AM/FM—M. Haydn: Sym #26 in G; **Addinsell:** Suicide Squadron: Warsaw Cto; **Bach:** Cantata #209: Sinfonia.

5:00/WNCN—Corelli: Cto Grosso in D, Op. 6, #6; **Debussy:** Danses sacrees et profanes for Harp & Orch; **Haydn:** Sonata for Piano #20 in B-Flat.

6:00/WNCN—C. P. E. Bach: Sym in G; **Rimsky-Korsakov:** Cto for Piano in c-sharp, Op. 30.

7:00/WNYC—Hindemith: Sym, "Mathis der Maler"; **Tchaikovsky:** Variations on a Rococo Theme for Cello & Orch.

7:03/WQXR-AM/FM—Mozart: Piano Cto in G; **Tarrega:** Four Pieces; **Handel:** Cto Grosso in B-Flat, Op. 6, #7.

8:00/WNCN—Sperger: Sonata for Double Bass & Piano in E; **Delius:** Over the Hills and Far Away; **Corelli:** Cto Grosso in g, Op. 6, #8, "Christmas."

WNYC—Barber: Ballade; **Dvorak:** Serenade for Strings.

8:06/WQXR-AM/FM—Mozart: Divertimento in D; **Dvorak:** Violin Cto in a.

9:00/WNCN—Haydn: Qt in E-Flat, Op. 20, #1; **Poulenc:** Pastourelle; **Beethoven:** Woodwind Octet in E-Flat, Op. 103.

Thurs., July 25

3:00/WNCN—Dvorak: Symphonic Variations, Op. 78; **Debussy:** Preludes, Book 2: La puerta del vino; **Meyerbeer:** Patineurs: Ballet Suite.

WNYC—Kahn: String Qt; **Takemitsu:** Coral Island.

4:04/WQXR-AM/FM—Ibert: Divertissement; **C. P. E. Bach:** Trio Sonata in G; **Biber:** Sonata a 7.

5:00/WNCN—Liszt: Hungarian Rhapsody #2 in c-sharp; **Vivaldi:** Cto for 3 Violins & Strings in F; **Weber:** Andante & Hungarian Rondo for Viola in c, Op. 35.

6:00/WNCN—Pugnani: Sonata for Recorder & Continuo in F; **Sibelius:** Rakastava, Op. 14.

7:03/WQXR-AM/FM—Neuner: Oboe Cto in C; **Brahms:** Liebeslieder Waltzes, #10–18.

7:05/WNYC—Dutilleux: Le loup; **Scharwenka:** Violin Sonata.

8:00/WNCN—Telemann: Musique de Table: Trio; **Szymanowski:** Metopes, Op. 29, #1, "L'ile des sirenes."

WNYC—Concertgebouw Orchestra. **Schat:** Sym #2, Op. 30; **Brahms:** Schicksalslied, Op. 54.

8:06/WQXR-AM/FM—Handel: Organ Cto #5 in g, Op. 7; **Moussorgsky:** Pictures at an Exhibition.

9:00/WNCN—AT&T Presents Carnegie Hall Tonight. John Rubinstein, host. With cellist Yo-Yo Ma, pianist Emanuel Ax. **Bach:** Pastorale in F: First Movement; **Mendelssohn:** Sonata #2 in D, Op. 58.

Fri., July 26

3:00/WNCN—Satie: Gymnopedie #1; **Hummel:** Septet in C, Op. 114, "Military"; **Antes:** Trio #1 in E-Flat, Op. 3.

WNYC—Schoenberg: Moses und Aron.

4:04/WQXR-AM/FM—Mozart: Horn Cto #3 in E-Flat; **Falla:** Suite populaire espagnole; **J. Strauss:** Frauenherz.

5:00/WNCN—Beethoven: Trio for 3 Flutes in G; **Masek:** Partita for 2 Oboes, 2 French Horns & 2 Bassoons in D; **Copland:** El Salon Mexico.

6:00/WNCN—Vivaldi: Cto for Guitar in D; **Albinoni:** Sonata for Strings & Continuo in A, Op. 2, #3; **Delius:** Cynara.

7:00/WNYC—San Francisco Opera. The Ring Cycle: Siegfried. Edo de Waart conducts with the production directed by Nikolaus Hehnhoff. With Eva Marton, Gwyneth Jones, Helga Dernesch, Hanna Schwarz, Rene Kollo, Peter Hofmann, William Lewis, Helmut Pampuch, Walter Berry, Thomas Stewart, James Morris.

7:03/WQXR-AM/FM—Schubert: Moment Musical #6 in A-Flat; **Tchaikovsky:** The Sorceress: Introduction and Dances,

8:00/WNCN—Puccini: Madama Butterfly: Vogliatemi bene...Oh! quanti occhi fisi; **Mozart:** Sonata for Piano #11 in A; **C. P. E. Bach:** Sonata for Flute Solo in a.

8:06/WQXR-AM/FM—Byrd: The Battell; **Barber:** Violin Cto, Op. 14.

9:00/WNCN—Paisiello: Cto for Piano in C; **Prokofiev:** Sonata for Violin & Piano #2 in D, Op. 94.

Sat., July 27

10:00 a.m./WNCN—Beethoven: Sonata for Piano #23 in f, Op. 57, "Appassionata"; **Paganini:** Centone di sonate in E, Op. 64, #5; **Handel:** Cto Grosso in C, "Alexander's Feast."

10:04 a.m./WQXR-AM/FM—Mozart: Sym #31 in D, "Paris"; **Barber:** Mother Goose Suite.

11:00 a.m./WNCN—Rossini: Il Signor Bruschino: Ov; **Schubert:** Sym #5 in B-Flat; **Vivaldi:** Cto for Oboe in B-Flat, Op. 7, #1.

12:00/WNYC—Library of Congress Chamber Music. The Juilliard String Quartet. **Boccherini:** Duet in G for 2 Cellos; **Taneyev:** Qnt in G, Op. 14; **Schubert:** Qnt in C.

12:05/WQXR-AM/FM—Faure: Masques et Bergamasques.

2:00/WNCN—Waterloo Festival. Waterloo Festival Orch, conducted by Gerard Schwarz. **Bach:** Choral Variations on "Vom Himmel hoch"; **Brahms:** Song of Destiny; **R. Strauss:** Ein Heldenleben.

2:05/WQXR-AM/FM—Saturday Afternoon at the Opera. **Verdi:** Il Trovatore (Domingo, Plowright, Fassbaender, Chorus & Orch of the Academy of St. Cecilia/Giulini).

4:00/WNCN—Stravinsky: Firebird: Infernal Dance of the Kastchei.

5:00/WNCN—J. A. Benda: Sonata for Flute & Harpsichord #1 in G; **Verdi:** Luisa Miller: Ov; **Bach:** Musical Offering.

5:05/WQXR-AM/FM—Music Mountain Chamber Music Series.

7:00/WNCN—Anniversary Concert. Serge Koussevitsky and Leonard Rose. **Prokofiev:** Romeo and Juliet, Op. 64: Suite #2; **Lalo:** Cto for Cello in d.

8:00/WNCN—Artist's Image. Sviatoslav Richter, pianist. **Prokofiev:** Visions Fugitives, Op. 22: Highlights; **Chopin:** Scherzo #4 in E, Op. 54; **Beethoven:** Variations in D, Op. 76 on a Turkish March from "Ruins of Athens"; **Prokofiev:** Suggestion diabolique, Op. 4, #4.

9:00/WKCR—Opera Topics. Lorenzo Alvary's report on the 1984 "Francisco Vinas" International Singing Competition in Barcelona, Spain.

WNCN—Saturday Night Opera. **Mozart:** Abduction from the Seraglio (Gruberova, Ebel, Araiza, Orth, Bracht, Bavarian Radio Chorus & Orch/Wallberg).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Jahja Ling, conductor. With violinist Nadia Salerno-Sonnenberg. **Mendelssohn:** Violin Cto in e, Op. 64; **Prokofiev:** Sym #5, Op. 100.

9:30/WKCR—Italian Divas of the Fifties. Stefan Zucker, host. **Verdi:** La Forza del destino (Tebaldi, Del Monaco, Siepi/Mitropoulos).

Sun., July 28

9:04 a.m./WQXR-AM/FM—Beethoven: Violin & Piano Sonata #5 in F, "Spring"; **Elgar:** Cockaigne Ov; **Mozart:** Eine Kleine Nachtmusik.

10:00 a.m./WNCN—Classic Guitar. **Villa-Lobos:** Etudes for Guitar; **Rodrigo:** Petites Pieces; **L. Couperin:** Passacaille; **Albeniz:** Tango; **Aguado:** Introduction & Rondo.

WNYC—Liszt: "Dante" Sonata; **Saint-Saens:** Africa.

11:00 a.m./WNCN—Gottschalk: Radieuse, Grande Valse de Concert; **Goldberg:** Trio Sonata for 2 Violins & Continuo in C.

12:00/WNYC—The Frick Collection. **Mozart:** Sonata in e; **Schubert:** Fantasy in C; **Badings:** Sonata #5 for Violin & Piano.

1:00/WNCN—Milwaukee Symphony. Lukas Foss, conductor. With violinist Salvatore Accardo. **Handel:** Music for the Royal Fireworks; **Foss:** Baroque Variations; **Mendelssohn:** Cto for Violin in e, Op. 64.

3:04/WQXR-AM/FM—New York Philharmonic. Jiri Belohlavek, conductor. With pianist Claudio Arrau. **Bartok:** Divertimento for String Orch; **Beethoven:** Cto #5 for Piano & Orch in E-Flat, Op. 73; **Dvorak:** Sym #7 in d, Op. 70.

4:00/WNCN—Various: Flemish Music of the Renaissance; **Wieniawski:** Cto for Violin #1 in f-sharp, Op. 14.

5:00/WNCN—Mozart: Divertimento #3 for 2 Clarinets & Bassoon in B-Flat; **Puccini:** Le Villi: Roberto's Aria.

6:00/WNYC—St. Louis Symphony. Dennis Russell Davies, conductor. **Vivaldi:** Sinfonia in b; **Wuorinen:** The Magic Art; **Shostakovich:** Piano Cto #2, Op. 102.

7:00/WNCN—Anniversary Concert. Franz A. Berwald, John Field and Alexis Weissenberg. **Field:** Nocturne #5 in B-Flat; **Chopin:** Variations on "La ci darem la mano," Op. 2. **Berwald:** Cto for Piano in D.

8:00/WNYC—Bach's "The Art of the Fugue" is performed by Yale University organist Charles Krigbaum.

8:05/WQXR-AM/FM—Delta Opera House. **Massenet:** Werther (von Stade, Carreras, Allen, Royal Opera House Orch/Davis).

Mon., July 29

3:00/WNCN—Borodin: Sym #3 in a, "Unfinished"; **Brahms:** Ballade in d, Op. 10, #1; **Scriabin:** Sym #5, Op. 60, "Prometheus: Poem of Fire."

4:04/WQXR-AM/FM—Milhaud: Suite Francaise; **Abel:** Sym #3 in E-Flat, Op. 10; **Beethoven:** The Ruins of Athens: March and Chorus.

5:00/WNCN—Glazounov: Poeme Lyrique, Op. 12; **Handel:** Sonata for Flute & Continuo in F, Op. 1, #11; **Vivaldi:** Cto for Oboe, Strings & Continuo in C.

6:00/WNCN—Paganini: Sonata Concertata for Violin & Guitar in A; **Albinoni:** Cto for Oboe in g, Op. 9, #8; **Boito:** Mefistofele: "Dai campi, dai prati."

7:00/WNYC—Baksa: Qnt for Oboe & Strings; **Mozart:** Sym #25 in g.

7:03/WQXR-AM/FM—Mozart: Divertimento in F; **Geminiani:** Sonata in A, Op. 4, #10; **Strauss:** Emperor Waltz.

8:00/WNCN—Schubert: Lieder; **Haydn:** Sonata for Piano #48 in C; **Vivaldi:** Cto for Flute in F, Op. 10, #5.

WNYC—Bach Gesellschaft. Aria mit vershiedenen Veraenderungen; Goldberg Variations.

8:06/WQXR-AM/FM—Janacek: Jealousy Ov; **Brahms:** Violin Cto in D.

9:00/WNCN—Great Concerts from the Y. Recorded at the 92nd Street Y. Shura Cherkassky, pianist. **Bach:** Toccata, Adagio & Fugue in C; **Schumann:** Kreisleriana, Op. 16; **Stravinsky:** Petrouchka: Three Movements; **Gershwin:** Preludes for Piano.

WNYC—Henze: Sym #3; **Moeran:** 3 Piano Pieces; **Grieg:** Peer Gynt.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Seiji Ozawa, conductor. Anne-Sophie Mutter, violinist. **Mendelssohn:** Sym #5 in D, Op. 107, "Reformation"; **Lalo:** Symphonie espagnole; **Ravel:** Alborada del gracioso.

Tues., July 30

3:00/WNCN—Bach: Orchestral Suite #3 in D; **Beethoven:** Fur Elise; **Mozart:** Cto for Violin #3 in G.

WNYC—Gilbert & Sullivan: Princess Ida.

4:04/WQXR-AM/FM—Elgar: Introduction & Allegro for Strings; **Mozart:** Divertimento in B-Flat; **Ravel:** Pavane for a Dead Princess; **Vivaldi:** Oboe Cto in C.

5:00/WNCN—C. P. E. Bach: Trio Sonata for 2 Violins & Continuo in G; **Geminiani:** Sonata for Guitar, Cello & Harpsichord #3 in D; **Walton:** Scapino: Comedy Ov.

6:00/WNCN—Saint-Saens: Polonaise, Op. 77; **Rossini:** Siege of Corinth: Ov; **F. Couperin:** Les Gouts Reunis: Concert #6 in B-Flat; **Loeillet:** Sonata in e, Op. 3, #12.

7:03/WQXR-AM/FM—Gabrieli: In ecclesiis; **Faure:** Dolly Suite; **Haydn:** Piano Sonata #56 in D.

7:05/WNYC—Lutoslawski: Dance Preludes; **Purcell:** Theatre Music.

8:00/WNCN—Granados: Goyescas #5: El amor y la muerte; **Spohr:** Concertante for Harp, Violin & Orch in G; **Bach:** Cantata, "Lobe den Herrn, meine Seele."

WNYC—New Music Los Angeles. Varese and Friends. **Ruggles:** Angels; **McPhee:** Cto for Piano with Wind Octet; **Slonimsky:** Piccolo Divertimento; **Varese:** Ecuatorial.

8:06/WQXR-AM/FM—Bach: Brandenburg Cto #5 in D; **Sibelius:** Tapiola; **Beethoven:** Fidelio: Ov.

9:00/WNCN—Mozart: Sonata for Piano #2 in F; **J. C. F. Bach:** Trio Sonata for Flute, Oboe & Continuo in C.

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION

Daytime, July 24–26 and 29–30

❷ **WCBS** 212-975-4321
❹ **WNBC** 212-664-4444
❺ **WNEW** 212-535-1000
❼ **WABC** 212-887-7777
❾ **WOR** 212-764-7000
⓫ **WPIX** 212-949-1100
⓭ **WNET** 212-560-2000
㉑ **WLIW** 516-454-8866
㉛ **WNYC** 212-669-7800
Ⓗ **HOME BOX OFFICE** 212-484-1100
Ⓝ **UPTOWN** 212-942-7200
Ⓢ **SHOWTIME** 212-708-1600
Ⓦ **WOMETCO (WHT)** 800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Revue
❼ World News This Morning
❾ Jimmy Swaggart
⓫ Civic Programming (except Mon)
Mon/Tom and Jerry
Ⓗ Wed/**Movie:** Animalympics
Mon/**Movie:** Rascals and Robbers—The Secret Adventures of Tom Sawyer and Huck Finn
Tue/**Movie:** Animalympics
Ⓢ Thu, Mon/Righteous Apples
Tue/**Movie:** Moon Madness

6:05
Ⓗ Fri/**Movie:** Bobby and Sarah

6:30
❷ ❹ News
❺ Groovie Ghoulies
❾ 700 Club
⓫ Great Space Coaster
Ⓗ Thu/**Movie:** The Camel Boy
Ⓢ Wed/**Movie:** Moon Madness
Thu/**Movie:** The Wild Pony
Fri/Righteous Apples
Mon/**Movie:** The Wizard of Oz (animated)

7:00
❷ Morning News
❹ Today
❺ Fat Albert and the Cosby Kids
❼ Good Morning America
⓫ Pink Panther
Ⓢ Fri/Faerie Tale Theatre's Greatest Moments (cc)

7:15
Ⓗ Fri/Emma and Grandpa: Summer

7:30
❺ Plastic Man
❾ Straight Talk
⓫ Scooby Doo
Ⓗ Wed/Fraggle Rock (cc)
Tue/Stanley, the Ugly Duckling
Ⓢ Tue/**Movie:** If You Could See What I Hear

8:00
❺ Woody Woodpecker
⓫ Wed–Fri/Voltron
Mon–Tue/Superfriends
Ⓗ Wed/**Movie:** The Neverending Story
Thu/**Movie:** Cross Creek
Fri/**Movie:** Touched by Love
Mon/**Movie:** Ziegfeld: The Man and His Women
Tue/**Movie:** The Muppets Take Manhattan
Ⓢ Wed/Rock of the '80s: Human League & INXS
Thu/**Movie:** The Last Starfighter
Fri/**Movie:** Hercules
Mon/**Movie:** Conan the Destroyer (cc)

8:30
❺ Flintstones
❾ Romper Room
⓫ Wed–Fri/Superfriends
Mon–Tue/Three Stooges

9:00
❷ All New Let's Make a Deal
❹ Donahue
❺ Brady Bunch
❼ Morning Show
⓫ Wed–Fri/Happy Days
Mon–Tue/Incredible Hulk
Ⓢ Wed/D.C. Beach Party
Ⓦ Wed/**Movie:** Mission Hill
Thu/**Movie:** The Big Chill
Fri/**Movie:** House by the Cemetery
Mon/**Movie:** Beyond the Limit

9:15
Ⓦ Tue/**Movie:** Psycho II

9:30
❷ Anything for Money
❺ Gilligan's Island
❾ Flying Nun
⓫ Wed–Fri/Laverne & Shirley
Ⓢ Tue/**Movie:** The Invisible Boy

10:00
❷ $25,000 Pyramid
❹ Silver Spoons
❺ Bionic Woman
❾ Gidget
⓫ Wed–Fri/Odd Couple
Mon–Tue/Mork & Mindy
Ⓗ Wed/**Movie:** From Here to Eternity
Thu/**Movie:** Careful, He Might Hear You
Fri/**Movie:** You Light Up My Life
Tue/**Movie:** Electric Dreams
Ⓢ Wed/**Movie:** The Law and the Lady
Thu/**Movie:** Desperate Search
Fri/**Movie:** Rose Marie
Mon/**Movie:** Cimarron

10:15
Ⓦ Fri/**Movie:** They Call Me Bruce?

10:30
❷ Press Your Luck
❹ Sale of the Century
❼ Comedy Take
❾ Partridge Family
⓫ Family
Ⓗ Mon/Video Jukebox

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ Make Room for Daddy
❼ Angie
❾ Bewitched
Ⓗ Mon/Kenny Rogers and Dolly Parton Together
Ⓢ Tue/D.C. Beach Party
Ⓦ Wed/**Movie:** Beat Street
Thu/**Movie:** Where the Boys Are '84
Mon/**Movie:** Romancing the Stone

11:15
Ⓦ Tue/**Movie:** Purple Rain

11:30
❹ Scrabble
❺ Carol Burnett
❼ All Star Blitz
❾ I Dream of Jeannie
⓫ Best Talk in Town
Ⓗ Fri/Not *Necessarily* the News

11:45
Ⓦ Fri/**Movie:** Richard Pryor Here and Now

12 **NOON**
❷ Body Language
❹ Super Password
❺ Midday
❼ Ryan's Hope
❾ ⓫ News
Ⓗ Wed/**Movie:** Electric Dreams
Thu/**Movie:** Between Friends (cc)
Fri/**Movie:** Highpoint
Mon/**Movie:** You Light Up My Life
Tue/**Movie:** Touched by Love
Ⓢ Wed/**Movie:** South Pacific
Thu/**Movie:** Staying Alive (cc)
Fri/**Movie:** If You Could See What I Hear
Tue/**Movie:** Romantic Comedy

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❼ Loving
⓫ Wed/**Movie:** The Sacketts (1979). Glenn Ford, Sam Elliott. Part II.
Thu/**Movie:** The Enemy Below (1957). Robert Mitchum, Curt Jurgens.
Fri/**Movie:** Dayton's Devils (1968). Leslie Nielsen, Rory Calhoun.
Mon/**Movie:** Gammera, the Invincible (1966). Brian Donlevy.
Tue/**Movie:** Monster Zero (1966). Nick Adams.
Ⓢ Mon/Faerie Tale Theatre's Greatest Moments (cc)

1:00
❹ Days of Our Lives
❺ Hour Magazine
❼ All My Children
❾ Wed/Greats of the Game
Thu/**Movie:** Samson (1961). Brad Harris.
Fri/**Movie:** Hercules vs. Hydra (1964). Jayne Mansfield.
Mon/**Movie:** Pat and Mike (1952). Spencer Tracy, Katharine Hepburn.
Tue/**Movie:** Adam's Rib (1949). Spencer Tracy, Katharine Hepburn.
Ⓦ Wed/**Movie:** One Deadly Summer
Thu/**Movie:** Educating Rita
Mon/**Movie:** Moonlighting

1:30
❷ As the World Turns
❾ Wed/**Baseball:** Cincinnati Reds vs. Mets
Ⓗ Fri/**Movie:** Ziegfeld: The Man and His Women
Mon/**Movie:** From Here to Eternity
Ⓢ Mon/**Movie:** Terms of Endearment (cc)
Ⓦ Fri/**Movie:** House by the Cemetery
Tue/**Movie:** The Demonsville Terror

2:00
❹ Another World
❺ News Headlines
❼ One Life to Live
Ⓗ Wed/**Movie:** Fedora
Thu/Philip Marlowe—Private Eye (cc)
Tue/Not *Necessarily* the News
Ⓢ Thu/**Movie:** Deal of the Century
Fri/**Movie:** The Neverending Story (cc)
Tue/**Movie:** Staying Alive (cc)

2:15
❺ Popeye

2:30
❷ Capitol
⓫ Wed–Fri/Munsters
Mon–Tue/Pink Panther
Ⓗ Tue/**Movie:** Swamp Thing
Ⓢ Wed/**Movie:** Cynara

3:00
❷ Guiding Light
❹ Santa Barbara
❺ Inspector Gadget
❼ General Hospital
❾ Hawaii Five-O (except Wed)
⓫ Superfriends
Ⓗ Thu/**Movie:** Triumphs of a Man Called Horse
Ⓦ Thu/**Movie:** The Big Chill
Fri/**Movie:** They Call Me Bruce?
Mon/**Movie:** Beyond the Limit
Tue/**Movie:** Psycho II

3:30
❺ Woody Woodpecker and Bugs Bunny
⓫ Heathcliff
Ⓗ Mon/**Movie:** Rascals and Robbers—The Secret Adventures of Tom Sawyer and Huck Finn
Ⓦ Wed/**Movie:** Mission Hill

4:00
❷ Rockford Files
❹ Love Connection
❺ He-Man and the Masters of the Universe
❼ Jeopardy
❾ Joker's Wild (except Wed)
⓫ Wed–Fri/Gobots
Mon–Tue/Voltron
⓭ Sesame Street (cc)
Ⓗ Wed/Fraggle Rock (cc)
Fri/Emma and Grandpa: Summer
Tue/**Movie:** Animalympics
Ⓢ Wed/Noah's Animals
Thu/**Movie:** The Wild Pony
Fri/Faerie Tale Theatre's Greatest Moments (cc)
Mon/**Movie:** The Wizard of Oz (animated)
Tue/**Movie:** Moon Madness

4:30
❹ People's Court
❺ Batman
❼ Divorce Court
❾ Tic Tac Dough (except Wed)
⓫ Laverne & Shirley
Ⓗ Wed/Stanley, the Ugly Duckling
Thu/King of the Beasts
Fri/Fraggle Rock (cc)
Ⓢ Wed/**Movie:** Moon Madness

4:45
❾ Wed/Kiner's Korner

5:00
❷ ❹ ❼ News
❺ Dukes of Hazzard
❾ Dating Game
⓫ Little House on the Prairie
⓭ Reading Rainbow (cc)
Ⓗ Wed/The Living Sands of Namib
Thu/The Incredible Machine
Fri/Etosha: Place of Dry Water
Ⓢ Fri/Righteous Apples
Ⓦ Wed/**Movie:** The Wild Pony
Thu/**Movie:** Strange Invaders
Fri/Simon and Garfunkel
Mon/**Movie:** Educating Rita
Tue/**Movie:** Rear Window

5:30
❾ Newlywed Game
⓭ Everybody Here
Ⓗ Mon/Video Jukebox
Tue/Stanley, the Ugly Duckling
Ⓢ Thu/Righteous Apples
Tue/Noah's Animals

Evening, July 24–26 and 29–30

Wed., July 24

6:00
❷ ❹ ❼ News
❺ What's Happening
❾ Police Woman
⓫ Private Benjamin
⓭ New Jersey Nightly News
㉑ How to Play the Piano Despite Years of Lessons
㉛ World Chronicle
Ⓗ **Movie:** The Muppets Take Manhattan (cc)
Ⓢ Rock of the '80s: Human League & INXS

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report
㉑ Under Sail (cc)
㉛ City Comment

6:45
㉛ News From City Hall

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Sale of the Century
⓫ Jeffersons
⓭ MacNeil/Lehrer NewsHour
㉑ Doctor Who
㉛ Working Women
Ⓢ D.C. Beach Party
Ⓦ **Movie:** The Natural

7:30
② Wheel of Fortune
④ Family Feud
⑤ Archie Bunker's Place
⑦ Entertainment Tonight
⑨ Bosom Buddies
⑪ News
㉑ Long Island Report
㉛ Dr. Who

8:00
② Charles in Charge
④ Highway to Heaven
⑤ **Movie: Escape to Athena** (1979). Roger Moore, Telly Savalas.
⑦ Rock 'n' Roll Summer Action
⑨ News
⑪ Barney Miller
⑬ National Geographic Special—Born of Fire
㉑ Nanny
㉛ Video Music Box
Ⓗ **Movie: Swamp Thing**
Ⓝ **Movie: The Decline of Western Civilization**
Ⓢ **Movie: South Pacific**

8:30
② E/R
⑨ Tic Tac Dough
⑪ **Baseball: Yankees vs. Kansas City Royals**

9:00
② **Movie: Witness for the Prosecution.** Ralph Richardson, Deborah Kerr.
④ Facts of Life
⑦ Dynasty (cc)
⑨ **Movie: Zero to Sixty** (1978). Darren McGavin.
⑬ Little People. Changes in attitude and outlook occurring among dwarfs.
㉑ The Fall and Rise of Reginald Perrin
㉛ Heart of the Dragon

9:30
④ Double Trouble
㉑ Butterflies
Ⓗ Ray Bradbury Theater: The Crowd
Ⓦ **Movie: Beat Street**

10:00
④ St. Elsewhere
⑤ News
⑦ Hotel (cc)
⑬ Cocaine—USA: Here's $20: Stick It Up Your Nose
㉑ Monty Python
㉛ Military and the News Media
Ⓗ **Movie: Flash Gordon**
Ⓝ **Movie: Muddy River**

10:30
㉑ Monty Python

11:00
② ④ ⑦ ⑪ News
⑤ WKRP in Cincinnati
⑨ Bizarre
⑬ Cocaine—Hitting Home
㉑ Nightly Business Report
㉛ Switch On Japan
Ⓢ **Movie: Mausoleum**

11:15
Ⓦ **Movie: Misbehavin'**

11:30
② **Movie: The Ivory Ape** (1980). Jack Palance.
④ Tonight Show
⑤ Kojak
⑦ Nightline
⑨ Hawaii Five-O
⑪ Odd Couple
㉑ Long Island Report

11:55
Ⓗ Whoopi Goldberg Direct From Broadway

12 MIDNIGHT
⑦ Eye on Hollywood
⑪ Honeymooners
⑬ MacNeil/Lehrer NewsHour
Ⓝ **Movie: The Girl From Chicago**

12:30
④ David Letterman
⑤ Naked City
⑦ New $100,000 Name That Tune
⑨ Best of Saturday Night Live
⑪ Star Trek

12:45
Ⓢ **Movie: Hanna K.**
Ⓦ **Movie: Mission Hill**

12:50
② New Avengers

12:55
Ⓗ **Movie: Risky Business** (cc)

1:00
⑦ **Movie: The Buster Keaton Story** (1957). Donald O'Connor.
⑨ Joe Franklin

1:30
④ ⑪ News

1:36
⑤ Hogan's Heroes

2:00
② News
④ Sally Jessy Raphaël
⑨ **Movie: The Las Vegas Story** (1952). Victor Mature, Jane Russell.
⑪ Ethiopia: The Nightmare Continues

2:06
⑤ **Movie: Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?** (1971). Dustin Hoffman, Barbara Harris. Would you repeat the question?

2:15
Ⓦ **Movie: One Deadly Summer**

2:30
④ Ben Casey

2:40
Ⓗ **Movie: The Pope of Greenwich Village**

2:45
Ⓢ **Movie: Cynara**

3:00
⑪ **Movie: The Sicilians** (1964). Robert Hutton.

3:30
④ Ben Casey

4:00
⑨ Joe Franklin

4:10
⑤ Rituals

4:15
Ⓢ **Movie: Moon Madness**

4:30
④ Here's Lucy
⑪ Biography: Thomas A. Edison

4:45
Ⓗ **Movie: Swamp Thing**

5:00
④ Here's Lucy
⑨ News
⑪ Life of Riley

5:30
④ Twenty-Minute Workout
⑦ Morning Stretch
⑪ News
Ⓢ Noah's Animals

Thu., July 25

6:00
② ④ ⑦ News
⑤ What's Happening
⑨ Police Woman
⑪ Private Benjamin
⑬ New Jersey Nightly News
㉑ Rod & Reel
㉛ Why in the World
Ⓗ **Movie: T.A.G.—The Assassination Game**
Ⓢ **Movie: Everything I Have Is Yours**

6:30
⑤ One Day at a Time
⑪ Benson
⑬ Nightly Business Report
㉑ Roughing It
㉛ City Comment

6:45
㉛ News From City Hall

7:00
② ④ ⑦ ⑨ News
⑤ M*A*S*H
⑪ Jeffersons
⑬ MacNeil/Lehrer NewsHour
㉑ Doctor Who
㉛ Innovations
Ⓦ **Movie: Platinum Blonde**

7:30
② Wheel of Fortune
④ Family Feud
⑤ Archie Bunker's Place
⑦ Entertainment Tonight
⑨ **Baseball: Houston Astros vs. Mets**
⑪ News
㉑ Long Island Report
㉛ Dr. Who
Ⓗ The 30-Second Seduction: Television Advertising

8:00
② Magnum, P.I.
④ Cosby Show
⑤ PM Magazine
⑦ **Movie: The Main Event** (1979). Barbra Streisand.
⑪ **Movie: Casablanca** (1942). Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains. Where are those letters of transit, Rick?
⑬ Evening at the Pops
㉑ Austin City Limits
㉛ Video Music Box
Ⓗ **Movie: The Last Starfighter** (cc)
Ⓝ **Movie: Kamilla**
Ⓢ **Movie: Staying Alive** (cc)

8:30
④ Family Ties
⑤ **Special: Inside Ethiopia, Land of Famine, Land of Hope**
Ⓦ **Movie: Where the Boys Are '84**

9:00
② Simon & Simon
④ Cheers
⑤ Merv Griffin
⑬ Mystery!—Reilly: Ace of Spies (cc)
㉑ State of the Arts
㉛ The Magical Mystery Place

9:30
④ Night Court
㉑ This Old House (cc)

10:00
② Knots Landing
④ Hill Street Blues
⑤ News
⑦ 20/20 (cc)
⑬ Intercom—Cuba: 25 Years of Revolution
㉑ Soundstage—Joe Cocker
㉛ Tony Brown's Journal
Ⓗ **Movie: Chattanooga Choo Choo**
Ⓝ James Cagney: That Yankee Doodle Dandy
Ⓢ Brothers (cc)

10:15
⑨ Kiner's Korner
⑪ News

10:30
⑨ Greats of the Game
㉛ America's Black Forum
Ⓢ Bizarre 22 (cc)

11:00
② ④ ⑦ News
⑤ WKRP in Cincinnati
⑨ Bizarre
⑪ Odd Couple
⑬ MacNeil/Lehrer NewsHour
㉑ Nightly Business Report
㉛ Switch On Japan
Ⓢ **Movie: The Last Starfighter**
Ⓦ **Movie: Aphrodisia's Diary**

11:30
② New Avengers
④ Tonight Show
⑤ Kojak
⑦ Nightline
⑨ Racing From Roosevelt
⑪ Honeymooners
㉑ Long Island Report

11:45
Ⓗ Kenny Rogers and Dolly Parton Together

12 MIDNIGHT
⑦ Eye on Hollywood
⑨ Hawaii Five-O
⑪ Star Trek
⑬ Masterpiece Theatre—The Citadel (cc)
Ⓝ **Movie: Ceiling Zero**

12:30
④ David Letterman
⑤ Naked City
⑦ New $100,000 Name That Tune
Ⓦ **Movie: The Big Chill**

12:40
② **Movie: The Double Man** (1967). Yul Brynner.

12:45
Ⓗ **Movie: Triumphs of a Man Called Horse**
Ⓢ **Movie: Deal of the Century**

1:00
⑦ **Movie: W. C. Fields and Me** (1976). Rod Steiger, Jack Cassidy.
⑨ Joe Franklin
⑪ Twilight Zone

1:30
④ ⑪ News

1:36
⑤ Hogan's Heroes

2:00
② News
④ Sally Jessy Raphaël
⑨ **Movie: The Runaround** (1946). Broderick Crawford, Ella Raines.
⑪ Lifestyles of the Rich and Famous

2:06
⑤ **Movie: The Medusa Touch** (1978). Richard Burton, Lee Remick.

2:15
Ⓗ **Movie: The Amityville Horror**

2:30
④ Ben Casey
Ⓢ **Movie: Alley Cat**
Ⓦ **Movie: Educating Rita**

3:00
⑪ Africa: Cry of a Continent

3:30
④ Ben Casey

4:00
⑨ Joe Franklin
⑪ Abbott and Costello

4:05
Ⓢ **Movie: Staying Alive** (cc)

4:20
Ⓗ **Movie: The Last Starfighter** (cc)

4:24
⑤ Rituals

4:30
④ Here's Lucy
⑪ Biography: Dwight D. Eisenhower

5:00
④ Here's Lucy
⑨ News
⑪ It's Your Business

5:30
④ Twenty-Minute Workout
⑦ Morning Stretch
⑪ News

Fri., July 26

6:00
② ④ ⑦ News
⑤ What's Happening
⑨ Police Woman
⑪ Private Benjamin
⑬ New Jersey Nightly News
㉑ Motorweek
㉛ Tony Brown's Journal
Ⓗ **Movie: Mr. Mom**
Ⓢ **Movie: Goldy: The Last of the Golden Bears**

6:30
⑤ One Day at a Time
⑪ Benson
⑬ Nightly Business Report
㉑ Victory Garden
㉛ City Comment
Ⓦ **Movie: Richard Pryor Here and Now**

6:45
㉛ News From City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Sale of the Century
⑪ Jeffersons
⑬ MacNeil/Lehrer NewsHour
㉑ Doctor Who
㉛ Why in the World

7:30
② Wheel of Fortune
④ Family Feud
⑤ Archie Bunker's Place
⑦ Entertainment Tonight
⑨ Bosom Buddies
⑪ News
㉑ Long Island Report
㉛ Dr. Who
Ⓗ Not *Necessarily* the News

8:00
② Dukes of Hazzard
④ **Baseball: Chicago Cubs vs. Los Angeles Dodgers**
⑤ PM Magazine
⑦ Webster (cc)
⑨ News
⑪ **Movie: The Driver** (1978). Ryan O'Neal, Bruce Dern.
⑬ Washington Week in Review
㉑ Smithsonian World
㉛ Video Music Box
Ⓗ **Movie: Class**
Ⓝ **Movie: Born in Flames**
Ⓢ **Movie: Little Darlings**
Ⓦ **Baseball: Houston Astros vs. Mets**

8:30
⑤ Carol Burnett
⑦ Comedy Factory
⑨ Tic Tac Dough
⑬ Wall $treet Week

9:00
② **Movie: Chiefs.** Charlton Heston, Keith Carradine. Part I (Part II, Sat., July 27, 9 p.m.; Part III, Sun., July 28, 9 p.m.).
⑤ Merv Griffin
⑦ **Movie: California Suite** (1978). Walter Matthau, Michael Caine.
⑨ **Movie: Deep Red** (1975). David Hemmings.
⑬ Great Performances—Dance in America: *The Magic Flute*
㉑ **Movie: Tulsa** (1949). Susan Hayward, Robert Preston.
㉛ Masterpiece Theatre—The Citadel

9:45
Ⓗ **Movie: Forbidden** (cc)

10:00
⑤ ⑪ News
⑬ The Merry Widow
㉛ Eye on Dance
Ⓝ **Movie: Yankee Doodle Dandy**
Ⓢ **Movie: If You Could See What I Hear**

10:30
㉑ The Eagle Returns
㉛ Looking East
Ⓦ **Movie: Purple Rain**

11:00
② ④ ⑦ News
⑤ WKRP in Cincinnati
⑨ Bizarre
⑪ Odd Couple
⑬ **Movie: The Inspector General** (1949). Danny Kaye, Walter Slezak.
㉑ Nightly Business Report
㉛ Switch On Japan

11:30
② **Movie: The Rose** (1979). Bette Midler, Alan Bates.
④ Tonight Show
⑤ Kojak
⑦ Nightline
⑨ TV 2000
⑪ Honeymooners
㉑ Long Island Report

11:45
Ⓗ The Hitchhiker
Ⓢ **Movie: Lassiter**

12 MIDNIGHT
⑦ ABC Rocks
⑪ Star Trek

12:15
Ⓗ **Movie: The Star Chamber**
Ⓝ **Movie: Love Me or Leave Me**

12:30
④ Friday Night Videos
⑤ Naked City
⑦ New York Hot Tracks
⑨ **Special: Visions of Platinum**
Ⓦ **Movie: Butterflies**

1:00
⑪ Twilight Zone

1:30
⑪ News
Ⓢ **Movie: Felicity** (cc)

1:36
⑤ America's Top Ten

2:00
④ News
⑦ **Movie: The Most Dangerous Game** (1932). Joel McCrea, Fay Wray.
⑪ Solid Gold
Ⓦ **Movie: The Dancers**

2:06
⑤ **Movie: The Grass Is Greener** (1960). Cary Grant, Jean Simmons.

SOLUTIONS TO LAST WEEK'S PUZZLES

B	A	L	D	E	R	D	A	S	H					T
	L		A		O		C		E		C	O	S	H
	S	I	D	E	B	O	A	R	D	S		R		R
	O		O		E		D		G		A	C	H	E
		S		C	R	E	E	P	E	R		H		A
R	E	P	E	A	T		M		D	E	P	E	N	D
E		O		S			I			T		S		B
A	N	O	T	H	E	R	C	U	P	O	F	T	E	A
R		N		I			C			U		R		R
L	O	B	B	E	D		I		S	C	R	A	P	E
I		I		R	E	D	R	U	T	H		L		
G	U	L	L		P		C		U		B		S	
H		L		E	A	R	L	S	C	O	U	R	T	
T	O	S	S		R		E		C		S		E	
S					T	E	S	T	O	F	T	I	M	E

S	A	S	S	Y		G	L	A	D			F	R	O		A	S	T	A	B
E	L	A	T	E		A	I	D	E		S	L	O	W		R	H	O	N	E
G	E	N	E	R	A	L	M	A	R	S	H	A	L	L		D	E	W	E	Y
A	N	T	I		V	O	O	M		E	A	R	L		T	O	A	S	T	S
L	E	A	N	D	E	R		S	T	E	V	E		D	O	U	R			
			B	O	R	E	S		A	Y	E		H	A	R	R	I	S	O	N
		E	R	O	S		E	S	T	O	N	I	A	N	S		N	O	V	A
	C	L	E	M	E	N	C	E	A	U		O	R	T		O	G	L	E	R
J	O	I	N	S		A	T	T			A	N	D	E	A	N		E	N	D
I	C	O	N		A	V	O	I	D	E	D				S	O	W			
G	A	T	E		B	E	R	N	A	R	D	S	H	A	W		E	B	B	S
			R	A	B				M	I	S	T	A	K	E		S	U	R	E
M	I	L		D	A	T	I	V	E			O	V	I		S	T	R	I	A
E	L	O	P	E		A	R	A		B	A	L	A	N	C	H	I	N	E	
S	E	A	L		O	R	A	N	G	U	T	A	N		R	U	N	S		
H	A	M	I	L	T	O	N		O	T	O		A	S	O	N	G			
			M	A	R	T		A	V	A	N	T		P	O	T	H	E	R	B
A	L	E	P	P	O		W	R	E	N		H	A	R	K		O	L	E	I
S	O	L	T	I		S	E	C	R	E	T	A	R	Y	S	H	U	L	T	Z
T	I	M	O	N		O	P	E	N		A	N	N	E		I	S	E	R	E
I	N	O	N	E		L	T	D			J	E	E	R		M	E	N	O	T

Exquisite Cuisine From
the heart of Spain
House Specialties: Paella, Mariscada
with Green Sauce
Natural Veal
Natural Chops
1-1¼ lb. Lobster 9.95
DAILY 2-1¼ lb. DOUBLE Lobster For One Person 14.95
LUNCHEONS • DINNERS • BANQUETS
CREDIT CARDS ACCEPTED

IN NEW JERSEY
New and Beautiful
Meson Madrid
343 Bergen Blvd
Palisades Park N J
(201) 947-1038 Free Parking

IN MANHATTAN
El Quijote
226 West 23rd St
NEW YORK CITY
(212) 243-9934
A New York Landmark for over 35 years.

Dedicated to Perfection

ponte's
Desbrosses Street
(corner of West Street 2 blocks South of Canal)
Lunch and Dinner · Open Late
All Major Credit Cards Accepted
Reservations 226-4621 · Free Valet Parking
Cocktails · Banquet & Private Party Facilities

TELEVISION

2:10
🅗 Movie: Now and Forever

2:12
❷ Record Guide

2:30
❹ Sally Jessy Raphaël
❾ Movie: The Great Man Votes (1939). John Barrymore.

2:42
❷ Movie: Corey: For the People (1977). John Rubinstein.

3:00
❹ Music City USA
⓫ Kung Fu

3:10
🅢 Movie: Hercules (cc)

3:30
❹ Ben Casey
❾ Movie: East of Kilimanjaro (1957). Marshall Thompson.
🅦 Movie: They Call Me Bruce?

3:45
🅗 Movie: Class

4:00
❼ New $100,000 Name That Tune
⓫ Abbott and Costello

4:20
❺ Rituals

4:26
❷ Newsmakers

4:30
❹ Hit City
⓫ Biography: Queen Elizabeth II

4:56
❷ Movie: The Skim Game (1969). Rossano Brazzi.

5:00
❹ Ben Casey
❾ News
⓫ U.S. Farm Report
🅢 Movie: Goldy: The Last of the Golden Bears

5:30
⓫ News
🅗 Movie: Highpoint

Mon., July 29

6:00
❷ ❹ ❼ News
❺ What's Happening
❾ Police Woman
⓫ Private Benjamin
⓭ New Jersey Nightly News
㉑ Woodwright's Shop
㉛ Cityscope
🅗 Movie: The Stone Boy
🅢 Movie: Conan the Destroyer (cc)

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report
㉑ This Old House (cc)
㉛ City Comment

6:45
㉛ News From City Hall

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Sale of the Century
⓫ Jeffersons
⓭ MacNeil/Lehrer NewsHour
㉑ Doctor Who
㉛ Brooklyn College Presents
🅦 Movie: Under the Volcano

7:30
❷ Wheel of Fortune
❹ Family Feud
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Bosom Buddies
⓫ News
㉑ Long Island Report
㉛ Dr. Who
🅗 Fraggle Rock (cc)

8:00
❷ Scarecrow and Mrs. King
❹ TV's Bloopers and Practical Jokes
❺ PM Magazine
❼ Baseball: TBA
❾ News
⓫ Movie: The Haunting of Julia (1976). Mia Farrow, Keir Dullea.
⓭ Smithsonian World
㉑ Wild America (cc)
㉛ Video Music Box
🅗 Movie: Triumphs of a Man Called Horse
🅝 Movie: The River
🅢 Faerie Tale Theatre's Greatest Moments (cc)

8:30
❺ Carol Burnett
❾ Tic Tac Dough
㉑ Profiles of Nature

9:00
❷ Kate & Allie
❹ Movie: Sessions (1983). Veronica Hamel.
❺ Merv Griffin
❾ Movie: Travis Logan, D.A. (1970). Vic Morrow.
⓭ Nadine Gordimer Stories: Dramas of South Africa—"Good Climate, Friendly Inhabitants." Divorcee in an "unthinkable" friendship.
㉑ Survival Special (cc)
㉛ On the Boulevard
🅢 Movie: Terms of Endearment (cc)
🅦 Movie: Romancing the Stone

9:30
❷ Newhart
㉛ Alive From Off Center
🅗 Movie: The Soldier

10:00
❷ Cagney & Lacey
❺ ⓫ News
⓭ Great Railway Journeys—Zambezi Express
㉑ National Geographic Special—The Flight of the Whooping Crane
㉛ The New Capitalist: Economics in Indian Country
🅝 Movie: Yankee Doodle Dandy

11:00
❷ ❹ ❼ News
❺ WKRP in Cincinnati
❾ Bizarre
⓫ Odd Couple
⓭ MacNeil/Lehrer NewsHour
㉑ Nightly Business Report
㉛ Switch On Japan
🅗 Movie: Up the Creek
🅦 Movie: Flash

11:30
❷ Simon & Simon
❹ Best of Carson
❺ Kojak
❼ Nightline
❾ Hawaii Five-O
⓫ Honeymooners
㉑ Long Island Report
🅢 Movie: The Pope of Greenwich Village

12 MIDNIGHT
❼ Eye on Hollywood
⓫ Star Trek
⓭ Mystery!—Reilly: Ace of Spies (cc)

12:15
🅝 Movie: Kamilla

12:30
❹ David Letterman
❺ Naked City
❼ New $100,000 Name That Tune
❾ Best of Saturday Night Live
🅦 Movie: Beyond the Limit

12:40
❷ Columbo
🅗 Movie: The Pope of Greenwich Village

1:00
❼ Movie: Commandos (1968). Lee Van Cleef.
❾ Joe Franklin
⓫ Twilight Zone

1:30
❹ ⓫ News
🅢 Movie: Little Darlings

1:35
❺ Everybody Money Matters: Government Loans

2:00
❷ News
❹ Sally Jessy Raphaël
❾ Movie: Bootleggers (1974). Paul Koslo.
⓫ Christian Children's Fund

2:15
🅦 Movie: Moonlighting

2:30
❹ Ben Casey
⓫ Movie: The Killing Game (1975). Ed Byrnes.

2:35
❺ Best of Midday

2:45
🅗 Movie: Where the Boys Are '84 (cc)

3:15
🅢 Movie: Mausoleum

3:30
❹ Ben Casey

3:35
❺ Off the Set

4:00
❾ Joe Franklin
⓫ Abbott and Costello

4:05
❺ Rituals

4:25
🅗 Movie: Triumphs of a Man Called Horse

4:30
❹ Here's Lucy
⓫ Biography: Mahatma Gandhi

5:00
❹ Here's Lucy
❾ News
⓫ Life of Riley
🅢 Faerie Tale Theatre's Greatest Moments (cc)

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
⓫ News

Tue., July 30

6:00
❷ ❹ ❼ News
❺ What's Happening
❾ Police Woman
⓫ Private Benjamin
⓭ New Jersey Nightly News
㉑ Aloha China
㉛ International Edition
🅗 Movie: Flash Gordon
🅢 Movie: If You Could See What I Hear

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report
㉑ New York's Master Chefs
㉛ City Comment

7:00
❷ ❹ ❼ ❾ News
❺ M*A*S*H
⓫ Jeffersons
⓭ MacNeil/Lehrer NewsHour
㉑ Doctor Who
㉛ All About TV
🅦 Movie: One Deadly Summer

7:30
❷ Wheel of Fortune
❹ Just for Kids
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Baseball: Montreal Expos vs. Mets
⓫ News
㉑ Long Island Report
㉛ Dr. Who

8:00
❷ Love, Long Distance
❹ A-Team
❺ PM Magazine
❼ Three's a Crowd (cc)
⓫ Baseball: Yankees vs. Cleveland Indians
⓭ Nova (cc)
㉑ The Pallisers
㉛ Video Music Box
🅗 Movie: The Muppets Take Manhattan (cc)
🅝 Movie: Love Me or Leave Me
🅢 Movie: Romantic Comedy

8:30
❷ Movie: The Idolmaker (1980). Ray Sharkey.
❺ Carol Burnett
❼ Foul-Ups, Bleeps & Blunders (cc)

9:00
❹ Riptide
❺ Merv Griffin
❼ Who's the Boss? (cc)
⓭ The Spanish Civil War—Franco and the Nationalists
㉑ Masterpiece Theatre—The Citadel (cc)
㉛ Low 'n' Slow. A look at low-riding.

9:30
❼ Hail to the Chief
㉛ More Than a Promise
🅦 Movie: Purple Rain

10:00
❹ Remington Steele
❺ ⓫ News
❼ MacGruder and Loud (cc)
⓭ The Making of a Continent
㉑ Poldark
㉛ Bhutan: A Strange Survival
🅗 Philip Marlowe—Private Eye (cc)
🅢 D.C. Beach Party

10:15
❾ Kiner's Korner
🅝 James Cagney: That Yankee Doodle Dandy

10:30
❾ Greats of the Game

11:00
❷ ❹ ❼ News
❺ WKRP in Cincinnati
❾ Bizarre
⓫ Odd Couple
⓭ MacNeil/Lehrer NewsHour
㉑ Nightly Business Report
㉛ Switch On Japan

Ⓗ Movie: Surf II
Ⓢ Brothers (cc)

11:30
❷ Magnum, P.I.
❹ Tonight Show
❺ Kojak
❼ Viewpoint
❾ Hawaii Five-O
⓫ Honeymooners
㉑ Long Island Report
Ⓢ Bizarre 23 (cc)
Ⓦ Movie: Laura's Toys

12 MIDNIGHT
⓫ Star Trek
⓭ Monty Python
Ⓝ Movie: Ceiling Zero
Ⓢ Movie: Staying Alive (cc)

12:30
❹ David Letterman
❺ Naked City
❾ Best of Saturday Night Live
⓭ Monty Python
Ⓗ Movie: Swamp Thing

12:40
❷ McCloud

1:00
❼ New $100,000 Name That Tune
❾ Joe Franklin
⓫ Twilight Zone
Ⓦ Movie: The Devonsville Terror

1:30
❹ ⓫ News
❼ Movie: The Letters (1973). John Forsythe.

1:35
❺ Uncle Sam Wants to Help You

1:45
Ⓢ Movie: The Lost Empire

2:00
❷ News
❹ Sally Jessy Raphaël
❾ Movie: Doc Hooker's Bunch (1977). Dub Taylor.
⓫ Start of Something Big

2:05
❺ Movie: Mad Bull (1977). Alex Karras, Susan Anspach.
Ⓗ Movie: Class

2:30
❹ Ben Casey
Ⓦ Movie: Psycho II

3:00
⓫ Movie: The Double Kill (1975). Gary Collins.

3:20
Ⓢ Movie: If You Could See What I Hear

3:30
❹ Ben Casey

3:50
Ⓗ Movie: Porky's II: The Next Day

4:00
❾ Joe Franklin

4:07
❺ Rituals

4:30
❹ Here's Lucy
⓫ Biography: Fiorello La Guardia

5:00
❹ Here's Lucy
❾ News
⓫ Life of Riley
Ⓢ Brothers (cc)

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
⓫ News

5:35
Ⓗ Movie: Flash Gordon

Weekend, July 27–28

Sat., July 27

6:00
❹ Here's Lucy
❺ Pattern for Living
❾ Nine on New Jersey
⓫ Wall Street Journal Report

6:30
❷ Patchwork Family
❹ Carrascolendas
❺ Insight
❾ Meet the Mayors
⓫ Wild Kingdom
Ⓢ Ali Baba's Revenge

7:00
❹ Sonrisas
❺ World Tomorrow
❼ Davey and Goliath
❾ New Jersey People
⓫ Pink Panther
Ⓗ Movie: Swamp Thing

7:30
❷ Kidsworld
❹ Vegetable Soup
❺ Wonderama
❼ Little Prince
❾ Hispanic Horizons
⓫ Josie and the Pussycats
⓭ MacNeil/Lehrer NewsHour
Ⓢ The Man That Corrupted Hadleyburg

8:00
❷ The Bisketts
❹ Snorks
❺ Movin' On
❼ Superfriends
❾ Straight Talk
⓫ Voltron

8:30
❷ Get Along Gang
❹ Pink Panther & Sons
❼ Superfriends
⓫ Hee Haw
⓭ Wall $treet Week
Ⓗ Movie: The Grey Fox
Ⓢ Movie: It's a Date

9:00
❷ Jim Henson's Muppet Babies
❹ Smurfs
❺ Star Search '85
❼ Mighty Orbots
❾ Battlestar Galactica
⓭ McLaughlin Group

9:30
❷ Dungeons and Dragons
❼ Turbo Teen
⓫ Puttin' on the Hits
⓭ Capitol Journal

10:00
❷ Bugs Bunny/Road Runner
❺ Saturday Morning
❼ Rubik the Amazing Cube
❾ Wrestling
⓫ Soul Train
⓭ Firing Line
Ⓗ Movie: Between Friends (cc)

10:30
❹ Alvin and the Chipmunks
❼ New Scooby-Doo Mysteries (cc)
Ⓢ Movie: The Invisible Boy

11:00
❷ CBS Storybreak
❹ Kidd Video
❼ Scary Scooby Funnies
❾ Hardy Boys/Nancy Drew Mysteries
⓫ International All-Star Wrestling
⓭ Tony Brown's Journal
Ⓦ Movie: Sugar Cane Alley

11:30
❷ Pryor's Place
❹ Mr. T
❼ The Littles
⓭ Open Mind

12 NOON
❷ Bugs Bunny/Road Runner
❹ Spiderman and His Amazing Friends
❺ Expedition Danger
❼ Weekend Specials (cc)
❾ Those Amazing Animals
⓫ Incredible Hulk
⓭ Heart of the Dragon (cc)
㉑ Gourmet Cooking
Ⓗ Not *Necessarily* the News
Ⓢ Movie: Star Trek III: The Search for Spock (cc)

12:30
❷ Pole Position
❹ Incredible Hulk
❺ America's Top Ten
❼ American Bandstand
㉑ This Old House (cc)
Ⓗ Movie: The Muppets Take Manhattan (cc)

1:00
❷ Tennis: U.S. Clay Court Tennis Championship Women's Final
❹ Ben Casey
❺ Fame
❾ Movie: Tribes (1970). Darren McGavin, Jan-Michael Vincent. Flower child in boot camp.
⓫ Lifestyles of the Rich and Famous
⓭ Last Chance Garage
㉑ How to Play the Piano Despite Years of Lessons
Ⓦ Movie: Come and Get It

1:30
❼ New York Hot Tracks
⓭ House for All Seasons (cc)
㉑ Square Foot Gardening

2:00
❹ Super '70s
❺ Wonder Woman
⓫ Start of Something Big
⓭ Woodwrights Shop
㉑ Motorweek
Ⓢ Movie: Black Beauty

2:30
❼ Greatest Sports Legends—Bob Gibson
⓭ Victory Garden
㉑ Gourmet Cooking
Ⓗ Movie: The Stone Boy (cc)

3:00
❹ Baseball: Chicago Cubs vs. Los Angeles Dodgers or Atlanta Braves vs. Philadelphia Phillies
❺ Movie: The Savage 5 (1979)
❼ Movie: Zeppelin (1971). Michael York, Elke Sommer.
❾ Movie: The Concrete Cowboys (1979). Jerry Reed, Tom Selleck.
⓫ Movie: The Plague of the Zombies (1966). Andre Morell, Diane Clare.
⓭ Square Foot Gardening
㉑ Magic of Oil Painting
Ⓦ Movie: Eddie and the Cruisers

3:30
❷ Golf: Sammy Davis Jr. Greater Hartford Open
⓭ New York's Master Chefs
㉑ How to Play the Piano Despite Years of Lessons

4:00
⓭ Great Performances—Dance in America: *The Magic Flute*
㉑ House for All Seasons
Ⓗ Video Jukebox
Ⓢ The Man That Corrupted Hadleyburg

4:30
㉑ Last Chance Garage (cc)
Ⓗ Movie: Swamp Thing

5:00
❷ Sports Special
❺ Mission: Impossible
❼ Wide World of Sports
❾ Vega$
⓫ Solid Gold
⓭ National Geographic Special—Born of Fire
㉑ Nonfiction Television
Ⓢ Rock of the '80s: Human League & INXS
Ⓦ Movie: Sixteen Candles

6:00
❷ Channel 2 the People
❹ ❼ News
❺ Baretta
❾ Wrestling
⓫ Puttin' on the Hits
⓭ Nature (cc)
㉛ P-O-V
Ⓗ Movie: Flash Gordon
Ⓢ Movie: Romantic Comedy

6:30
❷ ❹ ❼ News
⓫ Dance Fever
㉑ The Work of Peace

7:00
❷ ❾ News
❹ Prime of Your Life
❺ Too Close for Comfort
❼ Hollywood Close-up
⓫ Jeffersons
⓭ Family Classics—The Last of the Mohicans
㉑ Wall $treet Week
㉛ Washington Week in Review
Ⓦ Movie: My Tutor

7:30
❷ Clue You In
❹ Fight Back
❺ Archie Bunker's Place
❼ Weekend Style
❾ Baseball: Houston Astros vs. Mets
⓫ At the Movies
⓭ Wild America (cc)
㉑ Inside Albany
㉛ McLaughlin Group

8:00
❷ Airwolf
❹ Our Time
❺ Movie: After the Thin Man (1936). William Powell, Myrna Loy.
❼ T. J. Hooker (cc)
⓫ This Week in Baseball
⓭ Nature of Things
㉑ Great Railway Journeys of the World—Zambezi Express
㉛ Mystery!—Reilly: Ace of Spies
Ⓗ Movie: Where the Boys Are '84 (cc)
Ⓝ Movie: Peppermint Soda

(201) 460-1777
Perretti's
The New World-Class Restaurant
Continental Cuisine
Banquet Facilities Available
335 Paterson Plank Road Carlstadt, New Jersey
OPEN 7 DAYS
Sunday 2-10 P.M.
Lunch & Dinner
Jacket & Tie Required

RUPPERTS
A RESTAURANT/BAR IN THE NEW YORK TRADITION
til 4 a.m.
3 Ave. at 93rd
831-1900
Columbus Ave. (72-73)
873-9400

One of the Finest in New York
La Petite Marmite
5 MITCHELL PLACE (FIRST AT 49 ST) NY 10017
(212) 759-6410

Gallagher's
STEAKHOUSE
U.S. Prime Beef.
Noon 'til midnight, 7 days.
52nd Street, just west of Broadway
Private room for parties
CI 5-5336

PIERRE SAINT-DENIS
LE REFUGE
166 E. 82 NEW YORK · 10028 N.Y. · 861-4505

"SHOW CASE" ENTERTAINMENT
TUES.-SAT., 10P.M.-2A.M.
Dinner from 5 P.M.
Sunday Brunch
Min's
8 Christopher St., N.Y.
closed Mondays
Res: 675-5620, 929-9121

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729
CLOSED SAT. & SUN. DURING JULY & AUG.

TELEVISION

Ⓢ Paper Chase

8:30
④ It's Your Move
⑪ **Baseball:** Yankees vs. Texas Rangers

9:00
② **Movie:** Chiefs. Part II (see Fri., July 26, 9 p.m.).
④ Gimme a Break
⑦ Love Boat (cc)
⑬ Creative Edge—Ed McBain
㉑ Heart of the Dragon (cc)
㉛ Hello Jerusalem
Ⓢ **Movie:** Star Trek III: The Search for Spock (cc)
Ⓦ **Movie:** Bachelor Party

9:30
④ Mama's Family

10:00
④ White Paper: The Biggest Lump of Money in the World
⑤ News
⑬ Sneak Previews
㉑ **Movie:** My Dinner With Andre (1981). Wallace Shawn, André Gregory. Food for thought.
㉛ German Pro Soccer
Ⓗ **Movie:** The Lady in Red
Ⓝ **Movie:** Entre Nous

10:15
⑨ *Kiner's Korner*

10:30
⑤ Black News
⑨ *Wrestling*
⑬ **Movie:** The Devil Doll (1936). Lionel Barrymore, Maureen O'Sullivan. Fugitive in drag shrinks and sells folks as dolls, who do his bidding.

11:00
② ④ ⑦ ⑪ News
⑤ **Movie:** The Law (1974). Judd Hirsch, John Beck.
Ⓢ **Movie:** The Lost Empire
Ⓦ **Movie:** Between the Sheets

11:30
④ *Michael Nesmith in* Television Parts
⑦ News (cc)
⑨ **Movie:** Don't Look in the Basement (1973). William McGee, Annie MacAdams.
⑪ Wall Street Journal Report

11:35
Ⓗ Not *Necessarily* the News

11:45
② Sports People
⑦ Joel and Katie Present the Saturday Night Movie

12 **MIDNIGHT**
② **Movie:** Whispering Death (1971). Roy Thinnes, Jim Hutton.
⑦ **Movie:** Willie & Phil (1980). Michael Ontkean, Ray Sharkey. What happens when you see Truffaut's *Jules and Jim*.
⑪ Tales From the Darkside
Ⓝ **Movie:** Falasha

12:05
Ⓗ **Movie:** Risky Business (cc)

12:30
⑪ **Movie:** Hud (1963). Paul Newman, Patricia Neal. Newman embodies moral decline of the modern West, but he's attractive anyway.
Ⓢ **Movie:** The Joy of Sex
Ⓦ **Movie:** Desires Within Young Girls

1:00
④ Hawk

1:25
⑤ **Movie:** Dead Ringer (1964). Bette Davis, Karl Malden.

1:30
⑨ **Movie:** The Fury of the Wolf Man (1973). Paul Naschy, Perla Cristal.

1:45
Ⓗ **Movie:** Losin' It

1:55
⑦ **Movie:** Take Her, She's Mine (1963). James Stewart, Sandra Dee.

2:00
④ Ben Casey
Ⓦ **Movie:** Eddie and the Cruisers

2:04
② Record Guide

2:10
Ⓢ **Movie:** Romantic Comedy

2:34
② **Movie:** Remember (1970). Vince Edwards, Katherine Crawford.

3:00
④ **Movie:** The Woman in Green (1945). Basil Rathbone, Nigel Bruce.
⑪ At the Movies

3:30
⑨ **Movie:** Invasion of the Bee Girls (1973). William Smith, Anitra Ford. Where is thy sting?
⑪ **Movie:** The Magic Box (1951). Laurence Olivier, Robert Donat. Stars in U.K. firmament in this bio of movie inventor.
Ⓗ **Movie:** Humongous

3:45
Ⓦ **Movie:** Sixteen Candles

4:20
Ⓢ Paper Chase

4:44
② **Movie:** The Gun (1974). Steven Elliott.

5:00
⑨ News

5:10
Ⓗ **Movie:** Foxes

5:30
⑪ News
Ⓢ **Movie:** Black Beauty

5:50
⑤ Time for Timothy

Sun., July 28

6:00
⑨ Hispanic Horizons
⑪ Insight

6:30
② Kidsworld
④ Agriculture USA
⑤ Black News
⑦ ⑪ Christopher Closeup
⑨ New Jersey People

6:45
⑪ Davey and Goliath

7:00
② Hot Fudge
④ Joy of Gardening
⑤ Hour of Power
⑦ Faith for Today
⑨ Nine on New Jersey
⑪ Old Time Gospel Hour
Ⓗ **Movie:** Careful He Might Hear You (cc)

7:30
② Channel 2 the People
④ Journey to Adventure
⑦ This Is the Life
⑨ Make Peace With Nature
⑬ Sesame Street (cc)
Ⓢ **Movie:** Goldy: The Last of the Golden Bears

8:00
② Way to Go
④ Here's Lucy
⑤ Jimmy Swaggart
⑦ Insight
⑨ Millionaire Maker
⑪ Frederick K. Price

8:30
② For Our Times
④ Baseball Bunch
⑦ World of Photography
⑨ Day of Discovery
⑬ Mister Rogers' Neighborhood

9:00
② Sunday Morning
④ Kids, Inc.
⑤ **Movie:** The Three Musketeers (1948). Lana Turner, Gene Kelly.
⑦ Tiempo
⑨ Oral Roberts
⑪ Jackson Five
⑬ Sesame Street (cc)
Ⓗ King of the Beasts
Ⓢ **Movie:** South Pacific

9:30
④ Positively Black
⑦ News Conference
⑨ *Point of View*
⑪ Voltron
Ⓗ Fraggle Rock (cc)

10:00
② Face the Nation
④ Essence
⑦ That's Hollywood
⑨ Sunday Mass
⑪ The Transformers
⑬ Mister Rogers' Neighborhood
Ⓗ **Movie:** T.A.G.—The Assassination Game

10:30
④ Visiones
⑦ Entertainment This Week
⑨ Meet the Mayors
⑪ Christian Science Monitor Reports
⑬ Family Classics—The Last of the Mohicans

11:00
② Taking Advantage
④ First Estate: Religion in Review
⑨ In the Black
⑪ **Movie:** Who Done It? (1942). Bud Abbott, Lou Costello.
⑬ *Wild America (cc)*
Ⓦ **Movie:** Gandhi

11:30
② Newsmakers
④ Today in New York
⑤ **Movie:** The Lion Hunters (1951). Johnny Sheffield, Ann Todd.
⑦ This Week With David Brinkley
⑨ World Tomorrow
⑬ Soapbox
㉑ Wall $treet Week
Ⓗ **Movie:** Cross Creek

12 **NOON**
② Channel 2 the People
④ News 4orum
⑨ Robert Schuller (cc)
⑬ Currents
㉑ Tony Brown's Journal
Ⓢ Paper Chase

12:30
② Seeing Stars
④ Meet the Press
⑦ Sportsbeat
⑪ **Movie:** The Pink Panther Strikes Again (1976). Peter Sellers, Herbert Lom.
⑬ Inside Albany
㉑ **Movie:** Danny Boy (1946). Robert Henry, Ralph Lewis.

1:00
② Sports Special—Talladega 500
④ **Movie:** Battling Hoofer (1937). James Cagney, Evelyn Daw.
⑤ **Movie:** Buona Sera, Mrs. Campbell (1968). Gina Lollobrigida, Shelley Winters.
⑦ Like It Is
⑨ Exciting World of Speed and Beauty
⑬ New Tech Times
Ⓢ **Movie:** Cynara

1:30
⑨ **Baseball:** Houston Astros vs. Mets
⑬ Here's to Your Health
Ⓗ The 30-Second Seduction: Television Advertising

2:00
⑦ **Special:** The Phenomenon of *Roots*
⑬ Cocaine—Colombia: A Small Family Business
㉑ Great Performances—Dance in America: *The Magic Flute*
Ⓗ **Movie:** Chattanooga Choo Choo

2:30
④ Fight Back
⑪ **Movie:** Caravans (1978). Anthony Quinn, Jennifer O'Neill.
Ⓢ **Movie:** Gandhi (cc)
Ⓦ **Movie:** The Natural

3:00
④ Super Chargers
⑦ Heroes at Home
⑬ *Cocaine—Bolivia: God Gave Us the Leaf*
㉑ The Stone Carvers

3:15
⑤ **Movie:** Cops and Robbers (1973). Cliff Gorman, Joseph Bologna.

3:30
④ Bob Uecker's Wacky World of Sports
⑦ **Movie:** Prince Valiant (1954). James Mason, Robert Wagner.
㉑ *Windsinger*

3:45
Ⓗ **Movie:** The *Neverending Story (cc)*

4:00
⑬ Cocaine—USA: Here's $20: *Stick It Up Your Nose*
㉑ Nature of Things

4:15
⑨ *Kiner's Korner*

4:30
② Sports Sunday
④ Sportsworld
⑨ New Wilderness

5:00
⑤ Fame
⑨ Black Sheep Squadron
⑪ **Movie:** The Year of Living Dangerously (1983). Mel Gibson, Sigourney Weaver, Linda Hunt. A glimpse at the Third World and a romantic eyeful.
⑬ Cocaine—Hitting Home
㉑ Undersea World of Jacques Cousteau
Ⓦ **Movie:** The Wild Pony

5:30
⑦ This Is the USFL
Ⓗ Fraggle Rock (cc)

6:00
② ④ ⑦ News
⑤ **Movie:** Little Ladies of the Night (1977). David Soul, Lou Gossett.
⑨ Vega$
⑬ Sporting Life
㉑ Innovation
Ⓗ **Movie:** Careful He Might Hear You (cc)
Ⓢ **Movie:** The Last Starfighter

6:30
② ④ ⑦ News
⑬ Innovation
㉑ Adam Smith's Money World

7:00
② 60 Minutes
④ Punky Brewster
⑦ **Movie:** The White Lions (1981). Michael York, Glynnis O'Connor.
⑨ Switch
⑪ **Baseball:** Yankees vs. Texas Rangers
⑬ Seeing Things
㉑ Inside Albany
Ⓦ **Movie:** On Golden Pond

7:30
④ Silver Spoons
㉑ Ask Congress

8:00
② Murder, She Wrote
④ Knight Rider
⑤ Star Search '85
⑨ In the Black
⑬ Nature (cc)
㉑ Mystery!—Reilly: Ace of Spies (cc)
㉛ Heart of the Dragon
Ⓗ **Movie:** Blackout (cc)
Ⓝ **Movie:** Muddy River
Ⓢ **Movie:** Murder in Space

8:30
⑨ Hispanic Horizons

9:00
② **Movie:** Chiefs. Part III (see Fri., July 26, 9 p.m.).
④ **Movie:** Ravagers (1979). Richard Harris.
⑤ Summer Concert Series: Phil Collins
⑦ **Movie:** Stir Crazy (1980). Richard Pryor, Gene Hackman. Two funny people in prison.
⑨ New Jersey People
⑬ Masterpiece Theatre—The Citadel
㉑ **Movie:** Rhythm Romance (1939). Bob Hope, Gene Krupa.
㉛ The Prisoner
Ⓦ **Movie:** Funny Lady

9:30
⑨ Nine on New Jersey
Ⓢ Gallagher: Over Your Head

10:00
⑤ ⑪ News
⑨ Straight Talk
⑬ Adam Smith's Money World
㉛ Videoville
Ⓗ *Whoopi Goldberg* Direct From Broadway
Ⓝ **Movie:** The Decline of Western Civilization

10:15
㉑ Ask Congress

10:30
⑤ Sports Extra
⑪ From the Editor's Desk
⑬ Alive From Off Center. Videos satirizing TV.
Ⓢ Brothers (cc)

10:45
㉑ Butterflies

11:00
② ④ ⑦ News
⑤ Off the Set
⑨ World Tomorrow
⑪ Odd Couple
⑬ Independent Focus
Ⓗ Ray Bradbury Theater: The Crowd
Ⓢ Bizarre 23

11:15
② News

11:30
⑤ David Susskind
⑦ News
⑨ It Is Written
⑪ Honeymooners
Ⓗ **Movie:** Chattanooga Choo Choo
Ⓢ **Movie:** Gandhi (cc)
Ⓦ **Movie:** Between Lovers

11:45
② Sports Update
④ Strictly Business
⑦ *Sports Special*

12 **MIDNIGHT**
② Barnaby Jones
④ *George Michael's* Sports Machine
⑦ **Movie:** Premature Burial (1962). Ray Milland, Hazel Court.
⑨ Jimmy Swaggart
⑪ Star Trek
Ⓝ **Movie:** *The World of* Apu

12:30
④ *Greatest American* Hero

1:00
② Barnaby Jones
⑨ **Movie:** Damn the Defiant! (1962). Alec Guinness, Dirk Bogarde.
⑪ Tales From the Darkside
Ⓦ **Movie:** Gandhi

1:15
Ⓗ **Movie:** T.A.G.—The Assassination Game

1:30
④ Ben Casey
⑤ World Vision
⑦ **Movie:** Flight to Tangier (1953). Jack Palance, Joan Fontaine.
⑪ News

2:00
② News
⑪ Wall Street Journal Report

2:30
④ Positively Black
⑪ **Movie:** Flaming Star (1960). Elvis Presley, Barbara Eden.

2:45
Ⓢ **Movie:** The Last Starfighter

2:50
Ⓗ **Movie:** Circle of Iron

3:00
④ First Estate: Religion in Review
⑨ **Movie:** Assault on Agathon (1975). Nico Minardos, Marianne Faithfull.

4:30
⑪ Biography: Generalissimo Francisco Franco
Ⓗ Whoopi Goldberg Direct From Broadway
Ⓢ **Movie:** Cynara

5:00
⑨ News
⑪ Life of Riley

5:30
⑦ Morning Stretch
⑪ News
Ⓗ The 30-Second Seduction: Television Advertising

NEW YORK CLASSIFIED

New York Classified is a weekly feature. **Rates effective with the January 7, 1985 issue:** one-time ad, $33.00 per line; two consecutive ads, $27.25 per line per issue; four consecutive ads, $24.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $15.00 for NYM Box numbers. Display classified ads are available at $377.00 per inch. Add 10% for gray background. Complete rate card available. **Check or money order must accompany copy and be received every Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **212-880-0734.** All ads accepted at the discretion of the publisher.

ATTENTION ALL CLASSIFIED ADVERTISERS

New York magazine now has direct telephone lines to its sales representatives in order to serve you better! Call Mon-Fri 9am-5pm.

Classified *SERVICES* A-Z
Antiques to Workshops
Line listings:
212-880-0734
Classified display:
212-880-0735

Classified *REAL ESTATE*
CO-OPS • CONDOS • HOUSES
Line listings:
212-880-0734
Classified display:
212-880-0735

TOWN & COUNTRY PROPERTIES:
212-880-0735

STRICTLY PERSONALS:
212-880-0732

CLAIMS & ADJUSTMENTS:
212-880-0736

Closing date for services and real estate: Monday at 5 PM for issue on sale following Monday. Issue date or "cover date" is one week after on-sale date. Telephone orders accepted with credit card only.

ANTIQUES

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 212-355-4400, 7 Days.

Adorable Deco Furnishings/Jewelry—"5&10" 77 Greene, SoHo. 212-925-7414.

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info. 212-548-6529. Free parking.

Ace Galleries—200 fine paintings, antiques, bric-a-brac, low prices. Also prop rentals. 91 Univ.Pl., 212-260-2720.

APPLIANCES

Television, Appliance, Bargains—New, warranteed. Call for quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

"Connections" Wholesale Prices—On major appliances, air conditioners, quality barbecue, dehumidifiers, TV, VCR, microwaves, more. Call with model number for best price. 718-352-1008 or 516-673-9300, Mon-Fri 9-8pm, Sat/Sun 11-5pm.

Pricewatchers Lowest Prices—For TV, VCR, refrigerators, ranges, washers, dryers. Call 718-470-1620.

ART

Arts And Crafts Exhibit—Outdoors Sat. and Sun., July 27-28 from 11am to 6pm. Central Park South (between 5-6 Aves.).

Leroy Neiman Original Oils—Satchmo, the jockey. Excellent investment, great price. For photos call 813-821-2095.

Don't Move, Just Choose—Fine art at your fingertips! We come to your home or office. Large selection of fine art prints/posters. Framed to suit your surroundings. Free consultations. Best prices! Call PAG for appointment. 914-964-6666.

BOATS & YACHTS

For Sale—35' sloop, lovingly cared for, completely equipped, has own slip Stamford. 203-869-7053, Mon-Thurs. 9-6pm.

Luxury Motor Yacht For Charter—Daily or longer. Call 212-885-1978/0485.

Caliber Yachts—Memorable events aboard NY's finest yachts. 718-729-5651.

Skyline Yacht Charters—Exclusive corp./private yacht party planning and catering. 718-816-9227.

Nautical Parties You'll Never Forget—Early Bird Yachts. 212-362-3998.

The Ultimate Yacht For Corp./Social—Entertaining in NYC. 516-883-5487.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

NY Harbor Sailboat Getaway—Business. Romance. Learn to sail. Relax. Two hours to overnight. Parties of 2-12, sail from Wall St., Pier 11. 212-809-2825.

HIRE THIS MOTOR YACHT
with catering & music for any social or business event

In New York Harbor All Year
GALA YACHTS 212-307-0985

Cruise Manhattan—Private yacht, 2-8 guests, open bar, breathtaking views, wonderful service. 212-869-7498.

Manhattan Yacht Charters—Representing luxurious yachts worldwide. Business functions, private parties, vacations. Yachts available, 7/4/86. 212-369-2008.

Luxury Charters Up To 40 Guests—Full catering. Brochure, info: 718-458-3031.

Schooner Freedom, 76' Of Tradition—Elegance and excitement. Available for private charter. 212-989-0085.

Rent The Purple Barge—For special events, parties or meetings. 212-732-5020.

CAREER SERVICES

Career Dilemma?—We help you access your innate strengths and transferable skills, explore career options, and translate your goals into the reality of the marketplace. LifeWork Assoc. 212-490-3335.

CLEANING SERVICES

Maids Unlimited—Heavy/light/construction cleanup. Equipment available. Bonded Party help. 212-838-6282. Established 1959. Corp. accounts invited.

Oriental Hands Light/Heavy Cleaning—Dependable/affordable. 212-239-0625.

Bob Dellacona's Maid In New York—The best! 212-741-0029.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

COUNSELING

Center For Creative Living—Caring therapists, sliding fee. 212-757-9200.

Professional NYS Licensed Therapists—Specializing in treatment for anxiety, depression and low self-esteem. Most insurance accepted. Initial consult $35. Services For Counseling And Human Development. 212-679-6989.

Personality Analysis—You can know anyone's personality, even your own! Have your handwriting analyzed in depth by Dr. Joel Engel, author of the best seller "Handwriting Analysis Self-Taught." Send a sample of free form notes or letter on unlined paper not prepared for this service and $45 check to: Dr. Joel Engel, 53 Valley View Road, Great Neck, NY 11021. The results are fascinating!

Free Recorded Information—On choosing a therapy and therapist. Psychotherapies Selection Service. 212-307-0012.

Afraid To Fly?—Overcome this fear with expert help of licensed psychologist specializing in this area. 212-532-2135.

Experienced Psychologist—Available all summer. 201-837-6916. Near NYC.

Therapist—Licensed. Depression, anxiety, relationship problems. 212-867-8971.

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short Term Psychotherapy. 212-570-6664.

Marital, Couple And Individual—Problems. Licensed psychologists. University affiliated. 212-369-1131.

COMMUNICATION/VIDEO

Video Portfolios—Experienced, reliable, wireless. See demo. 212-989-3858.

Steve Greenberg Video—Experienced! Professional! References. 212-986-6578.

The Classified—Use it to help your business do more business. 212-880-0734.

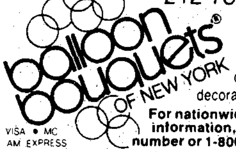
DENTAL/MEDICAL

Experienced Acupuncturist/Internist—Ling Sun Chu,M.D.,107 E.73rd, 472-3000.

Infertility, New Hope—Laser and micro surgery, insemination, infertility drugs, endometriosis. Reproductive Medical Services. 212-410-6900.

ENTERTAINMENT

MANHATTAN • BROOKLYN • QUEENS
212-787-8290



balloon bouquets® OF NEW YORK

The original balloon delivery and decorating service
For nationwide delivery information, call above number or 1-800-424-2323
VISA • MC
AM EXPRESS

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

A Tisket A Tasket®—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.

Suggestive Mr./Ms. Magicians—Costumed strippers. "Tasteful!" 212-599-7576.

$27 • $27 • $27
EASTERN ONION
LOONEY BALLOONS

Delivered by our famous GORILLA or RED TUXEDO-CLAD Messengers
SINGING TELEGRAMS
AND CHARACTER ACTS

Gorilla-Gram®
Saucy Secretary®
Naughty Cop®
French Maid®
Pink Gorilla®
Manhattan Mama®
Belly Gram®
Nurse Goodbody®
Singing Chicken®
Dancing Heart®
The Nerd®
Dancing Heart®
Arabian Knight®
Mr. & Ms Santa®
and many more!

Same Day Service 212-741-0006
All major credit cards Serving NY LI NJ CONN

Silk, The Ultimate Male Strippers—The best looking and built men, specializing in female entertainment. 201-756-2398.

Bellydance-A-Gram®—By Mara. Absolutely beautiful belly dancers. Free brochure. 718-225-1153; 516-488-6699.

Wow 'Em In Westchester Witty Ditty—Any-grams, many-grams. 914-235-5590.

Strippers, Gorillas, Belly Dancers—Balloons and singing telegrams. Balloon-A-Grams of N. Y. 212-989-9338.

Nite on New York Town, Inc.

. . . for a memorable evening in NYC first-class! No waiting in line! One call does it all! Discos, Theaters, Restaurants, Special Events, Limousines. "Nite on New York Town Inc." guarantees royal treatment!
Call or write for free information
212-947-0819, 1-800-225-0256 ex 80546
210 Fifth Ave. Suite 1102, N.Y., N.Y. 10010

ENTERTAINMENT

My Caricatures Look Like You—On paper, T-shirts or life-size. 516-931-0722.

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized nagging messages, all occasions. 212-475-0566.

Panty-Grams—Any message, any gender. Photos, too! Great gift! 212-889-2319.

Yiddish Gorilla, Stripping Bubby—Italian, Irish, too. "Schmata Hari." Bag lady. Bellygrams nationwide. 212-741-0018.

THE GIFT THEY'LL NEVER FORGET
Bellygrams & Novelty Acts
M/F Performers
Beware Of Imitations!
STRIP-A-GRAM
The Original Singing Striptease Telegram Co.
(212) 420-1190 EST. 1980 NY LI NJ CONN

Stunning Strip-Shows/Grams—212-877-1757. Gorgeous girls! Great hunks!

Caricatures by Puglisi—Bar Mitzvahs, parties. 718-631-3157.

The Entertainment Connection—Mimes, magicians, dancers, impersonators. Customized shows and music. 212-534-7277.

Strippers! (Grams) Wow!—Low affordable rates. 718-875-2524.

BALLOON EXPRESS
Exquisite Bouquets - Reasonably Priced
Mylar • Clear Latex • Stuffed Toys
AX, MC or VISA **212-741-0469**
SAME DAY SERVICE

Sexy Adult Balloons—Personalized. All occasions! Boxed. 212-599-7576. "Cute!"

Poems For All Occasions—Birthdays, weddings, graduations. Funny, erotic; you name it, you got it! 212-861-4878.

Strippers! (Grams) Wow!—Low affordable rates. 718-875-2524.

Beautiful Girls
Great Guys
FANTASTIC
STRIPPERS
& BELLY-DANCERS
• THE BEST-FOR LESS
• FOR ALL EVENTS
N.Y.
L.I.-N.J.
CONN.-WEST.
718-539-3888 *AM. EX.-M.C.-VISA*

$23 Bouquet Of Balloons Delivered!—Parties. 7 days, 9am-10pm. 718-763-6371.

N.J.'s Gorilla, Belly, Strip—Macho. Tap. Balloon. Choozagram. 201-379-3844.

NJ's Best Gorilla, Balloons—Costumes, singing, strippers, bellygrams. Anywhere, anytime. Life O' The Party. 201-342-2121.

(212) 874-0775
CAMP CARE PKGS
SELECT-O-GRAM
UNIQUE GIFT IDEAS
Balloonery Bouquets & party decors
Brownie-Grams by the Well Bred Loaf
Salami-Grams fully dressed & ready for all occasions
Create-A-Basket—Musical Strips
Kids Korner–Costume Deliveries

STRIPPER-GRAM
GORGEOUS GIRLS-GREAT GUYS
THE EXOTIC MESSENGER SERVICE
BACHELOR PARTIES, SHOWERS
BIRTHDAYS, GET WELL AND MORE
• PERSONALIZED FOR YOU •
All Major Credit Cards 516-354-7171
212-724-2900 718-961-4910

Caricatures With A Flair—For your next *affair. Call Steve Sax. 718-793-7979.*

Unique Bellygrams—Sing, strip, gorilla, hula, impersonator, clown. 212-931-1030.

Super Star Look-A-Likes—Madonna, Prince, Mr. T, and many more. Mimes, robots, video DJ's, theme parties. Serving the metro area for over two years with the very best in party entertainment (for less). Anything you can imagine, we'll make it happen. 516-379-0488.

Belly-Grams Unltd.—Strippers, gorillas, balloons, hula, etc. 212-475-6363. MC/VI.

CAMP CARE PACKAGES
CHOCOLATE PIZZA GRAM
COO[illegible] GRAM
SA[illegible] GRAM
P[illegible]ORN
[illegible] LATEX
COSTUME DELIVERIES
Invitations • Solicitations • Parties
212-466-9274 • 516-868-2325
7 Days • Same Day Service
BALLOONS-TO-YOU®
NATIONWIDE

$35! Preppygrams—Preppy apes, valley girls, sleepygram, fangram. 212-477-5533, 718-740-9321, 516-683-1220.

Professional Balloon Decorating—Low prices, great bouquets, all boroughs. Balloon Happy. 212-473-6700, 718-273-5800.

Network TV Comics—For parties. Stars of Carson/Letterman/HBO. 212-246-8949.

Computer Portraits—Specializing in all occasions, Sweet 16's, Bar Mitzvahs. Call Howard, 718-209-0070.

Caricatures: "The Best"—Award winner. Jon Bailis. 212-243-3439.

Pick-A-Shtick—NY/NJ's most outrageous entertainment. Wacky strippers, hilarious comics. Kids, too. 212-570-2779.

The Classified—Use it to help your business do more business. 212-880-0734.

Balloon Delights—Nationwide. Balloons, flowers,champagne. 800-331-6874. Vi/AE.

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

Roast-A-Gram—Personalized "This Is Your Life" performance. 718-761-7333.

Romantic Antics—World's only "I-Love-You-Gram" featuring: "Knight On A White Horse," "Lovestruck Mime," "Sonnet In Silken Purse." 212-744-9000.

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions 516-868-1795.

Dazzling Caricatures—Also face painting for your party. 212-772-2813.

Say Something Special—To Someone by placing an ad in *New York* Magazine's special "Announcements" Classified Section. Call 212-880-0732.

ENTERTAINMENT/KIDS

Patchiddy Anne—Story theater! Face painting! Games. 212-586-1267.

Mickey Sharkey—Clown/magician! All ages! Free brochure! 718-680-3424.

Clown—Balloons, magic, puppets, juggling, makeup. Adults too. 212-662-3092.

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

Sandy Landsman—The Music Clown! Songs, balloons, puppets! 212-586-6300.

Princess Pricilla—Music and more! Age 2-10! 212-586-6300/718-461-9754.

Clownella—Guitar! Magic! Puppets! Balloons! "Enchanting." 718-934-2145.

Madeleine, Award-Winning Magician!—And clown act too! For ages 1-99. Will travel anywhere! Call 212-475-7785.

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

Tutu! Dancing Clown—Tales, crafts, games to watch or join. 718-565-7526.

The Entertainment Connection—Presents The Sunshine Room for children's parties! We do it all! 212-534-7277.

ENTERTAINMENT/MUSIC

The Black Tie Strings—Beautiful music "from Vienna to Broadway." Violinists, quartets, orchestras. 718-478-2982.

Ensembles By Dorrance—Flute/guitar. Classical/jazz. Beautiful! 212-865-4856.

The Feetwarmers—Outstanding, hot jazz band; swing/r&b. 201-869-9722.

Skip Brevis Orchestras—Jazz, swing, top 40. Star vocalists. 212-772-3961.

***Mike Turitto**—Professional Disc Jockey.* Weddings/parties/clubs. 212-679-9073.

Pianist—Banquets, parties, formal occasions. Mozart or pop. *212-288-9798.*

Mark Sonder Music—212-666-8825. The right music for any gathering.

(1) Man Band—Keyboards, vocalist. Live and tape. DePaul Music. 718-229-6016.

Chamber Music Ltd—*Elegant occasions.* Tristate. 212-879-9495, 516-484-4377.

Lisa Goodman Ensembles—Fine classical music, quality jazz and swing. 212-489-1641.

One Man Band, Ltd.—Cory Morgenstern 212-874-3351. Music for all occasions.

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

Party Music—DJ's, Video. Professional, references. From $250. 212-222-3771.

Hudson Woodwind Trio—Juilliard grads. Elegant classical music. 666-4830.

Ted Fass Productions—The finest entertainment for all occasions! Professional DJ's, special effects, danceable video, decorating. 516-764-5384.

Kit McClure Big Band—Elegant ladies playing great music. 212-864-6759.

Baby Boom Music Co.—Dance party revolution! Keyboards/tape. 201-944-7717.

Larry Ozone—Disc jockey/entertainer. Traditional Bat/Bar Mitzvah celebrations. 718-969-2832.

Mobile Music DJ's—Your favorites from 30's-80's. 212-254-1549, 718-894-7975.

ENTERTAINMENT/SINGLES

You Can Have It All!—Success means nothing unless you have someone to share it with. Let a new companion change your life! We introduce selective, discriminating professionals, business people and active retirees on an individual basis. Westchester's most exclusive introduction service. People who want to know you. Invest two minutes in your life and Call Us! Classic Introductions Inc., Harrison, NY. 914-835-4444.

Herpes Discreet Dating Service—PO Box 278A, Westbury, NY 11590 or call M. Davis. 516-334-5718.

Singles Sailing Party—July 25. Sailing LI Sound. Now thru Sept. 718-423-5613.

Men—Women. Call 212-744-6300. Meet mature caring people.400E. 85th St. NY.

Jewish Singles Matching Society®—Brochure: 212-233-1626, 201-947-5151.

Classi-Phone 212-719-5552—We find the person you're looking for. It's fun, too!

Big, Beautiful People—At last, someone is catering to you. Why diet when people will accept and love you as you are? If your career is successful, we can bring the same degree of success to your social life. Start now! Think big! Call Classic Introductions Inc. 914-835-4444.

LUNCH PARTNERS
An intelligent alternative to the traditional meeting methods, for the discriminating professional.
N.Y. (212) 684-4770
N.J. (201) 473-2177
LP **LUNCH PARTNERS, INC.**

Meet Partner Astrologically—Compatible for you. One-To-One. 212-921-8011.

Field's Dating—212-391-2233, 41 E. 42 St. Rm 1600, NYC 10017. Open 7 days.

Personal Results—New dating club for metro area single people. Unlimited introductions. All members have bios and photos. Innovative. 516-794-3470.

Catholic Dating Club—Men: 24-59, Women: 20-45. 212-233-1626, 201-947-5151.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. *212-926-6275; 201-256-0202;* 516-222-1588; 914-997-1848.

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information 212-972-3594.

NEW YORK CLASSIFIED

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FASHION

Personal Shopper—Men/women. High fashion designer expertise will select, coordinate and accessorize for your total concept. 212-315-1684.

Imported Handmade Knitwear—100% cotton. $60-175. 212-744-0567 for info.

FURNITURE

Brass Beds—Manufacturer offers unique selection "quality" solid brass, made before your eyes in Brooklyn factory store. Elegante'. 718-256-8988. Open Sun.

Maximize Your Space!—Let me design space saving cabinetry. 212-877-6138.

Dealrite—We discount major manufacturers. Call for prices. 212-477-4530, or visit us, 45 E. 20th St., NY, 5th floor.

The Furniture Connection—North Carolina prices in NJ. For prices call 1-800-524-1144. In NJ, 201-382-2244.

Mattresses And Box Springs—Sealy, Serta, Simmons, King Koil, Convertible Sofas, Platform Beds at super savings. Free delivery. Fredrick the Mattress King. 157 E. 33rd St. 212-683-8322.

GOURMET SERVICES

Robert Day-Dean's—Personal caterers. Call: 212-755-8300.

Perfect Wedding—With delicious food, gracious service and beautiful rooftop garden, penthouse loft. Call Douglas Watts Caterers. 212-989-9150.

Former Sumo Hero Iwatora—Now master chef brings you fine Japanese/Continental cuisine. Spectacular sushi bar. Corp./private. Full service. 212-929-0668.

Howie's Cheesecakes—Spectacular gourmet catering up to 200. 212-724-0912.

Personal Taste Caterers, Inc.—"We make you look good." 212-819-1808.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

The Chef's School Caterer—The fine culinary skills we teach are the ones we use to cater. 516-627-9107.

Mister Mort Catering—Presents the Folk Art Loft for your next private party. Landscaped terrace,professional staffing and cuisines that appeal to the unconventional. 212-675-5328.

Luxury Charters Up To 40 Guests—Full catering. Brochure, info: 718-458-3031.

Edibles Unlimited Inc.—Full service catering and personalized party planning for corporate/private occasions. Fantastic food elegantly presented and graciously served. Call 212-513-0606.

Mark Fahrer, Caterer—Gold medal grand prize International Culinary Olympics. Landmark mansions, maisons, museums, lofts. Call 212-243-6572.

David's Ltd.—Incomparable catering. In home, office, lofts, townhouses. For brochure: 212-614-1137, 718-835-6215.

Catering By Hayden—Always gets raves for culinary skill. Very reasonable. Call for brochure. 212-696-5683.

A Sense Of Taste, Inc—Creative catering at your place or ours. 212-570-2928.

The Wine Bar—Incomparable wine list, inspired cuisine, attractive service, unique spaces. 212-966-4619.

Elegant Murray Hill Townhouse—For lovely weddings/parties. 212-686-2442.

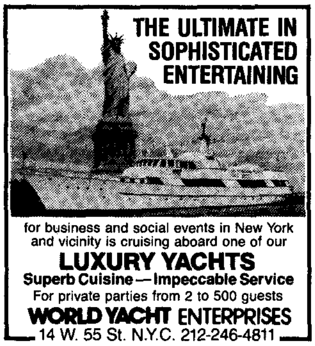
15th Year! 212-362-8200
take it easy • you've got
LEND-A-HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

The Movable Feast, Inc.—Everything for the perfect party. Private and corporate. Lofts, yachts, museums and clubs. Brochure. 718-891-3999.

Garvins Of Greenwich Village!—Private, beautiful rooms. Laurie. 212-473-5261.

Jason Rogers Hale Inc.—For all private and corporate occasions when quality is important. 212-288-8438.

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.



THE ULTIMATE IN SOPHISTICATED ENTERTAINING

for business and social events in New York and vicinity is cruising aboard one of our
LUXURY YACHTS
Superb Cuisine—Impeccable Service
For private parties from 2 to 500 guests
WORLD YACHT ENTERPRISES
14 W. 55 St. N.Y.C. 212-246-4811

I Come Cook Twice A Week—You just heat and eat! Mama Rati 212-924-5247.

New York Catering Co., Ltd.—Specializing in corporate functions. 212-799-5686.

Small Wedding?—Townhouse/garden. Featured 6 publications. 212-741-0567.

PARTY SERVICES

THROW A PARTY
Call (212) 563-3200 and charter a N.Y. legend.
CIRCLE Line®
SIGHTSEEING YACHTS INC.

Having An Affair?—Have it at Fiorella's. We have the perfect room at the perfect location on 3rd Ave. at 64 St. Call Geri at 212-838-8208.

The DDL Bistro At Trump Tower—Invites you to have your next private party in the luxury of our Fifth Avenue restaurant. Party Director. 212-832-1555.

Complete Party Planning—In our gorgeous Soho luxury loft (up to 150 people). All occasions. Must see! Call Partyworks, 212-219-1416.

Lindsay Gray's-An Intimate Bistro—The ideal midtown setting for your next social affair. Outstanding brunch, dinner, buffet, cocktails, and hors d'ouvres, carefully tailored to your specific party needs, from 20-100. Call 212-398-0350. Parking available.

Tower Suite—Located 48 spectacular stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

Ristorante **S.P.Q.R.**
SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger . . . whether your guests number 3 or 300 . . .
Serving Classic Italian Dishes
133 Mulberry St. 212-925-3120
(Betw Hester & Grand in Little Italy)

Goldberg's Pizzeria—52 and 2nd Ave. has a beautiful, new party room, perfect for all parties. Call 212-593-2172.

Dramatic SoHo Gallery—Elegant catering available. Private/corp. 212-226-3046.

The Ballroom—Number one in NY Magazine's "Great Places To Have A Party." Call Rochelle. 212-244-3005.

Full Service Party Planning—At no extra cost. Carole Schulman: 212-794-2062.

All About Parties—Unusual locations. Creative catering. Established 1975. Corporate, weddings. 212-686-3296.

"This Is Your Life"—Performance. Make your party special. NY/NJ. 718-761-7333.

Sunday Banquet Special—Backstage At Hisae's, "One of NY's most dramatic settings!" serving "NY's most original cuisine" is offering a unique and affordable opportunity. Open bar; hors d' oeuvres; complete lunch or dinner, dessert, specialty cake. NY Best Bet. Call Mark, 212-489-6100. Also, catering the Hamptons.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Superb Party Room, Divine Food—Says NY Times. Diva Restaurant 212-650-1928.

Rocky Lee—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858. 987 2nd Ave. Corner 52 St.

Party Amidst Nostalgia—In terrific, 1940's, big band ambiance. 5&10 No Exaggeration. 77 Greene St. 212-925-7414.

RESTAURANTS

An Occasion To Remember—The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. La Bibliotheque, 341 East 43rd Street, Call our Banquet Manager, 212-661-5757.

HEALTH/BEAUTY SVCS.

Free Manicure—With full leg wax. East side skin care salon. 212-371-5775/6.

Summer Special—Full leg waxing, $25. 212-582-5338.

Electrolysis And Sensitive Skincare—Electrolysis, facials, waxing. 22 beauty editors recommend us. Lenore Valery, W. 57. 212-757-6585.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56 St. 9th Floor. 212-980-0216.

Makeup—Day or evening look done by professional artist. 201-868-8152.

HOME/BUSINESS SVCS.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-868-3330.

No Time? Too Busy?—Decor Time Saving Service for N.Y. Sophisticates. Personal Home and Office Shopping Service, your answer. 212-675-5233.

Wood Floors—Installed, refinished. Guaranteed. Showroom D./D. building. Rinder's N.Y. Flooring. 212-876-8700.

Peter's Painting, Plastering—Wallpaper. Insured. 718-204-5512.

Manny K.'s Painting—Meticulous, professional work. Insured. 718-626-6867.

NY Handicraftsmen—Carpentry, electricity.Also small and odd jobs.473-3972.

Finest Quality Painting—Restoration work. Marvin Rosenberg. 212-989-6946.

DEB Group—Look around, you must need design, construction. 212-697-0223.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Architects, Designers And Individuals—Desiring quality cabinet work, custom furniture. Underwood. 212-966-2546.

Experienced Yale Painters—Free estimates. Reasonable. 718-446-3543.

Painting, Papering—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

Nordstrom Best—Custom painters now available to the public. 212-532-2564.

Suri Interiors, Inc.—Caviar decor on tuna fish budgets. Commerical/residential. Designer, general contractor, decorator. Complete renovations. 212-371-0836.

Walls—Painting and papering. Fine work. 212-777-0199, 718-204-2043.

Designers/Decorators/Architects—Fla. Certified general contractor will expedite for Florida clients. 305-941-5358.

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

Ceramic Tile—Large selection. Floors, walls. Quantity discounts. Installations. 212-679-2559. The Quarry. 183 Lex. 31St. July and August closed weekends.

Facilities Planning—718-436-7406, architectural renovation, design, construction.

NEW YORK CLASSIFIED

HOME/BUSINESS SVCS.

Vertical Blinds—(1) day delivery! Vertical Blind Factory. 718-435-6326.

Tired of Dirty Old Floors!—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 718-357-7774. Al Tiseo.

Allcraft Custom Design—Kitchens, renovations, architectural woodwork, fine painting. Quality, tight scheduling. Fully insured. 718-851-0060.

Use What You Have Interiors®—Expert redecoration without new investment. $145 per room. 212-580-8888.

LEVOLOR® RIVIERAS
VERTICAL BLINDS
We'll Beat Any Price
In The Metropolitan Area!
KINGSBORO HOME PRODUCTS
Free Shop At Home Service
212-243-0722 718-238-5353
Rated Best by Joan Hamburg
of WOR & CH 2

Sick Of Your Closets?—Need space? Call "The Closet Doctor." 516-889-4049.

Verticals/Levolors/Woods: 45% Off—Expert free installation. 718-225-2651.

Bank Street Carpenter—Quality work. Kitchens, renovations, shutters, carpentry. Beautiful showroom near 7th Ave. and 12th St. 2 Bank St. 212-675-2381.

Rent-A-Decorator®—Budget-oriented pro designs "your" space, at "your" pace. $45 hourly. 212-869-9727.

Judy Does It!—Designer, general contractor. The complete service for apartments, lofts, offices and gardens. See our showroom. Call 212-921-9834.

Interior Design—Residential and commercial. By appointment. Call Thom DeLigter 212-580-1824.

To 70% Off Verticals/Levolors/Woods—NY/NJ/The Hamptons. 718-352-0999.

INSTRUCTION

***Math Rx For You**—Math difficulties?* Get accurate diagnosis of problems. Improve quickly in private. DFA Assoc., Learning Consultants. 212-864-8015.

Pop/Folk Guitar—Beginners welcome, all ages, $10 per 1/2 hour. 212-228-1043.

Swim-o-phobia? Cure It Forever—Our private lessons by professional instuctors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. Parc Swim & Health Club, 363 W. 56th St, NYC 212-586-3675.

JEWELRY

We Discount Watches—Rolex, Piaget, Cartier, Concord, Ebel, etc. 201-461-4666.

Discover A Little Gem—Electra Jewelry in Bridgehampton. Featuring fine handwork by talented designers.

LEISURE ACTIVITIES

Weekend Canoe Trips—Delaware River thru beautiful Pocono Mountains. Guide, meals, equipment or canoe rentals only. Adventure Tours, PO Box 175-N, Marshalls Creek, PA 18335. 717-223-0505.

LIMOUSINES

New CRESTWOOD CAR
& LIMOUSINE SERVICES, Ltd
Large fleet of 1985 Lincoln Town Car
Sedan Limos with two-way radios.
Corporate Accounts Welcomed
From Manhattan: JFK $28, LaGuardia $19-$21
Newark $33, (plus tolls)
Hourly rates $23. (1½ hr min)
Special prices for out-of-town trips.
Owners voted "Retailor of the Month"
by Inside Retailing Magazine
24 Hr Svc 718-657-1101

Cadillac Or Lincoln—Atlantic City, Hamptons, wherever. $250, free waiting time, insured. Call eves. 201-585-0064.

NY Travelers Car And Limo—Ride with the most reliable and prompt service in the city. Special airport rates. JFK, $17; LGA, $11; Newark, $21. Luxury cars and stretch limos available. Corp. accounts welcome. Open 24 hours. 212-598-4233.

Allstate Car & Limo—Luxury cars at less than taxi prices. $11 LaGuardia, $17 JFK, $21 Newark from NYC. Hourly $12, stretch limos, $25 per hour, 2 hour minimum. Tolls and gratuities not included. 24 hours. Corp. welcome. 212-741-7440, 1-800-453-4099. MC/VI/AE.

Ambassador Limo—Super stretches. TV, bar. $30/hour. Atlantic City, $225. Best service, lowest rates. 718-634-8040.

East Island Limousine—Weddings, etc. NYC to Hamptons. 516-286-4796.

City Lights Limos—Stretch, luxury limos for pleasure, comfort, safety. For all your needs, 718-444-6666.

Spirit Limousine—New luxury stretches. 24 hours. Compare our prices. "Let the Spirit move you!" 718-894-5159.

Prime Time Limousines Service Inc.—Luxury sedans, stretch limos. Airports, theater, out-of-town. Hourly. 212-737-8228. Out-of-state, 1-800-982-9982.

Nice Guys Limo—We drive the driven! 24 hours. Amex. 212-244-1167.

Atlas—Luxury, super-stretch limousine service at discount rates. 212-505-7979, 718-224-7646, 516-354-5455.

Arista Limousines—Fully loaded, new stretch and super stretch Lincolns, complimentary bar, TV, VCR, cellular phones, $35/per hour, 24 hours a day. Major credit cards. 212-684-1118.

***Dependre Limousine**—Excellent service.* Reasonable rates. Mention this ad. Discount. 718-723-5884.

Access Limousines—Doing what others can't. New full-size luxury sedans at impossible prices. $18 hourly, $20 LGA, $26 JFK, $30 NWK. Formal and stretches available. VI/MC/AX. 212-772-2629.

The Ultimate In Stretch—Limousines at moderate rates. 24 hour service. 718-373-6939, 718-338-9135.

I've Got The Longest One In NYC—Stretch limo seats 10. Starts at $28. Other limos from $24. 718-729-7399.

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

LICENSED MASSAGE

Yvette Studio—Immaculate comfort. Shiatsu/Swedish massage. Little Neck, LIE, Exit 32. 718-229-7007.

For The Special People!—Be a V.I.P. Tired? Tense? Relax in discreet studio. Enjoy pine bubble bath and massage, be pampered. Open 6 days. 212-245-3637.

Abandon Yourself—To our invigorating massage. Total relaxation. Near major hotels. 212-581-7043. Visa/MC.

Park Ave.—Pamper yourself. Superb massage by delightful attendants.Sauna available. Hotel service. 212-308-2572.

Massage, Nassau County—Swedish and Shiatsu. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2).

Le Charme—Studio/hotel/residential. Convenient midtown area. 212-421-4567, 371-2713.

Attention Executives—Swedish massage, reflexology. Michael. 212-496-0020.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Service.245-1884.

Grand Opening Queens!— "Asia Therapy." Shiatsu/Swedish massage. Mon.-Sat. 10am-10pm. Men/women clients. 718-706-6688. $5 discount with ad.

O. Lee—Shiatsu/Swedish excellent massage. Hotel. Call 212-580-9029.

LI, 516-796-0700—Mon-Sat, 10am-8pm. Shiatsu/Swedish massage. Showers.

Licensed Masseuse—Legitimate massage. Salon at 5th Ave. and 57 St or residential. Nancy Nichols. 212-794-1064.

Enjoy A Relaxing Swedish Massage—In a congenial atmosphere. Hotel service available. 212-957-8401.

Licensed Masseur For Men—East 50's studio/your hotel. Richard.212-759-6210.

Pampering For Men/Women—Swedish massage, suntanning, nails and facials. Garment area, W. 37th St. 212-869-4346.

Lissette's Health Studio—Come here to relax your tensions. Massage, irrigations, baths, pedicures. 212-319-7514. Ax.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services available. 10am-11pm. 212-397-5875.

Take A Massage Break—Men only. East 40's. Licensed professional. Angelo. 212-986-3916.

Massage For Executives—We offer you our world of relaxation and the uncommon luxury of unharried personal attention in our beautiful surroundings. Hotel service available. 212-302-1688.

Little Neck, Queens, L.I.—Relaxation. Shiatsu, Swedish massage. Showers. Private/clean. Appointment only. 3 minutes, exit 32, LIE. 718-224-2544.

Petit Fleur—Your place or ours. 212-517-7830.

LICENSED MOVERS

Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Local/long distance. DOT 1870. 1241 Amsterdam Ave. 212-222-6663.

Shleppers Moving And Storage—A great company. "Never a no-show." Low rates, free box delivery, storage, insured. 212-472-3925. DOT 10138.

Celebrity Moving—Rated best in NYC. Same day, superior, courteous service. DOT 1866. 212-936-7171, 718-786-1350.

Big John's Moving Inc.—First class local and long distance moving. All moving supplies sold and delivered. Call for estimate and good free advice. DOT 1906. 528 E. 85 St. 212-734-3300.

Tri-Delta Movers—No job too small or too large. Including piano. Commercial/residential. DOT T10827. 718-896-8350.

Big Wheel Moving And Storage—"We're big on service, low in price." 7 days; professional service. Free box delivery. Insured. DOT T10488. 212-570-0879.

***Samson Moving And Storage**—Profes*sional packing. Careful movers. Reasonable prices. Free estimates. 257 E. 61 St. N.Y.C. D.O.T. T10303. 212-752-5040.

Jerusalem Moving & Storage—Reliable. We pack and unpack. Free box delivery. Piano, organ moving! Free estimates. Insured. DOT T10735. 212-570-2200.

If You're Looking—For a different mover this time, you didn't use Big Apple Moving & Storage last time. 92 St. Marks Place.212-505-1861. No.1839. MC/VI.

Moving?—You'll love our low rates. S & D Quick Movers, No.339, 91 East 2nd St. NYC. 212-228-1900.

The Moving Store—Boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

Hud Movers—3 men/large truck $40/hour. 718-461-0428,9. No. 281, 264 10th Avenue, NYC 10001.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster Street, NYC. 212-226-0500.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. 212-226-0500.

Moishe's, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

PERSONALS

Fame Overnight—Are you an achiever? A trendsetter? Have you made a newsworthy accomplishment? Have you surmounted obstacles that have brought you to a new lifestyle? Or have you made dramatic contributions to improve the lifestyle of others. We're looking for new spokeswomen for our now-famous Trendsetters "role model" campaign for intimate apparel. Send letter to NYM J868.

NEW YORK CLASSIFIED

PETS

Dog/Cat Care—Private individual attention by insured, responsible, caring adults. Your home or ours. Guaranteed. 10% discount trial offer. 212-889-0756.

Cat Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

PHOTOGRAPHY

Paolo Larosa—Headshots and portfolios, midtown studio. Call 718-275-2775.

PHYSICAL FITNESS

Fitness Expert—Referred by famous diet doctor. Fast results. 718-268-8769.

Exercise—On a one-to-one basis in the privacy of your home. 212-765-5424.

Treat Yourself—To the finest in personalized fitness. Obtain fast results safely with a tailor-made program and professional instruction. Bodytoning. Bodybuilding. Bodyheat 212-362-8526.

Redesign Your Body—Personalized fitness program thru weight training. Private sessions. 212-505-6331, 663-2705.

Define Your Muscles—Workout in complete privacy. One-to-one weight training at Definitions: NY's most results-oriented, one-to-one facility. For appointment call 212-741-0136.

Shape-Up Fits Your Schedule—And your body in home, office. 212-315-2369.

RESUME SERVICES

Effective Professional Resumes—And career counseling. 212-744-1186.

Eye Opening Resumes—Creative job strategy.Career Planning Inst. 599-0032.

Resumes—Type, offset. 100 copies. $25 per page. Lawrence Letter Service, 9 E 38th Street/6th floor. 212-679-0910.

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

Professional Resumes Created—8 years experience. 212-420-0101. 24 hours.

SERVICES

Too Busy—To go to the shoe repair shop, florist or grocery? Can't be home for deliveries, repairmen or installers? Out-of-town and unable to tend to pets, plants or mail? Body Double Inc. We've got the time. Free consultation. 212-860-5010.

From $6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

THERAPY

Surrogate Therapy—If you suffer from impotency, premature reaction, lack of desire, fear of intimacy, shyness, surrogate therapy may be your only answer. Amazing visible results. Supervised surrogate program. Medical supervision. Midtown location, Mon.-Fri. 9-7. Sat. 9-3. 212-391-1942.

Premature Reaction And Impotence—Cured forever in only one 3 1/2 hour session. 100 percent success. Female PhD. Sincere, compassionate, scientific. Gramercy Park area. Call 10 AM to 4PM. 212-689-9717.

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Compulsive Escapism Explored—Be it change of gender, age, self-injury, etc. PhD. 7 days. 11am-10pm. 212-475-3377.

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W. 12.

THERAPY/HYPNOSIS

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

WEIGHT CONTROL

Complete Men's And Ladies' Spa—Facilities. Free massage daily. Only 1 hour from NYC. On the ocean, indoor and outdoor pool, golf and tennis nearby. Harbor Island Spa, Miss Joan. 212-406-1162, 201-222-2600.

Lose Weight—Up to 10 lbs. or more in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. Grand Lake Spa Hotel, Conn. 800-232-2772, in Conn. 800-237-2772, 203-642-6696.

Weight Loss Guaranteed—Up to 10/20 pounds/week. Easily. Quickly. True fasting. Expert supervision. Educational program. Successful follow-up regimen. 26 years in operation. Medically accepted. Pawling Health Manor, Box 401, Hyde Park, NY 12538. 914-889-4141.

Lose 10-20 Lbs—One week at the gracious Russell House, 415 William St., Key West, Fla, 33040. 305-294-8787.

Lose 30, 50, 100 Plus Lbs...—4-5 lbs. per week. Optifast. MD, PhD. Inquire insurance coverage. 212-807-8080.

How To Succeed In Losing Weight—Without even trying, eating what you like and keeping it off forever. No gimmicks, meetings, pills, or exercise. Send self-addressed stamped envelope to: Vitamind Inc. Box 42, Glen Head, NY 11545.

Why Diet, When You Can Eat—For fast weight loss. Eat Healthy Workshop offers up to 12 lbs. off in first ten days alone. Breaks food addictions and establishes healthy cravings. Call Eat Healthy, Inc., 212-586-8038.

LOSE 10-20 LBS. IN A WEEK!

90 min. from NYC

MEN
WOMEN

Deerfield Manor

Pocono Weight Loss Resort

RD 1, E. Stroudsburg, PA 18301
HEATED POOL 717-223-0160

TRAVEL

One Week Caribbean Cruise Bargain—August 17 and August 31 from Miami. 7 nights, 4 exotic ports, good cabins. Only $959 each, double occupancy, totally inclusive with air from NY. Call Leslie collect at 305-556-5959. Century Travel, The Group Experts.

VACATIONS

Private Beach—Picturesque. Sailing, Fishing. Swimming. Tennis. Main lodge, cottages. MAP/European. Peconic Hotel, Shelter Island 11965. 516-749-0170.

Shelter Island Resort—AAA. Waterfront. Sundecks, panoramic views. Superb cuisine. Swimming. Paddleboats, fishing, bicycles, free golf. Color TV, tennis. Shelter Island 11965. 516-749-2001.

Not Sure Of Vacation Options?—I'll do the legwork to find your dream trip. Call Plan-To-Go. 212-787-5476.

Montauk Ocean Beach—80 new oceanfront studios, TV/HBO, atrium/heated pool. 516-668-4000.

VACATION/RENTALS

Puerto Vallarta Luxury Apartment—Ocean, pool, maid, sleep 6.516-829-8980.

TRUCKERS

Men With Van—Anywhere, anytime, low rates, reliable. 212-223-0363.

Light Panel Truck—Local, long distance. Reasonable. 212-679-6423 anytime.

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2333.

HOTELS

Seton Hotel—144 E. 40 St. (3rd/Lexington). Best value. Special low, low day rates. Color TV. You'll never forget your stay at the Seton. 212-889-5301.

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **New Rate: $23.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

STRICTLY PERSONALS

I'm Your Private Dancer—But not just any old music will do. I want to make a million dollars, though its a long road alone in magazine publishing. I'd like to live out by the sea, have a husband and some children. Yes, I guess I want a family. All the Jewish men I've met seem all the same to me. If you're different than most successful, fit, and handsome men, (30's-40), and ready for a pretty lady, country-at-heart, big-city ideas, then I hope you'll take the chance to find romance with me. Photo/phone. NYM J864.

MD Student, 26, Handsome—Slim, Jewish, athletic, gentle, wit, East End, seeks soft-spoken, attractive woman. Career or age no barrier. Photo? NYM J865.

Family Oriented—Jewish male, 31, 6'1", refined person desires female of distinction. Note/photo, please. NYM **T540**.

Striking Lady Biologist—5'7", slim, mid-40's, divorced, enjoys ballet, pets, gardening, classical music, aerobics, walks in the woods/beach. Seeks polished, secure, well-educated man, 5'11" plus, 48-57, non-smoker, in NY/NJ area. NYM **T534**.

Bored Bored Bored—This 38-year-old businessman has worked enough, it is time to play. He is 5'9", athletic, handsome, witty and fun to be with. Looking for a cute, sexy, fun lady, who also feels that life is too short to be dull and boring. If you are looking for a sincere, honest, fun guy, you have found him in this ad. Photo and phone a must. NYM **T538**.

Sensitive, Sharing, Honest—Romantic, handsome, 37, LI exec. Seeks attractive, slim, 30-36, LI/Queens lady with similar qualities for lasting relationship. Good bio, phone, photo optional. NYM **T535**.

Share NY With Me—Very pretty, shapely, caring brunette, 32, loves tennis, movies, Chinese food. Seeks handsome, athletic, Jewish male counterpart for fun, romance, future. Photo please. NYM BB29.

Head Turner—I am a slim, white, Jewish female...5'4", 29, educated, traveled. Seeking that special someone to share the future. Are you my knight in shining armor? Photo/bio, please. NYM BB02.

Moët English Lady—Seeks slim, upbeat Chandon man, vintage 45-58. NYM T539.

Beware!—Born The Ides Of March, mid-20's, beautiful brown-eyed brunette, great figure, well-educated, articulate, unpretentious, intuitive, compassionate, outgoing, spirited, flexible. Interests: the sea, nature, weight training, biking, exotic dining, photography, patterndrafting. If you're a tough rugged man that's still blissfully soft, honest, positive, and funny, send letter/phone/photo. NYM BB99.

Ivy League MD—30, handsome, athletic, preppy, art connoisseur, recent Manhattan transplant. Seeks bright, slender, fit, non-smoking, similarly-grounded, very pretty professional woman, 21-31. Photo/bio/phone, please. NYM AA95.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS

Needed By Yom Kippur—Uptown success with downtown spirit/style seeks an illuminating man (NYC only) with lots of empty space to share. Great "RVE" singer, with available "parking space". To apply, must be 38-58, unusual, successful, a nine plus more. Send note plus photo to this adorable, creative soul with alluring eyes and charisma. NYM BB33.

Looking For Gold?—Mine is inside. Sensitive, non-smoking, athletic, humorous, Jewish professional 35, 5'10", seeks his "Dulcinea"--attractive, slender and unpretentious. Photo helpful. NYM E841.

Triumph Of Hope Over Experience—Encourages coyly adorable, petite, overeducated, divorced Jewish female, 34, to seek lasting love with divorced/widowed male, 36-48. Passions include photographing exotic places, athletics, and stimulating friendships. NYM J848.

Mildly Eccentric Divorcee—Slim, mid 40's, Ivy grad. Literate, sensual, flexible, smart. Wageslave, landlady, Mom, burgeoning writer. Seek nice man with comfortable shoulder for occasional mutual leaning. NYM T390.

Manhattan Male—Looking for the right woman, you are bright, pretty, good natured, fun to be with and under 40. I'm 50, financially and emotionally secure and also fun to be with. Phone/photo. NYM **T541**.

For That Special Woman—Who is a risk taker between the ages of 25-35 (I'm 35). I envisioned you as a tall, slender, goodlooking, bright, hard-working, successful professional, who is well-rounded, self-confident, open-minded and emotionally secure. You are a warm, sensitive, fun-loving, adventuresome individual, who likes romance, small dinner parties, theater, movies, photography, traveling (4-6 weeks per *year), and the finer things of life. As an* energetic person, you are a good athlete (non-smoker/no drugs) who ideally likes skiing, tennis, jogging, swimming, and more. If the above describes you well, then we are alike in many ways. A letter, photograph and phone number could be the start of a fantastic relationship. NYM AA44.

I Want To Be In Love Again—Tall, winsome woman, fifty-one. NYM **T537**.

Graceful, Elegant Westchester—Brunette with truly striking good looks and a warm femininity, arts/dance background, *lovely, willowy 5'6" figure, youthful 40's,* seeks caring, quality male, late 40's-50's. NYM BB68.

Dynamic, Very Handsome Man—40, prominent psychotherapist, successful author and artist, urbane, athletic, sophisticated, witty, distinguished. Seeks woman, 23-35, to share the timeless cosmopolitan grace of the real NY. NYM **T 532**.

Strawberry, Apples, Bananas—Got your attention? Thoroughly engaging, pretty, funny, smart, widow, 5'8", 110, seeks someone special, creative, successful, *with integrity, tall, 40-55, good-looking,* no drugs. Paco Rabanne would be wonderful! Note/phone/photo. NYM **T533**.

Attractive Redhead—40, seeks man, 40-55, with sense of humor, for love and laughter. NYM J859.

Senior Executive—I Think I have most worldly possessions but I'm lonely and tired of the single life. I'm in very good health, Jewish (not religious at all), European born, divorced, live in Manhattan. I would like to marry a friendly, elegant, trim lady. You should be between 45-55. You have to love traveling: beside business I spend 6 weeks on vacation, all over-seas. If you're looking for a well put together man, sit down and write. And please enclose a photo. NYM E678.

Very Serious Person—Gentle artist, 37, 5'4", *Jewish, very pretty, intelligent.* European outlook. Seeks one-woman man of intellect, passion, to 55, for love/re-marriage. Letter/phone/photo. NYM E828.

Gorgeous Gynecologist—32, desires extraordinarily good-looking professional male (30's) to operate with. I love rock and roll, rare dogs, things French. Rx specifies witty, verbal, youthful yet emotionally mature man ready for commitment. No substitution permitted. Phone/photo/letter. NYM AA37.

Redheads Have More Fun—29, successful, adventurous, well-educated and exciting male seeking female counterpart. Phone/photo a must. NYM AA39.

Natural, Very Blonde—Tall, slim and attractive female sought by well-educated male, 29, a bit preppy, private pilot. Phone/photo assures reply. NYM AA75.

I Want To Say What's Necessary—To interest the appropriate woman, not sound like a used-person salesman. I'm middle-aged, successful in TV, bright, warm, energetic, honorable, sense of humor, guarded but not excessively (working on it). Interests: politics, books, music, travel. *Seeks woman 35-50 for relationship* without limits. Bio/photo. NYM E832.

Exceptionally Talented Woman—Endowed *with brains and beauty, secure,* 5'7", 34, a violinst and singer seeking a man who is mature (be he 35 or 80), honest, ethical, wealthy, totally monogamous and looking for a wife. NYM BB13.

Successful, Italian-American Physician—Tall, attractive ,seeks a professional woman *who is intelligent and beautiful and* sincere. A special woman who is able to appreciate and enjoy much in a meaningful and romantic relationship. Preferably 25-30 of age. Photo and phone, please. NYM BB14.

Attractive, Tall, Slim—Single woman, 31, thoughtful, sensitive, well-educated, with successful career and variety of cultural and athletic interests, Protestant background. Seeks tall (at least 5'11"), *successful, intelligent and kind man,* non-smoker for lasting relationship, perhaps marriage and a family. NYM BB15.

Air Of Savoir-Faire—Playful, bright, sexy lady, 34, seeks creative, fun-loving man. You're successful and responsible but have time for life and the ability to laugh. Bio/photo. NYM BB16.

Curious, Curvaceous, Challenging—Mid-30's, very pretty, blonde *Manhattanite, president of well-known* Park Ave. company with interests that range from sailing to Sartre. Seeks earthy yet sophisticated man, 35 plus, financially secure, at home in the world, not afraid of adventure and the unknown. Note/photo/phone. NYM BB17.

Wanted One Real Cute—Non-smoking, feminine woman for this attractive, successful physician, 37, from NJ. Object is romance. Photo requested. NYM BB18.

Successful Lawyer, 38—Catholic, seeks romantic, sensitive woman who loves fine culture, long talks and sense of humor. NYM BB19.

Vibrant, Adventurous, Engaging — Lady in 20's seeks gentleman with similar qualities with sincerity, wit and romance, 27-37. Phone and photo a must.NYM BB20.

Attractive, Italian Computer—Professional, 33, 5'10", 165, MBA, giving, sincere person who loves children, biking, jogging, cooking. Seeks a Catholic woman. Picture, please. NYM BB21.

Wanted In NJ—Tall, handsome, Jewish male, class gentleman. Please be physically fit, sense of humor, romantic, up and successful. This striking, spirited, classy, brunette, great smile and figure is looking for one special man to share love, tenderness and caring and with the right chemistry to be on your arm and in your life. 40's, no drugs please. Note/phone/photo. NYM BB22.

Last Chance For Summer Romance—With an attractive, 30 year-old Jewish female who is wild about NY, the arts, sports, fine wines and ice cream. Looking for a personable, responsible, emotionally stable male to share the joys of life. Good sense of humor a must.NYM E834.

Are You As Good A Cook—As Your mother? Attractive, athletic and slim? I'm 32, Jewish and live in CT. I enjoy summers on the water, traveling, my dog, designing my own home, and car collecting. Phone/photo preferred. NYM E835.

Delightful, Delectable Damsel—26, beautiful, whimsical, romantic gypsy, seeks strong, sensitive, sincere, professional male, 28 plus, for theater, biking, sailing, elegant encounters and building sand castles by the sea. Note/photo/phone. NYM BB25.

Boston—Splendid, size 8, Jewish female, 40, with integrity looking for a salt and pepper haired, funny, successful Jewish male heartbreaker. Includes a rational teen-age daughter, the 6th-day, Rolling Stone--NY Times, recalcitrant exerciser, art, music, junk TV, brains, exquisite cuisine, *briefcase.* NYM E836.

College Professor, Vegetarian—52, enjoys nature, sports, and theater. Seeks *positive, natural woman, fit and trim with* similar interests and humor. NYM BB26.

Pretty Petite Brunette—29, secure, feminine, seeks very handsome, athletic, caring, gentle-man, financially-secure, under 40, marriage-minded, for a loving relationship. Photo a must. NYM E837.

Whale-Watching Woman—42, seeks funny, unconventional man, under 55. I like adventure, travel, city fun, the ocean, *animals, arts, laughter.* Bio. NYM BB27.

Tall, Handsome, Romantic—NY dentist, seeks beautiful, petite, successful, high *level professional woman, 28-38. Bio/* phone/photo, a must. NYM J860.

Seeks Precious Jewel—I seek one precious *jewel under 35, to cherish and share* all the best things in life. Male in mid-40's, good in all ways. NYM E830.

Warm, Witty, Sincere—Wealthy, white male, good looks, 39, would like to meet pretty, slender, white female, 25-35, to share common interests in theater, dining, travel, and good conversation. Photo and phone a must for reply. NYM J858.

Lots Of Time For You—Personable, affectionate and financially secure executive, 58, 5'11", seeks very pretty, bright, shapely and secure woman, 45-53, for happy and meaningful relationship. Photo/bio/phone, please. NYM T497.

Worth The Trip—What's a nice, Jewish woman doing in Greenwich, CT? I'm 36, a financially independent mother of two, pretty and bright. Would like to meet a doctor, lawyer, architect, who's interested in friendship, not marriage. Nonsmokers only. Photo/bio/phone a must. NYM T498.

Ex-Stewardess With Brains—Now entrepreneur, 5'4", slim, relishes Manhattan, the arts and the out-of-doors. Seeks creative man, 38-50, with strong values, eclectic tastes and real wit. Photo/phone/bio exchanged. No smokers please. NYM BB04.

I Am "Real"—Rare, energetic, attractive, loving, seeking emotionally secure man, 43-55, tall, handsome, bright, muscular, who views life with sensitivity, warmth, humor, romance, to share feelings, family, fun and forever. NYM BB05.

Needed: Bright, Pretty—Life's companion by retired professional, youthful 62 mensch. Healthy, average looks, 5'7", Mensan. Short bio, returnable photo, please. NYM BB06.

Attractive And Creative Writer—Businessman-Musician, very successful, 28, determined to meet a trim woman of genuinely exceptional intellect and beauty. Interests include comedy, Harold Arlen, Jewish values. Photo please. NYM BB07.

Would You Benefit From—Meeting an adventurer, writer, veterinarian, athlete, business-minded gentleman in his 30's, who seeks female companionship to pursue exhilarating experiences? My greatest joys involve experiencing situations such as cross country bicycling, winning major athletic championships, exploring life styles of outcasts. One of my books (on above) is a best seller. I take care of myself and my partners well. Am very responsible, warm and productive. If you're a daring female, highly intelligent, physically attractive, non-smoking, non-demanding individualist, kindly contact me with any relevant information, and a picture which I'll return if value can be created. Thank you. NYM J861.

Looking For A Club Med Alternative—And you don't have to contact your travel agent. I'm 28, 5'6", cute, outgoing, down-to-earth and affectionate. My loves are theater, humor, bicycling and running. Seeking intelligent, witty, cuddly, sensitive woman who has a hunger and passion for life. Photo/note. NYM BB10.

Very Happy Male—31, 6', very well built, own home, loves the outdoors and seeks pretty, shapely, fun-loving female. Please include photo and phone. NYM AA91.

Attractive, Slender Woman—40, Jewish, Ivy-league professional, widely traveled, who enjoys art, music, tennis, restaurants, seeks kind, sophisticated man, 40-52, with sense of humor and similar interests. NYM BB11.

STRICTLY PERSONALS

I Want A Dad—Pretty, petite blonde, fun, compassionate, seeks strong, attractive father of youngster(s), joint custody okay, prefer Italian to share the good and hard times. NYM BB76

Attractive, Sensitive, Intelligent—Slim, caring female, 25, seeks romantic, warm, stable, professional male aged 25-35 for a lasting relationship. Note, photo, phone. NYM E857.

Successful, Good-Looking, Sensitive—32-year-old, single white male, lawyer, fun-loving, supportive, enjoys most sports, city and country activities including bicycling, 5'9", non-smoker and non-drug user. Hopes to meet an attractive and fun, single female, 25-33, to do some or all of the things the other ads mention, and to be a new friend, buddy, maybe more. Letter/photo/phone. NYM E858.

Liz Taylor Look-Alike—47, seeking male for fine relationship. NYM E859.

Dynamic, Dreamer Surgeon—Seeks sensitive, stunning Jewish Manhattanite, 20-32, a non-smoker to share the dream and a well sutured relationship. I am a gentle, expressive, romantic, caring, very handsome, ultra successful MD, early 30's, sensitive, athletic, great shape, funny with no desire for single places. Sweet dreams could be made of this. Short bio, photo a must for reply. NYM BB73.

Pretty Professor—Youthful 40's, Jewish, seeks emotionally available man, 42-55, for a loving relationship. NYM E862.

747 Airline Captain—55, looking for slim, sensuous lady, 5'4" or less, 38-48, who likes tropical places and has a spirit to match. PO Box 30743, JFK Airport Station, Jamaica, NY 11430.

Nature-Loving Lawyer—38, 5'6", 136, athletic, sincere, resides on country estate, seeks wife: gentle, affectionate, domestic, petite, non-smoker, college grad. PO Box 13-NY Pembroke, MA 02358.

Marriage-Minded—Westchester professional, late 30's, sincere, sensitive, good-looking, enjoys tennis, nature, travel, music. Would like to meet a special lady who is sincere, sensitive and pretty. Photo, please. NYM BB79.

The Perfect Prescription—Petite, pretty, refined Jewish pharmacist, 25, who seeks sincere, marriage-minded, Jewish, male professional, 24-35. Please give phone. NYM BB83.

Pretty, Green-Eyed, Blonde—Bright, classy, Jewish lady, exec., 35, seeks tall, easygoing but assertive man who is looking for a sensitive, warm, and good natured woman. Photo preferred. NYM BB66.

Wonderfully Real—Very attractive, NY, raven haired lady, enjoys the arts, travel, fine living. Seeks over 37, stable, romantic, good natured man. Photo/bio/phone. NYM BB74.

I Seek A Brainy Beauty—With a wild sense of humor. I'm 31, handsome, muscular, an atheist, with a science Ph.D. Phone/photo helpful. NYM E854.

Attractive Lady—Bright, warm, cares. Seeks Jewish male, 40's. NYM BB82.

Very Good Looking—Charming, Jewish sales professional, 33, 5'10", 160, back in NY from LA, would like to meet very pretty, sincere, intelligent female for meaningful relationship. Please send photo, note, phone. NYM BB86.

Attractive Female—Slim, 28, seeks a good man. I love movies, Chinese food, sci-fi, NYC, summer, children, my work, blue jeans, music, travel and variety. You are 30-45 male, stable, sensitive, smart, single and you enjoy ife. NYM BB87.

Made My Mark—In business, now ready to do the same in life. Very attractive, 40's, secure, Jewish. A special lady missing that bright, financially successful man, 45-55. Seeking a relationship where each can enjoy the other's sense of humor and warmth. Bio/phone. NYM E863.

Woman Of Character—Honest, intelligent, creative, well-bred, professional, Christian, 31, pretty, tall, slender, seeks a friendly, confident gentleman with similar qualities. Letter/photo. NYM E875.

Lonely Lawyer, 42—Good-looking, 6', athletic build seeks to make contact with nice looking, easygoing lady, 25-39, willing to form a close, loving relationship. Photo a must. NYM E865.

Handsome Italian—NYC Professional, 40, 5'10", seeks sincere, attractive, slim Italian lady to share life, love, happiness, tears. Note/photo/phone. NYM E860.

One In A Million—Petite professional, 31, Christian female, strawberry blonde, never married, non-smoker, a four season person in NJ. Seeks a quality male, photo appreciated. NYM CC01.

I Have Simple Tastes—I Only Want The Best. Charming, conservative, classy Jewish businesswoman, late 30's, enjoys tennis, travel, the shore, music, sharing. Seeks a bright, interesting, sensitive man for relationship. Note/phone. NYM E874.

I'm Not Overweight—I'm undertall! Caring, sensitive, professional educator, mother of young son, seeking unattached doctor for special relationship. Note/photo. PO Box 436 Wading River, NY 11792.

Fantastic Guy—Good looks, 29, compassionate and down-to-earth, searching for the same in a mature woman. Phone and photo a must. NYM BB65.

Attractive, Caring, Warm—39, 5'9", pretty, vivacious, educated, self-aware and perceptive Jewish woman with fine son, sense of humor, loves to travel. Seeking a loving, bright, spirited, together man to share life. NYM E864.

Very Special Lady—Successful, NYC attorney, who combines good looks, common sense, intelligence, and winning personality. I'm 36, petite, and Jewish. Seeking very special man. Bio/note/phone/photo. NYM BB77.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS COUPON

Name ______________________________
Street Address ______________________________
City ____________ State ____________ Zip ____________
Home Phone (for our records only) ______________________________
Payment: Check ______ M.O. ______ MasterCard ______ Visa ______ AmEx ______ Card Number ____________
Exp. Date ____________ Signature ______________________________
Ad copy:

Use the coupon above or call (212) 880-0732. Rate is $23 per line, two-line minimum. Add $15 for NYM box number. Mail to: Attention Strictly Personals, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. All ads accepted at the discretion of the publisher.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

A Good Guy—Laconic, gentle, sweet disposition, ex-musician turned computer programmer, youthful 36, 5'8", slim, cute, offbeat sense of humor, eclectic interests, Jewish, agnostic, athletic. Wants to start family with brainy, left-leaning, slim, attractive woman. NYM E838.

Are Any Of You Left—Tall, slim, affluent, romantic, gentleman, 30-40. I'm 26, 5'5", slim, secure, a pretty redhead who enjoys the finer things in life. I'm as serious, as uninhibited. Photo. NYM E839.

Company President—42, North Shore LI, seeks non-parent, accomplished, comely female, 25-35, for love and kids. Photo. PO Box 333 Sea Cliff NY 11579.

Nice Guy, 32—Jewish, seeks sweet, warm, slender gal. Bio/photo/phone. NYM BB32.

Connecticut Professional Woman—Attractive, intelligent, warm and witty. Seeks attractive male, 45-55, intelligent, good sense of humor, to share some prime time together. Note and photo please. NYM BB34.

Blonde, 5'2", Sexy—Energetic, professional woman enjoys tennis, boating and life. Seeks man, 45-52, for loving, permanent relationship/marriage. NYM BB35.

Very Attractive, Vibrant—Green-eyed, redhead, seeks urbane, charming male companion who enjoys dancing, 58-68, NYC area. NYM BB36.

It's About Time—For this 43, handsome, tall, successful, romantic and considerate Jewish, divorced man to settle down. After 6 years of being single, I am ready for that special woman. If you are over 25, *slim, attractive, down-to-earth, able to* communicate and have a good sense of humor, I would like to meet you. Letter/phone please--photo appreciated, divorced with kids okay. NYM BB37.

Very Exciting and Appealing—36, 5'7", trim, professional, financially secure Jewish female seeks male counterpart with the right chemistry to click. NYM BB38.

I Want To Make You Smile—Be your best friend and share romance. I'm 33, a Blue-eyed blonde, petite with beauty and brains. Photo helps. NYM E840.

Muscles: Not Masculine—Just beautiful. I find muscular women most appealing. I'm an intelligent, sensitive, communicative man, young 42, in shape (runner), and most important, a nice person. If you are 25-40, can flex a good bicep and wish to share life on an equal footing, I await your reply. Bio/phone. NYM BB39.

Lovely, Long Haired RN—Would like to meet a man who is not afraid to love and be loved. I am a slender, sexy, sensitive, 36, Jewish divorcee who is ready to share romance, friendship and maybe more. Photo/phone/bio. NYM BB40.

Playmate—Are you the fun-loving, Jewish professional male looking to share your sensitive heart, good looks and athletic body with this witty, playful, hot 32-year-old female? NYM BB41.

Exotic Oriental—Seeks successful man over 38 with a reserve of warmth and affection and a sense of adventure for friendsip or more. NYM E873.

Attractive Physician—30, seeking slim, educated, professional, pretty Jewish woman. Bio/phone. NYM E842.

Rambo I'm Not—I am a good-looking dentist, 37, 5'11", creative, funny, compassionate who loves jazz, tennis, scuba, bicycling and seeks a woman, 22-32, with a special verve who laughs easily, is very pretty, warm, capable. Flossing not essential. Photo/bio/phone. NYM BB42.

If You Are Reading This—Then you are as fed up with the singles scene as I am! I'm 30, Jewish, 6', good-looking, an attorney, family-oriented, never married, sincere with a flair for fun who enjoys sports, dining out, travel, theater. Seeking someone to share these with "one of the last of the good-guys". Photo/bio/phone, appreciated. NYM E843.

Does Everyone Divorce?—Tall, never married Christian seeks non-smoker, never married, affectionate, attractive, Christian lady, late 20's to late 30's. NYM BB43.

Stunning, Slim, Smart Cookie—32, seeks a successful, educated, handsome, trim Jewish male, 30-40, athletic, witty and warm for a no-nonsense relationship. No smokers. Photo, please. NYM BB44.

Attractive Lady—Bright mind and personality, sense of humor, hopes mature (50's) MD offers prologue of joyous friendship to proliferating mutually euphoric contingencies. NYM E844.

Brilliant, Beautiful, Jewish Widow—Vibrant, witty, articulate, loving. Seeks brilliant, loving man, 54-63. Home phone/photo. PO Box 61 H Scarsdale, NY 10583.

Catholic Male—Accountant, 35, 5'8", enjoys the beach, movies, bicycle riding. *Seeks Christian female, 25-35, who is* warm, attractive, good sense of humor. Recent photo/phone/note. NYM BB45.

I Am Looking—For someone normal! Tired of single scene and plastic people. Attractive blonde female, educated, mid-40's, *seeks male counterpart, 40-55, for* meaningful relationship and future. Phone/bio/photo optional. NYM BB46.

Cultured, Compassionate—Female, 38, 5'8", slim, Jewish professional, seeks her match. PO Box 713, Tenafly, NJ 07670.

Handsome Attorney—Widower, 55, seeks sightly, sensual, non-smoking Manhattanite. Recent photo/note/phone. NYM BB47.

Artistic, Adventurous, Attractive—Widely traveled, redhead designer, 39, 5'7", slender, seeks sensitive, slightly devilish, intelligent, sensual man for honest and sharing relationship. NYM BB48.

Missing Someone Special—In my life. This warm, expressive, sincere Jewish dentist, 29, well-built, attractive, desires a woman as willing to share her heart as I am mine. Photo/bio. NYM BB49.

Sensuous, Successful, Independent—Beautiful woman designer interested in meeting an actively creative man for a loving, meaningful relationship. Prefer 50-60, attractive, resolved and successful. Send recent photo. NYM BB50.

Extremely Successful, Well-Rounded—Professional, 60, would love to meet an attractive, fun-loving woman for love and happy times. NYM BB51.

Active, Disabled Man—Enjoys life in wheelchair, looking for the right woman, 22-35, to share my life as a friend, lover, care provider, life? Description of yourself and your interests would be helpful. NYM BB53.

Tall Pretty RN—32, seeks tall, sensitive, handsome, caring man for lasting relationship. Note/phone/photo. NYM E846.

Bored? Lonely? Why?—You can have an exciting, fun-filled, romantic date. I am a 6' tall gentleman, dark brown hair, dark brown eyes, college graduate and business executive. I'm slim, very handsome, good natured, 41, and Jewish. I'm seeking a Jewish female, 21 and over, who enjoys sharing and likes to be treated affectionately in an old-fashioned manner. Photo appreciated. NYM BB54.

Successful Businessman—New to NY area, 35, 5'7", *enjoys movies, sports, travel,* dining out. Seeks intelligent, sincere, down-to-earth woman who enjoys good conversation and enjoys life, for meaningful relationship. NYM BB55.

Petite, Warm, Attractive—Professional lady, 34, would like to meet sincere, successful gentleman with sense of humor who enjoys city and country life. Note/photo/phone. NYM BB56.

Serious, Playful Woman, 39—Bordering on beautiful seeks tall, warm, astute man. Photo facilitates. NYM E847.

Classy Italian-American Lady—If you are a warm, kind, gentleman between the ages of 39 and 45, you're for me. Enjoys music, sports, cooking, holding hands and walking in the rain. Looking for a sincere, long-lasting relationship, not a one-night stand. Send bio and recent photo. NYM BB57.

Diverse Interests, Very Handsome—6'3", 31, Jewish professional, intellectually powerful, cultured, reserved, sensitive, seeks tall, beautiful, very intelligent, good-natured woman. Note, photo, phone. NYM BB58.

Tall, Irish, Bearded—35, gentle, seeks sensual woman for no-strings relationship. Photo, Note. NYM E848.

Emotional and Intellectual—Satisfaction is what this 5'10" Jewish physician (37) can offer a thin, intelligent, attractive wo*man with varied interests. Non-smoking* is essential; tennis and bridge a plus. Note/photo. NYM BB59.

Soft, Warm, Attractive—Petite widow, non-smoking, non-religious, Jewish professional, seeks formerly married, wise and wonderful gentleman, 50-62. NYM E852.

Quiet, Sincere, Pretty—Programmer, Chinese, 31, 5'3", 128, shy, reflective. Analytical in mind, poetic in heart. Seeks bright, sincere, gentle friend. Bio/photo. PO Box 787, NY, NY 10274.

Psychic Says Place Ad—Happy, eclectic blonde with irreverent sense of humor would love to meet kind, charming, attractive, successful gentleman, 46-58. Photo/short note appreciated. NYM BB69.

Huggable, Sexy, Cute—NYC Lawyer, 29, 6', 175, Jewish, physically fit, financially secure, down-to-earth, seeks slim, beautiful, intelligent female. Photo/bio. NYM BB85.

Warm, Attractive Stanford Grad—Mom and DP Exec, 37, enjoys foreign travel and food, seeks professional, non-smoking man who values integrity, is stable and competent, who finds the funny side. To explore possibility of committed relationship. Send letter/phone. NYM E849.

Lady 50ish—In Denver seeks gentleman for life, laughter, and fun. NYM BB60.

Lovely Lady—Desirable attributes, wishes to give/receive friendship/love from a discerning, attractive Jewish male, 60's, cultured, vigorous, affluent, to enjoy our vintage years. NYM BB61.

Confident?—One near-perfect man, over 5'8", articulate, sane, solid, 35-45, for incredible woman. NYM BB62.

LI Exec.—35, attractive, non-smoker, sports-oriented. Loves pets, outdoors and dining out, seeks slim, LI lady, 23-30. Phone/photo/bio. PO Box 2011, Garden City NY 11530.

Dutch-NY-er Female—37, seeks gentle, easygoing, adventurous friend. NYM BB63.

Workaholic Seeks Beautiful—Distraction. Handsome Wall Street attorney, 27, ready for quality life with 5'6" plus, very slim, highly attractive, educated, Jewish woman. Photo, a must. NYM J870.

Private Pilot—29, seeks a natural, very fair, tall, slim female for weekend excursion. Phone/photo. NYM BB64.

Japanese man—Charming, intelligent, generous and attractive seeks woman with good character, who is caring. Reply: PO Box 232, Times Square Station, New York, NY 10108.

Sexy, Americanized, European Lady—Seeks a nice, positive human being with style who is successful, bright, warm, cultured, attractive, tall, fit, WASP, 40-55. I am slim, attractive, athletic, 44, cultured, *successful corporate business executive.* Bio/photo/phone, please. NYM E850.

Handsome Dentist—25, 6', slim, a bit shy, sports enthusiast. Much to offer attractive, sensible Jewish woman, 23-26, buoyant personality, positive outlook. Bio/photo. NYM E851.

Beautiful Female, Jewish MD—Actress look-alike, elegant, refined, warm, talented, feminine, fun to be with. Seeks attractive, intelligent and stable professional man, 30 to 36, with similar interests. Bio, photo, and phone, please. NYM BB84.

Live, Love, Laugh—Share them with late 30's, preppy, Jewish female. NYM BB70

Bright, Handsome Attorney—28, fit, enjoys travel, photography, James Joyce and the Manhattan life, seeks attractive, affectionate female, baby-boomer, for fun and friendship. NYM BB71.

Can We Talk Over A Drink?—Cuban 43, professional, 1 to 1 type, reasonably handsome, 5'6", no drugs, 12 pounds overweight, prefer simple joys of life green eyes and a smile that inspires comfortableness. No photos. GPO Box 1720, NYC 10451.

Tall, Attractive, Athletic—LI business man seeks beautiful Oriental girl with long black hair for fun and romance Let's meet. Phone/photo appreciated NYM BB72.

STRICTLY PERSONALS

Good-Looking, Single, White —Male, 31, professional writer with good sense of humor, would like to meet an attractive, intelligent, easygoing woman, 25 to 32, whose interests include movies, the theater and dining out. Please send photo and phone number. NYM T493.

Successful Human Services—Professional, 40, attractive, intelligent, good sense of humor sophisticate, interested in forming a relationship with a like male in the corporate sector. PO Box 1029, Quogue, NY 11959.

Mr. Nice Guy—Charming, honest, caring, fit, witty, down-to-earth, interested in meeting female, 25-40, with good sense of humor and disposition. Send letter/phone/photo, if possible. NYM BB09.

Pretty, Slim Professional—Refined Jewish female, mid-20's, from a fine home with three adorable little girls)5, 3, 1), formerly married to physician, would like to meet a sincere, refined, marriage-minded professional or businessman to raise children of our own. If you are truly seeking a devoted, beautiful, vivacious, easygoing person who would really appreciate a fine gentleman, I assure you, you will not be disappointed. NYM BB12.

Rubenesque Plus—Male, 42, financially secure, self-employed businessman, wants to meet large, lovely lady, very Rubenesque (350 plus lbs), full of life, pretty, well-educated, mature (25-38), with a pleasant personality, and good sense of humor, who loves theater and dining out, quiet days in the country, etc. for a long and serious relationship. Bio, please, photo optional. NYM J850.

People Tell Me—I have a lot going for me: looks, IQ, sensitivity and warmth. I care about people's feelings. If you are a Jewish widower, 60 plus with similar characteristics we could share some fun, a friendship, a life together. NYM AA93.

Fabulous Female—39, pretty, vivacious, refined, seeks fun-loving man of quality, to share downhill skiing, tennis, other joys of life and relationship. NYM E820.

Ivy Business Owner—40, tall, creative and fun seeks warm, alive lady who is very full-figured but not fat. Photo/phone. NYM AA94.

Attractive, Active, Slim—Professional woman, 48, wants a male counterpart, who is warm and intelligent. NYM J851.

Beautiful—Educated, LI widow, warm and winsome, seeks mensch, non-smoker, 56-66, successful, sincere. NYM J852.

Doctoral Student—In town this year seeks to meet Aries woman, 26-32, slim, about 5'6", and born on or about March 27/28, April 5, or April 12/13 for romantic or friendship possibilities. I'm 43, together, talented and sexy. (I'm an amateur rock singer.) I'm a 6', athletic, warm, fun Leo. Jewish but not fussy. Prefer plain, country or European woman. NYM E821.

Handsome Latter 40's—Blue-eyed, white male, cultured, many interests. Would like to meet good-looking woman, 30 to late 30's, who is warm, loving, affectionate, devoted, for possible lasting relationship. Include phone number. NYM J854.

Dynamic, Successful, Attractive—Widower, seeks elegant, articulate, beautiful lady, 40-50. Photo, helpful. NYM J853.

Nice-Looking Egyptian—Christian, athletic, well-educated, happy, early 40's, seeks very pretty, religious, outgoing 32-36, single or widowed, non-divorcee please. Please photo/bio. NYM AA96.

Show Girl—If you love putting on the ritz, I may be your prince. I am an entrepreneur, 36, handsome, successful, artistic, visual and dynamic. If you are 20-40, have that glamourous come hither style, a Morgan Fairchild look, and consider yourself actress or model quality then we should meet. Phone and photo a must. NYM E822.

Sensitive, Spirited, Articulate—Tall, woman of substance, seeks Jewish man, 28-38, to share travel, movies, dining, books, friends, and honest, caring relationship. Prefer photo/note. NYM AA97.

Engaging clinical Psychologist—45, 6', trim athletic build, in private practice and university professor. Actively involved in urban and rural life, the arts (still unsuccessful playwright), travel and several participant sports. Interested in meeting woman, 30-45, who is bright, sensitive, and active. NYM AA98.

Lady Skipper—Witty, attractive, athletic, inquisitive, considerate, highly educated professional, wants to sail into exclusive relationship with male counterpart, 40-55, non-smoker. Photo, helps. NYM J855.

Southern Beauty—With brains, personality, visits NY regularly, considering relocation, wants successful gentleman, marriage-minded, used to the finer things, knows how to treat a lady, must be 40 plus. Bio/photo/phone. NYM E824.

Serious Minded Female—NYC police detective, 38, very athletic, loves cooking, travel, movies. Looking for petite female for relationship. Photo. NYM E827.

If You Are A—Witty, warm and 50ish single man, we should meet. I'm an attractive 55. NYM J856.

Mensch Wanted—For happily-ever-aftering with mid 30's, pretty, professional, petite menschette. Should be professional, 30's-40's, with a love of the outdoors, smattering of culture, touch of class and joie de vivre. NYM J857.

Sharp, Witty, Attractive—Woman, marketing professional, thin, 40, seeks classic, sensitive, top-notch professional/executive man (46-53) who enjoys love, politics, sports, opera and jazz. Note, photo, phone. NYM T495.

Teddy Bear Wanted—For attractive, blonde female who loves opera, Bermuda, jogging, the ocean, 35-45.NYM T496.

Beauty And The Beast—Hard-working, witty, compulsive, chubby 49-year-old, successful, bi-coastal, business dynamo involved in adult publishing and video, dramatically changing the direction of his life by starting law school. Looking for a very fetching young beauty, ages 21-34, to replay King Kong and Fay Wray. Your slender good looks a prerequisite and your intelligence a much-welcome bonus. Let's do the movies, theaters and good restaurants together. Photo a must. PO Box 432 Chelsea St., NY 10011.

Warm, Outgoing Woman, 29—Law student seeks secure, confident, Christian man, 28-35, interested in commitment. Photo/phone/letter. NYM T487.

Philosopher At Heart—Male computer professional, 51, very tall, lean, from Midwest, soft-spoken but warm, likes ballet, seeks female for companionship and caring. NYM T488.

Handsome, Affluent Doctor—Jewish, 40, 5'8" seeks very attractive, shapely, warm, intelligent and witty woman (any religion), age 24-35, to bring out the best in each other. Bio, phone, photo, please. NYM T489.

I Feel Weird—Placing this ad. Banker turned entrepreneur, 31, very pretty, Ivy-educated, fit, sunny outlook, seeks brainy, funny, handsome, non-smoking man, 32-40. Write a note and please send photo. NYM J849.

Super Smart, Warm—Classy, professional Jewish female, 28, seeks equally successful mensch for quiet evenings, raucous Mets games, ethnic dining, films and jazz. NYM AA88.

Creative Single Woman—30's, country home, city mind, honest, warm, seeks mate to share nearby NYC arts, love deeply, have fun, family. NYM AA89.

Handsome, Wealthy Gentleman—40-ish, affectionate, romantic, seeking female with lots of free time during the week only. Phone and note. PO Box 591, Murray Hill Station, NYC 10156.

Very Pretty Redhead—Slim 36, secure, energetic and thinks laughter is the best medicine. Likes music, tennis, travel. Seeks male, 33-40, successful, sense of humor, outgoing, intelligent, who can make me giggle. Photo/phone/note. NYM T490.

Bi-coastal, Blonde And Beautiful—Entrepreneur, big green eyes, 32, slim, 5'3", would like to meet handsome, 5'10" plus, very successful, warm, sensitive, sincere, giving, romantic, great sense of humor, Jewish, very special man, 33-42, for best friend, lover and maybe more. Photo, bio, phone a must. NYM T491.

Gorgeous Blonde Manhattanite—With big dog and 4-wheel drive wagon seeks serious relationship with very funny, intelligent man. Send bio, photo, phone to NYM T492.

Very Happy Male—31, 6', very well built, own home, loves the outdoors and seeks pretty, shapely, fun-loving female. Please inlcude photo and phone. NYM AA91.

Strikingly Attractive—Tall, slim, vivacious, intense, sensitive, warm, fun-loving widow enjoys skiing, tennis, theater, my profession. Seeks intelligent, successful, physically fit and psychologically-minded Jewish man with sense of humor, 50-60. Bio/photo/phone. NYM AA92.

Off-Beat Musician—That's why I quit! Now I'm a creative, successful professional in several businesses. I'm also well-educated, 5'10", slim, attractive, 38 and wear size 10 shoes (in case you have connections). If you are a woman with a crazy sense of humor, are slim and attractive and don't stand up in taxicabs unless the driver does, I'd like to hear about you. NYM T482.

I'm 28 (Single, Jewish Male)—Successful, athletic, witty, caring and fun. If you're a special Ms. Right, 22-30, write me a line. Who knows? NYM T470.

Nice Guy—35, tall, slim, athletic, humorous, Jewish, NJ businessman seeks bright, attractive, happy female, 25-35. Note, phone, photo. NYM T471.

Very Handsome, Intelligent—Professional, 42, seeks very attractive, intelligent female, 28-40. NYM T472.

Bright, Attractive, Fun—And loveable 30-year-old lady, enjoys life and would love to share it with attractive, secure man with great sense of humor. NYM T473.

Am I Your Playful Woman?—Are you my darling conscious humanist man? Am I the lovely and healthy writer/composer/entrepreneur you've always wanted to admire? Will I admire you? Are you over 40 and ready to enjoy the dance of life with a young 50's? Talk to me. NYM T474.

A Dynamite Woman—In her 50's, wishes to meet a dynamite man to share wining and dining at Le Cirque, Il Monello and the 4 Seasons, for fun, food and friendship. NYM T477.

Beautiful Woman, 34—5'9", giving, healthy, intelligent, successful, seeks attractive, very smart, successful, healthy, intense, honest, kind, non-smoking man, 30-45. Photo. NYM Box T478.

Fiorello Reading The Funnies?—The hole in Adlai's shoe? Chamber music? Social conscience? Slender, attractive, Northern NJ female, 56, non-smoker, ecumenical about NY and WASPS, wants to meet you. NYM J866.

Exclusive Offering—The ultimate in womanhood. Brains, character, dignity, passion. Attractive, accomplished, 41, Jewish female seeks man who is her equal to share love and life. NYM T479.

Beautiful, Beguiling Banker—Tall, 5'8", slim, spicy, Jewish, blonde, with blue eyes, 33, seeks interesting well-bred, special guy with joie de vivre. Photo/phone/bio, please. NYM T480.

Can We Talk—We can, if you are a sincere, cultured, personable, 55-65 man looking for a warm, attractive, well-bred woman of character interested in good companionship. NYM T486.

Sophisticated English Lady—Seeks slim, secure man, 45-56. NYM T484.

MD, 53—Impassioned by classical music, travel, outdoors, daughter (10) seeks earthy, non-smoking, politically liberal woman to early 40's. NYM T485.

Fully Evolved Lover—Tall, lean, handsome, LI man, 42, mild herpes seeks smokeless female mirror image to synergise. Photo, please. NYM BB30.

Dynamic, Debonair, Deep-Sea Diver—Successful, well-educated, handsome, divorced, 43, looks 33, loves music, traveling and has a great sense of humor. Seeks energetic, petite, Jewish woman, 30-40, for a meaningful relationship. Recent photo/phone/short bio. NYM BB31.

Strictly Personals ads continued on next page.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

Slim, Blonde Professional—Jewish, athletic, parties, animal lover, movie-goer, outdoorsy female, 5'5"--Sounds good? You bet! Please! Send note, photo, phone. NYM BB95.

Extremely Bright, Distinguished Man—Literate, clever, humorous, friendly, handsome, bearded, PhD and attorney, amateur novelist, 39, not bald, in fine shape, brown hair and eyes, 6'. Seeks very pretty, warm, very bright, lively woman, 20's-30's, who delights in good conversation. I'm interested in a rare, lovely woman with taste, but without pretension. Note/photo. NYM BB96.

5'9", Attractive, Jewish—*27*, female, professional. Not a perfect 10 but a solid 9.5. You're also a 9.5 of intelligence, humor, sensitivity, romance, good looks. NYM BB97.

Hello Stranger, Help!—Hope my ad is being read by a super-smart, funny, sensual man with good looks, values and heart. Sweet, complex 'looker', 30, risks this plea for you. Romance? Chemistry? L-Love? Just might be right here. PO Box 1454, Summit, NJ 07901.

Asian Love Affair—Young 40, 5'8", trim, good-looking, affectionate, successful exec, seeks Asian lady, 21-40, attractive, for fun times and relationship. Phone/photo. PO Box 895, NY, NY 10272.

Attractive, Slim, Curvaceous—5'4", Italian-American female with dark eyes and hair. Well-educated, ambitious, successful professional, early 40's, seeks white man, over 40, who shares my qualities for a loving relationship with marriage potential. Photo/bio, please. NYM BB89.

Nice Guy—60, seeks choosy, gutsy, college, Christian gal, 45-55. NYM BB75.

Very Pretty RN—33, family-oriented single Jewish parent, loves NYC. Seeks attractive, MD, 35-45, who's open-minded, emotionally secure, sincere, marriage-minded. Note/phone/photo. NYM E866.

A Natural Wonder—28, pretty black doctor, successful, tender, loves all arts and laughter seeks successful, tall, handsome, fit man to share above. NYM BB90.

Seeking A Woman Who—Looks like Vogue, thinks like Atlantic, loves beaches, ballet, baseball, books and being independent. I'm a very attractive male, 35, successful professional, easygoing, friendly, funny and emotional. Photo and phone. NYM E867.

Good Sense Of Humor*—Good-looking* fit male, 36, open-minded, likes movies, 50's music, sports, quiet nights at home. Seeks slim, pretty woman, 27-39, for friendship/relationship. NYM E868.

Re-located To NY—Sophisticated, attractive, feminine, athletic, well-traveled lady in her late-40's of European background, seeking a compatible, fun and sports-loving gentleman, between 50 and 60, 5'8" or taller. NYM BB91.

Executive, 55, Tall, Fit—Seeks quality NJ lady, 35-45. Photo. NYM T339.

Warm, Fun-loving, Well-educated—Attractive, Westchester woman, 35, 5'4", Catholic background. Loves laughter, the arts, travel, friendship. Never married. Seeks intelligent, kind, trim, professional man, under 45, marriage minded, with *humor, warmth, traditional values* for caring relationship. Note/phone, please. Photo optional. NYM BB92.

Is There A Dr. In The House?—Cute, petite, Bklyn Jewish woman, 36, suffering from single-itis seeks MD or DDS, 36-46. Prognosis: Hopeful! NYM E869.

High-spirited Ex-model---5'6", 120, dark hair, hazel eyes, seeking a good-looking Italian who loves children, romance, beach, dancing, dinner, fitness and excitement. Reply with photo. NYM CC02.

Tall, Warm, Attractive Woman—Slim, intelligent, affectionate, 42, with down-to-earth style, seeks open, sensitive, active, enthusiastic man, 5'10" plus, 38-50, for fun/serious relationship. NYM E876.

Romance in Jersey?—Let's go for it! Male, 33, 5'7", WASP, intelligent, affectionate, enjoys doing things and going places with someone special--you, if you're 25-35, bright, warm, and pretty (cute will do). My likes: skiing and sports, Bach and folk (and yes, Bruce), mountains and lakes, good food, and cuddling by the fire on a winter night. If you don't write--you'll always wonder what might have happened if you did! NYM CC03.

Attractive Male Exec.—49, 6'3", 180, athletic, financially secure, seeks slim, sexy, semi-sane lady, 3045, for friendship, romance. Phone/photo NYM CC08.

Not Perfect But—Perfectly charming, sharp, attractive, 34, white lady, seeks compatible man forever. NYM CC07.

Handsome, Sophisticated Satyr—Seeks beautiful, young nymph, to share a joyous and loving attitude in a common sense relationship. Photo. NYM BB93.

Lovely, Kind, Compassionate—Attractive, 33, NYC entrepreneur, 5'7", 120, seeks special male who's attractive, sensitive, financially secure, loves to laugh, and enjoys the arts. This former dancer and successful writer is a warm and giving individual who seeks a counterpart. Photo/note/phone. NYM E871.

Angie Dickinson Type—Educated, 40, loves to dance. Phone/photo. NYM BB08.

Good-looking Attorney—30, seeks adorable Jewish female who knows the difference between the Smith Brothers and Brooks Brothers. Photo. NYM E877.

ANNOUNCEMENTS

Philip And Jeannie—Congratulations on your engagement. We wish you health, love and happiness in the future. Love, your friends, Morris and Kathy.

Jan—I remember the morning of July 23, 1982, when being a woman of few words you asked me to lunch to share your good news. Please join me for lunch July 23, 1985 to celebrate my good news. Ric.

Seeking Young Blonde—Woman, who on Wednesday, July 10, went to Gemini theater, 3:00 show, to see Rambo. We spoke after movie about other movies, you wore white shorts, I had tan windbreaker, yellow slacks. Would like to continue conversation. NYM BB88.

Tkts—Line last Tuesday. In line for an hour. My friends and I were playing **Stage** II. You'd just moved back into the city. I was the female in white jeans, knotted hot pink tuxedo shirt. I think you are ready for **Stage** II. NYM CC04.

Wanted—The free spirit with all the **Stage** II answers on the Hampton jitney last Friday. You were in khaki down to your boat shoes; I was still in a suit. Will love to share a picnic some weekend soon. I'll bring the wine. You bring the **Stage** II. NYM T536.

Sculpins, Pumpkinseeds, Muskellunges—Desperately seeking people who know what these are. Or who would enjoy finding out. We're the **Stage** II club--and we're serious about our fun. Life is too short to waste on ordinary trivia. We've graduated to **Stage** II. Join us. NYM CC06.

TOWN & COUNTRY PROPERTIES

66.2% of *New York's* affluent audience is in the important 25-54 age group—the years when families start (and grow) and first (and second) homes are purchased. Their median household income is $85,200. Over 40% of *New York's* readership have household incomes of $100,000 or more! Their median net worth is a powerful $630,500...and 21.8% have a net worth of one million dollars or more. 32.8% own a principal residence valued at $250,000 or more.

Young, Affluent. Property owners. Property purchasers. That's your target audience. That's the NEW YORK audience.

TOWN & COUNTRY LISTINGS
Monday–Friday, 9 a.m.–5 p.m.

Classified Services
212-880-0734

Research Source: 1984 Monroe Mendelsohn Survey Of Adults and Markets Of Affluence

TOWN & COUNTRY PROPERTIES

WASHINGTON, CT (Litchfield County)

Designer's Custon Contemporary in private country setting on 6 plus acres with dramatic rock & mountain laurel. 7 Rms, 2 story foyer, 3 BRs, 3 bths. Upper studio. Sliders to deck & stone terrace. Attached 2 car garage. Property easily maintained for either year-round or weekend use................ **$235,000**

ROXBURY **TIERNEY REALTY** **203-354-3263**
WASHINGTON **203-868-7431**

70'S EAST 1 BR

CHARMING 1 BEDRM

GREAT LOCATION

Lovely 1 BR, windwd kitch w/all new appliances, lovely LR, all rooms facing South. Bright & sunny. Priced to sell. Asking $240,000. Mt $558. 75% Financg

IRENE LEEDS 832-5432
Douglas Elliman Gibbons & Ives

Rt. 97, Barryville, Sull. Co., NY 12719 **2 hrs NYC**

BEND IN THE RIVER

Just off Rt. 97, Delaware Valley's scenic highway, is a fairly steep & partially asphalted driveway that takes you to your spanking-new Swiss chalet set on the mountain's edge. 4 Bedrms, 2½ bths, LivRm w/ fieldstone fplc, hardwood flrs, skylight, treated deck, FamRm, cedar shakes exterior, towering pines & hardwoods overlooking the Delaware. 6 private acrs, 50 ft deeded right-of-way to river. $129,000

914-557-8333 **REBER REALTY** **914-557-8600**

BRIDGEHAMPTON

Prestigious location, South of Hwy on 1 acr, looking out to beautiful Mecox Bay. Newly built traditional 3 Bedrm, 2 bth, FamRm, Cathedral ceil LivRm w/huge brick fplc, 3 decks. Priced to sell...... $350,000

SOUTHAMPTON OCEANFRONT LAND

3.5 undeveloped Acr, spectacularly beautiful & private. 320 ft on ocean/340 ft on pond. Exclusive listing.

BRIDGEHAMPTON REALTY **516-537-1177**

60's E. **Condo**

EXCLUSIVE ULTIMATE LOCATION

Beaut proportioned rms, hi ceilings in this F/S bldg, incl pool plus gar. 34 ft LR, 14 ft DR, 2 hg MBRs plus BTHs, kit plus breakfast nook, fab clst space — grt for entertaining & family living, truly unique. Must be seen. Mt under $525.

Joan Milone (212) 303-1424
Residence (212) 288-2238

M.J. RAYNES INC.

WESTCHESTER FABULOUS FINANCING

If you insist on nothing other than Manhattan, read no further. IF you want the best of two worlds high on a hill, 12' terrace over the Hudson, sunsets to rival Tahiti, READ ON ... prestigious Scarborough Manor Co-op, spacious 1500 sq ft, soaring 9' ceils, parquet flrs, incredible closet space incl cedar, 2 Bedrms, 2 walk-in dressing rms, 2 bths, LivRm, DinRm, eat-in-kitc, PLUS all-inclusive amenities: clubhse, swim pool, gym, sauna, billiard, card + Ping-Pong rms, tennis, gatehouse & ultimate 24 hr security. Mini-bus to/from sta. Impossible to match in NYC for less than $500,000 or more. A STEAL at $160,000. Lg tax deduction. **HOULIHAN/LAWRENCE INC.**

212-933-1040 **914-762-7200**
Elizabeth M. Biggar **914-941-8878**

Babylon, NY Oak Beach Assoc.

LONG ISLAND BEACH FRONT

A year-round escape to the tranquility of beach front living. Only 60 min from Manhattan to your door. 100 ft white sand private beach on Fire Island inlet. Moor your boat steps away at your 90 ft dock. Fully bulkheaded 4 Bedroom Rustic Ranch on ½ acr in private guarded community. By owner. $400,000.

516-796-2929 **516-587-4623**

AN INVESTMENT IN GREAT VACATIONS

Brand new ski co-ops at the foot of New York's famed Hunter Mountain. Studios from $21,900, skylight lofts from $28,900.

518-263-4966 **212-223-1270**

Offering by prospectus only

---

90 min and a world away from NYC

FIRE ISLAND CHERRY GROVE

Bayfront property for sale in best area of this charming community. Consists of renovated 2 story house w/two (2) BR apartments and studio, new furniture and appliances; plus bayfront building lot. Will divide.

House $237,000 — Lot $92,000 — $298,500 all
Owner 212-929-4892 **516-597-6891**

CATSKILL RETREAT **2½ hrs NYC**

Custom contemporary with magnificent mountain views. Cathedral ceiling, massive beams & fieldstone fireplace. Gourmet kitchen. Master suite with private deck. Two guest rooms & bath. Game room, laundry and garage. Lake, tennis and other rec facilities available. Priced to sell $135,000.

APPLETREE REALTY
ANDES, N.Y. 13731 914-676-3377

WILTON, CONNECTICUT

4 bedroom, 3½ bath country charmer on 3 acres. Bounded by land preserve. Large rooms, solarium, gourmet kitchen. Separate artists' studio; potting shed. 3 mins to station; 1¼ hr to Grand Central Station. $449,500. Principals only.

212-982-5754 weekdays
212-473-2399 weeknights

GALLERIA

117 East 57th Street

Luxury Penthouse Condominium

Approx. 1,900 sq. ft.—Furnished

2 bedrms, 3 baths, library, living room, dining room.

Terms: Cash—10% earnest money deposit
Inspection: Wednesday 1:30-3:30PM

CALL MS. D.L. BURTON
(212) 704-1200, Ext. 375

FEDERAL DEPOSIT INSURANCE CORPORATION
P.O. Box 790, New York, NY 10018

---

5 min Ocean - 1 hr NYC Red Bank-Rumson NJ area

COMPLETELY CHARMING MAGICAL HOUSE • RENTAL

on bluff above Navesink River, commands 16 acrs fields & trees. Incomparable view, serenity, space. Enormous LivRm w/beamed cathedral ceils, 2½ Bedrm, 3½ bths, modernized kitc. $2,000 per mo.

212-246-2922

PELHAM **PELHAM MANOR** **29 min NYC**

MINI CASTLE

Etched into a well Indscpd property with terr's, compl privacy incl a cul-de-sac, rests this grac stone home w/European flair, C/H, livrm/fplc, solar, form din rm, libr/fplc, mod kitch, break rm, lndryrm, 6 Bedrm, 4½ bth, fam rm/fplc, elev, herringbone & parq flrs. Offered at less than replacement cost, absolutely mint. $650,000.

ANN DE SANTIS, REALTOR
4550 Boston Post Rd. **914-738-1360**

SHIMMERING 63 ACRE SERENITY

For Those Who Know Who They Are & What They Want. Nestled one third mi in Private Rd. Deep Spr. Fed Lake to Boat, Fish, Swim. Crowning This & Bringing the Outdoors In, a Luxurious Gracious Retreat. Exceptionally Designed 3 Level 6,000 sq ft Contemporary. Refinements: Finely Panelled Walls, 3 Huge Stone Fplcs, LivRm, Libr, RecRm, unusual Bar, Sun Salon, Greenhse, many terraces, "Wyeth" Type Barn. $495,000

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

NYC **80's (adj 5th Av)** **5 Rooms**

MAGNIFICENT PREWAR JEWEL

Extraordinary, exclusive bldg seldom has this caliber apt avail. Hi flr, 16' entry foyer leads to 18x24 livrm w/Wbf, hi ceils, formal DR, 2 BR's ea w/own bath (master suite has own dress rm), fully equipt gourmet EIK, PS 6 dist. Owner bought larger apt, must sell! Any reasonable offer accepted. Asking $500,000's

Call Owner's Representative
GLORIA SECHER

Imperial Properties **212-876-4500**

SAG HARBOR CLASSIC

3 story 1830 beauty with 5 fireplaces, great country kitchen, dining room, living room, high ceilings, wide plank floors ... real style in move-in condition. Separate apartment. (rentable). A gem at $250,000.

Talk to
TINA S. FREDERICKS REALTY
East Hampton, N.Y. **516-324-4418**

APARTMENTS • CO-OPS • CONDOS • HOUSES

APARTMENTS

Midtown W.—Spacious 2 BR, furnished, mod loft. Long/short-term. 212-265-0196.

The Classified—Use it to help your business do more business. 212-880-0734.

APARTMENTS TO SHARE

Linda Carrol's—Women's Roommate Referrals. Seen in Glamour. Largest selection. 51 E. 42 St. 212-972-9899.

Lewis & LaBella Apartment Sharing—Where every client's treated like an individual. 441 Lexington Ave. 212-687-8444.

Upper Eastside—Professional woman seeks female, age 28-36. Own 10x10 bedroom, doorman, $575. 212-744-7302.

APARTMENTS WANTED

Attorney Seeks Manhattan Studios—1 bedrooms, furnished, for corporate clients. No fee. 212-517-7559.

CO-OPS/CONDOMINIUMS

Panoramic East River View—Duplex, two bed, 2 bath, penthouse, 41 ft. balcony, new bldg, 38th St, unique. $650,000 neg. 212-687-4696, 718-634-7885.

FURN. ROOMS TO RENT

Relocating Or Here On Business—Rent our exquisitely furnished 1 bedroom deluxe apartment with spectacular view. Long/short term. 212-682-4600. Maryann.

Where Do New Yorkers—Look when they're looking for apartments, services or products? They look in the *New York* Magazine Classified ... the affluent city-dweller's source for information on entertainment, movers, limos, counseling, catering, home services and more. Make sure they find you there. Put the working classified to work for you. Call 212-880-0735.

HOUSE AVAIL/SALE RENT

Fire Island, Kismet—Contemporary, steps from ocean, skylights, decks, 3-4 bedroom, 2 bath, $165,000. 203-795-6623.

SUMMER RENTALS

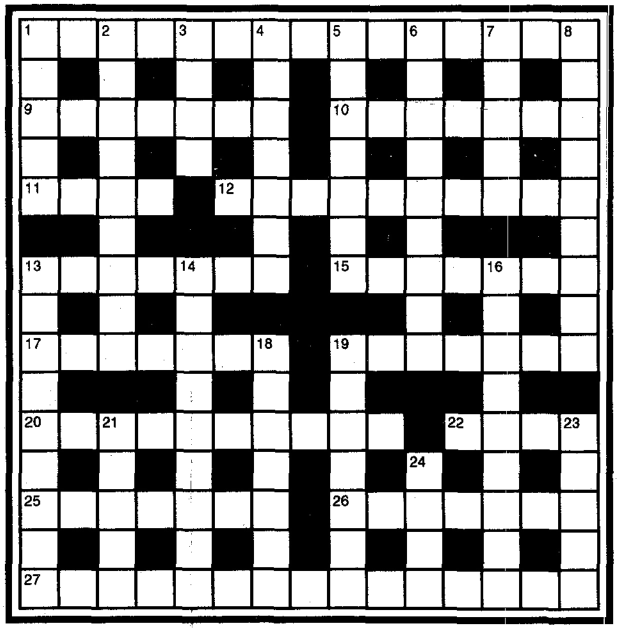
Newport Luxury Duplex—On Ocean Dr. Jazz festival week, Aug. 17-24. Jacuzzi. Pool, upstairs bedroom, 2 baths, kitchen. Sleep 6, privacy. $2000. 914-698-6666.

Pawling/Quaker Hill—Exquisite country house on trout stream. 4 bedrooms, 2 1/2 baths, pool, paddle tennis. 1 1/4 hours NYC. Aug. $4,200. 914-855-1445.

'SUNDAY TIMES' OF LONDON CROSSWORD

Down

1 Hated form of extinction. (5)
2 It's just like Dad to tease us with this delicacy. (9)
3 The listeners might indicate it's real corn! (4)
4 Hilda, for example, may be a lazy and unpleasant old woman. (4, 3)
5 Sure to get a species of body talk. (7)
6 Simple-minded shopkeeper? (9)
7 Antelope from the oriental territory. (5)
8 Do they drop off while counting their charges? (9)
13 Doesn't take part in the competition on seeing Tom's marks! (9)
14 Get the wrinkles out of ops for pigs! (9)
16 So he tried a new formula and speculated. (9)
18 Fish indeed may have worked out the message. (7)
19 Generally a protective garment. (7)
21 Kept the ball out and avoided waste. (5)
23 Portion of the flight of a heavenly body includes one. (5)
24 Borodin's prince. (4)



Across

1 Loud applause and resounding toasts from the drinkers? (9, 6)
9 A paper presented by novice in clothing. (7)
10 The rest are injured with a sawlike edge. (7)
11 Runner in the beach area. (4)
12 Almost the last night of the entertainments. (10)
13 Engaging a player and making a name? (7)
15 Note, the winner turns bouncer! (7)
17 Answer is a small reserve stretch of water. (7)
19 Old horsemen lost out when faced with the Queen's! (7)
20 On which the big game's played and often taken. (4, 6)
22 The girl in the chair is she. (4)
25 Hung around, being up in the air? (7)
26 She takes all of a month to reach a conclusion! (7)
27 Usually a horsewoman in dire dread sidles off! (4-6, 5)

©1985. Times Newspapers, Ltd, London

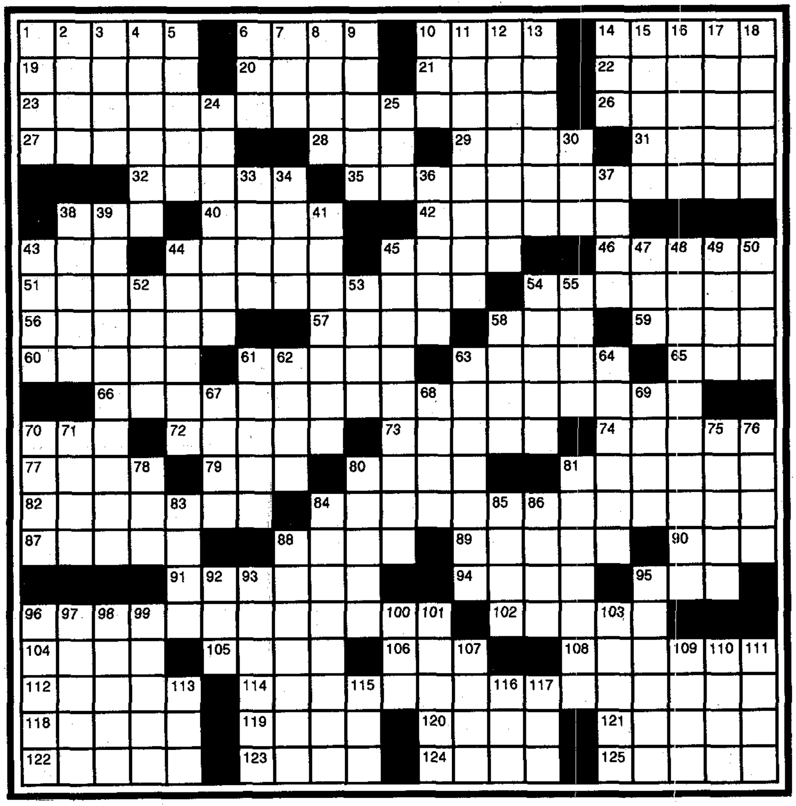
'INSTRUMENTALISH':'CUE' CROSSWORD/By Maura B. Jacobson

Across

1 Based on evidence
6 Made footprints
10 Impartial
14 Arizona Indians
19 Zsa Zsa's compatriot
20 Scale syllables
21 Selvage
22 Fatuous
23 Oboe?
26 What only God can make
27 Moral philosophy
28 Daiquiri ingredient
29 "——, Pagliaccio!"
31 Peeler's residue
32 Himalayan kingdom
35 Lute?
38 The making of gds.
40 Mideast cartel
42 Big Band vocalist Bob
43 Historic org.
44 Executive enclave
45 Some paintings
46 Give a grant
51 Mandolin?
54 Symbol of flatness
56 Goldlike alloy
57 Word with ager
58 Shootist's need
59 Step ——!
60 Keyed up
61 Stiller's partner
63 Andrea del ——
65 École —— Beaux-Arts
66 Trumpet?
70 Henry V, as prince
72 Writer Françoise
73 Slag
74 Kin by marriage
77 Arabic letter
79 Electrical unit
80 Evening in Paris
81 Sculptor Nevelson
82 Skyline sight
84 Lyre?
87 Throng
88 Front on
89 Dons clothing
90 Silent greeting
91 "Till death us ——"
94 Biblical oldster
95 Express plane: abbr.
96 Tom-tom?
102 —— nous
104 Sitarist Shankar
105 Thomas of timepieces
106 Wray of old films
108 More spooky
112 Baghdad native
114 Castanet?
118 African antelopes
119 Lampreys
120 Yaw
121 Metal mold
122 Imam's associate
123 First name in whodunits
124 Columnist Bombeck
125 League units

Down

1 Kind of squad
2 Very much
3 Highland lake
4 Readying the presses
5 Choreographer's creation
6 Give it a go
7 Race the engine
8 The Tentmaker
9 Exhume
10 Short mo.
11 Lovesome
12 Kindles
13 More flushed
14 Actress Zadora
15 Lead-in
16 Cuomo
17 Concerning
18 Down at the heels
24 Wed
25 Pierre's pal
30 Cuba or Aruba: abbr.
33 "... baked in ——"
34 Mother of Apollo
36 Hold sway
37 Has- —— (also-ran)
38 Olympics skier
39 Less aloof
41 Cocksure
43 Kiltie
44 Passover feasts
45 Beginner's sum
47 Sgt., e.g.
48 Unwelcome lawn flowers
49 Dust Bowl refugee
50 Drenches
52 Unless, at law
53 Before plane or dynamics
54 Contented meows
55 Against
58 Chews the fat
61 Fibber of radio
62 Relative of etc.
63 Warehouse function
64 Hateful
67 Essex's title
68 Droughty
69 Wildebeests
70 Cook's potpourri
71 Countertenor
75 Like —— (probably)
76 Gardener's bane
78 T-man
80 Splinter groups
81 Shore dinner treat
83 Foot prefix
84 Penny or Thurgood
85 Chaplin prop
86 Most common metal
88 At a greater distance
92 Harvest goddess
93 Baseballer Reese
95 Tranquil
96 Tot's wheels
97 —— -scarum
98 Give the slip
99 Fit of displeasure
100 Not working
101 Ingenuous
103 Pay the bills
107 River of Flanders
109 Swenson of "Benson"
110 Esau's land
111 Becomes blighted
113 Neighbor of Leb.
115 Middle of a Peking name
116 Line of fashion interest
117 NOW cause



Solutions to last week's puzzles appear on page 94.

Marlboro Country

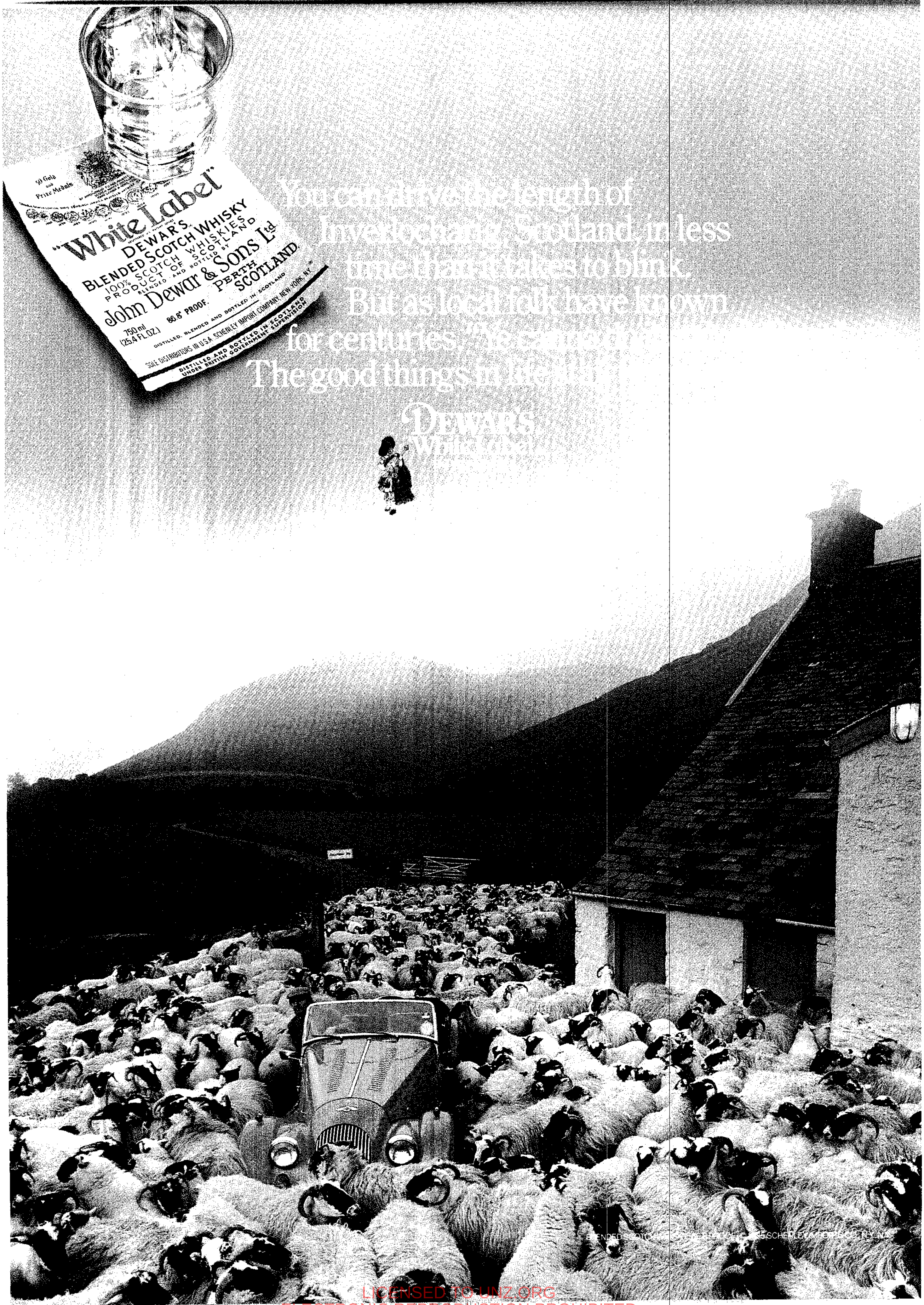
FILTER CIGARETTES
Marlboro
20 CLASS A CIGARETTES
FILTER CIGARETTES
Marlboro
100's
20 CLASS A CIGARETTES

Marlboro Red
or Longhorn 100's—
you get a lot to like.

© Philip Morris Inc. 1985

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

16 mg "tar," 1.0 mg nicotine av. per cigarette, FTC Report Feb.'85


You can drive the length of
Inverlocharig, Scotland, in less
time than it takes to blink.
But as local folk have known
for centuries, "Ye canna [illegible]
The good things in life [illegible]
Dewar's
White Label
"White Label"
Dewar's
Blended Scotch Whisky
100% Scotch Whiskies
Product of Scotland
Blended and bottled by
John Dewar & Sons Ltd
Perth Scotland
50 Gold and Prize Medals
750 ml
(25.4 FL.OZ.)
86.8° PROOF
Distilled, blended and bottled in Scotland
Sole distributors in U.S.A. Schenley Import Company, New York, NY
Distilled and bottled in Scotland under British Government supervision
BLENDED SCOTCH [illegible] SCHENLEY [illegible]